

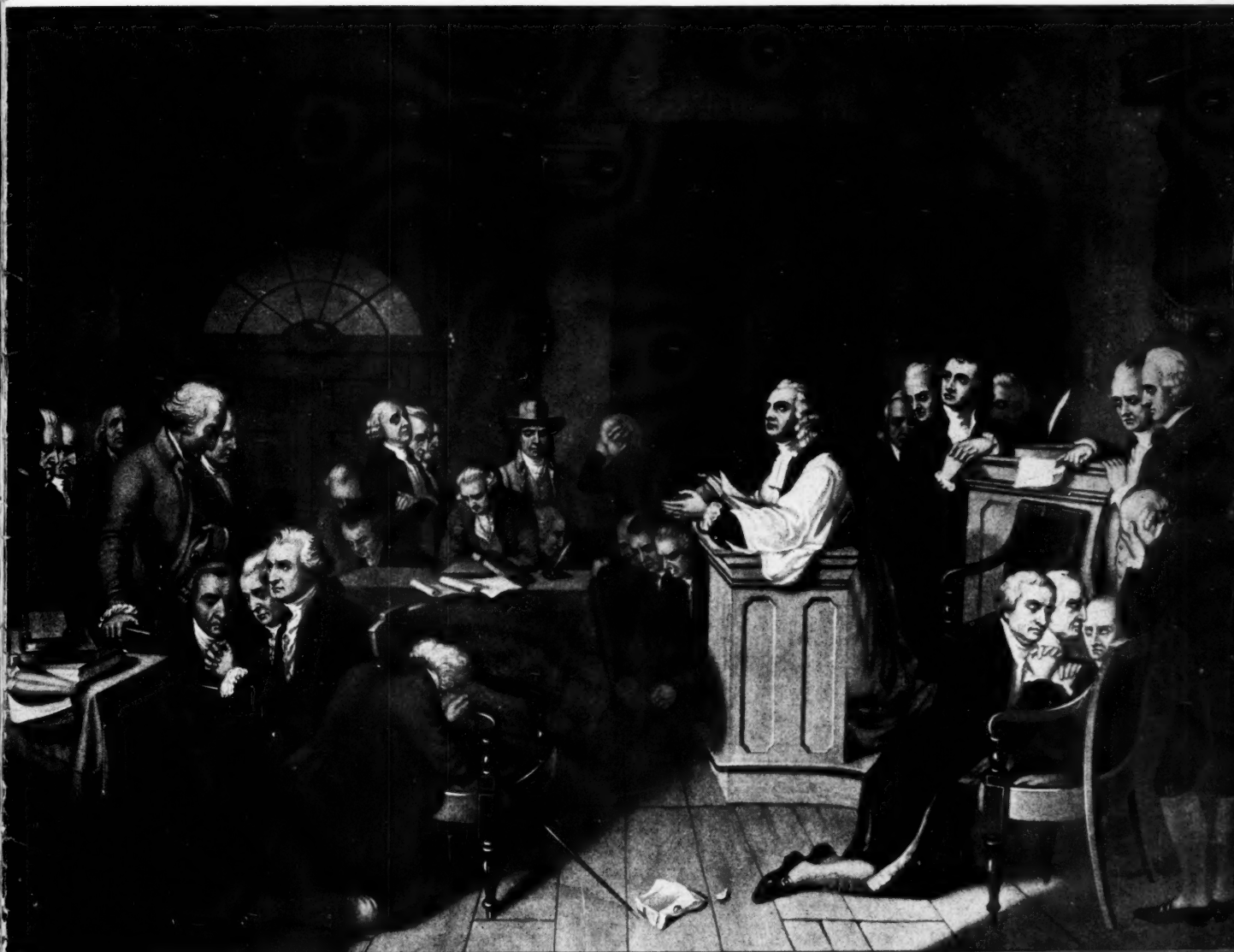
# HOBBS

25c

FEBRUARY

1942

"THE FIRST PRAYER IN CONGRESS"  
(Illustrated from an old print. See page 22)



—The MAGAZINE FOR COLLECTORS—

## ARROWHEADS, BIRD POINTS, SPEARS, FLINT RELICS, ETC.

Gem opal, uncut, Virgin Valley, Nevada, ea. 25c	.35	Mounted Buffalo horns, scarce, fine, each \$3.50, \$5.00	7.50	shades, 5 for	1.00
Ute Indian marriage robe, Gov't issue broadcloth, belonged to Chief Charley Buckskin, beaded strips, rare	25.00	Pink corduroy Indian shirt, medium large	3.00	10 different chalcedony arrowheads, double notched, odd shapes, fine blunts, 10 for	1.00
Rare beaded elk hide dress, White River Ute tribe, very fine, nicely beaded	20.00	Black corduroy Indian shirt, medium size	2.00	100 good average bird points, flint, chalcedony, etc., worth much more, only	6.00
Old Gov't issue broadcloth dress, Uncapapas Sioux, over 1000 cowrie shells on it for decoration, museum piece, very rare	\$25.00	Peyote fans, used in religious ceremonies, rare, ea.	3.50	100 damaged bird points, only	1.25
Arapahoe tribe, blue cloth dress with hundreds of cowrie shells for decoration, rare	15.00	1 fine solid-beaded vest, belonged to Spotted Eagle, solid beaded, museum piece	50.00	100 damaged arrowheads, suitable for study, etc.,	1.00
Buckskin vest, Sioux, with porcupine quill work, rare	10.00	Seminole Indian shirts, many colors, fine, each \$3.50	5.00	1000 broken arrowheads, suitable for making novelties or for study, only	3.50
Child's solid beaded vest, snow sewed, Sioux, fine	5.00	African wood shield, 32x8 inches, African native and 2 children, carved in relief in wood	5.00	100 genuine photos Indians, western characters, most are post card size genuine photos, all	2.00
Solid beaded shoulder piece, fine, hundreds square inches bead work, Spokane Indian, Large, wild hemp and corn husk bag, designs woven in with wool, Nez Perce Indian, fine, rare	7.50	Heavy wide Indian belt of leather, 36 silver conchas on it, a fine, rare, old one	10.00	100 mixed minerals, crystals, gem stones, agates, fossils, a bargain lot	2.00
Fine wide beaded belt, horse and elk design on blue background, Cayuse Indian, Oregon	6.50	Sioux Indian woman's dance belt, 36 metal conchas on it, all for only	5.00	100 mixed quartz crystals, singles, groups, etc., all from Arkansas, a nice lot	5.00
Large fine black eagle breech clout, fine beaded, rare, not to be had any more	10.00	Ceremonial medicine bag, Chippewa Indian, over 300 square inch bead work on it	20.00	3 different pieces genuine Indian bead work, worth 50c each, all 3 for	1.00
2 large fine bead bags, worth \$10.00 each or more, Idaho, my price, each	7.50	Eagle claw necklace, fine, each	3.00	25 pieces old glass worth \$1.00 each or more, express extra, all for	10.50
Rare Osage Indian belt, woven of wool and beads without the use of a loom, museum piece	7.50	Navajo Indian ceremonial rug, spider woman, approx. 3x6 ft., rare	35.00	Tiny seed beads, kind the Indians use, mixed, per pound	1.00
Fine designed cotton belt, woven by Yaqui Indians, Arizona	3.00	1 set 2 Navajo Indian ceremonial rugs, the dancers, approx. 3x5 ft., shows 16 dancers woven into the rugs, each	25.00	Larger necklace and ornament beads, old ones, per pound	1.00
Beaded necklace, Zulu of Africa, fine	3.00	Large old Chimayo Indian blankets, real old ones, museum pieces, each \$10.00, \$15.00	25.00	20 assorted ancient grooved axes, all good, only	10.00
Dance skirt, trimmed with cowries and deer hoofs on skin, Piute Indian, Nevada	8.00	Beaded sashes and belts, museum pieces, ea. \$7.50, \$10.00	15.00	50 stone celts, assorted materials, shapes, etc.	10.00
Buckskin and velvet leggings, trimmed with cowrie shells, Yakima Indians, Washington	4.00	3 different African drums, old ones, skin heads, the 3 for \$10.00 or each	4.00	100 flint knives, assorted shapes, etc., all only 5.00	5.00
Buckskin shoulder piece, floral decoration in silk, Cree Indians, Canada	3.00	Large iron cannon ball, San Jacinto Battle site, Texas	3.00	100 flint scrapers, blunts, worth twice the price, only	5.00
Beaded heart on back of breech clout, Blackfoot Tribe, very fine piece	5.00	Civil war sabre, fine	4.00	Collection 100 assorted arrowheads from Maryland	5.00
Beaded pin cushion, Tuscaros Indian, New York, 1870	2.00	Old Jap sword, has small knife fits in side, fine, with scabbard	10.00	Collection 100 assorted arrowheads from North and South Carolina	5.00
Clamshell necklace, very fine, Pomo Indian, Calif.	2.00	Large old buffalo skull, almost petrified, South Dakota badlands, fine	10.00	Collection 100 assorted drills worth up to 35c each, all for only	10.00
Human finger bone necklace, very rare, old trade beads	5.00	Pair old doctor's saddle bags, used many years in Arkansas with bottles	2.50	Collection 100 very fine serrated bird points, all perfect, worth up to 50c each, all	20.00
Steel pipe tomahawk, Kiowa Indian, Oklahoma, large, fine, my price	17.50	Mounted mule deer heads, very good, large, each	10.00	Rare double-bitted grooved axes, perfect, ea. \$10.00, \$12.50	15.00
Raw hide war bonnet case, Crow tribe, Montana	5.00	Mounted golden eagle, very good	5.00	27-inch string as above, only larger beads, very fine and rare	25.00
Elk horn hide scraper, Ute Tribe, Colorado, old one	5.00	Old large Remington Cap & Ball pistols, good, each	8.00	1 pair stone ear-spoons, Great Temple Mound, Oklahoma, has star design in raised carving, mended, but very rare now	15.00
Red broadcloth man's leggings, beaded, Blackfoot tribe of Montana	10.00	10 old pistols for decoration, only	25	Very thin, finely chipped flint knife or dagger, from Temple Mound, Oklahoma, mended where broken in two at end, but very desirable piece, 12 3/4 x 2 1/2 inches	27.50
Moose hide moccasins, Cree Indians of Canada, fine, with silk work decorations	3.50	5 different foreign bills, 10c; 10 diff.	20	1 pair perfect perforated stone ear-spoons, Oklahoma, 2 1/4 inches diam., fine	10.00
Old timer red pipestone war club with hide covered handle, Sioux, scarce	3.50	10 different foreign coins	50	Rare 6-hole stone gorget, perfect, choice, 9 1/2 x 3 inches, a large one	10.00
Rare wooden war club, ball head, Chippewa	2.50	1 large buffalo skull with horns from the Standing Rock reservation, N. Dakota, obtained from the Sioux	10.00	Look up my ads in Sept. Issue of Hobbies of \$1.00 bargain, all still available and real bargains. I received hundreds of orders but still have large stock and can ship at once. Have you ever tried my approval service? Fine Indian relics, Confed. bills, gems, and gem stones and other hobby material on 5 days' approval. See before you buy. You will find this a most satisfactory way to add to your collection only the items that please you. I have many customers who receive a selection twice a month. Postage is extra and amounts to very little. Buy only what is wanted and return balance after 5 days; no need to even buy a money order as cash may be sent in returned package by insured parcel post. Please send references as to reliability and financial standing, if not already known to me. Try a lot on 5 days' approval; no obligation to buy; see them first. Satisfaction always guaranteed on all orders of any kind.	
Wide snake skin belt, leather backing, from Old Buck Horn saloon collection, Texas	5.00	Large hooks for catching sharks, Florida, ea. 3 old weight clocks, Waterbury, very good, express extra, each \$5.00 or all for	10.00		
Rare palm work shield, S. Sea Islands	3.00	2 double-bladed iron tipped African spears, wood shafts, all fine, worth twice the amount, both	6.00		
Wood slave killer, Makah Indian, Washington	2.50	Stone Tomahawk mounted with wood handle, rawhide fastened by Indian workman, each \$1.00; pair	1.50		
Large salmon dance paddle, decorated, Tlingit Indian of Alaska	3.00	Indian made tom tom drum, fine tone, made by Chief Clearwater, each	1.00		
Wood totem, carved, fine, old timer, Alaska	3.00	100 good average arrowheads, different materials, etc., all only \$2.50, genuine, ancient, or per 1000	20.00		
Steel trade axe, old one, Osage Indian, Oklahoma	3.00	Old hide fleshers from Sioux Indian reservation made of gun barrels, each	2.50		
Indian heavy leather belt, has 19 metal conchas, 1 1/2 inch diam. on it, belonged to Chief Bull Bear	4.50	Rare ceremonial stones, discoidal, double cupped, each \$2.50, \$3.50 \$5.00 up to	15.00		
1 pair fine Cape Buffalo horns, South Africa, rare, are mounted on shield	10.00	Ceremonial boat stones, all scooped out, fine, perfect, each \$5.00, \$7.50	10.00		
Moss Agate gem point, perfect	.50	Gorgets of stone ceremonial pieces, each \$1.50, \$2.50, \$3.00	5.00		
Brown chalcedony gem point, perfect, 35c	.50	Gorgets of shell, rare, fine, each \$1.00, \$2.00, \$3.00	5.00		
Chalcedony gem point, fancy, perfect, ea. 35c	.50	Have a few bird stones, perfect, each \$7.50, \$10.00, \$15.00	25.00		
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75 all different back issues Hobbies magazines, a gold mine of information, all for	12.50	Drills, perfect, each 10c, 15c, 25c, 35c	.50		
1 horse hair head dress from Nevada Indians, fine	5.00	Flying bird effigies, each 25c, 35c, 50c, 75c	1.00		
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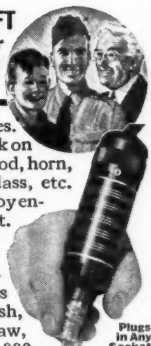
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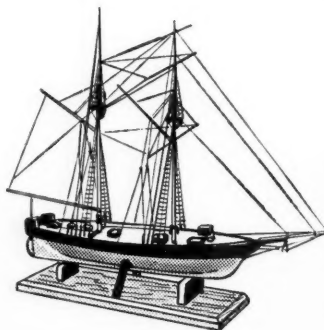
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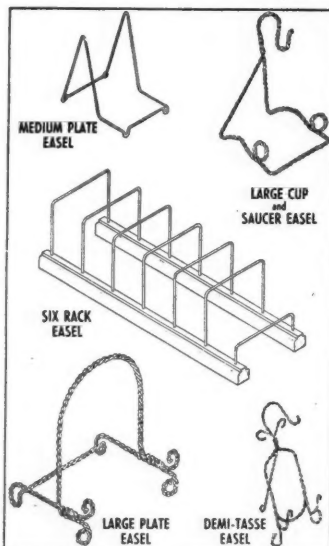
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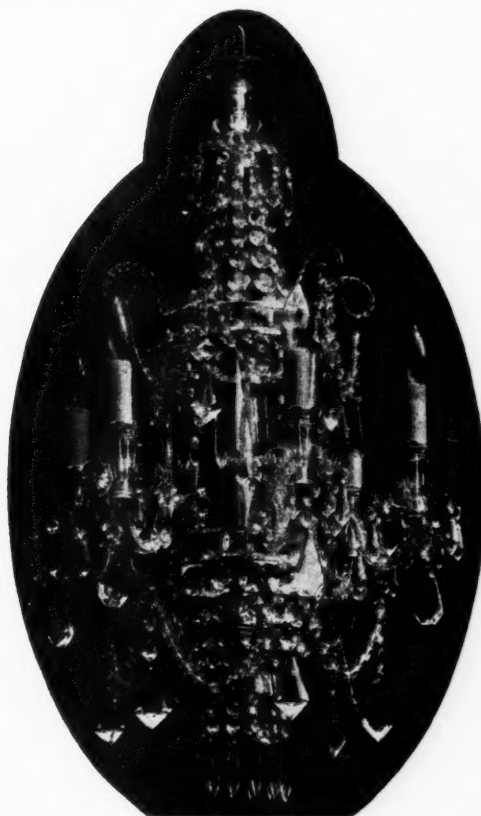
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# Valentine Sentiment

By C. K. PRIEST

**B**ACK in the good old days when "Sentiment," like the other nouns of our grandmother's English, was spelled with a capital "S," the procedure of making love by valentine was a real art. There is more honest-to-goodness "Sentiment" packed into the blurred verses, the crude designs, and the yellowing paper of a valentine of, say, 1840, than now could be squeezed out of an entire month of February.

The natural question is: "Why?"

And the answer is that just as a straight line is the shortest distance between two points, so the early valentines were a through highway between the lover and the object of his affection. The road was well-traveled, for there were no stop and go signals

and no detours, the traffic, so to speak, being all on paper, and not, in that carefree age, considered sound legal foundation for breach of promise actions. At the end of the highway, of course, there was always the possibility that the lover might suddenly have to go in reverse, but that was no reason why he should slow down on the straightaway — and he didn't.

Witness these lines of a century ago:

"My orb of day  
Departs with Thee!"

Imagine trying that on a "jitterbug" at a "swingaree."

It is a wonder that the abstract artists haven't abstracted an idea or two from the old valentines. Take, for instance, as an expression of pure

sentiment, one that bears a command like this:

"Look within to see the One I LOVE!"

ObeY orders, raise the flowered cover, and look inside the valentine. Lo and behold, what does the beloved find?

Nothing more or less than a tiny mirror, — and usually there is a little note something to this effect:

"Reflected in this mirror see  
All that is beautiful to me."

The valentine had a practical side, too, and one interesting early conception goes back to an annual English custom to donate a flitch of bacon to the most obviously well-married couple in town. Hence this missive, entitled "Anticipation," which frames a thin slice of material resembling bacon and carries this verse:

"When firmly wed  
I'm not mistaken  
That we shall get  
The Flitch of Bacon."

And still another, a small, yellowed silhouette of a lover running with a ladder, not only tells a story that is worth the traditional thousand words, but also hints that the old-timers were not as "slow" as we are inclined to think they were. The line, simply enough, is:

"A valentine requires an immediate reply."

The ancient, endless "knot of love" was the inspiration of no one knows how many early valentines. Here is one of the knots without ending that was tied way back in the beginning of things Sentimental. Part of the fun must have been in tracing the words around the intricate interlacing ribbon. The capitalization follows the copy.

"LOVE is a VIRTUE that Endures  
for EVER

A link of MATCHLESS JEWELS  
none can SEVER

They on whose Breast this Sacred  
LOVE doth Place

Shall after DEATH the fruits  
thereof Embrace

Amongst the many pleasures that  
we prove

None are so REAL as the Joys  
of LOVE

For this is love and worth  
commending

Still Beginning, NEVER  
ENDING."

These quotations are taken from old valentines of Mrs. Angie W. Cox of Pasadena, Calif., and Walworth, Wis., whose collection accumulated over a long period, is now one of the largest in the United States and includes many unique items.

She possesses, for instance, one valentine bearing the date of 1782 that certainly was near its recipient's heart. It is a slender piece of carved



"Boy Meets Girl" in the good old days.  
(From the collection of Mrs. Angie W. Cox)



*"The Musical Valentine" is an elaborately decorated piece of sheet music. (From the collection of Mrs. Angie W. Cox.)*

wood, known as a "corset board" or "busk board," intricately decorated with linked hearts and other sentimental symbols. These busk boards were worn beneath the gowns of the period, and to their supporting stiffness much of the erect carriage of our ancestral ladies undoubtedly was due.

The first American valentine was made, Mrs. Cox points out, about a century ago by a student at Mount Holyoke College in Massachusetts, Miss Esther Howland, who probably little thought as she worked over her intricate paper creations that she was to be one of the first college women to establish a new industry in the United States. Before her time, the valentines used in America had been imported, and Miss Howland undoubtedly drew inspiration for her creations from the stock her father, a Worcester, Mass., stationer, annually brought from England. For years the Howland designs, known as the "Wor-

cester Valentines" sold at the rate of \$100,000 annually.

The first that this college girl made were delicate things in silver and white lace paper with many secret hiding places for sweet messages, and often a basket of flowers done in water-colors. They were in the best tradition of "Sentiment" and they must have been jostled rudely in the mail pouches that rode the rocking stage coaches of the time.

Sentiment was current — and also currency, in the years that immediately preceded the outbreak of the Civil War. In circulation then were such devices as drafts on "The Bank of True Love," which specified location in the "State of Matrimony" and were "Assured by the PLEDGE of the Whole Stock of Truth, Honor, and Fidelity." There was an inflation of this currency, and then from the South came another type of valentine.

It pictured a soldier in a flag-draped tent, writing to his beloved

whose vision floated above him. The lines were:

**"LOVE PROTECTS"**

"Strong is the warrior's arm

That Strikes for fortune and fame  
Thrice armed his stalwart form

That fights in thy dear name."

After the War between the States there was a rapid trend toward ornamentation for ornament's sake. It was a descent from the simplicity and sincerity of the old time "Sentiment" to affectation and complication. In the Gay 90's some valentines appeared with silken fringes — but it takes more than silk to make romance.

It is not generally known, but the modern Christmas cards were originally only valentines with a Christmas greeting added. Jonathan King of London, who collected a million valentines and Christmas cards in his lifetime, had many examples where publishers had economized by using the same basic designs for both with distinctly unseasonable results. In the so-called "Crinolined Fifties," the valentines were far more popular than the Christmas greetings, but as the crinoline period waned, the Christmas cards gained in popularity and soon became a thriving branch of the publishing business.

Generally speaking, the evidence of the old valentines goes to show that the simpler the circumstance, the sweeter the sentiment. One of the most fascinating of the early valentines presents a boy and girl in simple setting. The girl is costumed in soft turquoise and coral. She carries a parasol and wears a feathered hat. The boy wears a purple suit and carries a cane. The lines follow:

"Dear Companion, let us prove,

Time will but strengthen our  
present love."

Time, it is to be hoped, did strengthen the love of the young couple who exchanged that card, for with the passing of time the whole conception of the valentine changed, and, strangely enough, it took a war to bring about the current American valentine.

After 1914, when importations had been practically cut off by the World War, the American publishing industry turned a more interested eye to the possibilities of the valentine. The first of that period leaned toward the card form, but lace paper designs soon began to appear in the more expensive offerings. A carefree spirit seemed to have taken the reins. Gone was the seriousness of the old sentimentalism.

But the old valentines remain for those who care to look for them. Time has mellowed them, softening their bright colors and adding charm to their paper traceries. Association adds richness to many, and the examples that have survived to this day exist in an aura of "Sentiment" all their own.

# LINCOLNIANA IN 1941

By HARRY E. PRATT

"Executive Secretary of the Abraham Lincoln Association

**I**NTEREST in the life and career of Abraham Lincoln, was in several respects, more widespread in 1941 than in any year since 1909, the centennial year of his birth. During the year more than a dozen books and numerous pamphlets and magazine articles were published and four memorials were dedicated to the memory of the Civil War President.

Outstanding among the events in the field of Lincolniana during the year was the dedication on February 12, of the Henry Horner collection of Lincolniana, which the late Governor Horner of Illinois presented to the state prior to his death. Among the speakers were Carl Sandburg, Oliver R. Barrett and Robert E. Straus, a cousin of Governor Horner. Governor Green and Lieutenant Governor Cross expressed the appreciation of the people of the state for the gift of the collection, one of the finest ever brought together by an individual collector.

On Lincoln's birthday at Ann Arbor, Mich., the Lincoln Room of the Clements Library of the University of Michigan was opened to the public. The room houses the famous Albert H. Greenly collection of Lincolniana, notable for its size, and particularly for the number of choice items which it contains. The collection was minutely described by Thomas I. Starr in the *Michigan Alumnus Quarterly Review*, July, 1941.

On October 4, 1941, Lincoln Memorial University, Harrogate, Tenn., dedicated four large wall panels containing copies of each of 118 authentic photographs of Abraham Lincoln. The panels were the gift of Carl W. Schaefer of Cleveland, Ohio, as a tribute to Frederick H. Meserve of New York City who has devoted more than forty years to the search for, and classification of, every known photograph of Lincoln. Dr. Meserve attended the dedication and spoke of his experiences in the long search.

Books, plays and poems, sculpture and motion pictures have been employed in portraying Abraham Lincoln, but the latest is the medium of diorama. Lincoln's life has been portrayed in a series of twenty dioramas opened to the public at the Chicago Historical Society on November 16, 1941. Among the subjects treated are Lincoln's Boyhood, Freeport Debate, First Inaugural and Lincoln Entering Richmond. The dioramas were made by the Museum Extension Program

of Illinois, sponsored by the Chicago Board of Education.

An auction sale of great interest to Lincolniana collectors was that of the Colonel Louis J. Kolb collection in Philadelphia on November 17, 1941, which contained forty-five Lincoln items. Lincoln's letter of January 26, 1863 to Major General Hooker, one of his best known letters, was purchased by a Chicago collector for \$15,000. Lincoln's letter to William Dennison and others, June 27, 1864 accepting the nomination for a second term was sold for \$2250. A series of nineteen autograph notes and letters telegraphed by the President to Mrs. Lincoln brought \$1200.

Lincoln's note to Secretary of War Stanton, November 11, 1863, asking the appointment of his old friend, Dr. Jacob R. Freese as Colonel of a colored regiment "regardless of whether he can tell the exact shade of Julius Caesar's hair" was sold for \$300. The President's copy of *The Poetical Works of Fitz-Greene Halleck* brought almost the same price as the gold pen used by Lincoln in signing the Emancipation Proclamation.

## Regular Publications on Lincoln

*The Abraham Lincoln Quarterly* published by the Abraham Lincoln Association, Springfield, Ill., completed the second year of publication. Leading articles during the year were F. Lauriston Bullard: "Abraham Lincoln and Henry Adams," Charles W. Gilkey: "Lincoln's Philosophy of Life," and two unpublished lectures by William H. Herndon on the "Analysis of the Character of Abraham Lincoln." One outstanding Lincoln collection was described in each issue. Those described were University of Chicago, Henry E. Huntington Library and Art Gallery, Lincoln Memorial University, and the Library of Congress.

*The Lincoln Kinsman*, the eight page monthly publication of the Lincoln National Life Foundation, edited by Dr. Louis A. Warren devoted the issues from February to June to a critical study of William H. Herndon's writings concerning Lincoln. Dr. Warren labels six stories of Herndon, as told in his *Life of Lincoln* published in 1889, as nothing more than myths. These stories are the "Paternity," "Shiftless Father," "Maternal Lineage," "Poverty," "Ann Rutledge," and "Matrimony." Other issues of the *Kinsman* treat of the "New England Hankses," and Abraham's two uncles, Mordecai and Josiah.

*Lincoln Lore*, a broadside edited by Dr. Louis A. Warren, and published by The Lincoln National Life Insurance Company, Fort Wayne, Ind., was issued weekly during 1941. Outstanding issues were (No. 629) "Early Newspapers Lincoln Read," (No. 632) "Stereoscopic Pictures of Lincoln," (No. 640) "Helps for Identifying Lincoln Pictures," (No. 651) "Brands and Marks," and (No. 655) "A John C. Calhoun Myth."

*Lincoln Herald*, A Magazine of Education and Lincolniana, issued quarterly by Lincoln Memorial University, Harrogate, Tenn., published in 1941 several articles of interest to the student of Lincolniana: David T. Harkness, "Lincoln on Stage, Screen, and Radio;" Dr. Stewart W. McClelland, "Lincoln Shrines of California," and Samuel C. Williams, "The Lincolns in Tennessee."

## Books on Lincoln

*Reveille in Washington 1860-1865*, by Margaret Leech, the Book-of-the-Month Club selection for September, was perhaps the outstanding Lincoln book published in 1941. Its 485 pages give a swift moving panorama of the great and small figures that surged through the unpaved streets and dimly lighted halls of the Capitol and The White House in the years of the Civil War. The character sketches are revealing and the changes wrought in the capital city are an absorbing story to anyone interested either in Lincoln or the Civil War.

*Lincoln and The Radicals* by T. Harry Williams, is a readable narrative of the machinations of the Radicals during the Civil War. Functioning as the "Committee on the Conduct of the War," little groups of Senators and Representatives sought to have their ideas and not those of President Lincoln adopted in dealing with the South. They wanted the immediate downfall of slavery, whereas Lincoln wished to preserve the Union; they wished confiscation and punishment of the South, whereas Lincoln favored measures that would hold the border states in the Union. Differences in their fundamental views brought conflict in many matters—in appointment and removal of generals; in the attempt to prevent Lincoln's renomination and later a movement to force him to refuse the nomination. Mr. William's portraits of the two villains, Ben Wade and Zach Chandler, add zest to the book. Readers with the view of Lincoln, the master statesman, will be perplexed with William's portrait of the President and will doubtless return to old sources to strengthen their faith.

In August 1856, Lincoln spoke for the first and last time in Michigan, at a Republican rally in Kalamazoo. His address, long forgotten, was discovered in 1930, by Thomas I. Starr



of Detroit, in a file of the Detroit *Daily Advertiser*. Starr continued his research about Lincoln's trip from Springfield to Kalamazoo and the "Great Mass Convention of the Republican Young Men of Michigan." His findings have been included in the introduction to the finely printed little volume *Lincoln's Kalamazoo Address Against Extending Slavery*. The volume also contains a reprint of the 2,500 word account of Lincoln's life by Joseph J. Lewis, first published in the *Chester County Times* (West Chester, Pa.) on February 11, 1860. This account, based on the three-page autobiography prepared by Lincoln for Jesse W. Fell in December 1859, served as the basis of several of the 1860 campaign biographies.

*Lincoln Takes Command* by John S. Tilley is a documented exposition of the Southern view of the events of the six months prior to the fall of Fort Sumter in April, 1861. It is a careful treatment of the right of the South to secede. A somewhat different treatment of the subject can be found in J. G. Randall, "When War Came in 1861" in the March, 1940, issue of *The Abraham Lincoln Quarterly*.

*Abe Lincoln's Other Mother* by Bernadine Bailey is the first book of fiction devoted to Sarah Bush Johnston Lincoln, the step-mother who came into Abraham's life when he was ten years old. The author has woven together an interesting and very readable story of Sarah's efforts to aid her stepson, whom she recognizes as a boy of abilities superior to those of her son John. She intercedes with the boy's father to allow him time to read and think his own thoughts. She is repaid by Abraham's thoughtfulness in lightening the numerous household burdens in the cabin home in frontier Indiana. Three-fourths of the book is devoted to the Indiana years of Abraham's growth to manhood. The closing fifty pages cover the removal to Illinois and the infrequent visits of Abraham to his parent's home, culminating in his last visit ten days before leaving for the White House. Designed for the high school age reader, it is also of interest to adults.

Librarians have long felt the need of a reference work that would readily locate magazine articles on the various phases of Lincoln's life. That reference work is now published, *Abraham Lincoln in Periodical Literature*, compiled by Richard Booker. It lists 1244 articles in 254 magazines and historical journals.

Articles in the publications of the Illinois State Historical Society were listed by the compiler in a pamphlet issued in 1928, and are not included in the recent list. The index to subject matter shows sixty-nine articles dealing with the assassination; with twenty or more articles treating the Gettysburg Address, his nomination for the presidency, his religion, his



**LINCOLN THE LAWYER  
— URBANA, ILLINOIS**

*By Lorado Taft*

*This picture is of the five-foot plaster replica of Taft's Statue recently given a new setting and background in the Illinois State Museum, Centennial Building, Springfield, Ill.*

service as a lawyer, and the statues to his memory.

Henry Villard, *Lincoln on the Eve of '61*, is the journal of the famous journalist and railroad builder from November 1860 when he went to Springfield, to the inauguration of Lincoln, March 4, 1861. Villard's descriptions of, and the growth of his admiration for the president-elect are delightful to read. After observing Lincoln closely for several weeks Villard declared there were "dominant qualities in 'Old Abe' which occasion will draw forth, develop and remind people to a certain degree of the characteristics of 'Old Hickory'."

On November 16, 1940 the Lincoln Group of Boston presented a unique program, in the form of a Lincoln-Douglas debate, using in condensed form the actual words of the debaters themselves. These speeches of the opposing candidate with a rejoinder of Douglas have been published by the Group in an interesting book entitled *The Great Debate*.

H. Jack Long, *The Wit and Wisdom of Abraham Lincoln as Reflected in His Briefer Letters and Speeches*, with comments by the author on each item, is a convenient handbook. The selections are well chosen with the exception of the "rat hole" letter (p. 65) which is incorrectly ascribed to Lincoln. Careful reading of this

book will bring an acquaintance with Lincoln's thinking from his first entry into politics in 1832 to the telegram to General Grant, April 7, 1865, in which he urges Grant to press Lee's surrender.

*Mr. Lincoln*, by David W. Hazen is a booklet containing four lectures delivered at the University of Portland. It takes its title from the first lecture; the others being "Lincoln and the Editors," "Lincoln and the War Governors," and "Lincoln and Old Oregon." They are solid, stimulating and valuable reading for any student of Lincolniana.

Frank Brooks Cowgill has issued a new volume of Lincoln verse, *Columbia's Martyr And Other Lincoln Tributes*. The twenty poems treat of Lincoln's religion, his face, his longing, his patience and his address at Gettysburg. Of Lincoln and New Salem Dr. Cowgill writes:

New Salem passes, but Tradition's page

Preserves the story of this little town  
Which might forgotten be from age to age,

But for one citizen of world-renown.

*Lincoln, 1809-1839*, compiled by the author of this article is the fourth volume in the series of day-by-day studies of Lincoln's life inaugurated by the Abraham Lincoln Association in 1933. These volumes trace Lincoln's life from his birth to the presidency and have proved to be reference works of value to students of his life.

In galley proof as this article was sent to the editor of *HOBBIES* was Stefan Lorant's *Lincoln, His Life in Photographs*. This work with more than 400 pictures includes 119 different photographs of Lincoln, pictures of his New Salem friends, his acquaintances in Springfield and in Congress and the leading men and events of the presidency. Such a pictorial record of Lincoln's life has long been desired, and should interest readers of all ages.

#### Shorter Publications

Julia Ward Howe's account of the writing of the "Battle Hymn of the Republic," and the popularity of the song as sung by Chaplain Charles C. McCabe in Libby Prison and before President Lincoln are told by Frederick H. Jaenicken in a booklet, "When Lincoln First Heard 'The Battle Hymn of the Republic'."

In "The Other Lincoln," F. Lauriston Bullard is not describing the President "whose heart was wrung with pity for the suffering caused by the war, nor the President whose clemency saved many lives in spite of the protests of military men," but the firm Lincoln who could say "No."

Dr. Bullard treats of the stern, determined Lincoln, who issued the Emancipation Proclamation without consent of his Cabinet; who reappointed McClellan despite almost universal opposition; who vetoed his

party's plan of reconstruction; who failed to pardon some 267 men sentenced to death during the Civil War; who rejected the Crittenden Compromise because "The tug has come and better now than any time hereafter."

Lincoln's contacts with the press is a subject that has long needed study. John Paul Jones in "Abraham Lincoln and the Newspaper Press During the Civil War," a thirteen page study, touches the main issues that arose between the President and the metropolitan papers.

*The Tomb of Abraham Lincoln*, by Bess King, is a pictorial booklet with a short history of the monument

erected to the memory of the Civil War President. It has been published to meet the demands for a pictorial souvenir by many of the quarter of a million visitors who annually visit the Lincoln Tomb in Springfield, Ill.

*Amberglow of Abraham Lincoln and Joshua Speed*, by Arnold F. Gates is a short interesting study of the warm friendship of Lincoln for the Springfield storekeeper. A friendship that continued, despite Speed's return to Kentucky in 1841 and the paucity of correspondence between them. During the Civil War, Lincoln had no more staunch defender of the Union in Kentucky than Joshua F. Speed.

## Lincoln's New Salem

Some eight or nine years ago New Salem, Ill., the town where Abraham Lincoln resided in his young manhood days, was restored so that the present and future generations could view the historical village as it was when Lincoln clerked there in one of the stores. The rebuilders of the project gave much time and attention to the proposition, toward the end that all the buildings and contents would be authentic of the period in which they originally stood. In "The Illinois," James Gray has told of the restoration, and among other things says: "Every object placed in the cabins has been passed on for authenticity by a committee of austere and sober judges. If it is not obviously a hundred years old, its genealogy must be traced into the 1830's before it can be accepted. Among the articles actually in use during Lincoln's day are wooden benches on which Dr. Regnier's patients used to sit and wish, no doubt, that they were elsewhere; a sewing basket owned by Mrs. Samuel Hill, the aristocrat of New Salem; a whiskey flask purchased at the Offut store, trunks, a chest of drawers, a footstool, two hickory chairs, and a hammer — all owned by the Hills." (P. 301.)

## Here and There WITH COLLECTORS

The Department of Lincolniana, Lincoln Memorial University, Harrogate, Tenn., has issued in pamphlet form, "A Great Lincoln Collection," a paper prepared and delivered by R. Gerald McMurtry before the East Tennessee Historical Society, Knoxville, Tenn., on March 7, 1941.

An Ohioan tells of the Civil War days when his grandfather made boots by hand. He got \$25 and \$30 a pair for them. Speaking of boots, Mrs. Samuel Joseph of Cincinnati, Ohio, has a pair of boots which are described as "150 years old and handmade, antedating the making of boots for right and left foot."

Mrs. J. B. Kuska, who is known in Lincoln, Nebr. as the "Hobby Lady," recently decorated the windows of the Lincoln Telephone and Telegraph Company in that city with hobbies of various kinds including exhibitions of children and adults at Lincoln.

The Oklahoma Free State Fair at Muskogee, Okla., gave space to the Fair's local hobbyists for exhibition of their treasures. Judging by the publicity sent out from Muskogee, there are many hobbyists in that city and environs.



William P. Hawley, Massachusetts, is among many who are reaping the full enjoyment of their hobbies by setting aside a special room for their treasures. As it will be seen by these two views, Mr. Hawley's chief hobby is collecting Lincolniana. In good times or bad times, a room such as this surely cannot fail to furnish constant inspiration.

# Lincoln Repays A New Salem Friend

## (The Trial of Duff Armstrong)

### PART 2

By BRUCE E. WHEELER

(Part 1 in this series by Mr. Wheeler appeared in the January, 1942, issue.)

THE CLOSING argument was made by the State. Both Fullerton and Shaw were aware of the irresistible plea of Abraham Lincoln. They could see the change in attitude that had come over the jury. Indeed, the emotions of nearly all present were considerably upset. In vain, did they utilize all of their power of skill and oratory in presenting their case and in refuting the argument that Lincoln had presented, but they seemed to make no impression whatever. Whereas, they had been extremely confident in their opening argument, both realized that the case was lost as the jury filed from the court room. Only one ballot was taken and the jury remained out less than one hour. When the judge had recalled the prisoner and the jury returned, the foreman, Milton Logan, responded to the usual question of the judge by announcing in a firm voice, "Not Guilty."

The court room immediately became the scene of great confusion. Here was a study in contrast seldom equaled. Many were in sympathy with Duff and expressed themselves in no uncertain terms; others were deeply convinced of his guilt and were just as loud in their denunciation of the verdict. Lincoln shook hands with Duff, led him to his mother, and admonished him to be the sort of man that his father had been and to take good care of his mother. After confronting Mrs. Armstrong as best he could, he was asked by her concerning the fee. She told him they were poor but that she thought they should pay as much as possible. In fact, Jack Armstrong had made the request as he lay dying that the farm be sold and that no expense be spared in defending the son. "Why, Hannah, I wouldn't think of accepting pay from you and if I can help you at any time, I shall be glad to do so." One scarcely ventures to comment on the thoughts of these people as they parted. Duff Armstrong was so overcome at his acquittal that he was speechless, Hannah Armstrong's tears were those of joy and gratitude, and Lincoln undoubtedly departed with a light heart and the satisfaction that comes from the knowledge that a job has been well done and that a debt of long standing has been paid.

#### Important Sidelights on the Armstrong Trial

Many have thought that Lincoln

wrote Mrs. Armstrong and offered his assistance in defending her son. The published letter (Tracy-p79) to that effect appears to be a forgery. Hannah told Herndon that she wrote Lincoln and that he replied asking her to come to see him which she did.

Lincoln was busy preparing for the great debate with Douglas and the senatorial race of 1858. However, he studied this case thoroughly and was well prepared when it was called. First, he had seen the notes taken by Walker during the Norris trial at Havana. Second, he sent for and talked to the Watkins boy and knew what he would testify to at the trial. Third, he probably saw and talked to Dr. Parker or corresponded with him before the trial. Fourth, when Mrs. Armstrong came to see him, she was probably accompanied by Porter Armstrong, a younger brother to Duff. He was present and saw the fight. Fifth, Lincoln went to Beardstown and talked to Duff in the Cass county jail.

Allen is said to have stated that the fight took place at ten o'clock rather than eleven o'clock. It has been reported that he claimed that the moon was in about the position that the sun

is at one o'clock. It makes little difference. In either case, he was mistaken about the position of the moon.

Abram Bergen, a young attorney, who was attending this term of court as a spectator, said that Lincoln brought the almanac with him. Others said that Lincoln sent Porter Armstrong to the drug store for it. In view of the fact that Allen did not testify at Havana in regard to the moon, it is hardly conceivable that Lincoln knew he would make such a wild statement at Beardstown. Lincoln might have felt the general need of an almanac, if not this particular need. At least, he knew that the fight took place at night and that there might be some question in regard to the visibility.

It is the opinion of the writer that Allen became confused when asked about the position of the moon and not knowing or remembering, ventured a guess. Lincoln was quick to investigate the matter, if he had not already done so, and quick to bring the mistake to the notice of all present.

There appears to have been some understanding between Allen and Armstrong. It is a well known fact that considerable difficulty was experienced in bringing Allen into court. As he was the chief witness for the State, it can be seen that their case would be considerably weakened, if he had remained in hiding. It is possible that an agreement had been made that in case he was put on the witness stand, he would be obliged to offer the same testimony as at Havana, but that he would offer other testimony which was so unreasonable that suspicion would be attached to

*The court instructs the jury—*  
*That if they have*  
*any reasonable doubt as to whether Metz-*  
*ker came to his death by the blow*  
*on the eye, or by the blow on the back*  
*of the head, they are to find the def-*  
*endant "Not guilty" unless they also believe*  
*from the evidence, beyond reasonable doubt,*  
*that Armstrong and Norris acted by*  
*concert, against Metzker, and that Norris*  
*struck the blow on the back of the head.*  
*That if they believe from the evidence*  
*that Norris killed Metzker, they are to ac-*  
*quit Armstrong, unless they also believe beyond*  
*a reasonable doubt that Armstrong acted*  
*in concert with Norris in the killing, or pur-*  
*pose to kill or hurt Metzker.*

Instructions to the jury in the Armstrong trial written by Abraham Lincoln.



everything that he said. It may be that the time of the fight and the position of the moon were the incongruities agreed upon as the most logical way of accomplishing this objective. If the Armstrongs had told Lincoln that Allen was greatly mistaken in regard to the position of the moon and would swear that it was high in the heaven at the time of the fight, he probably accepted it in good faith and did not question them in regard to a collusion.

Allen is reported by some to have been greatly disturbed when shown the almanac and during Lincoln's closing speech ran from the room with face and head partly covered with his hands. If this were true, it appears to be merely a part of the agreement with Armstrong to do everything possible to discredit the testimony that Allen had given. It has been reported that Allen and Metzker were not friendly and that Lincoln alluded to the fact that there was bad feeling between them. However, Allen was not on trial and probably knew that he wouldn't be tried, consequently, he could go as far as he liked in helping Duff.

A question that might well be raised is this: Was Allen present and did he see the fight? Knowing that both Norris and Armstrong were implicated in the fight, is it not possible that Allen volunteered his testimony at Havana with the thought in mind that Norris would be convicted on account of using a large stick or neck-yoke and that his friend, Armstrong, would be acquitted or less severely punished because he had used a smaller weapon? Allen is reported to have said later that he did not see the fight and Walker in writing to Governor Yates in 1863, stated that it had been proved that Allen was in a different part of the meeting grounds when the fight took place.

Tradition has it that the almanac was for some other year than 1857 or that it had been altered. There is no foundation for this story. Many of the members of the jury have stated that the almanac was examined carefully by attorneys, judge, and by the personnel of the jury. It was accepted as evidence.

The datum in the almanac has been checked at the University of Illinois and Harvard University. The time of the setting of the moon as shown by the almanac (12:05) was found to be the same at Harvard, and Joel Stebbins, director of the University of Illinois Observatory, concluded that the moon set or dipped below the true horizon within fifteen minutes of midnight. Both computations would vary slightly from the true time because they were not computed for the exact location of the fight.

The importance of the almanac has been greatly overestimated. Judge

Harriot was not impressed with it. Walker made no mention of the almanac in his account of the trial and it is doubtful if the various members of the jury understood it very well. They probably took Lincoln's word for it that Allen had made a terrible blunder. The place of the almanac has been allocated more and more importance as the story of the trial has been told and retold.

The evidence of Dr. Patker and young Watkins enabled Lincoln to have something on which to make a logical beginning. It would be difficult to evaluate the worth of this testimony, but the least we can say is that it probably prepared the way for some degree of doubt in the minds of the members of the jury. It would be reasonable to suggest that this evidence was of more importance than the almanac, in spite of the fact that the almanac story has become so thoroughly incorporated into our system of concepts.

Allen's testimony was believed by all present and nearly all expected conviction until after Lincoln's closing argument. After the trial, many felt that Armstrong was guilty and were sincere in their belief that the almanac had been altered or that one of another year had been used. The story of the spurious almanac may have originated in this way.

The jury was composed of relatively young men. Lincoln had this in mind as they were chosen, feeling that his client would have a better chance with those somewhat near his own age.

Dr. J. P. Walker conducted the post mortem examination of Metzker and concluded that a fracture over the right eye caused the death. Walker lived at Mason City, Ill., many years after the fight.

Lincoln's closing argument was the deciding factor in this trial. He made a great deal of Allen's mistake and of the testimony of Dr. Parker and Watkins but it was the great human and personal appeal that convinced the jury of his sincerity and belief in the innocence of Armstrong. Lincoln's practical knowledge of psychology was used to good advantage. The story of his contacts with the Armstrong family at New Salem and his interest in the case as a method of repaying a deserving but persecuted friend was told with such dramatic effect that soon he had won over the members of the jury to his way of thinking and had created within them a desire to see young Armstrong restored to his mother's keeping.

Evidently, Armstrong was not put on the witness stand. Lincoln did not see that anything could be gained from such a procedure. The State was aware of the provision in the law which indicates that one need not incriminate himself.

The exact details of what happened

on the night of August 29, 1857 in Virgin Grove will probably never be known. Many of the witnesses were drinking. Others did not see the fight or saw it at a distance and did not pay much attention to it. Fights were common in those days, especially when men got together and began drinking. Perhaps some of the witnesses did not tell all they knew or as young Watkins said, "Swore to a lie." Shortly after the trial, Watkins told John T. Brady, one of the members of the jury that Duff Armstrong hit Metzker over the right eye with a wagon hammer. He saw him do it and that the witnesses who said that Duff hit Metzker with a slung-shot or with the doubled fist swore to a lie and knew they were telling a lie. Watkins probably told the truth about this as he had done at the trial when he testified that he had discarded the slung-shot the day after the fight. As a young lad, he probably was not intoxicated on the night of the fight and his boyish curiosity would insure his being right at the scene of action when anything exciting took place. If Armstrong hit Metzker with a wagon hammer, that is probably what caused the fracture, because a wagon hammer is heavy enough to be a dangerous weapon, especially in the hands of a man who has been drinking heavily. Had the prosecuting attorney been a little less confident and questioned Watkins about the fight, he would have been a more valuable witness for the State than for the defense. Shaw always claimed that there was sufficient evidence to convict Armstrong and if we take into account Watkins' statement given some time after the trial, it would appear that Duff Armstrong probably delivered the blow that caused Metzker's death.

Duff Armstrong was later a soldier in the Civil war. He was discharged by Lincoln in 1863 at the request of Mrs. Armstrong.

William Walker wrote Governor Richard Yates on July 10, 1863 and asked for the release of Norris from the penitentiary. Upon the receipt of other communications in regard to Norris, the governor had him released. He had served approximately six years at Joliet.

Many different stories have been told about this fight. A nephew of Duff Armstrong once told Hartford Eades of Modesto, Ill., that Duff was returning from the Illinois river with a load of watermelons and stopped for the night near the camp meeting. The neck yoke was used to hold up the wagon tongue and Metzker pulled it away several times. Duff threw the neck yoke at Metzker and killed him. This was in the spirit of fun and the killing was unintentional.

The trial of Armstrong was held on Friday, May 7, 1858, but all of the witnesses were summoned to be

present on Monday, May 3. A second summons was issued for Allen on May 5 and an order for his arrest was issued on May 6. We may, therefore, believe that the trial was called on May 5 or perhaps as early as May 4. It is probable that Lincoln was in Beardstown from May 4 to May 8.

A question which naturally presents itself in connection with this remarkable trial is this:— Was Lincoln sincere in his belief in the innocence of Duff Armstrong? The writer raises this problem, but realizes that it would be impossible to offer a solution that would be accepted by all of the various students and admirers of Lincoln. When Lincoln entered the case, he was anxious to help Mrs. Armstrong and he probably felt that Duff was, at least, innocent of premeditated murder. He may have been convinced of the injustice being imposed upon the Armstrong family by means of circumstantial evidence and community gossip. Once having become entangled in the case, it was his duty to work for the acquittal of Duff. However, if this case is subjected to microscopic scrutiny, a number of situations may be recognized which point to the guilt of Armstrong. We may be sure that Lincoln, with his great power of observation and ability as a student of human nature

took note of such situations and evaluated them at their true worth.

First, Lincoln knew the Armstrong family well. He was aware of their rowdy inclination, their drinking, and willingness to fight.

Second, he was aware of the reluctance of Allen to testify against Duff and advised them to bring Allen into court. He certainly knew that some understanding existed between the Armstrongs and Allen in regard to the testimony. Third, if Allen was not present and did not see the fight, as Walker claimed was proved, Lincoln would certainly have known about it. Fourth, young Watkins told Lincoln that he knew too much about the fight and that he had better not have him as a witness. Lincoln told Watkins that he would question him about the slung-shot and nothing else. It is a matter of conjecture whether Watkins told Lincoln everything he knew about the fight, but it is probable that he did. Fifth, if Armstrong was guilty, there was undoubtedly certain other information that Lincoln possessed, but which has been forgotten or has never been told that indicated guilt. It may be that the syllogisms referred to are not complete enough to warrant stating that Lincoln knew Armstrong was guilty, but it is not too much to say that he probably had his doubts as to his innocence.

### Unusuals

The Western Reserve University Medical School, Cleveland, Ohio, has 3,700 skeletons and only about 300 students, says a recent release. It is the largest collection of human skulls and skeletons in the world, and the specimens are kept in a vast underground catacomb system, where each is carefully indexed. The city of Cleveland made this school custodian of all unclaimed dead. To this institution also goes the unknown and fundless dead and those with willing heirs.

### "A Hobby a Day"—

Corin's working on a play,  
Elsie's modeling in clay,  
Susan's painting with a weird art,  
Martha's learning lines by heart.

Harold is collecting bugs,  
Dr. Green is hooking rugs,  
Fred builds boats, while Mr. Wood  
Photographs the neighborhood.

None has much talent to show—  
But people with hobbies know  
They will never have to board  
In a psychopathic ward!

—Pauline Saroka Chadwell,  
the Boston Herald.

### HOBBY DISPLAY IN THE FOYER OF THE ATLANTIC CITY LIBRARY

This hobby display, arranged by Miss Ray Newell, Associate Librarian, was inspired by a series of weekly stories in the Atlantic City Sunday Press, written by Charlotte Johnson, and revealing details of the fine collections assembled by Atlantic City hobbyists. The library provides Magazine Room readers with copies of HOBBIES Magazine regularly. Displayed in the two cases were items from the collections written up by Miss Johnson. The left case contained glass and porcelain dogs belonging to Miss Philomena Bruno, of Ventnor, N. J., and rare imported boxes from the collection of Mrs. Ezra Bell, Atlantic City. . . In the right case were miniature pitchers collected by Miss Agnes Bill, also of Atlantic City, and a handsome ship model from the Collection of Hubert Somers, president of the Library Board of Trustees.





## Metropolitan Will Carry On As Usual

FOLLOWING the most recent regular monthly meeting of the Board of Trustees of the Metropolitan Museum of Art, New York City, William Church Osborn, President, announced the policy of the Museum in the light of wartime conditions and restrictions.

"The Museum realizes," said Mr. Osborn, "that its obligation to the morale of the community and the nation by maintaining recreational and educational services is as great as its obligations to the works of art themselves. The Museum will continue to function as normally as possible and now plans to carry on its proposed schedule of exhibitions, although it may become advisable to close down certain galleries for special reasons."

He enumerated the steps that had been taken to assure safety of irreplaceable objects, among which were the arrangements for moving them to other quarters. He said that the staff had been busy for fifteen months in preparing plans for such an emergency, boxes designed, methods of shipment devised and worked out in complete detail in accord with lists of relative importance of art objects and their handling.

Mr. Osborn again repeated, "The Museum is taking every precaution but considers that its primary duty is to continue to serve the public at this time, so far as conditions permit."

## Christmas at the Metropolitan

The Metropolitan Museum of Art, New York, N. Y., like other museums throughout the country, observed the Christmas tradition in a fitting manner. A fifteenth century statue of the "Madonna and Child" dominated one wall, seated beneath a canopy of old brocade and surrounded, as in so many mediaeval pictures, by a garden of flowers where a gilded angel played. On another side of the room was a painting of "The Nativity," and on another an "Adoration of the Magi," gorgeous in gold and brocade.

A painted and gilded carving of the "Miracle of the Palm Tree," which

bowed down to give its fruit to Mary and the Child held the center of another wall. At each side were niches lighted from within and framing, against backgrounds of gold and blue and red, small objects which pictured the Christmas scene — carved ivories, gilded and painted carvings in stone and wood, and a kneeling Madonna by one of the della Robbias.

## Attention, Museum Curators!

Miss Georgene O'Donnell, 550 Arlington Place, Chicago, is writing a book on miniaturia. She desires to get descriptions of all miniature collections housed in the museums of the country. A large part of the Thorne miniature rooms have been given to the Chicago Art Institute. Another valuable collection of miniatures is housed in the Heard Museum, Phoenix, Ariz. Museum curators who have in their institutions displays of miniature objects or doll houses are asked to send a description of same to Miss O'Donnell. This book will be used as reference by all the libraries and will circulate among miniature collectors who always want to find where collections can be seen.

## Museum Mementoes

What we take for granted today, giving but a momentary thought, may find a niche in museum display cases of the future. The old advertising card, for instance, which grandmother pasted in her albums so carefully are now finding homes in museums. The Museum of Hobbies, Chicago, which adjoins HOBBIES publishing plant has one room devoted to these old cards that were used with thread, starch, patent medicines, tobacco, and similar commodities.

Recently Lawrence A. Johnson, head of a Syracuse, N. Y., chain of food stores, has given a group of these old cards to the Rochester, N. Y., Museum. Johnson, himself, has a veritable "museum" in one corner of his largest downtown market in Syracuse. He collected hundreds of these old advertising cards, and scrapbooks containing them, for his museum which reconstructs an old-time store, complete to the open sugar and cracker barrels.

## Museum Musings

Compiled by WILSON STRALEY

MUSEUM PIECES

OR

PALEONTOLOGICALLY SPEAKING

Behold this bulky dinosaur—  
Now what was he created for?  
Unless to be the witless giver  
Of oil and gas to run the "flivver."  
This fish, two fathoms long at least  
Escaped a prehistoric feast,  
The daddy in that primal day  
Of all the ones that get away.  
This archaeopteryx would seem  
The very first to have a dream  
Of flying, so by sprouting wings  
It soared above the underlings.  
If any cave-men were about  
When eohippi trotted out  
What wagers did they lay on those  
Small ponies wearing twenty toes!

—Clifford H. Nowlin,  
Kansas City (Mo.) Star.

A special from Ponca City, Okla., to the Tulsa World states: "A group of Poncas at a meeting this week at the chamber of commerce voted to organize the 101 Historical foundation. The charter will be applied for immediately and officers and a board of directors will be elected as soon as the charter is received. Membership in the foundation, which will be the permanent organization to raise and disburse money needed to maintain and operate the White House of the old 101 ranch as a historical museum, will be open to any person, regardless of residence. It was decided that Ponca City should and would raise half of the \$10,000 needed to restore the White House, Harry Cragin, general chairman of the drive announced. The amount of \$2,200 already has been pledged."

According to the Kansas City (Mo.) Star, "A San Francisco bank maintains a museum reminiscent of its own activities in gold rush days."

In "South of Yesterday" Mr. Gregory Mason tells not only of finds made in Yucatan, but in British Honduras also. He fully describes some of these objects uncovered, and explains that " \* \* \* place for such rare works of art as this Maya sculpture is certainly in a museum, where they can be protected against accidental breakage and preserved for the edification of the public. One despair



of the archaeologist is the amateur collector who insists on keeping rare pieces in his house, with no adequate protection. The result always is that eventually they are lost or broken. In fifteen years of collecting for museums, I have kept nothing for myself but two axheads of a common type." (Pp. 125-127).

Just an item from the "Science" department of the Kansas City (Mo.) Star: "In the face of bombing dangers in London, the British museum is still carrying on, but on a much reduced scale, according to a letter written by Mrs. O'Neill Osborn, lecturer, in the department of Egyptology in that institution, to her friend, Mrs. Charles K. Bruhl, curator of the Houston Museum of Fine Arts. The letter was written August 1 and reached Houston, Tex., by air mail ten days later. 'The museum did open again,' Mrs. Osborn wrote, 'but there is only a small exhibition in a few rooms. Naturally most of the movable objects of value have been taken out of London. I expect you have read that the building itself has suffered some damage in air raids and I am afraid many of the books have been spoiled. But it would take a tremendous battering to bring the museum's solid structure to the ground.'"

## Keeping Museums Open at Night

There has been no little talk recently on the benefits of having museums open in the evening for those who have no opportunity of seeing the exhibitions during the day. Apropos of this is a paragraph from a speech by Elizabeth Jane Merrill, Supervisor of Education, Toledo Museum of Art, before the last annual meeting of the American Association of Museums at Detroit. Miss Merrill said:

"Do you often wonder why museums, like so many churches, are attended largely by women? Do we, as museum people, believe that it is because women's instincts are finer, that they respond more quickly to fine things than do men? Scarcely! Yet museums are closed on most nights of the week and only a few museums have offered opportunities especially for men. One such was the Chicago Art Institute's Business Men's Art Club. Dr. Grace McCann Morley has found that the San Francisco Museum of Art probably attracts more by being open from 12 noon to 10 P. M. than if it were open from 9 to 5, and more important, that it draws to its exhibitions many business men and women who could not otherwise enjoy them."

## PROGRESS

*The Rochester, N. Y., Democrat and Chronicle and the Rochester Museum Hobby Council, recently held their Sixth Annual Hobby Show. Twenty-five clubs and 150 individual exhibitors participated. The Rochester Museum gives much support and encouragement to the city's hobby clubs. At the present writing, twenty-three hobby clubs are meeting in the museum.*

The Cincinnati Museum of Natural History has recently set aside space for a new Children's Room. The keynote is color in this room for it has painted tables, benches and chairs, colorful pictures, and other things of appeal to the eyes of children.

Another museum to recognize the needs of the younger generation is the Everhart Museum of Natural History, Science and Art at Scranton, Pa. The Museum has opened an "Opportunity Workshop," where approximately thirty children may be accommodated for class work on Saturday mornings.

*The J. B. Speed Memorial Museum at the University of Louisville, Ky., has recently opened two galleries containing the Satterwhite collection of French and Italian art. The collection is the gift of Preston Pope Satterwhite, and includes material dating from the 14th to the 17th centuries.*

The following officers were elected for the ensuing year by the Midwest Museum Conference of the American Association of Museums, at their meeting at Fort Wayne, Ind.: President, Carl E. Guthe, University Museums, Ann Arbor. Vice-presidents, Eliot C. Williams, Jr., Chicago Academy of Sciences; Walter H. McBride, Fort Wayne Art School and Museum; Fred L. Black, Edison Institute of Technology, Dearborn; J. Arthur MacLean, Toledo Museum of Art; Ira Edwards, Milwaukee Public Museum. Secretary-treasurer, Mrs. Helen S. LeFavour, Detroit.

A new constitution submitted by Henry C. Shetrone, chairman of the constitution committee was adopted.

*The Metropolitan Museum of Art has received a broadcasting system for its building from Thomas J. Watson, trustee. A loudspeaker has been installed for each major gallery.*

The Rochester, N. Y., Memorial Art Gallery has opened its new Lending Library of American Art, consisting of 170 paintings in oil and watercolors by eighty-eight contemporary artists. Members of the art gallery may use the service, that is, rent a painting for two months, and renew for a third

month, provided the picture has not been requisitioned meanwhile by another.

*Oglebay Institute at Oglebay Park, Wheeling, W. Va., opened a new museum on July 5. One of the feature attractions to the visiting public is the carriage house built in 1826 in 18th century English style. It was once a part of the Oglebay estate.*

"New museums have been built at the rate of one every 15 days, during the last 12 years in this country," says a news item.

*A collection of Sioux Indian relics, from Indians who participated in the Custer Massacre, now in the Douglas County Historical Museum at Superior, Wis., is said to be one of the most important of its kind in existence.*

One of the few remaining Pony Express stables has been preserved at Fort Bridger, state owned historical shrine in southwestern Wyoming.

There was recently opened in Marietta, Ohio, a River museum which displays steamboat models and other exhibits of 130 years of steamboat navigation on western waterways.

### PRIVATE MUSEUM FOR SALE

Consists of antique brass and copper items, firearms, saddles, two antique hand-made beds, gems and minerals in the rough, sea shells and sea plants, snakes and birds. Owner retiring.

A. URBANEK  
5608 Elizabeth Street  
2nd Floor Chicago, Ill.

### "YOUTH IN MUSEUMS"

115 pages, 13 illustrations.  
A survey of children's museums in the U. S., and Canada and their educational work. Includes various types of children's museums—those supported by adult institutions, departments of education, and recreational centers. It is not only a summary of past accomplishments, but a guide for future activity. . . . \$2.00.

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RECORDS  
OLD SONGS

# Music

ANTIQUE  
INSTRUMENTS

## Historical Records

By STEPHEN FASSETT

### Information Bureau

NOTE: Due to the Christmas rush, RCA-Victor has not been able to check the numerical list of a series of Red Seal records originally scheduled to appear in last month's issue. The desired information has not yet reached Mr. Fassett who hoped it would arrive in time to appear in the February issue. Meanwhile the following should please those who have requested information about Columbia records.

#### The Columbia Grand Opera Records

THE Columbia Grand Opera Records seem to have been the first celebrity discs recorded in the United States. That, however, is only one reason for giving them our belated attention, for to Columbia goes the additional credit of being the first to offer discs by such vocal luminaries as *Edouard de Reszke*, *Giuseppe Campanari*, *Charles Gilbert*, *Marcella Sembrich* and *Ernestine Schumann-Heink*. True, Victor later captured all of these artists except de Reszke, who never recorded again to our knowledge, but Columbia had them first. *Scotti* and *Adams* had already recorded in London for G & T, and American editions of their records had already been published here by Victor in the 5000 series, but the *Scotti* Columbias were his first domestically recorded discs, and *Suzanne Adams* was to make no more records anywhere (that I know of).

According to the advertisement here reproduced, the first of the Columbia Grand Opera Records were released in April of 1903, which probably means that the actual recording had been done during the winter of 1902-1903. The earlier editions of this series bore red labels with gold lettering, including a facsimile of the artist's signature. Later pressings had a black and silver label of the same design, hence the term *Columbia Black & Silver* (or B&S, for short). As indicated by the list, eight of these records survived long enough to be issued in double-faced form, being listed for the last time in the 1910 Columbia catalog.

Only thirty-two records are listed here, yet the numbers range, with many gaps, from 1193 to 1445. What records bore the intervening numbers is just another of the many things I

don't know. Information will be greatly appreciated.

Incidentally, there were at least two different "takes" of *Scotti's Toreador Song*, one sung in French with the chorus repeated and the other sung in Italian with the chorus given but once. (Cf. *HOBBIES*, May, 1941.) Other records in this series, as was so often the case with Victors, may have been issued in two or three different versions — different performances by the same artist and all bearing the same catalog number — and information is requested.

I hope that no one will accuse me of betraying one of the secrets of our cult for mentioning the fact that all of the Columbia Grand Opera Records are real rarities.

#### More Double-faced Numbers of the 92,000 Series Records

Those of you who have saved the list of the Victor 92,000 series published in the November issue may add to it the following information, supplied by our ever-helpful friend, *George K. Bishop*. 92025 and 92027 were coupled on 6404; 92500 and 92503 on 8055; 92502 and 8059 with the *Ruffo-Magrini* duet, 89058.

#### Incorrect Labeling in the 5000 Series

In the October issue of *HOBBIES* it was reported that a copy of Victor 5018, labeled as the air from "Philemon et Baucis" sung by *PLANCON* turned out to be exactly the same as 5017, the Air du Tambour-Major from "Le Caid" by the same singer. It was more than a mistake in labeling, apparently, for the number 5018 was also stamped into the surface of the record in the space between label and grooving. Since then only one other copy of 5018 has been reported and it, too, is exactly like the one just described. This serves to strengthen the theory that the "Philemon et Baucis" was never actually issued here. We'd like to hear from other collectors fortunate enough to own 5018. To the first collector to play for me a copy of 5018 that is what the label says it is I'll

award a free subscription to this magazine.

Recently *Edwin C. Steffe* (Cf. July issue) sent me word of another example of mislabeling. While visiting in New York City last fall he heard a copy of *Maurice Renaud's Romance d'Etoile* from "Tannhauser" on 5036, owned by *Ed Vesper* of Brooklyn. However, instead of being the familiar *Song to the Evening Star*, as the label suggested, it was actually a light French ballad which *Steffe* was able to identify as "Le Chemin du Ciel" by *Augusta Holmes*, of which he has a later recording by the same singer. Would anyone possessing *Renaud 5036* (or 91028) please check to make sure if the music is the *Wagner* aria or the less familiar French Song? Don't forget to send me your reports. Thank you!

#### Voices of the Golden Age of Opera

HAMLET — O Vin, Discaccia la Tristezza (Drinking Song) (Act 2) (*Thomas*)—*TITTA RUFFO*, Baritone with Orchestra.

TRAVIATA—Ah! Fors' è lui — Sempre Libera (Act 1) (*Verdi*) — *MARCELLA SEMBRICH*, Soprano, with Orchestra.

MADAMA BUTTERFLY — Un Bel Di Vedremo (Some Day He'll Come) (Act 2) (*Puccini*) — *GERALDINE FARRAR*, Soprano, with Orchestra.

CARMEN—Air de la Fleur (Flower Song) (Act 3) (*Bizet*) — *CHARLES DALMORES*, Tenor with Orchestra.

TOSCA — Cantabile Di Scarpia (Scarpia's Air—Vena! My Enemies Call me) (Act 2) (*Puccini*) — *ANTONIO SCOTTI*, Baritone with Orchestra.

TANNHAUSER—Dich, teure Halle (Oh, Hall of Song) (Act 2) (*Wagner*) — *JOHANNA GADSKI*, Soprano, with Orchestra.

LUCIA DI LAMMERMOOR—Mad Scene (Act 3) (*Donizetti*)—*NELLIE MELBA*, Soprano, with Orchestra, Flute Obligato by *John Lemmoné*.

LE CAID—Air Du Tambour Major (Drum Major's Air) (Act 1) (*Thomas*) — *POL PLANCON*, Basso, with Orchestra.

CARMEN — Habanera (Love is Like a Wood-Bird) (Act 1) (*Bizet*) — *EMMA CALVE*, Soprano, with Orchestra.

ERNANI — Oh, Sommo Carlo (Oh, Noble Carlos) (Act 3) (*Verdi*) — *MATTIA BATTISTINI*, Baritone, with assisting artists and Chorus with Orchestra.

Album M-816 (18140-18144).

Victor.

Five 12" Records.....List Price \$5.50

The very fact that this album has been published at all is such a cause for celebration that it should disarm criticism. One can only hope that these examples of historic vocal art will meet with a sufficiently warm reception to warrant further re-issues, for Victor has a tremendous amount of material from which to draw even greater vocal treasures than these.

To choose ten performances from the hundreds that were available must have been extremely difficult; to expect these ten records to do complete justice to the artists concerned is probably asking too much. Manifestly, it is not always fair to form a judgment of a singer on the strength of a single more or less imperfectly recorded performance. Old-timers who

had the privilege of hearing these artists in person will find that this collection has the power to evoke old memories to a wonderful degree. The younger generation, on the other hand, knowing Sembrich, Melba, Scotti, etc., by name and reputation only, may find some of these selections disappointing. To convert 1941 opera lovers to a proper appreciation of "The Golden Age of Opera" by means of mechanically out-dated records is not easy to accomplish. From personal experience I know it can be done, but only if one chooses records which actually exhibit a quality of vocalism that cannot be heard from any modern singer. Historical interest is all very well, but what has it got to do with singing? Since a good many of the records in this album seem to have been chosen more for their historical interest than for sheer intrinsic merit,

I shall comment upon each one, for the sake of those who would like to know how these particular performances compare with others recorded by the same artists.

In this line-up the women don't come off as well as the men. Sembrich's records, for instance, were never considered to be successful reproductions of a voice that was, after all, long past its prime at the time of the recording. Yet almost all her records yield a glimpse of a stylistic nobility that has since vanished. This is important, if by no means truly representative, memento of a great artist in one of her most famous roles.

In acoustic recordings the orchestral accompaniments were seldom more than a pallid, inconspicuous background to the voice. For that reason, an aria like *Un bel di vedremo*, with its surging climax, used to be impossible to bring off with full effect. Aside from this reservation, Farrar's is a good record, though not vocally her very best. The important part "Madam Butterfly" played in this warm-voiced singer's career is too well-known to require mention.

Wagner placed even more emphasis on the orchestra than Puccini, but even so Gadske's *Dich Teure Halle* is a fine record.

Melba's exquisite voice was never truly registered by the old method of recording and this is not one of her best records. Her *Caro nome* from "Rigoletto" would have been a far better choice.

Although there are more striking examples of Calve's singing than this, no one can deny that her *Habanera* belongs in a collection of this sort. I have never heard a better interpretation of the aria.

Ruffo's *Brindisi* is a superb example of a superb voice.

In Scotti's case the best records seem to have been passed by in favor of one that merely represents him in his most famous role.

This is one of the best Battistini discs, though the choral parts are trying. Nevertheless, his soaring tones should delight everyone.

To find Dalmares in this assembly is a pleasant surprise, for this is probably the only record in this group that was not a best seller in its day. Some may disagree with me, but I feel that his "Romeo" or "Grisedis" arias would have been more worthy of revival.

On account of its extraordinary coloratura and its marvelous elegance of style, the *Air du Tambour - Major* is usually rated as one of Pancon's best records. Yet it fails to reveal the true timbre of the basso's voice which, even in florid music such as this retained more depth of tone than is heard here. However, perhaps more than any of the others, this record displays the fabulous qualities of

## ADVERTISEMENT OF OUTING

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#### METROPOLITAN OPERA COMPANY

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Sung in Italian

##### SOPRANO SOLO

By Madame Suzanne Adams

Piano Accompaniment

- 1197 Valse Aria, "Romeo et Juliette" (Gounod)  
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Others to follow. Write for Catalogue de Luxe

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By Antonio Scotti

Piano Accompaniment

- 1206 Prologue, "Il Pagliacci" (Leoncavallo)  
1207 Selections, "Don Juan" (Mozart)

Sung in Italian

##### By Signor Campanari

Piano Accompaniment

- 1224 Cavatina, "Faust" (Gounod)  
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1227 L'adorable Song, "Carmen" (Bizet)

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Milwaukee: 34 East Water Street  
Berlin: 65-A Friedrichstrasse

London: 125 Oxford Street, W.

Illustrated from an old sales catalog.



voice, technique and style which were the special glory of the Golden Age.

NOTE: The Sembrich *Ah! fors' e lui* is not the same recording that was doubled in 1923. The Dalmores *Air de la fleur* is the 1907 version. IRCC once re-issued the 1912 recording. The Plancon *Air du Tamour-Major* is not the famous 1907 version, having been pressed from the little used 1906 master.

### Outstanding Records

IRCC #203, 12 in., \$2.25. La Gioconda: Suicidio! (Ponchielli) (Electrical recordings) Cavalleria Rusticana: Voi lo sapete (Mascagni) Rosa Raisa (Autographed).

IRCC #204, 10 in., \$1.75. Die Lorelei (Words by Carmen Sylva, music by Bunsert) Lilli Lehmann. Crucifix (Faure) Lilli Lehmann & Hedwig Helbig (re-recordings).

IRCC #205, 10 in., \$1.75. Manon: Ah, fuyez, douce image! (Massenet) (re-recordings) Romeo et Juliette: Ah! leve-toi, soleil (Gounod) Edmond Clement.

IRCC #206, 10 in., \$1.75. Siegfried: Nothing! Nelliches Schwert! (Wagner) Siegfried: Heiss ward mir (Wagner) (re-recordings) Jacques Urlus.

IRCC #207, 10 in., \$1.75. The Legend of the Dogwood Tree (Farrar) (first editions) The Little Christmas Donkey (Farrar) (electrical recordings) Recited by Geraldine Farrar (autographed).

IRCC #8, 10 in., \$1.75. La Sonnambula: Ah! non giunge (Bellini) Marcella Sembrich. I Vespri Siciliani: Bolero (Verdi) Lillian Blauvelt.

Space does not permit extended comment on the above records.

Although Rosa Raisa's glorious soprano was somewhat past its prime when these excellent records were made, IRCC #203 is highly recommended to her admirers.

IRCC #204 couples re-recordings of two rare records whose masters are inaccessible on account of the war.

IRCC #205: These are re-recordings of a very rare Odeon made some years earlier than Clement's Victors. Having heard the original, I can safely recommend this coupling, the re-recording having been accomplished in such a way as to bring the music down to the correct pitch and tempo.

Urlus was one of the few really good Wagnerian tenors and IRCC #206, having been re-recorded from hill-and-dale originals, is a safe bet for anybody. I have heard only the *Nothing! Nelliches Schwert!* But it alone is worth the price of the record.

When prima donnas take to poetry most of us run to shelter but in Geraldine Farrar's case I advise you to run and get the record! "The Legend of the Dogwood Tree" is especially good, it seems to me. Mr. Seltsam, secretary and founder of The International Record Collector's Club (IRCC) did a swell job of the recording and the surfaces are very smooth. Miss Farrar reads her own poems magnificently!

The Sembrich is the 1904 version with piano, much rarer and much better than the later twelve-inch version. In fact, IRCC #8 offers the best example of Sembrich's coloratura singing that I have ever heard. The Blauvelt I have not heard.

## COLUMBIA GRAND OPERA RECORDS

Ten-inch, single-faced discs

1193—ADAMS, Suzanne — Home Sweet Home (Bishop).  
1194—ADAMS, Suzanne — Sunbeams (Ronald).  
1195—ADAMS, Suzanne — Printemps Nouveau (Stern).  
1196—ADAMS, Suzanne — Obstation (Fontenailles).  
1197—ADAMS, Suzanne — Romeo et Juliette: Valse.  
1198—ADAMS, Suzanne — Coquette (Stern).  
1205—SCOTTI, Antonio — Carmen: Toreador Song (A620).  
1206—SCOTTI, Antonio — Pagliacci: Prologue.  
1207—SCOTTI, Antonio — Don Juan: Two arias.  
1221—DE RESZKE, Edouard — Ernani: Infelice (A617).  
1222—DE RESZKE, Edouard — Martha: Porter Song.  
1223—DE RESZKE, Edouard — Don Juan's Serenade (Tchaikowsky) (A-617).  
1224—CAMPANARI, Giuseppe — Faust: Dio possente.  
1225—CAMPANARI, Giuseppe — Serenade (Sepilli).  
1226—CAMPANARI, Giuseppe — Barber of Seville: Largo al factotum (A619).  
1227—CAMPANARI, Giuseppe — Carmen: Toreador Song (A619).  
1234—GILBERT, Charles — La vierge a la creche (Perdillion).

1235—GILBERT, Charles — L'Adieu (Tosti).  
1236—GILBERT, Charles — Obstation (Fontenailles).  
1239—GILBERT, Charles — Menuet d'Exaudet (Coote).  
1243—ADAMS, Suzanne — Faust: Jewel Song.  
1251—GILBERT, Charles — Les Ramaux (Faure).  
1254—GILBERT, Charles — Colinette, with Mme. GILBERT (Alary).  
1364—SEMERICH, Marcella — Ernani: Ernani involami (A618).  
1365—SEMERICH, Marcella — Voce di primavera.  
1366—SEMERICH, Marcella — Traviata: Ah! fors e lui (A618).  
1378—SCHUMANN-HEINK — Propete: Ah, Mon fils.  
1379—SCHUMANN-HEINK — Lucrezia Borgia: Trinklied.  
1380—SCHUMANN-HEINK—Samson and Dalilah: Mein Herz.  
1381—SCHUMANN-HEINK — Bolero (Arditi).  
1382—SCHUMANN-HEINK — Tod und das Maedchen (Schubert).  
1445—CAMPANARI, Giuseppe — Africana: All'erta marinara (A620).  
NOTE:—The numbers in parentheses at the right were given to the later double-faced pressings. Only eight records of this series were doubled.

### CLASSICAL RECORDS WANTED

WANTED:—Classical records, catalogues.—The Half Price Record Shop, 101 West 53rd Street, New York City. je12633

WANTED—Authentic cylinder records, Jenny Lind, Campanini, other famous people; playing on wrong machine destroys records, inquire. Zonophone, Zonofono, other early recordings celebrities. Catalogs, phonograph literature before 1905. Highest prices.—Cully, Eleven Broad, New York. my6004

TOP PRICES paid for vocal operatic and concert records needed in our Monthly Record Auctions. Send for list.—Dixie Record Club, 36 N. E. First St., Miami, Fla. je6633

### MISCELLANEOUS

WANTED—To communicate with private collectors or dealers who have: old music boxes of European manufacture; musical snuff boxes; musical watches; miniature musical harps, musical fans; or any other objects having music works.—Box R.M., c-o Hobbies. f2

WANTED — Antique musical instruments; also books on antique instruments. — Violin Shop, 46 S. 3rd St., Minneapolis, Minn. f115

### RECORDS FOR SALE

THIRTY-FIVE 15½ inch records for Regina music box, \$1 each.—Marie and Lois Stimeling, Dixon, Illinois. f158

INTERNATIONAL RECORD COLLECTORS' Club, 318 Reservoir Ave., Bridgeport, Conn. New pressings of historical phonograph records for sale. First and Autographed editions. Lists sent by request. ap6005

RARE RECORD AUCTIONS monthly including Monarchs DeLuxe, Black & Silver. List free.—Albatross Bookshop, Columbus & Jones, San Francisco, Calif. f6004

CLASSICAL RECORDS, reasonable. Send stamped envelope for lists. — E. Hirschmann, 100 Duncan, Jersey City, N. J. s12065

\$45.00 NATIONAL TRIOLION Mandolin and case (new) for \$25.00 cash, plus transportation. — Mrs. Arthur Gordon, Merna, Nebraska. f158

CYLINDER AND DIAMOND DISC records copied louder, better than original, for playing on Victor. Minimum \$2, plus postage, for two selections copied on one double-faced disc. — Frederick Ruther, 337 Commonwealth Ave., Springfield, Mass. f1561

RECORDS, sheet music. List 10c. — Fore's, (Dept. O), 2841 Franklin, Denver, Colorado. ja12513

POPULAR RECORDS, 50c dozen. Collectors items cheap. Kreisler, Sander Records, 25c. Motors, reproducers, parts for all disc machines. Will trade or buy cylinder records.—Flynn, 7159 Yale, Chicago, Illinois. f1561

HEAR HOW AMAZING Edison Cylinder and Edison diamond disc records sound, when played through your radio. Send us your reproducer, any model, and \$6.50, we will convert it into an electrical crystal pick up. Thousands of 2 & 4 minute cylinder records for sale, 20c ea. in fine condition.—Woodymay Phono & Record Co., 77 Maywood St., Roxbury, Boston, Mass. f1523

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## The Junk Pile

By ROBERT B. SALES

**C**LASS is called to order for another lesson in the elementary course in Hot Jazz Record Collecting, Prof. Sales presiding. We will discuss different fields of collecting, and you can take your pick.

Most common among collectors is the type who follows the great artists in their recording careers. These boys have a devout attachment for such men as Louie Armstrong, Bix Beiderbecke, Muggsy Spanier, Coleman Hawkins, Benny Goodman or Jack Teagarden, and religiously collect any and all records by various bands—good, bad or indifferent—with which their favorite soloist recorded. To name names (and there's nothing I like better): Bill Love of Nashville is a fiend for Armstrong; Orin Blackstone and Les Zacheis, of New Orleans and Cedar Rapids respectively, yield to no man in their admiration of Bix; and Wes Neff of Chicago has probably more Jimmy Noone records than anyone else.

The next form of specialization is in particular bands, such as the Ellington, McKinney's Cotton Pickers, Luis Russell and Jelly Roll Morton aggregations. Notable among such collectors is Charles H. Mitchell of Oak Park, Ill., who has every record by Duke Ellington's Orchestra that was originally issued in this country!

Then there are the men who collect according to the instrument—George Beall of Detroit has a penchant for trumpet and cornet men; others stick to piano solos.

Various styles of playing—Kansas City, Chicago, Dixieland, Boogie

Woogie—all have their champions. Bill Russell of Pittsburgh is no doubt world-renowned as a B-W expert—any 8 to the bar artist he doesn't have just ain't worth diggin', thass all.

Some fellows go for tunes, and collect every known recording of their favorite number. This is not as silly as it might sound—when you have numerous recordings of the same piece it affords an excellent opportunity to study variations in style of different bands and soloists. Your Uncle Bob pleads guilty to a craving for "Dipper Mouth Blues" (alias "Sugar Foot Stomp") and has more than twenty-five recordings of it, including three different ones by King Oliver, and five by Fletcher Henderson. Zacheis of Cedar Rapids goes for "High Society," while Harry J. Foster and many others concentrate on "Stardust."

Class is now out for the day—and you birds had better get busy and let me know what you'd like to see in THE JUNK PILE in months to come.

### Flashes from Hither and Yon

Pete Stern and Gene Schacht have started another series of Chicago jam sessions to carry on the work of the Genial Javanese Harry Linn, who has just departed for his native clime. The first meeting featured Jack Teagarden, Bud Freeman, and Jim McPartland, and judging from all reports, was an uproarious success. Collectors in the Windy City area should get behind this undertaking and keep it alive—get in touch with Pete at 1815 S. Sheridan Road, Highland Park, Ill. Your old Uncle is scrambling up there just to get in on them thar sessions! . . . George Hoefer had a cable from Britain to the effect that a hitherto unknown master by Bix and His Gang had been found and would be issued by English Parlophone—the tune is "Margie" (I'm always thinking of you Margie, da da da de da da da) . . . Milt Gabler of Commodore has been retained by Decca Records to supervise its series of jazz reissues. Congrats from Uncle to Decca—you couldn't have found a better man (unless you hired both Irving and Milt) . . . With John Hammond's leave-of-absence from Columbia Records comes a temporary cessation of releases in the Jazz Classics reissue program. Columbia had such a terrific demand on its output for the regular releases that it became next to impossible to keep up all its lines . . . Catch that Jay McShann outfit on Decca's Sepia label

for real kicks . . . Okeh recently released a platter of blues by old-timer Ida Cox that's the genuine article . . . Columbia has switched Benny G. to its 35c label to catch more juke box nicks . . . Wonder what's cookin' over at Victor? . . . Give Pops Bechet better material to cut, sez the Junk Piler . . . I have cactus, sapphire and all other long playing needles—get the cheap (dime a hundred) steel needles, *soft tone*, and change after every side, for best results and longer record life.

With such precious pearls of wisdom I humbly take my leave of youse bums until next month.

### Exhibition of Mechanical Musical Instruments Planned

According to Mrs. William L. Day, the Franklin Institute, Philadelphia, Pa., is anxious to put on an exhibition of mechanical musical instruments, to include music boxes, unusual clocks, hurdy gurdies, and other similar instruments excluding gramophones. Collectors willing to participate might communicate with Mrs. Day in care of the Institute.

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### WANTED

BOOKS: Biographies of famous musicians, especially singers.

CATALOGS: Victors before 1930; Columbias before 1930; Foreign catalogs of any year. Aeolian-Vocalion; Brunswick; Okeh; Odeon; Pathe; BERLINER; BETTINI; ZONOPHONE and many other makes. ALSO pamphlets; monthly supplements; advertisements of phonographs, gramophones, talking machines, cylinder and disc records before 1905.

RECORDS: Plancon; Zonophones; Bettinis; G&T's; Victor 5018. Any record by Edouard Lankow. Lillian Blauvelt Columbias: 30124 Romeo, A-5078 Barber of Seville, A-5119 Ouvre/When Celia Sings, A-5120 Rodelinda/Norwegian Song.

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AND OTHER CYLINDERS BY CELEBRITIES WANTED.

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# Autographs

## Why Autograph Collecting Is an Interesting Hobby

A few excerpts from the autograph collection of Leo MacDonough, Toledo, Ohio, give some of the reasons why autograph collecting makes such an interesting and beneficial hobby. History is easier, of that there is no doubt, to all of those who pursue the elusive signature.

Mrs. Garfield regrets that she no longer has autographs of General Garfield for distribution. Mentor, Ohio, Nov. 13th, 1889.

"Vengeance is mine saith the Lord and I will repay." *Jefferson Davis*. 21st April 1882.

Wednesday, 1893. Dear Mother: Please to give Mr. Shutt, my Prince Albert Coat. *Brand Whitlock*.

Niagara, July 26, 1866. Mr. Allwood, Secretary of Legation, London. Dear Sir; General Barry tells me that Lady Clarendon has done me the honor to solicit through you, my autograph. I append it to this note, and request you will do me the kindness to send it to her Ladyship. Either separate or attached to this at your pleasure. Yours truly, *W. T. Sherman*. Maj. Genl. U. S. Army.

March 5th, 1889. W. P. Young, Esq., 61 Vale Street, Roxbury, Mass. Dear Sir: C. M. Bell of this city, is a well known and thoroughly competent photographer, and has the most recent and satisfactory negative of myself. Very truly your, *W. S. Rosecrans*.

Washington, D. C. April 6, 1864. Sir: I enclose my autograph as requested. Yours truly, *A. Doubleday*. Major General Vol. To W. Muirhid Box "H" Jersey City, N. J.

Mt. Vernon, Ohio. Aug. 1, 1846.

Sir: Your letter of the 14th ultimo, requesting my autograph, and directed to Washington City reached me a few days ago at this place, where I came a few days in advance of the adjournment on account of ill health. Yr. Obt. *Sevt. C. Delano*. To Frederic Okward. Engr. Portland, Me.

Hillside, Mich. Oct. 18, 1873. My Dear Sir: I am very happy to oblige an autograph-collector who has insight enough into human nature to enclose stamp and envelope. Some of them haven't. Congratulating you (and myself) that you belong to the former class, I am Your Friend, *Will Carleton*.

Bangor. March 29, 1890. Miss M. Noyes, I have your note of the 27th inst soliciting an Autograph of Pres. Lincoln. I would be glad to oblige you but I am unable to do so — in the great call made upon me, I long since parted with the last one I could spare. I do not know where one could be had. If I did I would inform you. Yours truly, *H. Hamlin*.

March 13, 1888. Darwin C. Pavey, Esq., Birmingham, Conn. Dear Sir: I have your letter of March 7th, and am sorry to tell you that I am not in the way of knowing of any one who would care to purchase the letter you mention. I think the owner of it could best sell it through some dealer in New York, but I do not even know the name of any such dealer. Very truly yours, *Robert T. Lincoln*.

I wish you A Happy New Year, Your unknown Friend, *H. B. Stowe*. Dec. 28, 1880.

To Leo MacDonough, with the best wishes to a great admirer of your beautiful Toledo Museum of Art, who happens to be a grandson of Harriet Beecher Stowe. Toledo, May 6, 1940. *Lyman Beecher Stowe*.

Washington City, Nov. 5th, 1879. I grant your request with pleasure. Respectfully, *David D. Porter*, Admiral.

March 1891. Dear Ashton: I have very few signatures of my brother left; but I send you one cut from a check which I hope will answer your purpose. Yours truly, *Sam. Longfellow*. P. S. I add a signature of Mr. Sumner and one of Mr. Howells, the author. When you come to Cambridge I will show you the chair given to my brother by the children of Cambridge.

Beinn Bhreagh near Baddeck, Nova Scotia. Aug. 2, 1917. "To thine own self be true, and it will follow, as the night the day, thou can't not then be false to any man." *Alexander Graham Bell*.

### Hoosier Lad Pursues Autographs Despite Handicaps

Young Jimmie Ruffin, Indianapolis, Ind., who has had to spend most of his few years in bed, has found life more enjoyable because of his hobby of autograph collecting. Jimmie writes to celebrities all over the world with the result that he already has one of the most outstanding collections in the Middle West. Jimmie has never had the opportunity of meeting the celebrities personally; he has procured all signatures by mail. Besides his autographs from present-day celebrities, he has quite a representative picture collection. These are autographed, of course.

### WANTED

(See Mart for Rates)

**AUTOGRAPHS OF FAMOUS PEOPLE** Collections and single pieces, Documents, Correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12144

**WANTED:**—Original letters of Gen. John C. Fremont, from California, also early California or British Columbia Vancouver Gold Miners Letters, or early Missionary Letters from Hawaii, China, Japan, or Samoa. — James S. Hardy, P. O. Box 747, Clearwater, Fla. d12897

**CHECKS AND DRAFTS** of celebrities, also books and prints of old New York, and mechanical banks. Describe fully, state prices.—Richard Lederer, Woodside, L. I., N. Y. d12405

### FOR SALE

**AUTOGRAPHS** bought and sold.—Dr. Milton Kronovet, 75 Ocean Avenue, Brooklyn, N. Y. au12024

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# Water-Colors      Pastels **PAINTINGS**

## Two American Artists Given Further Recognition

**F**OLLOWING OUT its policy of bringing forward American 19th century artists of merit who have been neglected, the Brooklyn, N. Y., Museum will display from January 23 to March 8, 1942, a double one-man show, each man to have his own catalogue, of the work of William Sidney Mount and John Quidor.

They are shown together as they both worked in the same period but with very different approaches to painting, although each began as a limner; namely, a sign painters and fire engine decorator. The exhibition will be the first comprehensive showing of the work of either man ever held. Sixteen of the eighteen known Quidors will be on view, and there will be some one hundred and ten oil paintings, oil sketches and drawings by Mount.

Mount had some breadth of reputation in his own day but Quidor was completely obscure. Mount is considered the first American genre painter. His popularity stemmed somewhat from the manner in which he painted and in his approach, which was the preference of the time; that is, realism and the use of familiar subjects. Quidor, on the other hand, was a romantic who took for his subject-matter fanciful ideas from American literary sources, especially the writings of Washington Irving and James Fenimore Cooper.

Mount is associated with Long Island, the Stonybrook area; Quidor with New York City, where he had a host of addresses.

In the William Dunlap book on American arts and design, the first American art reference book, pub-

lished in 1834, the author says of Quidor: "Mr. Quidor was a pupil of John Wesley Jarvis. He had painted several fancy subjects with cleverness. His picture of Rip Van Winkle has merit of no ordinary kind. His principal employment in New York, has been painting devices for fine engines, and work of that description." This is the total of the words devoted to Quidor.

As to Mount, who is given a page and a half, Dunlap opens his account with: "This young artist, who has displayed uncommon talent both in fancy pictures or compositions of figures, generally rustic and comic, and at the same time in portrait painting, was born in Setauket, Long Island, on the 26th of November, 1807."

The dates of the two men are: Mount, 1807-1868; Quidor, 1801-1881.

## Eighteenth Century Collection

**T**HE ARTS of America in its great formative century, the eighteenth century, have been given a comprehensive display with the permanent installation of the famous Karolik collection at the Boston Museum of Fine Arts.

Assembled to demonstrate the fact that we had the beginnings of a truly American art in earlier times, the collecting of the rarities was the result of many years search by the donors, Mr. and Mrs. Maxim Karolik of Newport, R. I., and the Museum experts, especially Edwin J. Hipkiss, Curator of the Department of Decorative Arts.

The collection includes a first-ranking group of portraits by John Singleton Copley, one of the most remarkable "specimen" series of American eighteenth century furniture exhibits, including several new "discoveries" of

hitherto unknown important cabinet-makers of the period. There is also antique silver, needlework and other textiles, prints, glass and porcelain.

Most museums acquire gifts of this value only after they have been completed by the individual. The Karolik collection is unique in that it was begun as a joint venture by the donors and the Museum, and every step of acquisition and construction was formulated on a definite policy. In the second place, as Mr. Hipkiss points out "the arts of the period take ascendancy over antiquarianism," for the final choice was based on aesthetic grounds. Nothing was selected for its antique or historic interest, though most of the items have both. Thus it exemplifies the finest craftsmanship in the field before, during, and after the War of the Revolution.

Heading the important group of paintings is the double portrait of Mr. and Mrs. Isaac Winslow (1774) by John Singleton Copley, a shrewd analytical study of a prosperous New Englander and his wife, with none of the empty bravura that Copley aped after his visit to England. This painting has been called "the highest development of Copley's natural genius." Other works by the same artist include the likeness of Isaac Royall (1719-81) who was literally the founder of Harvard Law School, the graceful study of Elizabeth Ross (1751-1831) and portraits of several members of the Amory family, from whom Mrs. Karolik (the former Martha Codman) is descended. There are also two Gilbert Stuart portraits of Amorys and other portraits of the period.

## Sketches

The Kansas City (Mo.) Star, in its Sunday issue has been presenting a series of illustrated stories under the head of "Know Your Gallery" picturing and describing the work of some outstanding artist, whose canvas is to be found in the collection of the William Rockhill Nelson Gallery of Art in that city.

—o—

Thackery knew how to puncture the ego of a snob as well with his tongue as with his famous pen. One day, at his club, he was accosted by an officer of the guards notorious both for his vanity and his pomposity, who, in a tone of patronizing familiarity, exclaimed, "Haw, Thackery, old boy, I hear Lawrence has been painting your portrait." "So he has," replied Thackery. "Haw, full length?" "No. Full length portraits are for soldiers that we may see their spurs. But with authors, the other end of the man is the principal thing." — *Wall Street Journal*.

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## Cartoons in Lithograph

By JOHN RAMSAY

IN these troubled days when all vocations and amusements must be subordinated to the general good, the collector of American antiques can be sure that his hobby is not wasting essential materials which should be devoted to more important purposes. Also, those who take their collections at all seriously have the satisfaction of knowing that they are doing a real public service by preserving and collating records and relics of our country's past history. This is particularly true of American prints, which are contemporary illustrations of our ancestors' lives and thoughts. Those showing trends and opinions are much less known and appreciated than the other types, and most of them are, in the American spirit, the more or less humorous cartoons and caricatures dealing mainly with political and military history. Since, even today, we need not take life too seriously, these offer an interesting field for the collector.

Of course, American cartoons antedate the introduction of lithography, the earlier ones being crude woodcuts or engravings, probably the most famous that coiled rattlesnake with the title "Don't Tread on Me" which was adopted as one of the first battle-flags of the Revolution. When the lithograph superseded the other types as a cheap, quickly reproduced print, cartoons soon became one of its staple types. The periodicals of the time were not equipped to print extensive illustrations, so that cartoons were issued separately, to be hung up for the amusement or annoyance of the public. Because they had to be produced quickly, while the events and individuals dealt with were still in the public eye, and because they were cheap, sometimes free, they are usually hurried and often crude sketches, only occasionally colored as were the other productions of early American lithographers.

The first of these included cartoons in their work, William S. Pendleton

of Boston issuing "A New Method of Macaroni Making as Practiced at Boston" in 1830, to be copied later by Robinson, and his brother John of New York as "A Political Game of Brag, or the Best Hand out of Four" in 1831. Anthony Imbert, also in New York, was responsible for a number of cartoons, the small "This is a Time to Try Men's Souls," "Office Hunters for the Year 1834," and others. Lithography hit its stride in this country early in the 1830s, at the time when Andrew Jackson was the best loved and best hated man in the country, so there are hundred of prints representing him alternately as a hero, and as a tyrant, "King Andrew the First." His refusal to re-

charter the private "Bank of the United States" was not an important event in history, but created intense feeling, reflected in many cartoons. Others deal with his "Kitchen Cabinet," his friendship with Peggy Eaton, and even the never explained disappearance of the head from the Jackson figurehead of the famous Constitution, as well as the snub administered to his successor, Van Buren, "Cut Direct, or a Scene in High Life at Saratoga Springs." Our esteemed ancestors had no inhibitions and sometimes poor taste, which makes their cartoons much more interesting and valuable as sidelights on the American story which formal historians often miss.

## COVER

### "The First Prayer in Congress"

The illustration on the cover of this issue is from the engraving, "The First Prayer in Congress," by the American engraver, H. S. Sadd. Sadd executed the engraving from a painting made in 1848 by T. H. Matteson, an American artist of note. Matteson received his details and inspiration from a contemporary drawing made when the first Congress convened. The setting, of course, is Carpenters' Hall in Philadelphia.

Paul Scott, who operates an antique shop in Florida and one also in California, lent the illustration for the cover of this issue.



Collection of John Ramsay.

"The Eagle's Nest," a Civil War print, depicts some of the sentiments of the day.

The hard-fought election of William Henry Harrison brought out several hundred cartoons, many showing the Virginia gentleman as a backwoodsman in a coon-skin cap, with his handsome brick mansion appearing as the familiar log cabin. Later events, in American history, political campaigns, ephemeral parties, the "Loco-Focos" and others, the Mexican War, the Oregon question, all are illustrated in cartoons, some still apt and funny, some stupid and even vulgar today, some frankly libelous, including the unsigned "The Forty Thieves, or the Forty Scoundrels of New York," referring to the estimable City Council, and several pointed references to the conduct of General Butler, Civil War commander in New Orleans. There is a long series of them dealing with abolition, from H. R. Robinson's "Abolition Frowned Down" of 1838 to Currier & Ives "Freedom to the Slaves." The Mormon troubles are shown in "Mysteries of Mormonism," a large print dated 1850 and signed "Van Dusen and Marie His Wife," both better at drawing than spelling.

Social and economic movements are also caricatured. Temperance, the California Gold Rush in a long series, the familiar "California Gold Digger" of Currier and others, the amusing "California Gold Hunters meeting a Settler"—who is a puma—by Robert H. Elton and Serrel & Perkins, and many more. Financial panics are shown in Robinson's "A Gone Case in Wall Street" of about 1836, and the later pair by Currier & Ives, "Stocks Up" and "Stocks Down." Even fashions and fads appear, especially that costume for emancipated women invented by Mrs. Amelia Bloomer, while the collector's friends, at least, would appreciate the very early "The Antiquarian," by Anin & Smith of Boston, or the later Currier & Ives, "Bric-a-Brac Mania." There is even one literary topic, "The Trollope Family, From a Sketch Taken From Life, Made in Cincinnati, 1829," by Childs & Irwin of Philadelphia, which seems a report to Mrs. Trollope's unkind book on America and the Americans.

The election of Abraham Lincoln and the Civil War naturally pro-

duced many cartoons. Some of those of Lincoln are important and interesting, especially the unsigned "Honest Old Abe on the Stump, Springfield, 1858-60." While the contemporary metropolitan press showed open hostility and contempt, the cartoonists were almost all partisans of Lincoln, and produced, in the C. & I. "Freedom to the Slaves," one of the best contemporary portraits, although it is only a hurried and casual sketch. The war cartoons are naturally all pro-Union, many commemorating men and events today almost forgotten. The cartoon illustrated, by E. B. & E. C. Kellogg, was selected for illustration here because of its lively and finely drawn eagle, but the eggs, each representing a state, bear some vicious remarks. The Northern states are, of course, good, but Maryland is marked "Bad Egg," Kentucky, "Addled" and Tennessee, "Rotten," while the Southern states are shown hatching monsters marked "Tombs," "Pickens," "Branch," "Jeff Davis" and others. After the war, a few cartoons continued to be lithographed, some as late as 1895, but many of these are large posters rather than small framing prints. The newspapers and illustrated magazines printed many cartoons, making the separate prints unnecessary, and while Thomas Nast, one of our greatest and most influential cartoonists, did a few prints for Currier & Ives, his best and most powerful work appeared in print rather than lithography.

Practically all our lithographers made at least a few cartoons. H. R. Robinson of New York was the most prolific, and E. W. Clay, who worked for him and others and issued some prints himself, the most vigorous artist. John Childs specialized in prints

**WANTED TO BUY**—Currier and Ives prints, Historical, Sporting, Hunting, Fishing, Railroads, Ships, etc. Railroad posters, also Kellogg prints. State title, size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. s12156

**FREDERICK REMINGTON** Western prints. Please describe, price.—James Serven, Box 1777, Santa Ana, Calif. mh12492

**CURRIER & IVES** Prints Wanted — Also prints by Bennett, Hill, Havell, etc.; Audubon prints and paintings of Early American Scenes and Customs. Please give exact title, condition, margin width, and price.—House of Antiques 28 Chandler, Detroit, Mich. mh12777

**WANTED:** Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, New York. f12043

**CURRIER & IVES PRINTS.** All subjects. Describe and quote price.—Walter J. Henry, Adamsburg, Pa. n12513

**WE WISH TO BUY** the following large folio Currier & Ives prints, in fine condition only: New England Winter Scene; American Winter Scenes—Morning; Winter in the Country—Getting Ice; Winter in the Country—The Old Grist Mill; The Road — Winter; The Road — Summer; Landscape, Fruit & Flowers.—Old Print Exchange, 14 East 48th St., New York, N. Y. au129321

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**CURRIER & IVES** and Other Old Prints. Send 15c for latest price list.—Paul Voorhees, 41-28 250th Street, Little Neck, Long Island N. Y. mh3003

**12 BEAUTIFULLY COLORED** Currier & Ives reprints (marked "reprints"). \$1.85, postpaid. Attractive Summer and Winter scenes, size 11"x16".—L. Fischel, 175 W. Jackson, Chicago, Ill. f12077

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**CURRIER PRINTS**—Hunting, Winter scenes, sports, railroads, etc.—M. A. Lepley, 223 South St. Asaph Street, Alexandria, Virginia. jly6612

**BALTIMORE PRINTS WANTED** — Describe, state price.—F. Buschman, 20 East 24th St., Baltimore, Md. mh6861

**CURRIER PRINTS** only. Describe fully and name your price, without frame. No offers made.—The Old Print Dealer, 41-28, 250th Street, Little Neck, Long Island, N. Y. mh3081



of this type, and they make up nearly half of James S. Baillie's known output. Another artist of some distinction was D. C. Johnson, who did "Col. Pluck" for Pendleton about 1830, and reappears in 1862 with a "Jeff Davis After the Fall of Fort Sumpter" and "A Military Drill Thirty Years Ago," issued in that year, but signed and dated "1832" in the plate. A large number of these cartoons bear no imprint or signature, probably because their perpetrators wanted to keep out of trouble. Nathaniel Currier, a careful Yankee, issued no cartoons in his own name, but a number produced from his New York address between 1847 and 1856, with or without the name of "Peter Smith" are his. Currier & Ives of course issued a number of Civil War cartoons, as did E. B. & E. C. Kellogg, who also kept out of this controversial field up to that period.

These cartoons and caricatures have received so little attention that the writer knows only two extensive collections, those of L. E. Dicke of Chicago and of the Library of Congress, with several large general collections from which fine selections could be culled. For this reason, they are not expensive or especially difficult to secure. But they are probably the rarest type of American lithographs, because they were rarely issued in large quantities, and, of course, usually thrown away after their topical interest and appeal faded. A collection of these prints furnishes a very real commentary on American history.

### Handkerchiefs

After each holiday season Florine Hamer Strauss of St. Louis, Mo., is able to enumerate more items in her collection. Instead of sending cards on such occasions, Miss Strauss' friends, knowing about her collection of handkerchiefs send their good wishes on linen, silk or lace. These with Miss Strauss' own prodigious efforts in seeking out unusual items for her collection have resulted in huge boxes full of handkerchiefs with others mounted in books especially made for the purpose. All occupy a place of honor in the Strauss domicile.

Her historical handkerchiefs include some with remarks that have made naval history such as one that reads: "If that fellow wants to fight, we won't disappoint him"—Hull. Not the present Secretary of State, however, but the Hull of the U.S.S. Constitution in the year 1811. Other remarks on the same square are: "Damn the torpedoes! Go ahead!"—Farragut, Mobile Bay, and "We're ready now, today, if necessary"—Capt. Taussig, 1917.

A patriotic group includes large squares in red, white and blue on

which are included the Monroe Doctrine, the Declaration of Independence, the Preamble and ten original amendments to the Constitution of the United States, the Pledge of Allegiance to the Flag and "The Star Spangled Banner"—even that practically unknown third verse. Some of the squares are ornamented with the insignia of the various branches of the service; others, with important dates and scenes from American history. In this collection, too, is a navy blue silk scarf, used by an officer on the U.S.S. Nevada in 1918.

In her picture classification are views of Mount Vernon, Washington, New York's skyline, a print from Godey's Lady Book, Gainsborough's Blue Boy, and other famous paintings, and others just as unique and interesting.

Another classification deals with books, "The Wizard of Oz," "Gone with the Wind," "Katrina," "The Nutmeg Tree," "Gulliver's Travels," "Mother Goose," and others.

Certain ones could be assembled under a heading of "Romance." For instance, there is one emblazoned with "A King's Farewell," Edward's address to his people when he gave up the throne to marry Wally. And another specimen entitled, "A Glorious Romance," bears the pictures of Edward and Wally, Abelard and Heloise, Dante and Beatrice, Romeo and Juliet, Napoleon and Josephine, Cleopatra and Antony.

Probably one of the most unusual specimens in this collection is one chemically treated mouchoir for hay fever victims, that 'tis said, may be used indefinitely.

### Mounting Suggestion for Old Advertising Cards

Mrs. Mary Moore, of Massachusetts, whose special hobby is old advertising cards, says that she classifies them as to lithographers, advertising and subjects. For instance, she has cards of Lydia Pinkham, Ayers, and in the sewing machine field those of such brands as Household, Domestic, Singer, and New Home. There are many other old trade and firm names in her classifications.

### Kansas Hobby Show

The Heart of America Hobby Association, Kansas City, Mo., held its regular monthly session in the Grill Room of the Phillips Hotel on December 15, with practically all members in attendance. A program in keeping with the holiday spirit was carried out. All members bore or wore some specimen or emblem designating their hobby or what they collected. Much interest is being manifested in the hobby show to be held this spring.—W. S.

# BELLS

By Clarence Messick

## Winter Bells

IT'S RING OUT the old and ring in the new with most of the nation, except for the bell collectors. With them it's bring in the old and bring in the new, I want them in my collection. In certain parts of the United States winter brings out large strands of sleigh bells, but in the southern states, in which I am on tour, I have not seen any sleigh bells except the musical sleigh bell straps that I have with me.

"With the thermometer in the seventies," stated a Mobile collector, "one could hardly even think about sleigh bells." Then I told this man about a Maryland gentleman who made a hobby of collecting sleigh bells. He listened skeptically.

The sleigh, or jingle bell, is almost as old as civilization itself. Many of the primitive bells were made of wood with rattlers. Some of these wooden rattlers were on the outside and some were on the inside. The ancient, closed, bronze vessels with rattlers inside were used by pagan priests. In 1453 when the Turks took Constantinople they issued orders forbidding the use of bells. The rattlers of South and Central America also date back many centuries. So jingle bells have carved a niche in antiquity.

While traveling in Old Mexico recently I met an old native who owned an old wooden door bell of the ancient rattler type. A wooden sleigh bell type, about the size of a grapefruit, it had carvings over the outside. I had a new twenty-five cent piece in my pocket which I showed to him with other money. He wanted that shiny quarter, nothing else, and he gave me that ancient bell for the U. S. quarter. Afraid he had cheated me he called me back and gave me a little mallet which he thought I should like. So it was a jingle, jingle all the way. Since not much in the way of record can be found on Mexican bells the age cannot always be ascertained.

The ancient "yotl bells," used by the Aztecs for tribute to their sovereigns, were of sleigh bell type. Mexican yotl bells consist of small sleigh bells clustered like a bunch of grapes.

Your column conductor hopes that all the bells of a glad holiday will ring brighter joy to each of his readers.

### BELL MART

NOTICE TO CLUBS, societies, schools and churches—I have a few openings available on my calendar for lectures and bell concerts. Write for details. —Clarence Messick, 10th and Harrison, Topeka, Kansas. tfx



# DOLL-LOGY



## Library Used Doll Display During Book Week

**D**URING Book Week, observed in November, the Okemah, Okla., Public Library displayed a collection of dolls owned by Mrs. Emma B. Kennedy of that city. The various specimens furnished clues in a contest of book titles on Friday and Saturday of the library's observance of Book Week.

One hundred books were arranged on a reserve shelf at the library. The clues for the titles were placed around the library and also at three down-town stores. Each clue had a number for the contestant to place with the book title he thought it represented.

Some of the books used in this contest are listed here, with the dolls used in furnishing clues:

"Life of George Washington." Dolls of George and Martha, in rich purple velvet.

"Jenny Lind." A doll in an elegant silk dress showing her beautiful shoulders.

"Clara Barton." A Red Cross nurse type.

"Betsy Ross." One in the historic costume of an oil painting with Old Glory.

"Certain People of Importance." Featured likenesses of the moderns.

"Anne of Green Gables." Ann Shirley with lovely braids, etc.

"Heidi." A perfect likeness in a Swiss doll.

"Dude Ranch." Shirley Temple, in cowboy suit and hat.

"Grandmother Brown's One-Hundred Years." The famous peddler doll.

"Sitting Bull." A wonderful old Indian doll in leather costume, sitting on a log.

"Sing Sister Sing." A tiny china doll in evening dress at a toy piano.

"Eskimo Twins." Dolls from Alaska.

"Breakfast for Two." Companion china headed dolls of 1860, full ruffled dresses with yards of lace; the dolls are at a table set for two.

"The Prairie Mother." Replica of Oklahoma's pioneer woman; dolls were dressed in brown cambric.

"The Christmas Bride." An imported French doll dressed in an elaborate traditional wedding gown of white brocade with corsage and long train.

"Facing Two Ways." A doll with

two heads, one colored and one white.

"My Country and My People." A Chinese doll family on a map of China.

"Indians of Today and Yesterday." A group of character dolls in their authentic costumes before a tepee of dried skin.

"Wee Scotch Piper." A real Scotch boy in kilts.

"Peck's Bad Boy." The famous crying boy doll.

"Trumpeter of Krakow." Illustrated with a Heidelberg doll having a tiny trumpet.

"The Sublime Shepherdess." A doll dressed as a nun.

"Princess Elizabeth and her Dogs." The Elizabeth doll and two Staffordshire china dolls.

"Destiny Called to Them." The King and Queen dolls in coronation robes.

"Little Indian Weaver." An Indian doll from Guatemala with loom, cloth and spools of thread.

Other dolls, whose features and costumes are exact imitations were used for "Raggedy Ann and Andy," "Pinocchio," "Spanish Dancer," "Tom Sawyer," "Dionne Quintuplets," and "Will Rogers."

"Children of Foreign Lands," and "Around the World with the Children," two childrens' books, were made more interesting with more than fifty foreign dolls in their native costumes. Around the globe on a shelf were dolls from France, Switzerland, Spain, China, Portugal, Turkey and Guatemala, and on a table were dolls from Damascus with perfect likeness of an aristocratic Syrian couple in elegant costumes. A pair of Chinese ancestor dolls, many from the West Indies, Panama, Central and South America were other groupings. "Mexico in Story and Picture" was illustrated with a desert scene of cactus plants and twenty Mexican figures arranged on the hillside.

Other scenes and groups arranged around the library reading rooms added to the enthusiastic response with which this collection was displayed, according to information furnished by Nellie V. Dolen, librarian.

Mrs. Kennedy, the owner of the collection, and members of the Daughters of the American Revolution were there to explain the different foreign dolls and costumes to the school children, and they made the occasion all the more interesting by wearing costumes from Mrs. Kennedy's collection of authentic dresses, which she also collected during her travels.

These dolls are said to be one of Oklahoma's most varied and interesting doll collections. Collector Kennedy had made it a point to collect as many types of dolls as possible, from the earliest days to the modern character dolls of the present time. Each doll is representative of either materials used in manufacturing, or some character of different periods. In the later classification, for instance, there



Dolls supplied the missing titles in a book title contest held recently in the Okemah, Okla., Public Library. Mrs. Emma B. Kennedy demonstrates with some her collection.



*Mrs. Emma B. Kennedy's doll collection supplied the missing titles in a book title contest held during Book Week in the Okemah, Okla., Public Library.*

were the Jenny Lind dolls brought to America in the early 19th century; and dolls in the likeness of and named for Empress Eugenia, and of course our own beloved George and Martha Washington.

The Indian character dolls in this collection are not all Indian squaws with papooses, but typical character dolls of different tribes, with distinguishing costumes. There is the southern belle in a hoop skirt and parasol. The good old days also show a lady doll in long train and feather boa, and the baby doll sleeps soundly in

soft blankets and real booties. Bringing the collection right down to the present is Charlie McCarthy and Pop Eye.

Some of the materials represented in the Kennedy collection are papier mache, dried apples, wood, cotton, shells, straw, banana stalks, grasses, clothespins, beads, and of course china and bisque.

Imported dolls from France with dresses of brocade, and jewels in their ears; Kings and Queens in ermine and royal purple; Arabs of Palestine in flowing robes; Hawaiian dancers in

grass skirts. All of these made their contribution to Okemah's successful observance of Book Week. Over 500 persons visited the library and registered during the two days.

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241 illustrations of over 800 dolls.

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## DOLLS OF 1941

**NINON**, writing in the Chicago Daily News, during the recent holiday season, reminds us again of the many ramifications covered by our hobby in 1941. We quote in part:

"Priorities may have invaded Santa's workshop, but they don't seem to have affected the output of dolls in the least. All of the beloved old favorites are present in the collections on display in the stores, as well as many new ones.

"The doll with a heart, and the doll that walks, are two accomplished newcomers. The heart is located on the left side of a baby doll, just where it should be. There is a small metallic key to wind it up with, and once wound, it beats with sufficient loudness to be heard if held against the ear. For young mothers who take the nursing and doctoring of their families with great seriousness, the doll is accompanied by a stethoscope made of white rubber, so that the heart beat may be accurately counted when the baby is ill.

"The doll that walks is about the age of a toddler, and its legs are cleverly jointed at the hips. The young mother has only to hold it by the hand, just as her mother did when she was the same age, and it will walk.

"Just as last year, the baby doll with the skin that feels real to the touch is again to be had, this time with a plastic head. Miraculously light in weight, it is this year dressed in duplicates of the little shirt and panties that young babies wear, though entire wardrobes are available for it.

"The 2-year-old will love the patty-cake doll. Soft, and made of cloth, with curly yellow hair on its head, it comes dressed as either a boy or a girl. To make it play patty-cake, you have only to squeeze its middle gently.

### With Tousled Hair

One of the most charming dolls among the collections is the baby with tousled hair. It comes in many sizes, but always has hair that looks short but ruffled, as though it had just awakened from a nap. The hair is actually a kind of fur, similar in feel and texture to caracul, and is imported from China.

"There are still dolls that are authentically dressed in the costumes of all nations, but they are dressed in this country now. New among the costume dolls are the Indian family, with every item worn by the various members true to the last detail. And the South American and Mexican dolls, gaily clothed in bright colors and shawls, come from their own homeland.

### Dolls in Pairs

"Mother and daughter fashions have come into the doll world this year. You'll find grownup dolls and little girl dolls dressed alike, to say nothing of rag dolls that come in pairs. One rag doll approximately twenty-one inches high, with yellow yarn hair and a blue dress bordered in red and white tape, holds in her arm a duplicate of herself that is about eight inches tall.

"Little dolls to be placed in the top of a waiting stocking, on Christmas Eve, are the work of a Viennese artist who has come to this country. The faces look like those you used to see on Salzburg dolls, and they are only a few inches high. Dressed in white flannel pajamas, with red nightcaps on their heads, from which escapes one curling lock of hair, these are soft and small enough for a little baby, and unusual enough for a grownup to enjoy."

### Dolls Assist

Dolls and toys lent their assistance in several ways during the Christmas holiday seasons. In Chicago Mrs. James Ward Thorne contributed the proceeds of a sale of an antique Regency doll house to a local settlement cause. The little house was bought at Bath, England. It has a fireplace in every room; its appointments were from Mrs. Thorne's famous collection of miniatures.

Mrs. Homer Hargrave (Colleen Moore), Chicago, contributed an attractive doll house for the same cause.

### Appropriate

"Christmas in Many Lands," was the subject of a meeting held prior to the holidays by the Doll and Toy Collectors Club of Pittsburgh, Pa.

## Don't Throw Away Dolls

### That are Broken or Damaged.

Send them to Vincent's Doll  
Hospital.

We will write you the cost of repair. If not satisfied with price we will return doll to you without obligation. Dolls dressed if desired. Complete line of Shoes, Stockings, Dresses, Coats. Even Wigs, that can be combed, made from your own hair. Any Style or Period.

Prompt Satisfactory Service  
Assured.

No need to write—Just send us your Doll. We fix or return as you wish. jlyc

## VINCENT'S

1325 Main

Kansas City, Mo.

## Sisters Have Large Collection

Helen and Isabella Hutchings, California sisters, have a collection of 650 dolls, which are housed in the famous Mission Inn at Riverside, owned by their parents, Mr. and Mrs. DeWitt Hutchings. The girls' grandfather, the late Frank A. Miller, started the collection for them.

Among the dolls are tiny ladies and gentlemen from the Orient, Europe, Egypt, Africa, Pan-American countries, and all parts of the United States. A quaint couple from Quebec are on speaking terms with a Mexican senorita, and a Scotch lad in kilts has his choice of a beautiful Russian princess, a dainty Zuni Indian maid, or a French wax beauty.

Forming part of the Oriental section are the dolls of the theater, two and three feet tall and representing the personages of classical drama in China. One unique doll is Anna Maria who came nearly 80 years ago from Germany to play sweet old melodies on her little square piano.

For many years a delightful Festival of Dolls and Animals was held at Mission Inn to which trooped hundreds of boys and girls from Riverside and neighboring communities. Each year the dolls and animals of some country were featured. One of the last celebrations of the festival honored the countries of Central and South America.

### WANTED TO BUY

**WANTED:** Antique dolls; heads. — Claire, 6311 33rd St., Chevy Chase, D. C. ap5001

**WANTED:**—Early dolls and doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Real prices paid for rare and unusual dolls.—Wee Lassie Doll Home, 408 Kingbird, Waterloo, Ia. n12897

**WANTED** — Old china, Parian and bisque dolls, heads, especially ones with high hair do. Describe—Price.—Goldie Schneider, 1047 W. Main, Galesburg., Ill. je6462

**OLD DOLLS** and doll heads. Must be unusual. Parians preferred.—Box G.F.G., c-o Hobbies. je6002

### CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

● Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.

### FOR SALE

**BUNDLES OF OLD MATERIALS**, suitable for dressing dolls, \$2 (silk, cotton or wool). State preference and color. —Aunt Lydia's Attic, 795 Chestnut St. Waban, Mass. o12578

**RARE INDIAN DOLLS:** Sioux, Oneida, Seminole, Alaskan, Mexican, Navajo, Apache, Zuni and Hopi, from 25c to \$10. —Roe's Trading Post, Pipestone, Minn. f12537

**IMPORTED BISQUE JOINTED**, Kid and Character Baby Dolls of a generation ago in all sizes and most makes. Perfect condition.—Humpty Dumpty Doll Hospital, Redondo Beach, California. je125801

**BEAUTIFUL DOLLS.** Authentic illustrated doll catalog. Several hundred European and American dolls and novelties. Enclose 15c.—A. Kunz, Norfolk, Nebraska. f6004

**SIoux INDIAN BUCKSKIN DOLLS.** Reservation made, about nine inches long, male or female, \$1.00, postpaid.—Redwing Trading Post, Red Wing, Minn. ap6044

**MEXICAN DOLLS**—½ in. dolls made on eyes of ordinary sewing needles, 50c pair. Six tiny dolls in a nut shell, \$1.00. Dressed fleas, two to box, 30c.—Becker, Miranda City, Texas. my12077

**ANTIQUe DOLLS** make fine gifts. Photographs with data of rare dolls 10c each. Coins please. — White Birches, Rutland, Vt. f6004

**MINIATURES.** Dolls, curios, opals. Catalogue 5c.—Vernon Lemley, Osborne, Kansas. jly12053

**RARE CHINESE TOMB** and Doctor's Dolls from a prominent collection just arrived. Illustrated catalogue 10c. Free doll prizes for names of worthy doll collectors.—Chinese Treasure, 543 Madison Ave., N. Y. f6026

**HUMPTY DUMPTY DOLL HOSPITAL.** Redondo Beach, California, a master doll hospital dedicated to the service of rare, old dolls. Correspondence invited. je12537

**A FEW DUPLICATES** from my own collection. Old fabrics, trimmings, tiny buttons and bodies. Send 10c for information.—Mrs. Frank X. Ransom, 3220 Pillsbury Ave., Minneapolis, Minn. f1531

**IMPORTED BISQUE JOINTED**, Kid and Character Baby Dolls of a generation ago in all sizes and most makes. Perfect condition.—Humpty Dumpty Doll Hospital, Redondo Beach, California. mh12549

**BRODEUR DOLL HOSPITAL**, 417 State Life Bldg., Indianapolis, Indiana.—We have repaired all types of dolls for 24 years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. mh6085

**HUMPTY DUMPTY DOLL HOSPITAL**, Redondo Beach, California. Specialists in restorations for collectors, museums and antique dealers. Genuine china, Parian and bisque and pink lustre parts in all sizes and most patterns. Beautiful wigs tailored of your own hair. Laced corsets with miniature bones and eyelets. Correspondence invited. je1205461

**BOOKS**—"Story of Old Dolls and How to Make New Ones", Dunn and Mills. \$2.50. "Dolls to Make for Fun and Profit", Ackley, \$2.00. "Doll Shop of Your Own", Ackley, \$2.00. "American Costume Dolls", Jordan, \$2.00. "Home-made Dolls in Foreign Dress", Jordan, \$2.00. "Fascinating Story of Dolls", Juhl, \$3.50.—Paul Alexander & Co., Box 713, Washington, D. C. fx

**PEGGY O'NEIL**—the flirt of 1830. Her skirts are short and her hat is a milliner's dream. She is just 8 inches tall and a perfect addition to your collection. \$3.00 prepaid.—Pike Products, Medicine Lodge, Kansas. ap6002

**ALASKA ESKIMO** fur doll, native costume, eight inches high, \$1.10; eleven inches, \$2.10, postpaid. Ye Olde Curiosity Shop, Colman Dock, Seattle, Wash. ap12077

**EARLY, RARE PAPIER MACHES**, bisques, wooden. — Catherine Howard, Hope, Arkansas. my6002

**"THE OZARK SPITE"** or "Mountain Witch Doll" — with Decorative Background and History, \$1.00.—Marie, Winslow Writers & Artists Colony, Winslow, Arkansas. my6024

**DOLL DRESSMAKER**—Will dress according to picture—you furnish material if old preferred—will make bodies.—Clara Mitchell, E. 135 Lakeview, St. Petersburg, Fla. my6064

**DOLLS MENDED.** Reproductions of arms and legs. Reasonable prices.—Mrs. Floyd Abbott, Creston, Iowa. f107

**DOLL BODIES** built for any size head; high grade work; reasonable. — Marie Shadley, 1365 East Main, Galesburg, Ill. je6063

**"SUSANNAH OF THE OREGON Trail"** and other 7 inch dolls, \$1.80 prepaid. Pioneer couple; cowboy; cowgirl; Red Ridinghood. Dolls dressed to order. —Bahling Doll Hospital, Eugene, Oregon. d12549

**DOLLS OF THE MONTH:** From the Dutch East Indies, illustrating many customs of our remote ancestors when dolls were associated with worship, burial customs and fertility. Made of curious materials like coconut-shell, fibre, birds' nests. Temple dancers in grotesque postures 6 in. to 12 in., \$1.50. Cremation doll to be carried in procession and burned on funeral pyre, 12 in. to 16 in., \$3.00. Bali Tjili doll, 12 in., \$1.25. Entirely made in Dutch East Indies. Send 50c for year's subscription to monthly news letter about dolls giving opportunities for unusual purchases. Illustrations. 10c for sample letter. —Krug Doll House, 2227 St. Paul Street, Baltimore, Md. je125063

**YEAR AROUND GIFTS!** Old fashioned dolls, \$3 to \$5. Metal, china, bisque. Stamp for reply.—Mrs. Steele, Elm and North, Fresno, California. f1501

**WILL SELL 3 imported rare old dolls** including Staffordshire for \$25.00.—Rosetta Mays, 5212 South Troy St., Chicago, Ill. f2091

**CHARMING AND CORRECT** old dolls, perfect condition.—Mrs. M. E. Miller, 4433 Greenwood Ave., Chicago, Ill. je6003

**DOLL DRESSMAKER**—Character and historical dolls.—Miss Elma Winkelman, 3333 North Charles Street, Baltimore, Maryland. f2051

**INDIAN DOLLS** made by Bannock and Shoshoni tribes of Idaho — the most primitive in America. Made of deer skin in white or smoked, hand beaded and sewn, they are the stone-age girl's conception of white man's doll. In ceremonial and native costumes in various sizes. Some on papoose boards. Write Shoshoni Trading Post, Pocatello, Idaho, for information. f1092

**"MY AUNT FANNIE"**, 11 in. doll, Gay '90 character, also known as the "Star Boarder", with her bird cage, bag, and baggage, \$2.50.—Wilma Pulliam, 3214 Pleasant, Hannibal, Missouri. f1041

**OLD FASHIONED** all Bisque babies, 3 in. wire elastic jointed, undressed, 3 for \$1.00.—Harriets Doll House, 49 Norman St., Springfield, Mass. f1001

**"CRABBY ANN"** made from Crab Shell, \$1. Lobster Doll made from Lobster Shell, \$2.—Ericko, West Springfield, Mass. f158

**UNUSUAL, IMPORTED.** Rare Trimmings. Gorgeous ribbons, laces, braids, embroideries, beads, tiny pearls, real kids, suedes. Lovely silk lengths, brocades, velvets, etc. Lowest prices. Special value assortments, \$2.00 up. State preferences. Postage extra.—Z. Pollock, 1388 Jesup Ave., Bronx, New York. f1002

**CLOSING OUT BISQUE** Shoulder Heads, 60c. Bisque head infant dolls, 60c.—Z. Pollock, 1388 Jesup Ave., Bronx, New York. f159

**FEBRUARY SPECIAL**—John Bull, 11 in. high, hand made, appropriately costumed, \$1.50; add 10% for mailing. Other character dolls. Write for descriptions. —Anne Helm, 2518 Trenton, Joplin, Mo. f1531





## Judging at the National Button Show

By MRS. RALPH WEGENER, Tacoma, Washington

IT SEEMS to me that in all fairness to those who entered cards in the National Button Show, an explanation of the judging should be in order. When you consider that there were over 500 entries and it took over three days and as many nights to complete the judging, it will give an idea of the task. After judging the show from all angles, I have come to many conclusions.

In the first place, if the show is judged by the same methods in the future as it was this year, regardless of the size of your collection or who enters, you have a chance to win a ribbon.

Groups of one type were considered as a whole. First, the three best cards chosen — if more than one was considered for a mention each card was considered first for:

- Arrangement
- Mounting
- Condition of Subjects
- Scarcity
- Originality of Classification
- Duplicates

Some entries were so nearly alike that we even counted the rare and scarcer buttons to decide which would get the better rating, and so with each classification. Some classifications were so large, and there were so many entries, we divided the groups; for instance, the Lustre Jets—even going so far as to give a second place entry a special prize donation.

Although there were entries of rare and scarce buttons which could not help but get first mention it would not keep the entries from being considered, as each card was considered on its merit compared to other entries.

Here are a few suggestions I would like to make for entries next year and for those who are not able to attend the show. Just to illustrate: Say you were entering a tray of diminutives of 150 buttons, glass, pearls and brass. Although the entry would be of interest as to number, if it were specialized, say a card of diminutive pearls, one of glass and one of brass, or say one tray of 15 of the very best of each group, it would make a better showing.

The grouping of all buttons of one size makes a better showing and can be judged against each other better than a mixed grouping unless you care to specialize and then mark your cards plainly so it does not have to compete with a systematized grouping.

In one tray of moderns, small fruit buttons with a basket of fruit in the center of the tray was especially attractive. Not more than twenty or twenty-five buttons, but well displayed, colorful, and beautifully mounted.

The Head entries, Enamels, Lustre Jets, Glass and Stories were the largest groups. Outstanding were: one a "League of Nations" card of some fifteen large picture buttons with subjects pertaining to each Nation in the League; one card of Overall buttons all two hole and different, mounted with great accuracy; one group of Barns, and several entries of large Enamels and Porcelains of exquisite workmanship, all European make.

NOW is the time to start your entry for next year. Pick out some particular type and start collecting. The next twelve months can be spent in looking over approvals and specializing on one type, even if there are only fifteen buttons on your card and it is highly specialized you have a fine chance to win.

It does not seem to me it makes any difference whether the dealer competes or not although they have the advantage of seeing more buttons—theirs must be displayed to advantage, considered for classification the same as all entries. The judges do not know who the cards belong to.

The Prize Button of the show was considered for its rarity, a lovely solid gold jewelry button of the 18th century with an Amethyst setting, a Gold Fleur de Lis inlay set with diamonds.

The novelty entries were probably the hardest to judge for it was a question of whether the work, the effect or the buttons should be considered first. This classification I feel should be considered apart from the judging of buttons.

Do not be discouraged if you did not win a ribbon. One lady told me

she had entered eighteen cards and expected to at least get a mention but after arriving at the show and seeing the competition she realized what they were up against.

Decide NOW the type of entry for next year.

Be sure and KNOW, and trust your dealer.

Do not buy buttons you are suspicious of.

Good modern buttons are scarce — pick up a few for future generations.

Spend time in research — identify some of your own buttons.

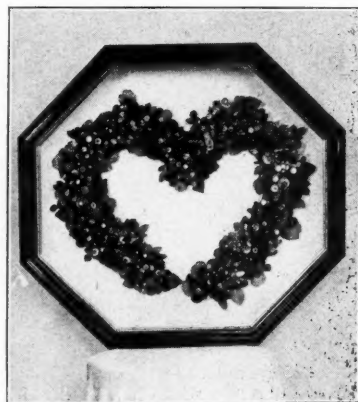
### Historical Collection Material For Tomorrow

An Associated Press report from Cleveland, Ohio, as of December 11, stated that approximately 500 Clevelanders of Chinese descent would receive buttons the following week to distinguish them from Japanese. Tom Chan Poy, co-chairman of the Chinese Benevolent association, said the buttons would show the American and Chinese flags with staffs crossed, and bear the inscription, "Contributor—China War Relief."

### Old Button Wreath In Shadow Box Frame

This old button novelty is illustrated through the courtesy of Mr. and Mrs. A. W. Bushnell, Vermont readers. Apparently fewer of these survive than the old hair wreaths and wax decorations in the shadow box frame.

Mrs. Bushnell says that in all of her antiquing she has only seen one other. The Bushnells procured their specimen from a woman whose grandmother made it. It is fashioned almost entirely of yarn and buttons. Unfortunately, the moths had found the yarn, so the present owners had to do considerable repairing before they felt like showing the novelty to their friends.



Old button wreath in shadow box frame.

# BUTTONS and STAMPS

By DOROTHY FOSTER BROWN

I heard recently of a stamp-and-button collector who was inquiring about the possibility of collecting stamps which picture buttons! While such a collection can be made without too much difficulty, the query serves principally to point out the connection between stamps and buttons, as collectable items, and in relationship to each other. Buttons which are like stamps, or which portray the same designs or subjects, make interesting and original groups, and form a branch of Topical collecting which is briefly exemplified by the accompanying sketches.

The Trylon and Perisphere of the New York World's fair of 1939-40 appear on stamps of the United States (1939), Iceland (1939), Ecuador (1939) and France (1939-40), as well as on a variety of buttons. The modernistic buildings do not lend themselves to the creation of a beautiful or artistic stamp (or buttons!), but they do show how a popular subject can be adapted to widely differing uses and materials.

No. 1 is a real, though modern, Paperweight button. It has a brass back, shank and collet; and a pre-formed raised design, covered by a transparent glass dome. The color scheme is white and red on a yellow background.

No. 2 shows the same subject in Modern Plastic. These buttons, depicting various buildings at the Fair, appeared in sets of six, and in several color combinations. Self-shank.

No. 3. All-brass buttons like this were worn by attendants at the Fair. (This one came from the Revenue Building.) The design is shown in relief against a lined background. Reverse: "Waterbury Button Co."

No. 4. One of the same set as No. 2, shows one of the other buildings at the Fair. Self-shank.

No. 5 presents the Trylon and Perisphere again: this time rendered in bright orange Plastic, with self-shank. Buttons like this were worn by ushers at the Fair.

These buttons are not particularly beautiful, but they have a certain amount of historical significance which, in time, will place them in the same class with souvenir buttons of earlier fairs and expositions. The Centennial at Philadelphia (1876), the Columbian Exposition at Chicago (1898), and the Paris Exposition of 1889 have all been commemorated on buttons.

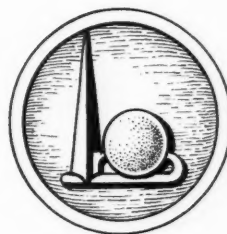
Many other subjects, of course, are common to both buttons and stamps. Coats-of-arms and other heraldic devices probably predominate in this field, as they are especially suited to both forms of decoration. For example: the Scroll and Quetzal of the republic of Gua-



1



2



3



4



5

D.F.B.

temala (shown on stamps of that country from 1886 on); the crowned Lion of Norway (on Norwegian stamps of 1922-28); and the traditional figures of St. George and the Dragon, found on the pound stamp of Great Britain (1929) and on the Silver Jubilee stamps of the Crown Colonies (1935), have all been used to decorate buttons.

Also to be found are representations of famous paintings (e.g., "La Lettre" by Fragonard, on a French stamp of 1939); of famous buildings, such as the William Tell Chapel (Switzerland, 1938) and the Eiffel Tower (France, 1939); and of famous people, of whom there are many: George Washington, on United States and other stamps; Christopher Columbus, on Spanish and South and Central American stamps; Cleopatra (Egypt, 1906); Charles I of England (Barbadoes, 1927 and 1939); Joan of Arc (France 1929); Mozart (Austria, 1922); Lafayette, Peter Paul Rubens, William Tell, etc. Some of these may be merely dissimilar representations of the same subject, but many of them are identical in design, and plainly derived from the same sources.

The possibilities of this branch of Topical collecting are just beginning to be realized, and the examples given above are only a few of the many which will be discovered. The search for material is fascinating, like all exploration, and comparisons between the button and stamp presentations of the same subjects are bound to be interesting as well as instructive. For while instruction is all very well in its place, it is really *interest* that keeps hobbies going, and makes them a never-failing source of pleasure and satisfaction.

## REPRODUCTION BUTTONS

By O. C. LIGHTNER

IN recent months we have begun to hear of reproduction buttons but out here in the central west we never saw one. We thought most of these reports arose from buttons which came out of very old stock and had the appearance of brightness on them. One day I saw a woman get out of her car in front of our place. She came in the office with her daughter and introduced herself as a subscriber to *HOBBIES* from Michigan. In the course of the conversation, she took a button from her purse remarking that she bought it from a party who shouldn't be allowed to advertise in *HOBBIES*. It was a Pony Express button. She said she saw a circular that some eastern jobber sent out saying that it was a fake. I first got out a couple complaints we had against this very jobber. Then I asked her how much she paid for the button. She said, Fifteen cents." I took a dollar bill from my pocket and told her I would be glad to give her a dollar for it, so she pulled the dollar over and I picked up the button. I then told her that I didn't want to cheat her, that I knew the

button was worth at least \$3.50, and was unobtainable even at that price, and that it was absolutely genuine and an old button. I then offered to give her \$2 for it.

"Well," she said, "you have convinced me that the button is genuine and I would rather have it back." With that she pushed the dollar over to me and I returned her button. I knew something about the buttons because the party came in here with some a year or two ago. He had bought them from an old stock of notions that had gone through bankruptcy. An auction buyer got them and had tried to sell them for some time before this person got them. Among them he had some Confederate, G.A.R. and numerous other uniform buttons. The fellow was an old stamp and coin dealer who, like many other stamp and coin dealers, including the one who pronounced them a fake, was taking a flyer at buttons, but he knew nothing about buttons and started advertising them at a very low price. He gradually awakened. It was his first price that had some thinking they certainly must be fakes to sell at such a low price, but, really, the fellow was ignorant of prices and he thought 15c was a big price for them because he told me he actually bought the buttons for 10c a gross although he threw a lot of them away or sold them in assortments because they had little value as individual collectors' items. Before he finished, he had sold the last he had for \$1.50 each and said he could have got much more.

Other dealers and collectors have run into similar circumstances. Since button collecting has come to the front in the last two or three years, search has been made among these old-time stores and jobbing houses and some good buttons have been brought to light that way that never were used. These buttons speak for themselves. They are old buttons and cannot be easily imitated by the new ones. I explained to the lady in question that whoever faked a button was not going to sell it for 15c. They will find out that certain buttons are selling for \$10 to \$15 at auction and those are the ones they will fake. No manufacturer can buy the material and pay for the labor and sell one of these old buttons for 15c. The uniform button makers charge 25c for the average brass button right now. Ask any railroad conductor, police official or anyone you know who must have nice brass buttons on his uniform.

At the show this year we were

shown some reproductions that came from the east. These are very crude and shouldn't fool a real button collector. One is Teddy Roosevelt shooting a lion. The other is an Aurora type, a winged female figure and two horses in the clouds. While I say these buttons are crude, I am told that the manufacturers agree to color them with dye, ashes, acid and other processes that are used to put a fake patina or age tarnish on them. Some of these manufacturers have sneaked around the show for the last three years with this reproduction business in mind. Some of them have very cunningly contacted the button collectors and found out what is bringing big prices. Also, certain button dealers have approached the manufacturers to get this stuff made up. At the last show a lady showed me a piece of silver that a manufacturer had given her as a present. He gave it to her because she let him take a plastic mould off one of her expensive buttons. She should have known what he wanted with that mould. He wanted to reproduce the button.

We have had to fight reproductions in every line of collecting. Many of you know what it has been in glass and more of you know what it has been in stamps, coins, furniture, paperweights and numerous other collection material. Reproductions and fakes never stopped a real collector. They know their stuff and they are able to detect the frauds. They do have the result, however, of discouraging beginners who bite on these fakes and get disgusted with the whole hobby. Of course, as Judge Pendleton said in a meeting at the show, "if you collectors run your prices so high, you are going to invite the fakers." It is the high prices that tempt the fakers and a faker has a willing ally in the dealer who is blinded by immediate profit. There is no law against any of these people making reproductions. We have tried to get a law through Congress similar to the Gold and Silver Stamping Act whereby any product that is sold in antique channels that is made from a design 50 years old or more should have the year of its manufacture stamped on it. We have another similar law requiring that imports bear the name of the country of origin plainly stamped on them. Under such a law, a button manufacturer would be required to stamp "1942" on his buttons and that would immediately brand it as a reproduction and protect the buyer. It is only a question of time until we will have such a law. We saw some correspondence a couple years ago that a certain woman had with Mrs. Roosevelt on the subject of glass reproductions. Mrs. Roosevelt claimed the Federal Trade Commission already had power to control the evil.

### Button, Button, Who's Got The Button?

We have, if it is unusually rare. We specialize in antique buttons from foreign lands also distinctive old American buttons.

St. Michael fighting Satan (a beauty) (1 1/4")	\$2.00
Cupid whispering to a fair maid (English Pewter) (1 1/2")	1.00
Laocoon (Oval bronze) (1 1/2")	1.00
Teddy Roosevelt shooting a lion (1-1/16")	1.00
Teddy Roosevelt shooting a rhinoceros (1-1/16")	1.00
Orpheus (English Pewter) (1 1/2")	1.25
Old American Clipper (1 1/4")	1.00
Bat with spread wings (English jet lustre) (triangular) (2" wide)	1.00
Prince of Wales' Feathers (1") (One piece with motto "Honi soit, etc.")	.75
Maude Adams (1") (full face)	.50
Lady Hamilton (full face) (oval shape) (1 1/4")	.75
English Sloop (1")	.35
We have a few hand carved netsuke ivory masks (large size, 2" long) \$5.00; (small size) (1") \$1.75; (full figures)	1.50
Satisfaction guaranteed or money refunded. No substitutions made unless specified.	

**DON MORANO**  
(Importer)

Formerly of the Caledonian Market,  
London.

974A Farmington Ave.  
West Hartford, Conn.



The Federal Trade Commission has no power whatever to stop the manufacture of reproductions. They do have the power to stop anyone advertising them as antique if they are new but nobody has to advertise them. He can sell them "as is" to unsuspecting collectors. But we all know that whoever makes these reproductions realizes very well that there wouldn't be the slightest demand for them except that they will be circulated and sold in antique channels.

Another thing that has encouraged reproductions is too many collectors running around these button factories. And often they have not gone to the old button factories. It is a peculiarity that these reproductions are not being made in the old button factories. Nearly every reproduction that has come out is being stamped out by manufacturers who only in recent years have gone into the button business.

We have never believed in agitating the subject of reproductions too much and we would not do so now if it hadn't been discussed widely at the show, and hadn't received more or less publicity down east. We want to assure new collectors and those who have not been able to attend the shows and learn something about fakes that there is very little likelihood of getting caught up on them. All it takes is discernment and good eyesight to detect a fake button. Be sure of whom you buy and be sure that you make them represent them as old buttons. If they use the mail to defraud, you don't need to worry. But they will worry. HOBBIES magazine will not permit any advertiser to sell through its columns buttons represented as old that turn out to be new. We have watched it for years in the Glass department and other departments and when the advertiser learns that HOBBIES Magazine, together with the victim, will join in a Federal prosecution, he soon determines that the little profit is not worth it. If these things are going to be made and peddled, they must be peddled as just what they are—frauds, fakes and reproductions. The business will not be profitable if they are intended to be palmed off as old.

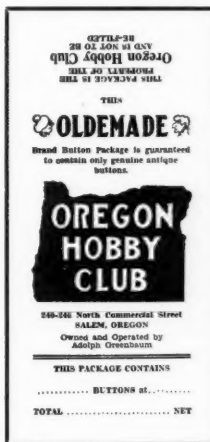
We realize that some collectors collect new buttons. There are certain types of buttons that come on the market occasionally that deserve to be collected. Fifty to one hundred years from now they will be valuable. In the meantime they can be kept and enjoyed. But these are original. There is no chance of confusion with the old. In fact, they are collectors pieces because they are different and original. Lots of stamp collectors collect the late issues; so do the coin collectors. In fact, we

have tried to encourage some button manufacturers to start a fad of getting celebrities, including the politicians, to sell their specific button for a quarter which the collectors would be glad to pay, and put the money into their charity fund. Different celebrities like movie stars, prominent industrialists, sport heroes, etc., could have buttons designed, not necessarily with their picture, but maybe a design from their best movie or the family crest or something that might tie up with their profession or their life in some way. Such a fad could reach great heights in this country. It would seem that

if the manufacturers want to get in the button business from the collecting angle, they should originate something and not sneak around in deceptive practices making something that they know is going to be sold in a fraudulent manner. Many a time we have seen crooks who were mighty smart. But they could make more money going straight than they did going crooked. If the button manufacturers are looking for profits, we say the same thing to them—you can make more money originating something new, colorful and artistic than you can copying, imitating and chiseling.

## NOW YOU CAN BUILD YOUR COLLECTION THE SAFE — SURE — ECONOMICAL WAY

With  **OLDEMADE**  Brand  
OLD BUTTON PACKETS



EVERY . . .

 **OLDEMADE** 



brand packet is guaranteed to contain only genuine, old buttons in best possible condition.

Please bear in mind that while some old buttons do not deteriorate and can be had in perfect condition, others, of different materials, are seldom found perfect.

EVERY . . .

 **OLDEMADE** 

brand packet is filled to your individual requirements. You buy only the buttons that please you. Return any unwanted buttons at our expense.

ALL BUTTONS IN  **OLDEMADE**  brand packets are fairly priced, based on supply and demand. We cannot guarantee prices to remain stable, as market conditions vary. For your convenience, all prices are quoted net, no discount.

We do not trade buttons. If you have desirable items for sale, we will be glad to submit a fair cash offer.

TO ORDER . . .

 **OLDEMADE** 

brand packets, simply send a post card and they will be promptly sent for your approval.

 **OLDEMADE** 

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HOBBY  
CLUB**

240-246 North Commercial Street  
SALEM, OREGON

Owned and Operated by  
Adolph Greenbaum

### Kansas Button Notes

Mrs. Carl M. Anderson was re-elected president of the Kansas Button Club at the annual meeting held recently at the home of Mrs. Harry E. Spence, McPherson. Mrs. Spence was re-elected secretary-treasurer and Miss Annie Lovett parliamentarian. Mrs. E. F. Houghton of Salina was elected first vice president, Mrs. C. H. Reser of Wichita second vice president and Mrs. W. W. Wade of Hutchinson reporter. About 45 members were present from Hutchinson, Junction City, Newton, Wichita, Harper, Salina, Caldwell, Halstead, Manhattan, Enterprise, St. John, Lindsborg, Cottonwood Falls, and Winfield, Kansas.

At the morning session Mrs. E. D. Gill, of Anthony, spoke on "My Plans for the National Show," and Mrs. R. J. LaShelle of Junction City, Kans., followed with a talk on "My 1941 trip to the National Show."

After luncheon downtown the members re-assembled at 1:30 P.M. and

discussed "Judging at the National Show and Its Problems."

One of the features of the meeting was an exhibit of the buttons shown by Kansans at the national hobby show in Chicago.

### Keene, N. H., Club

Campaign and military buttons were featured at a recent meeting of the Keene, N. H., Button Club. Members brought buttons of those types for study and discussion, and Miss Florence L. Morse, the president, presided. The first paper of the evening on "Outstanding American Political Campaigns" was given by Mrs. George S. Raymond. "American War Buttons," were described by Mrs. William Wheelock.

At a following meeting of the club "Photographic Buttons" were discussed, with several members contributing items of interest. A camera for making Daguerreotypes, made by Edward Poole of Keene, who is believed to be the first experimenter in

the photographic art in Keene, and several picture were loaned the club by the Keene Historical Society. Mrs. Albert O. Elwell read a paper on "The History of Daguerreotypes." Mrs. William F. Richardson read a paper on "The Care and Restoration of Daguerreotypes," and Mrs. Walter Moore presented a paper on "Ambrotypes." "Ferrotypes and Tintypes" was the subject of Mrs. Arthur F. Foster's paper, and Ivorytypes were described and the process of making them by Mrs. Perley Wilcox.

Judging by news from Keene this club has been successful in uncovering much interesting material about the history of buttons.

The officers of this energetic club are: President, Miss Florence Morse; Vice President, Mrs. Ralph Proctor; Secretary, Mrs. Walter C. Ellis; Treasurer, Mrs. William F. Richardson; and program committee, Hazel Elwell, chairman, and Mrs. Sumner W. Parker, Miss Grace Richardson and Mrs. William J. Wheelock.

### New England Activities

C. W. Brown, Massachusetts, writes this department as follows:

"Inasmuch as I am regional director for the National Button Society in New England, I have taken the responsibility of organizing a state button society in each of the New England States.

"The membership dues in these state societies is \$1 and each person joining the state society automatically, without any extra cost, becomes a member of the National Button Society, receives the Society's releases, and is eligible to exhibit and receive prizes with free admission in the State Exhibitions to be held each year.

"The following societies are already set up and accepting memberships: Massachusetts — Carl S. Crummett, President; Mrs. E. L. Ford, Secretary-Treasurer, 17 Armory Sq., Springfield, Mass. Rhode Island—Mrs. Marguerite A. Adams, Secretary-Treasurer, R. D. No. 2, Box 164, North Scituate, R. I. Connecticut—Mrs. A. J. Hillery, Secretary - Treasurer, 231 Porter St., Manchester, Conn.

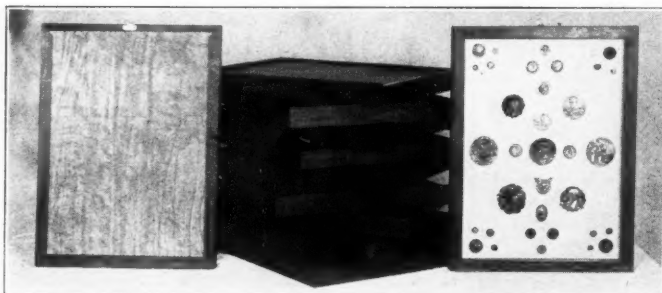
"Other states will be organized in due time."

### Cutler Collection to be Auctioned

The celebrated Cutler collection of buttons has been placed in the hands of C. W. Brown, Massachusetts button auctioneer, to be broken up and sold to the highest bidder.

This collection contains one of the finest known lots of George Washington and other early Colonial types, besides many rare Picture and Story buttons. The collection was started by Mr. Cutler's grandmother about seventy years ago.

## BUTTONS — BUTTONS, WHO HAS THE BUTTONS?



**Y**OU HAVE THE BUTTONS, but we have the frames that will make your buttons prize-winners when displayed. This new frame is the result of a week's careful observation at the Chicago Show. Built of genuine, black walnut. Clear, flat-drawn lustre glass (built in). Mounting cards are dull white or cream mat (just like the photographer uses in mounting photographs). Has one-half inch space for the buttons and one-fourth inch space for the shanks. Just mount the buttons, lay in the mounting card and slide in the back and it's ready to hang on the wall.

*This frame is also fine for arrowheads, gem-points and curios less than one-half inch thick.*

Made in two sizes and priced at the cost of one good button:

9x12" (card size) \$1.00  
11x14" (card size) 1.20

*Please include 25c packing and transportation charge on single frame, 10c on each additional frame.*

WRITE FOR PRICES ON FRAMES AND CASES FOR SHELLS, MINERALS & GEM STONES, INDIAN RELICS, MOTHS & INSECTS, COINS, ETC.

**HOUGHTON « « » » ORRVILLE, OHIO**

## Addenda—National Button Show

(Special prizes received for the National Button Show, but too late to be printed in the final bulletin, or re-distributed because of no entry.)

From  
Irving E. Rollins, Massachusetts, one set, each, five machine punched mounting cards.

To  
Mrs. A. J. T. Woll, Massachusetts, for first in Animals—Cats.  
Della M. Clum, New York, for first in Animals—Dogs.

Mrs. Nella E. Tuttle, New Hampshire, for first in Animals—Horses.  
Miss Ethelwyn J. Maloney, Delaware, for first in Birds—small.

Mildred M. Miller, Ohio, for first in Birds—miscellaneous.

Mrs. C. M. Anderson, Kansas, Buildings—miscellaneous.

H. A. Crow, Illinois, for first in Luster jets.

Mrs. Alberta Shaw, California, second, miscellaneous Stories.

Mrs. Edith E. Fuoss, Michigan, first in Pearl and Metal.

Miss Edna Crotty, Illinois, first in Bridle buttons.

Mrs. G. William Miller, Illinois, first in Buckles.

Mrs. J. D. Bennett, Missouri, first in Diminutives.

Mrs. Clinton F. Hartong, Illinois, first in Dragons.

Mrs. Edna E. Parker, Massachusetts, first in Drums.

Mrs. F. R. Walters, Michigan, first in Pewter.

Mrs. J. H. Dager, Michigan, Shoe buttons.

From  
Nu-Lyne Novelty Co., Massachusetts.

To  
Mrs. Mary Carmany, Ohio, first in Famous People.

Mrs. R. E. Turney, Illinois, first in Silver Luster Miscellaneous.

Mrs. G. H. McLellan, California, first in Netsuke.

From  
Louise Kaufman, Kansas, Bird button.

To  
Mrs. Opal Hitchcock, Missouri, third in Birds—large.

From  
Mrs. Jean Reser, Kansas, Flower button.

From  
Mrs. Jean Reser, Kansas, Flower button.

To  
Mrs. G. Wm. Miller, Illinois, second in Fruits and Nuts.

From  
Mrs. G. H. McLellan, California, card of carved California redwood buttons.

To  
Mrs. Pearl Stuttle, Illinois, first, Miscellaneous Glass in Group #1.

From  
Mrs. Julia Rote, Illinois, chain necklace with eight large vegetable Ivories.

To  
Mrs. Ida Elledge, Washington, first, Miscellaneous Glass in Group #2.

From  
D. D. Houghton, Ohio, Housing Button Frame.

To  
Miss Mamie Dangel, California, first, Miscellaneous Stories.

From  
Stehenson Co. Button Society, Illinois, two lovely buttons, each in two sets.

To  
Mrs. A. Ginstrom, Illinois, first in Miscellaneous.

Mrs. Leonard F. Bender, Pennsylvania, first in Hand Painted Ivories.

From  
Hillside Studio, Massachusetts, E.Z. to Mount Box with six cards.

To  
Norma E. Engler, Minnesota, first in Novelties—"Chief Crazy Horse".

From  
E. O. Breen, Georgia, 200 Modern Buttons.

To  
Mrs. G. H. McLellan, California, first in Modern Novelties.

### AUCTION SALES OF BUTTONS

Jan. 31, 1942, Feb. 21, March 14. Free lists of the buttons to be sold to bidders.

Buy these now—

10 Fine bright calicos, all different, \$1.00

7 Different patterns calico, larger, 1.00

10 Different figures, birds, etc., each, 1.00

Fine green faceted stone, cut steel pts., 1 1/2", .50

Black stone same (3 for \$1.00) .40

C. W. BROWN, Auctioneer  
13 Park Road Ashland, Mass.

From  
Hazel W. Raymond, New Hampshire, five outstanding buttons.

To  
Mrs. E. Taylor, Illinois, first Mounted Charms.

From  
Defiance Button Machine Co., New York, set, Cloth Covered.

To  
Mrs. Herman O. Zander, Wisconsin, first Crocheted.

From  
Acorn Badge Co., Illinois, set of Past President buttons.

To  
Allen County Historical Society, Memorial Hall, Lima, Ohio, first, Group of Entries.

From  
Mrs. Homer Rankin, Ohio, two button photographs.

To  
Mrs. Henry Dilcher, Indiana.

### E-Z-TO-MOUNT BUTTON CARDS

Economy Style, sturdy, round-cornered 9"x12" cards. White only, 8 for 50c.

Deluxe Style, leatherette-covered 9"x12" cards. Red, Blue, Green, Black and Ivory. Any assortment available, 8 for \$1.00.

With Duotone Box, \$1.25.

024

HILLSIDE STUDIO

Holyoke, Mass.

### STATUE OF LIBERTY

"Button Classics" Plate 104.

1 inch \$5.00—Perfect condition.

CUSHING'S

024

231 Broad Street Providence, R. I.

250 Old mixed	.....\$1.00
125 Old all metal	.....1.00
50 Old flowers, etc.	.....1.00
25 Better flowers	.....1.00

Approvals of better buttons on request with references.

134

CATHERINE GRINNELL DANIELS

192 College Street, Burlington, Vermont

The Sentinel at Cracow, 1 1/2" ..\$1.00  
A Lady's Head, colored jet, 3/4" .75  
On the Ranch, 1 1/2" ..... .50  
Yum Yum, about 1 1/2", 50c and 1.00  
Many one of a kind. Postage please.

MABELLE M. GRAVES

1430 Granger Ave., Ann Arbor, Michigan

### JANUARY SPECIAL

10

SCENIC-PICTURE BUTTONS

\$1.00 Postpaid.

7p

MILITARY BUTTON SHOP

528 Second Avenue Elizabeth, N. J.

### OLD BUTTONS AND THEIR VALUES

Complete, 109-page, comprehensive, cloth-bound catalog. Illustrates, describes old buttons of all classes and gives their values.

"Just received your button book, and it contained a lot of quite valuable information useful to people who wish to collect buttons."—H.M.B., Me.

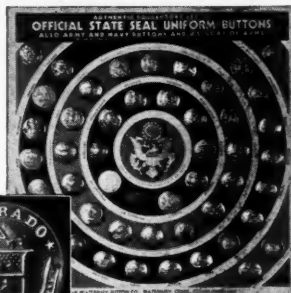
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2810 S. Michigan Chicago, Illinois

## A Complete Set of State Seals for BUTTON COLLECTORS

Complete Set of 48 Official State Seal Uniform Buttons together with one each Army, Navy and U. S. Great Seal. 24 K. gold plate; mint condition; authentic, official. In handsome display box. Sent postpaid \$3. Satisfaction guaranteed or money back.

We offer other choice and wanted sets: 15 famous Regiment Buttons, including 71st New York, New Haven Greys, Ancient & Honorable Artillery, and other equally famous regimental buttons, authentic and historic, \$1. Also 100 Mixed Uniform Buttons—Military, civil, foreign, \$3. Write us about your button wants.



The WATERBURY BUTTON Co.

Established 1812

Dept. H

Waterbury, Conn.



## Cheshire Buttons

By EVELYN WETZEL

IN 1847 a group of people began manufacturing vegetable ivory buttons in a small building beside the famous old Northampton Canal in West Cheshire, Conn. People from nearby towns went there to obtain work, including one young lady by the name of Harriet Balcom of Torrington, Conn. She boarded at a private home not far from the factory and shared a room with another button worker. One Sunday morning her roommate sat near the window sewing, and Harriet did not approve of doing such things on the Sabbath. She said, "Someone will see you doing that sewing on a Sunday." Her roommate moved her chair away from the window quickly and said, "Surely no one can see me here." "Oh," retorted Harriet, "but surely the Lord can see you no matter where you sit." "Well," her friend replied, "At least He will not run all around the neighborhood talking about it."

Harriet Balcom's employer was Arad Welton and her daughter now eighty years old, is belovedly called Grandma Smith by all who know her. Recently she brought me a silhouette of Arad Welton which was made by one of those early button workers. In 1850 a charter was granted to The Cheshire Manufacturing Company which was capitalized at \$43,000. The three principal organizers were Charles Hurd, Arad Welton, and Titus B. Ives. Arad Welton was its first president and served in that capacity until his death in 1870. He was said to have been a very jovial person, but that seems hard to believe when you study his silhouette which is reproduced on this page. Can't you imagine him standing there trying to put across a big deal in true Yankee fashion?

In 1900, The Cheshire Manufacturing Company merged with The Ball and Socket Manufacturing Company with a capital stock of \$150,000. The product of the original company was largely fancy dress buttons, but the new organization devoted most of its efforts to the manufacture of snap fasteners for gloves and ladies dresses. However, a few years later the fastener business was absorbed by another concern and The Cheshire Manufacturing Company became known as The Ball and Socket Manufacturing Company.

Far from being out of the button business at the present time, they are doing more in buttons than at any time in their history. Closing of the import market on buttons has thrown a larger share of the industry back to the American manufacturers, and

they are taking advantage of it. As is always the case in time of war, the military vogue predominates and naturally the styles turn to metal buttons for trimming on ladies dresses. Filigree buttons which were largely made in Germany and Czechoslovakia are in great demand for the winter season.

A very old gentleman still in the employ of this concern tells an interesting story about the button business in 1890, or thereabout. At this time they were manufacturing a great many velvet covered buttons. Some had velvet centers with rims of various metals or of vegetable ivory. The velvet was imported from France and as it was classed as yard goods for ladies' gowns which was a real luxury, the duty was very high. In making the buttons, circles of proper size were cut in the velvet and the material between the circles was naturally wasted. Then someone had a bright idea and the company ordered the Parisian manufacturer to punch numerous holes in specified places in the velvet before shipment. When it arrived in this country the custom inspectors marked it "Mutilated Goods" and it was passed almost duty free.

Jewel buttons were manufactured for many years and these were sewed on plain cards each containing one gross. I have in my possession a square brass needle measuring four and one-eighth inches which was used to sew a whole row of buttons with only one operation. The glass for the centers of the jewel buttons was molded in strips and then a special tool was used to break the centers apart. These were made in all imaginable colors and combinations of shades, and in numerous designs, such as butterflies, heads, birds, and bees.

Gilt buttons were sold in packages containing six cards of two dozen each. In order to show the design contained in each package, one button was tied on the outside. Then when the package was opened, a button from the center of the top card was always missing. Surely those Yankees were not giving 145 buttons when the package was supposed to contain only a gross.

All of the buttons pictured on the opposite page were made at The Cheshire Manufacturing Company between 1880 and 1890. In some instances the fancy designs in the center of the buttons were imported from France and Germany and then the buttons were made up in this country. None of these buttons bear any marking whatsoever on the re-



*Silhouette of Arad Welton, made by an early button worker. Arad Welton was one of the organizers (1850) of the Cheshire Manufacturing Company, a button firm.*

verse side. The following is a list of the buttons illustrated.

1. Ivy trailing about the corner of a fence.
2. Pierrot and Pierrette from an old French pantomime is dark red with a silvery crescent.
3. Boy with a dove on his elbow is in bronze color.
4. "Yum Yum," with her parasol, from the Mikado.
5. Castle in Venice.
6. Hunter blowing horn and carrying deer on horseback. Includes a dog. On a shiny steel background with an edging of conventional design.
7. Two dancers from the Mikado. Handsome filigree, fluted edge.
8. Goat perched on a cliff.
9. Pick button of horn with metal center portraying Confucius.
10. Wee Willie Winkle flying away on a blue bird. The background resembles many small metal chains placed side by side.
11. Child in hammock under tree.
12. Boy and his dog in dog house on a shiny steel background with an edging of conventional design.
13. The King's Jester.
14. Cupid sailing in a golden boat on a golden sea.
15. A lion above two oak leaves and an acorn.
16. Oak tree with buildings in background.
17. Queen Victoria's hand holding a spray of flowers in this cut-out gilt button.
18. Three hunting dogs are tied to a tree; shiny steel background with an edging of conventional design.
19. Girl with butterfly wings carrying the torch. Perhaps this represents the carrying of the torch from city to city in the early Olympic games.
20. The Gladiators.



*Buttons produced in the Cheshire Manufacturing Company between 1880 and 1890.*

### Exhibition and Sale

C. W. Brown, well-known Massachusetts button auctioneer, held an all-day exhibition and auction recently. From 1:30 to 4:00 P.M., Mr. Brown disposed of approximately 1700 buttons. Highest bid in the lot was \$8 for "Pied Piper," of fine brass, seven-eighths inch in diameter.

Considerable amusement resulted when a "Republican Club" button brought a slightly higher price than did a "Democratic Club" specimen. Both were brass.

### New Classification

Mrs. William C. Darby of Connecticut owns a collection of Good-year 1851 buttons, among which is a specimen erroneously dated 1581.

Stamps which bear errors are eagerly sought after by collectors, and some of the stamp "errors" have commanded high premiums such as the sheet of airmail stamps with inverted centers. Of course, button collecting has not reached the high fields of specialization that is found in stamps, but when it does "errors" will be much sought after.

A button bearing the crest of a French noble family, which Mrs. Darby also owns, suggests another interesting field for research, buttons bearing crests of different families.

### Correction

The name of Frank G. Finck of St. Louis was erroneously listed as a judge at the National Button Show. The list corrected reads: Mrs. Helen Wegener, Washington; Mrs. Anna George, Kansas; and Mrs. Marguerite Maple, New York.

## Worth Collecting

The recent button shows have done much to dispel the erroneous idea to which some collectors cling, that, in order to obtain recognition, you must confine your collecting to "old" or "antique" buttons.

Wise collectors are taking a chapter out of the book of experience so graciously passed on to them by stamp and coin collectors and are including in their collections those buttons of present day manufacture that make use of new products, commemorate certain events, etc.

Then there are those paperweight and other types that were imported into this country, principally from France, Austria, and Czecho-Slovakia during the first two decades of the present century, and most certainly are not reproductions. They are original in design and detail. Most of these buttons are equipped with either the four-way shank, or the wire loop and shank plate, although some were of the self-shank variety. Practically all of the buttons in this category are of excellent quality, in fact, some of them are more beautiful, and they are commanding almost as high a price as some of the older varieties.

Just as the old country stores retained their old stocks of buttons, so, too, the importers and jobbers retained their stock of old buttons in many instances. They are, no doubt, fully aware of the truism that if you keep a thing long enough, it will come back in style. It is a known fact, that the identical button has appeared on the market at definite intervals over a number of years. This periodic release of the identical button may have led many of us to the wrong conclusion that a given button is a reproduction.

Nor do cards always tell the truth about buttons. Many an enterprising merchant or jobber, when cards have suffered from too much handling, avails himself of the service offered by most importers, that of re-carding for a nominal fee. In consequence thereof, one possibly may find the identical button on many different cards of varying age.

Now as to those buttons that came into this country from France, Austria, Czecho-Slovakia, about twenty years or more ago, my advice is to collect them. Since these countries have fallen into the hands of their enemies, they take on a new significance. As the years go by they will become greater treasures in our collections.—David J. Lloyd, New York.

The Crescent Button Club of Connecticut Valley, Massachusetts, is 100% subscribers to HOBBIES. According to information by the treasurer, Mrs. E. V. Adams, every member takes the magazine.

## Miniature American Flags

An idea of buttons worn many years ago may be gleaned from old pictures. For instance, I have a photo of a patriotic miss taken about 1870. She wears a cocked hat made of material which resembles a flag. In her hand she holds an American flag, and she wears a dress cut from the same material as her hat. And what do you think the buttons of this dress seem to be? Actually, carrying out this idea of Americanism, the buttons are really miniature American flags! It may be a good idea for collectors who have old pictures to look them over; it is possible to find old style buttons photographed. In lieu of having the buttons themselves, which are long lost, the memory remains intact. —Julius Cherinsky, New York.

## WANTED

**LARGE CARVED PEARL.** Large story buttons—William Tell, Little Red Riding Hood, Pled Piper, Puss in Boots, etc.—Owens Antique Shop, 186 So. Main, Mansfield, Ohio. **je4003**

**WANTED**—Old Metal Buttons. Interested alone in those with name on back. —Dante Cantamessa, Route 2, Waterbury, Conn. **ap12873**

**WANTED**—Small and large stocks and accumulations of collectors buttons of all types. —Wm. Kregor, 528 2nd Ave., Elizabeth, N. J. **mh6252**

**WANTED**—Books on Military Buttons and Insignia, British, United States, or others. Also British military buttons. Quote price.—William Mills, 447 West Washington, San Diego, Calif. **f187**

**ANTIQUE BUTTONS**—all kinds and collections.—H. Crow, Kent, Ill. **je6021**

**CAMPAIGN**, pin back buttons of political significance, old and recent. —Charles Lawrence, 414 Ottawa, Lansing, Mich. **my6402**

**WANTED**—Old political, advertising, comic and miscellaneous celluloid buttons.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. **my6402**

**WANTED**—Large Story Buttons: Moses in Bulrushes; Little Red Riding Hood; skating scenes; Pled Piper of Hamelin; William Tell; Puss in Boots.—Box 223, Saugerties, N. Y. **je6423**

## FOR SALE

(See Mart for Rates)

**LOU TISDALE'S BUTTON SHOP**, for selectors and collectors, 257 Winthrop Street, Taunton, Mass. Tel. Taunton 2651. **f3522**

**100 OLD BUTTONS**, all different, including prize, for \$1.00. Also, exceptionally fine collectors' buttons; beautiful glass, animals, heads, scenes, jets, pearls. Write wants.—Rawlie Vandegrift, The Old Spinning Wheel, 2710 Telegraph Ave., Berkeley, California. **mh6036**

## LOST

"SAMPLER" BUTTON

It has on it a red house and green trees, and flowers in front of the house, one word above another, and a border around all in green and red. All this is on a small round disc covered with glass dome. It looks exactly like a worked sampler, and is called by some "early Victorian." Communicate with HOBBIES Magazine, Chicago, if found. **fp**

**FOR SALE**—120 buttons, \$1. Brass hand holding sword, 1 1/4 inch, \$1 each.—Mrs. Harold Palmer, Wellsville, N. Y. R. 1. **f1001**

**ZODIACS WANTED**, both sizes to buy or trade for other Zodiacs. Pictures, heads, calicoes, animals, paperweights. Approvals.—Edna Dill, Scituate, Mass. **f1501**

**200 BUTTONS**, all different, \$1 postpaid.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. **f6023**

**30 NICE OLD BUTTONS**, 25c, plus stamp. — Pearl Smith, 1015 12th St., Bradenton, Florida. **f107**

**START A HOBBY**. 25 pin back buttons, all different, \$1.05 postpaid & ins.—H. Glickert, 156—20th Ave., Seattle, Washington. **ap6083**

**25 DIFFERENT** dress buttons. List of old picture, flower and metal buttons. 25c.—Ida Cherdron, 174 Woolper Ave., Cincinnati, Ohio. **jl56004**

**RARE OLD BUTTONS**. Collection of 50 different. Very interesting. \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. **jl52007**

**INTERESTING OLD BUTTONS**—reasonably priced. Story, jewel, calico, etc. Approvals & references please.—Old Trip Top, 237 1/2 Summit St., Willimantic, Conn. **ap6004**

**RARE ONES**: Try my card of assorted approvals.—Spinning Wheel, Langhorne, Pa. **o12024**

**BUTTONS SENT ON APPROVAL**. Have had large sales of \$2.00 Surprise Assortment.—The A.B.C. Shop, 22-24 No. Water St., New Bedford, Mass. **f6006**

**BRIDLE ROSETTES**—Federal Cavalry, Civil War, heavy brass, 1 1/4", U.S.A. intertwined, 60c pair, postpaid.—Rush, 3 Fourth St., Belvidere, N. J. **ap6004**

**FOR SALE**—101 Old Buttons including jewel button, \$1.00. Eleven jewels for \$1.00. Highest price paid for eye glass frames or exchange for buttons.—R. F. Wood, 103 Newbury Ave., Atlantic, Mass. **my6046**

**100 OLD BUTTONS**, all different, including prize, for \$1.00. Also, exceptionally fine collectors' buttons; beautiful glass, animals, heads, scenes, jets, pearls. Write wants.—Rawlie Vandegrift, The Old Spinning Wheel, 2710 Telegraph Ave., Berkeley, California. **mh6036**

**FINE OLD BUTTONS**—approvals.—Mrs. Frank C. Wine, Clarence, Mo. **s12053**

**INTERESTING OLD BUTTONS FOR collectors**. Write about the type you are collecting. —Mabelle M. Graves, 1430 Granger, Ann Arbor, Michigan. **o12007**

**OLD LANTERN STUDIO**, 6443 Ridge Blvd., Chicago. Set of genuine Amethyst buttons, gold mountings. Genuine cameos, paperweights, scenic and others equally desirable. **ap6026**

**PICTURES**, paperweights, animals. Approvals.—Mrs. A. Parks, R. 2, Olean, New York. **au7082**

**FORTY BUTTON Charm String**, \$1.00. Includes picture button or large metal. Good selected assortment.—George Mehl, 3909 3rd Ave., S., Minneapolis Minn. **mh6044**

**SEVENTY BUTTON CHARM STRING** includes calicoes, jewels, picture buttons and picture nail, \$1.00 currency.—George Mehl, 3909 3rd Ave., So., Minneapolis, Minn. **mh6044**

**ANIMALS**, heads, calicoes, birds, jewels, lustres, large picture, flowers, etc. 25 different for \$1.00. All good.—Smith's Antiques, Milton, Vt. **f1001**

**SARAH BERNHARDT**, 1 1/4 inch, \$1.50. Joan of Arc, 1 1/4 inch, \$2.00. Cleveland & Hendrick—political, 50c. Also approvals.—H. Crow, Kent, Illinois. **d12007**



**FINE OLD BUTTONS**—approvals. — Mrs. Frank C. Wine, Clarence, Mo. **sl2053**

**FINEST OLD BUTTONS**—Approvals. — Mrs. Near, 423 W. Second St., Elmira, New York. **ap6063**

**BUTTON APPROVALS** for the specialist.—Mrs. W. Washburn, Poolville, N. Y. **ap6003**

**FIVE \$1.00 SPECIALS.** 5 small Pictures; 5 Uniform; 5 large & small Jewels; 8 Glass; or 200 miscel. Postage 10c. For approvals send references. Satisfaction guaranteed. — Mrs. Frank X. Ransom, 3220 Pillsbury Ave., Minneapolis, Minn. **fl571**

**INTERESTING OLD BUTTONS**, 100 including prize, \$1.00.—Old Button Shop, Northborough, Mass. **my6043**

**OLD BUTTONS**—story, heads, scenes, military, picture, etc.—Mrs. James W. Frasier, U. S. Route 133, Rowley, Mass. **my6063**

**FOR SALE**—20 nice old buttons for \$1. Also very large collection of story, picture, calico, jewel, animals, birds, heads, jet, Jenny Linda & many others. Write your wants.—Mildred R. Smith, 36 Northport Ave., Belfast, Maine. **my6067**

**BUTTONS**, Netsukes, all types. Approval, references.—Vernon Lemley, Osborne, Kansas. **my12053**

**MACHINE-PUNCHED** Button Cards: 9 in. by 12 in. White Display Cards with 15, 24, 30, 35 holes. 10 cards 50 cents, 24 for \$1.00. — I. E. Rollins, 10 Rogers, Somerville, Mass. **mh6006**

**WAR WORK DEMANDING TIME**—Sacrificing finest collection on Pacific Coast. Would bring several thousand sold singly.—Mrs. John J. O'Brien, 6981 Seaview Terrace, Seattle. **fl531**

**AGENTS WANTED** — To gather old buttons for America's oldest established antique button firm. — Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. **n12508**

**KNOW YOUR BUTTONS**—Send \$1.00 for my card of thirty types of old buttons classified.—Myrtle Frye, Holtshire Rd., Orange, Massachusetts. **mh2032**

**100 OLD BUTTONS** for \$1.00, all different. Satisfaction guaranteed.—Ira G. Dudley, S.O. Berlin, Mass. **my6003**

**BUTTONS**—Advanced, cats, enamels, pairs for earrings, pearls, stories. Silver—tea set, urn, tray. Gaudy Dutch sportswear. — Nicholls, 114 Overlook, Ithaca, N. Y. **fly6063**

**FROM IOWA HOMESTEADS**—50 old buttons, \$1.00.—Beatrice Kinney, Imogene, Iowa. **fl55**

**FOR SALE**—Selected group of rare military and commemoratives, including Washington, Lincoln heads, G. W. with 13 States copper, silver plated. Four of the original set "Inlay Silver Bird" page #1 "Button Classics", price \$25 each. Specimen Satsuma. — L. D. Quigley, Bernardsville, N. J. **fl002**

**AUTOMOBILES, ROOSTERS**, brass, enamel, Buster Brown's Doghouse, Mountain Lions. — Pearl Gilman, Fair Haven, New Jersey. **fl57**

**185 DIFFERENT BUTTONS**, \$1.00; 100 different pearl buttons, \$1.00; 100 different jet black buttons, \$1.00; 100 different metal buttons, \$1.00, or combination choice. January offering available. (Prize). Approvals. New Address.—DuBois, 303 South Spring St., Los Angeles, California. **fl581**

**MIXED BUTTONS**, 85c lb. 30 glass, 50c. 30 china, 50c. 1/2 in. Irish Jaunting Cart, 35c each. All different, postpaid.—Resale Shop, Walnut St., Sewickley, Pa. **fl521**

**BUTTONS**, Postmarks, Tobacco Tags, Campaign and Advertising Buttons. — Rosa M. Blodgett, Rowley, Mass. **jel2557**

**"OLD BUTTONS"**. — Gwendolyn Maloney, Ardies Court, 170 East 51st St., New York, N. Y. **fl043**

**INTERESTING OLD BUTTONS** for Collectors. — Mexican Curio Shop and Button Nook, 211 East First Street, Wichita, Kansas. **d12595**

**BRIDLE ROSETTES**, 60c ea., singles and pairs. List 5c. Postage and Ins. extra.—Cornelia Mary Hyland, Columblana, Ohio. **fl001**

**50 GOOD BUTTONS**, \$1.00. Includes lusters, calico, emblem, flower, leaf, bird, fly, small picture.—Augusta Carpenter Seville, Warrensburg, New York. **f2002**

**FINE OLD BUTTONS**—Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and picture, etc. State your wants for approvals. Also 100 buttons, good value, for \$1.00 postpaid.—Mrs. E. P. Elitharp, 415 Sherman St., Watertown, N. Y. **je4067**

**\$1.00 FOR FIFTY** good old buttons. Prompt approvals. — "Little" Antique Shop, 229 E. Capitol Ave., Springfield, Illinois. **fl001**

**FREE!** 10 Antique Buttons including scene, animal and bird with order for 50 nice old buttons \$1.00.—Collins, 230 Bowman, South Bend, Indiana. **fl511**

**50 OLD BUTTONS**, all different, extra nice, 50c. Also approvals. Calicoes, 10c each.—Lillian Shull, 520 South Third, Rockford, Illinois. **fl001**

**100 OLD BUTTONS** — Story, jet and flower buttons for \$1.00. A bargain. — Owens Antique Shop, 186 So. Main, Mansfield, Ohio. **je6004**

**RESPONSE** December advertisement wonderful—don't miss this offering. Supply limited, order today. January special 20 Metal, 20 Glass, 20 Pearl, 20 Jets. Total 80 buttons \$1.00, all different.—DuBois, 303 South Spring, Los Angeles, California. **my6067**

**A BRAND NEW CATALOGUE** of Antique buttons, showing over 300 photographic cuts of actual size with descriptions, including price list of duplicates. All buttons shown are of distinctive design, depicting Stories, Fables, Heads, Animals, Scenes, etc. \$1.00.—Helen Wegener, Box 9, Tacoma, Washington. **my6048**

**CHOICE OLD BUTTONS**. Approvals, f.o.b., Syracuse, New York, Mildred Fisher, 237 Amherst Ave. **fl022**

**CHINESE TREASURE BUTTONS**—A new bulletin, months to prepare, informative, authoritative, and invaluable. Collectors and dealers alike must read. Regularly \$1.00 copy. Special this month, only 25c.—Chinese Treasure, 543 Madison Ave., N. Y. **fl086**

**CLASSIFIED CARDS**—25 good old buttons, neatly mounted, \$1.25. Includes one picture, Spatterware, Calico, Czech, paperweights, 35c. 50c each.—Gertrude Patterson, Malaga, New Jersey. **f2042**

**SWEET CAPORAL CIGARETTE** Buttons. 209 Actresses of by-gone days, 53 Nations Flags, 4 State Seal and 1 Geo. Washington. This collection is unusual because of size; I have never seen a larger one. The lot \$30.00.—Bessie Lee Curtis, 731 Lincoln, Peoria, Illinois. **fl022**

**PICTURE BUTTONS**, heads, calico, military, flower, glass, tintype, etc., sent on approval to collectors only.—Hugh S. Allen, Homer, N. Y. **fl501**

**MANY FINE** collector's buttons since the National Show. Please send references for approvals. What kind do you want?—Mrs. R. D. Strickler, 206 N. Second St., Marshalltown, Iowa. **fl001**

**ALL KINDS OF BUTTONS**. Reasonable. Approvals. You send description, I'll fill prescription.—The Button Hole, Alice Robinson, R. D. #2, Norwich, Conn. **fl001**

**ASK FOR APPROVALS**—naming your choice. References please. Send \$1 for string of 100 really good old buttons including one large figured button.—Mary W. Miller, 636 Main Street, South Weymouth, Mass. "Where Old Cape Cod Begins." **fl581**

**200 OLD BUTTONS**, all different, \$1.00. —Adam's Antique Shop, 296 Elm Street, Greenfield, Mass. **fl197**

**150 OLD BUTTONS**, all different, \$1. Building scene, black glass, 6/8 in., 15c. Tyrolean Village, tinted brass, 15c. Two heads, black glass, 1/2 in., 25c. Doves and Cranes, brass, 1/2 in., 10c each. 3 Lizards, brass, 1/2 in., 35c. Katiaba, brass, 1 1/2 in., 75c. Pharaohs Head, brass, 1 in., 50c. 2 Cranes, brass, 1 in., 25c.—Mary Leonardson, 925 North Second St., Decatur, Indiana. **fl533**

**PAPERWEIGHTS** — Positively your last chance to obtain a set of four genuine authentic French made collar and cuff buttons, 1890-1900 period, only a few sets left at \$2.00 Goldstone, Cogswheel, star design, no C.O.D. or approvals at this low price.—Herman Ross, 1108 Park Ave., Hoboken, New Jersey. **fl052**

**SEND \$1.00** for 50 assorted "collectors" old buttons.—Mykes Antique Shop, 181 S. Winoski Ave., Burlington, Vermont. **fl139**

**ALL TYPES**. Write wants, sizes. Approvals sent responsible collectors.—Mrs. N. Bennett, 4024 Camellia, St. Louis, Mo. **fl138**

**MILITARY BUTTON, PEARL, ON** card of 9 Classics of ass't colored Indian Ocean deep sea pearls, decorated with U. S. Seal, picture & carved, price \$1.00. 3c shipping.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. **fl041**

**ANY ONE OF THE FOLLOWING** metal, picture or story buttons, large size, and Bulletin one which illustrates 50 of these large buttons, for \$1.00 postpaid. Mercury, Jupiter-Minerva, wood back Dragon, Harlequin, Columbine, Mythical Ship, Warrior and Angel, Castle (Sir Launfal), Cupid at Fountain, Neptune, 50 small flower buttons and Bulletin 1 for \$1.00.—Winter Address.—Mrs. Alice D. Millar, 89 East 8th, Oswego, N. Y. **sl20571**

**100 GOOD OLD BUTTONS**—all different—plus a special, \$1.00. For Specialty Collectors—birds, castles, dogs, heads, glass, owls, pearls, ships, squares, stars, stories, mourning, State flowers. Write wants. — Mrs. Elsie Kelly, Arrowhead Lodge, U. S. Highway 54, Lake Ozark, Missouri. **je6006**

**CARVED PEARL HEAD**, Blacksmith, Bear claw, Pikes Peak Railway, Wolf, Owl, Money, Postoffice, Washington Farewell, Eagle, Tom Thumb, Rooster, Apollo, Opalescent Paperweight, heads, flowers, colored glass and many others. —Muehler's Antiques, 5500 East Colfax, Denver, Colorado. **fl571**

**SPECIAL FRANKLIN COMMEMORATIVE**, gold plated, pictorializing first great scientific discovery in the American Colonies. \$2.50, \$3.00, \$3.50, according to finish. Choice antique buttons: enamels, Chinese (prize), finer Satsuma, few rare Netsuke, masques. Others interesting, beautiful. Mail only. — Jennette Pratt, 1228 E. 57th, Chicago. **fl**

**TRY MY BUTTON PACKAGES** and be convinced. 50 old Reliable, \$1.00. 25 Special Selects, \$1.00. 10 Super DeLuxe, \$1.25.—Alley Antique Shop, 322 - 15th Ave., S. W., Rochester, Minn. **fl041**

**CHOICE OLD BUTTONS**. Approvals, f.o.b., Syracuse, New York.—Mildred Fisher, 237 Amherst Ave. **fly6062**

**BUTTONS**—1 1/2 in. flower basket with hat, 70c. Picture and Story buttons, 10c up.—Winifred S. Wingate, Box 54, Carlisle, Penna. **fl001**

**HAVE MANY BUTTONS** illustrated in "Button Classics"—pictures, heads, animals, paperweights, calicoes. Approvals. —Edna Dill, Scituate, Mass. **fl58**

**ONE DOLLAR BUYS** fifty nice old buttons. Extra good one free.—Mrs. A. S. Campbell, 964 Parkway Dr., Atlanta, Georgia. **fl011**

**100 BRIGHT COLORED BUTTONS** to start your collection for \$1.00.—George Ferguson, 1117 Morrison Street, North Hollywood, Calif. **fl001**



## Bicycles as Antiques

By FRANK FARRINGTON

AS LONG ago as 1881 a magazine writer was saying, "In these days of rapid transit the bicycle bids fair to become an important factor for enlarging the scope of personal travel as the railroad has become for collective circulation."

And in that day there were no good roads and the bicycle seated its venturesome rider four feet up in the air and, if the front wheel struck a stone as big as a goose-egg, it was likely to project him into a neck-breaking fall. And yet people paid \$150 for those "marvels of modern industry" as they were called, and what is more, they rode them! Someone wrote, of the high wheeled bicycle, "The village doctor has already found it to be the safest, easiest and most convenient means of visiting his daily round of patients." With it one could under the most favorable conditions, achieve the unbelievable speed of ten miles per hour.

And now the high wheeled bicycle exists only as an ornament to the front of an antique shop, and usually it is of the type that reversed the first procedure and placed the small wheel in front as in the old Star and the Eagle models.

It is strange that when Baron Von Drais, of Mannheim, devised his famous "Célefire" in 1816, it never occurred to him to put pedals on the front wheel and give it the propulsive means of our childhood velocipedes. As it was, this first bicycle was merely a rail supported on two wheels with a saddle midway. The "rider" straddled the thing and walked it along, now

and then raising his feet from the ground to coast.

It is surprising that so simple an improvement as pedals was overlooked by so expert an inventor as Michael Faraday who used one of the first type machines. They certainly sought bicycle improvements the hard way. One Louis Gompertz even invented a gadget intended to allow the rider to supply power to the front wheel by working the steering lever which was connected with a ratchet and cogs on the hub.

When the pedal device was finally tried out, it was used first not on a bicycle but upon a tricycle and also upon a five-wheeled affair made to carry five passengers.

In 1866 Pierre Lallement, a French mechanic working in a New Haven factory, experimented with front wheel pedals. This was the discovery that was, ultimately, to put the bicycle on its way.

It did not acquire any popularity or utility, however, until manufacture of the vehicles from steel, with rubber tires, was begun, and, from a device of two wheels of about equal diameter, the pattern was changed to that of a very high wheel in front, as a drive wheel, and a little wheel in the rear. The enlarged drive wheel was, of course, used to get more distance for each revolution of the pedals.

The return of two low wheels came in the late 1880's, when the chain drive was used and it became possible to gear up the drive to any desired ratio.

The Overman Wheel Company, Boston, offered, in 1889, both high wheel and low down or "safety" bicycles and within a year or two no more high wheelers were made.

But it was still to be several years before pneumatic tires came to give the bicycle its real push into popularity. These tires (pneumatic tires, as the earliest bicycle dealer of my recollection called them) made unnecessary spring forks and other devices in-



THE HOBBS BICYCLE



THE "AMERICAN STAR," 1880.



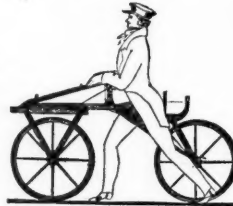
THE SWIFT SAFETY.

The most popular and successful cycle ever made.

Novelties for 1889.

The Ladies' Swift and Swift Tandem, Catalogues free.

THE COVENTRY MACHINISTS' CO., Ltd.,  
239 Columbus Ave., BOSTON,  
For 21 years makers of the famous "Club" Cycle.



BARON VON DRAIS' CELESTINE, 1816.

FOR BUSINESS AND PROFESSIONAL MEN.

### A NEW COLUMBIA



#### LIGHT ROADSTER SAFETY.

PRICE, with "Double-Grip" Ball Pedals, \$18.

Tangent Spokes, Cold-Drawn Seamless Steel Hollow Felloes, Columbia Tubular Steel Frame with anti-vibrating Spring Fork, Ball-Bearings all around, Ball-Bearing Socket Steering-Head, One-Piece Hollow Handle-Bar, Improved Rear Chain. Readily adjustable, in every essential particular, to meet the requirements of any rider.

A Full Line of Bicycles and Tricycles.

New and Elegantly Illustrated Catalogue Free.

POPE MFG. CO.,

BOSTON. NEW YORK. CHICAGO.



AMERICAN VELOCIPED, 1869.



85. Lovell Diamond Safety.

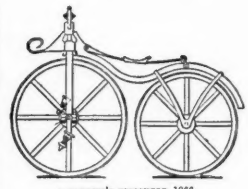
Diamond frame, steel drop forgings, steel tubing adjustable ball bearings to all running parts, including pedals; suspension saddle; finest material money can buy, finished in enamel and nickel.

STRICTLY HIGH GRADE IN EVERY PARTICULAR.

No better machine made at any price.

BICYCLE CATALOGUE FREE.

JOHN P. LOVELL ARMS CO., M'Yrs, Boston, Mass.



LALLEMENT'S VELOCIPED, 1866.

### WANTED

WANTED: Automobile Emblems wanted. Will buy or trade.—Howard McKedy, 855 N. Eleanor St., Pomona, Calif. mh6081

WANTED — Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmert Swigart, Huntingdon, Penna. s12633

ANTIQUE BICYCLE PHOTOS, Catalogues and Bicycles. — Walter Nilsson, Closter, New Jersey. o12132

HIGH WHEEL BICYCLES and other odd types.—Everett Dix, Coudersport, Pa. f12133

AUTOMOBILE radiator name plates bought, sold and exchanged. Correspondence invited.—Rudolph K. Zak, Box 2320, Cleveland, Ohio. ja12595

tended to cushion one over the bumps.

In these early days the best bicycles sold for \$150 and weighed up to 60 pounds. But the manufacturers had become alert and progressive.

They began making racing bicycles and this was a strong factor in bringing about a reduction in weight. In the late 1890's I rode one of the lightest racing wheels made, a "Rambler" that weighed in at 15½ pounds. Such wheels were made for sandpapered tracks and were useless on ordinary roads. Popular bicycles then weighed under thirty pounds and had very little equipment on them. The average "scorcher," as they called the speed demon of the day, wanted no brake, no tool-kit, no mud-guards, nothing not absolutely essential. Weight must be kept down.

But the one-inch tires and the light frames of the speed riders gave way to 1¾ inch tires and heavier frames, with full equipment, for the people who rode for comfort.

Huge sums were spent in advertising the bicycle of the 1890s, not only in magazines and newspapers, but by means of subsidized racing men. A manufacturer might have a string of a dozen or fifteen of these fast professional riders, perhaps sending them to the Pacific coast in late winter or early spring to begin training. It was said the E. C. Stearns bicycles, "Yellow Fellows," as they called them, were carrying an advertising cost of about \$20 each for racing advertising only.

This was in the days of the so called "bicycle craze," during which, however, less bicycles were sold annually than are sold at present. Had not the automobile come along, one can scarcely comprehend the extent to which the use of bicycles might have gone.

One of the relatively rare bicycles today is the chainless or bevel gear drive which had a temporary vogue in the first decade of the century. Its advantages seem to have been offset by the slightly greater power it required and by the greater weight and cost.

Prints, books, photographs and catalogs of the earlier safety bicycles are beginning to have interest for collectors and the aged bicycle is going to come into its own along with old carriages and automobiles.

### How About Junior?

Don't you wish that your father or mother had started an automobile scrap book for you when you were a youngster? Why not start one for your own Junior, if he shows an interest along those lines? He will probably keep it going, and be particularly grateful to you twenty years hence.

## Antique Jewelry

CHRISTMAS, 1941, is just a memory — for some a sad one, for others pleasant. Especially pleasant, no doubt are those whose lives were enriched by jewelry heirlooms. Very likely grandmother, or mother, was the donor to the daughter, or granddaughter of their households, for Christmas is a time for such amenities.

—O—

While the demand for old jewelry will always be a favorite, there are many, of course, who go in for modern jewelry and ornamental novelties. A fourteen-year-old Michigan girl, Dorothy Schaefer, is among those who lean toward the 1942 version. Miss Schaefer has more than 100 brooches. According to a report in the Battle Creek, Mich., News, one of the odd pins represents a can opener from which hang two miniature cans not more than a quarter of an inch tall. One is labeled, "beans" and the other "tomato soup." A label on the beans states, "specially prepared, will not roll off a knife" and on the soup is the advice to "use a quiet spoon."

In the collection are several varieties of red Valentine hearts, with "I Love You" and other appropriate mottoes printed on them. These are of the locket type, with a place for a very small photo inside. One has three tiny red keys attached and another bears Valentine phrases on the front. A miniature tandem bicycle, with wheels that actually turn, is suspended from a wooden bar pin on which are the words, "Built for Two."

A little red school house with a bell which rings when a chain is pulled and on which also a door opens showing the teacher standing within, is another novelty. A tiny Jack Frost, with a pipe in his mouth, forms a background for a thermometer which keeps good record of the temperature. A traffic officer in a street intersection booth which can be manipulated to show stop and go signs, and a traffic signal of white celluloid with red and green lights, operated by a wee chain, also are in the collection.

Popular songs evidently were inspirations for some of the brooches, for a tiny red wagon attached to a gold star, typifies a popular song hit of the past, "Hitch Your Wagon to a Star." A "Bird in a Gilded Cage" is represented with a gay colored bird in a silver cage.

It appears that everyday household or toilet articles as well as sport accessories have been included as patterns by the makers of these small

pins. A Jack-in-the-Box, which, in this case, is of gold; several pins with tiny ice skates and shoes hanging from a bar pin of wee leather; hob-nailed boots hanging from a bar bearing the words, "Head Over Heels," a Joe McNutt man made of hazel nuts and wee black springs; "Tea for Two" indicated by a wee pink teapot and two cups; a bar pin of green representing a rolling pin with a knife, fork and spoon hanging from it; a green dust pan and the realistic green handled brush which goes with it; a pair of ice tongs made of gold holding an "ice cube" of crystal; a hand mirror, brush and comb in red material; a drum and sticks of silver; wee imitation "gold fish" in a bowl attached to a shell pin; a slate, pencil and open book dangling from a one inch ruler; "the cat and the canary" represented by a black cat at one end of the chain on the other of which is a yellow bird; a tiny brass tea kettle; an old fashioned lantern of silver with a red stone indicating a light; a green cowboy hat attached to a lapel button; several small gold spoons; a pair of red shoes, white hat and walking stick assembled into one pin; golf sticks in a bag, and a tiny parasol of gold with colored pendants around the edge, are among the oddities in the collection.

### WANTED

(See Mart for Rates)

**GOLD, GARNET, DIAMOND AND Precious Stone set jewelry wanted.** High cash price paid immediately. Inquiries solicited.—Harry Kaplan, 435 Williamson Building, Cleveland, Ohio. mh6672

**FORWARD Old Gold, Silver, Jewelry, Diamonds, etc. to Simon-Appraiser, 353 Old Arcade, Cleveland, Ohio. Established 1918. Immediate Cash Returns. ap6042**

**WANTED—To communicate with private collectors or dealers who have: musical snuff boxes; musical watches; miniature musical harps, musical fans; old music boxes of European manufacture; or any other objects having musical works.—Box R.M., c-o Hobbies. f2**

**WE BUY OLD JEWELRY.—Figurines and complete Silver Services. Quote condition and price in your letter.—Victor's, Dealer in Antiques, 207 Rutger St., Utica, New York. jly6025**

**WANTED — Antique jewelry catalogues, boxes.—A. Ivory, 126 So. Pine Ave., Albany, N. Y. jly6651**

### FOR SALE

**THE BIRTHSTONE for February is the Amethyst. Write us about fine Siberian stones mounted as rings or pins.—Frederick T. Widmer, Jeweler 31 West Street, Boston, Massachusetts, Third Floor, (Established 1844), Telephone LIberty 3917. j120911**

**12 ARTICLES ANTIQUE JEWELRY, brooches, rings, lockets, chains, etc., \$3.00. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 311, St. Louis, Mo. fl061**

**SEE THE PRETTY BRACELETS. Please turn to page 130 for description of our lovely new hand made Sterling silver bangle bracelets.—Mountain Makers, Asheville, N. C. fl021**



# Circusiana

## A \$100,000 Circus Hobby

By A. MORTON SMITH

**A** HOBBYIST who is doing much to preserve the traditions, as well as the physical grandeur of the circus of old, is Frank J. Walter, wealthy Houston, Tex., business man.

Walter is founder of the Frank J. Walter Original Under Privileged Children's Circus, which is presented in one to a half-dozen performances annually solely for the entertainment of under privileged children and inmates of crippled children's hospitals in Houston.

These performances are not only bright spots in the lives of the youngsters, but definitely aid in popularizing the circus as an amusement institution among the members of the younger generation.

But Walter is also a collector of historical circus wagons which he makes a part of his unique circus and he is preserving some of the most illustrious examples of the elaborate parade vehicles of other years.

In the beginning, Walter's hobby — now enthusiastically shared by his wife, Lucia — was animal training. It all began when a friend presented him with a wolf when he was eleven years old, and he trained the animal to wrestle with him, awing neighborhood children.

Now he has 162 animals according to the latest census, including fourteen horses, forty-eight ponies, four trick mules, two African lions, a puma, two Canadian bears, an emu, a zebu, four Barbadoes sheep, a Jap Siki deer, and more dogs than he cares to count.

His collection of old-time circus wagons began when he acquired the original ticket wagon of Gentry Brothers Dog and Pony show, built when the late H. B. Gentry launched his popular amusement enterprise back in 1895. Some time later, in Sweetwater, Tex., he routed out of a warehouse, a forgotten tableau wagon, built for Ben Wallace's circus when it was a wagon show in 1885-86.

His most recent addition acquired in El Reno, Okla., in November, is a band wagon, built for the Great Wallace Circus more than fifty years ago. It had gathered cobwebs and dust in a barn since last used to lead the parade of Bailey Brothers Circus in 1936.

In the meantime, he has assembled some thirty-five wagons, including cages formerly used by Christy Brothers Wild Animal Circus and Hugo Brothers Circus, and a tiny water

wagon, which served Sipes Dog and Pony Show in 1902.

The wagon collection, housed in two 100-foot barns, built for exhibition purposes as well as storage, include two prairie schooners, a stage coach, a clown patrol, a beauty cart, a fire wagon, a callopie and several baggage wagons in addition to the ornamental parade vehicles.

Walter employs expert craftsmen to restore the elaborate wood carvings which set his prize collection pieces apart from modern circus wagons which are built for service rather than appearance, since the parade is no more.

The Walter quarters would warm the heart of any dyed-in-the-wool circus fan. He acquired three and one-half acres of land, just south of the Houston city limits eight years ago, when his menagerie outgrew his back yard quarters. On this property he has constructed ten buildings to house his collection, in which he estimates he has invested \$100,000.

Approaching the quarters from Houston, one is first impressed by a herd of concrete elephants, their trunks realistically upturned in salute, which grace the lawn; the gaily painted buildings, and appointments everywhere which radiate circus atmosphere.

The two-story combination tackroom and training barn, is the reception center and a thing of beauty. Walls of the immense room are lined with autographed photographs of circus stars, uniformly displayed in circused frames. A guest book has recorded the name of practically every outstanding star of the tanbark in the country, who has visited Houston in recent years.

Historical wagon wheels from circus vehicles are chandeliers. Nickered horseshoes form the center pieces of window gratings. A handsome, full-size stage coach is an impressive ornament. Accessories include a smoking stand actually made from the foot and portion of the leg of an elephant.

Visitors sit on overstuffed divans to watch through a large aperture, the presentation by Mr. and Mrs. Walter of their military ponies, liberty and high school horses and performing dogs in the adjoining barn.

There is a kitchenette with a massive oak table, where guests are served. On the second floor are two bedrooms and bath.

Other buildings on the grounds in addition to the wagon barns are a 130-foot building, housing permanent cages for the dogs, monkeys and other

animals; a 60-foot cat barn for the wild animals; a horse barn containing sixteen stalls; a pony barn housing nearly fifty animals; and a veterinary hospital, a blacksmith shop, commissary and harness and property rooms. There are living quarters in some of the buildings for the three full-time employees required to look after the property.

Then there is a large outdoor arena containing two rings and a steel arena or cage, where Mr. and Mrs. Walter rehearse their entire show.

Mrs. Walter had never even ridden a horse, when her husband embarked upon his circus hobby. How well she has learned in the last seven years is evidenced by four loving cups she has won at society horse shows, and in the showmanly manner in which she presents her liberty act of horses which have never been saddled.

Walter specializes in the training and presentation of ponies and dogs, but also goes into the steel arena to work his lions and bears. Once he was ripped down the arm by a lion and the member temporarily paralyzed. But that accident has not lessened his interest in training animals.

### CIRCUS MART

**CIRCUSIANA COLLECTORS** — 15 Circus programs, couriers and heralds, back to 1930, only \$1 postpaid. Send for my latest list of programs, couriers, heralds, route books, route cards at reasonable prices. I buy old route books.—A. Morton Smith, P. O. Box 160, Gainesville, Tex. **tfz**

**WANTED**—Circus programs and route books, any show, any year. Write full description and price.—H. H. Conley, 306 Cuttress Place, Park Ridge, Illinois. **d12492**

**CASH** for Old Circus Programs, Route Books, Photos, Negatives, Handbills, Letters, Tickets, Posters. — McClintock Circus Collection, Box 891, Franklin, Pa. **f108**

**WILL SWAP** entire season circus routes typed in my Collection for any Circus, any Season. Will swap route for route for any that my collection does not contain to date. If you will just answer this ad you will receive **Free** route cards. (I answer all letters).—Charlie Campbell, Box 301, Sylva, North Carolina. **f1401**

**WHETHER YOU ARE** a beginner or an advanced collector of circusiana, you will be interested in my list of circus route books, programs, couriers, heralds and route cards for sale or trade. I want route books for my collection.—A. Morton Smith, Gainesville, Texas. **fp**

**TO EXCHANGE** with collectors! Programs, couriers, route books and sheets, heralds. Anything on the circus. Write me.—B. L. Wilson, 7655 Sheridan Road, Chicago, Illinois. **ap3001**

**WANTED:** Route cards, heralds, any Circusiana. 1941 photos for sale, 6c each.—Robert Parkinson, 445 Summit, Decatur, Illinois. **f159**



Mr. and Mrs. Frank J. Walter of Houston, Tex., are pictured here with three of Mr. Walter's collection of historical circus wagons. They are standing in front of the original ticket wagon of Gentry Brothers Dog and Pony Show which went on the road in 1895. This wagon furnished the nucleus for Mr. Walter's collection. To the left and right are cage wagons once used by Hugo Brothers and Christy Brothers Circuses, respectively.

In the picture below, Walter is seen with the latest addition to his collection, a band chariot first used by the Great Wallace Circus more than fifty years ago. It more recently led the parade of Bailey Brothers Circus.

### Browsing Around With Collectors

Twelve large loose-leaf books are required to hold the circus letterhead collection of J. Edgar Dillard, who is fire chief of Seneca, S. C. His hobby combines the joy of autograph hunting, with the satisfaction of acquiring ornate reminders of the many circuses which have toured this country and abroad.

While his prime object is to obtain

as many different letterheads of as many circuses as possible, he is also proud of many of his letters, signed by the great and near great of the circus world. In fact, these letters formed the nucleus and were the inspiration of the collection. In 1929, Dillard observed that his letter file contained a number of letters written on elaborately embossed and lithographed stationery. So he decided to seek more of the colorful letterheads.

How well he succeeded in the past

twelve years is evidenced by more than one thousand pieces which represent 202 circus titles which have been used by shows touring this country, Canada, Mexico, England and Germany. Added to these are letterheads of numerous troupes and individual performers.

The letterheads date back to the early 80's. Some are printed in four or five colors and reproduce pictures of wild animals, famous band and tableau wagons, and portraits of circus owners. The unique item of the collection is a letterhead of Lord John Sanger's Circus of England. It is circular in shape, to suggest a circus ring. But one finds many interesting things browsing through the scrapbooks. It is observed that Barnum & Bailey Circus used the same copy on its stationery year after year, whereas Ringling Brothers Circus changed its design and wording every year from 1892 to 1918, when the great merger was effected.

—o—

It is estimated there are some 600 circus fans who are interested in or have constructed model circus wagons, tents and other equipment, but unlike most of these circuses which travel no further than the backyards of their respective owners or to downtown show windows for display, here is a scale model show which has been in five foreign countries and forty-two states.

That is a record few real circuses have equalled in big top history. The miniature is owned by Ernie Palmquist, the band leader, who houses his show in his house trailer, which he parks convenient to the hotel or night club where his band is playing. And naturally enough, he has taken it along in his extensive travels as a baton wielder.

Palmquist spends his spare time working on the model and searching variety stores for animal and human figures to add to his collection. He has now, some 300 animals and 200 figures of performers and attaches, picked up all over the western hemisphere. But the wagons, tents, costumes and trappings, are products of his own hand.

He has had plenty of opportunities to commercialize his hobby, but the only money it has earned has been a couple of prizes at the Illinois State Fair and the Kansas City Hobby Show.

—o—

Charlie Campbell of Sylva, N. C., saw his first circus route card when he joined out as a candy butcher with Barnett Brothers Circus in 1935 at Beckley, W. Va.

Now Campbell owns a candy shop in his home town, but circus routes hold a fascination for him, and as a

(Continued on page 124)

# OLD SILVER

## SILVER AT AUCTION

*Selections from  
a recent sale conducted by the  
Park-Bernet Galleries, Inc.,  
New York, N. Y.*

(Top to Bottom)

**George III Salver.** R. Emes & E. Barnard, London, 1817. Heavy silver circular tray, the centre plain; the border and feet richly molded and chased with shells and C-scrolls, the back engraved with a presentation inscription. Diameter 11 inches. Brought \$85.

**George III Fruit Baskets.** London, 1770. Oval dish on four legs chased with lion mask and terminating in shell feet. The sides richly pierced with arabesque and lattice panels, the border pierced, molded and chased with C-scrolls and flowers; engraved inscription underneath. Length 10½ inches. Pair, \$180.

—o—  
**George III Waiters.** T. Crouch and T. Hannam, London, 1790. Plain oval, small, tray, with molded edge and four feet; centre engraved with an armorial escutcheon. Length 9½ inches. Pair, \$130.

**George III Hot Water Urn.** Sheffield plate. Circa 1800. Melon-shaped, with lion-mask and ring handles, flaring socle and square base with ball feet; border gadrooned. Height 12¼ inches. \$110.

**George III Entree Dishes.** Sheffield plate. Circa 1815. Shaped oval dish with domed cover, on stand with heating lamp; the borders, handle and feet molded and chased with foliage; the stand is pierced in a decorative design. Length 14½ inches. Pair, \$160.

### WANTED

**WANTED**—Sterling knives, forks and spoons in obsolete "Chippendale" pattern.—C. Silk, Antiques, 1110 Nicollet Ave., Minneapolis, Minn. fl15

**SILVER SPOONS** made by early American silversmiths. Please write full description.—Stanley P. Ineson, 25 Broad Street, New York City. mh12024

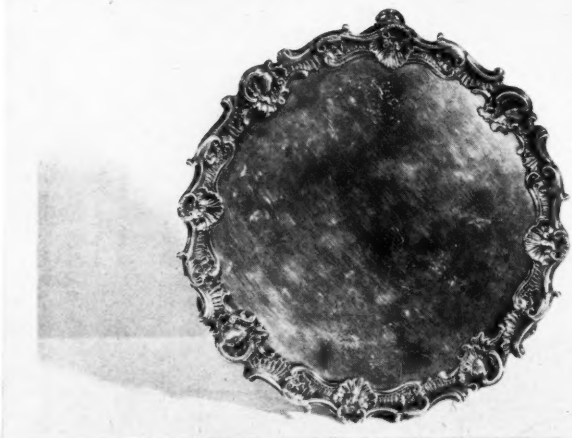
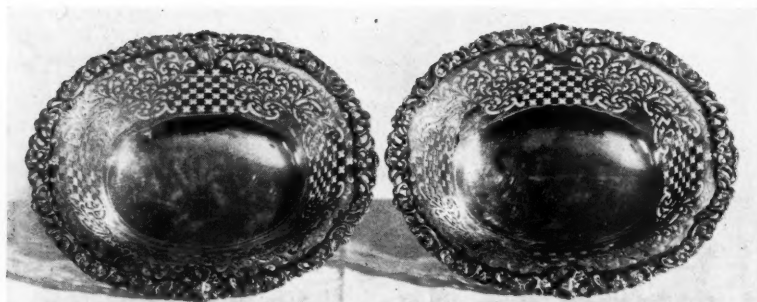
**OLD INKWELLS**, china, glass, silver wanted. High cash price paid by immediate mail.—Harry Kaplan, 435 Williamson Building, Cleveland, Ohio. mh6042

### FOR SALE

**EARLY AMERICAN SPOONS**, also modern Sterling of the popular patterns and souvenir spoons.—Howland Dudley, Harvard, Mass. fl2535

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# Antiques

## Thoughts on the BENEFITS OF COLLECTING ANTIQUES

By GRACE L. DILLARD

**E**SCAPE from the worries and hurries of this ever changing world may, for a great many, require long journeys into other lands; but the collector of antiques finds, in his possessions, the impetus to stirring dreams which create the full flavor of times past and bring to him romance and history, the glory of yesterday, and the assurance of progress.

Collecting antiques may serve us in several ways. The pursuit puts the breath of life into history. It preserves for posterity, mostly through private channels, much otherwise undiscovered and not duly appreciated material, and it checks the destruction of the less valuable pieces.

With our heirlooms, with the antiques which we are pleased to gather today, we interestedly piece together, in imagination, details of the daily life of the pioneer.

Records of early American achievement, in various fields, are such that all Americans may feel proud. Untir-

ing research and careful comparison of data add daily to our fund of knowledge regarding the work and personality of those craftsmen who left behind them such a rich legacy of beauty and inspiration!

As we look again to the days of long ago, in loving retrospect, we are constantly reminded, through a swelling, surging symphony of progress, that as a free people, and consciously or not, we have provoked a destiny, the future of which we can but dimly perceive, but which has linked us with an eternal program. It has bound us with nobility of endeavor, with beauty as changing as the restless glimmering of stars or the unending glories of clouded skies, and with the sweet toned inevitable harmony of growth.

Our Puritan, French, Dutch or Spanish ancestors, who laid the foundations of our many sectioned country have been clothed by time with a saintly purity, a gigantic stature and an heroic idealism. We think of them

as possessed with abundant vigor and an incomparable nobility. Is it any wonder then that we admire so deeply the things they cherished?

We delight in collecting. We surround ourselves with whatever possible dates from another day, the more distant, the better. We search ceaselessly for old furniture, dishes, silver, glass, toys and kitchen utensils. We delve into the glamorous past for inspiration. It rules our tastes, to a very large extent. Even if a person does not collect he probably lives in a home, at least partly reminiscent of the past, by reason of architecture or furnishings.

There are some, today, who decry the things of long ago. They feel no overwhelming urge to secure or to preserve the lovely old coverlets, samplers, jewelry or the neatly hooked rugs which were so much enjoyed by those whose luxuries were few, just as they decry their Puritanical beliefs and morals. To them the past is dead. But debunk as they may, our national heroes, Washington, Franklin, Lincoln, Jefferson, and many others, soaked as they have been in sentimentalism and in a vigorous attempt at ridicule, no less, arise stronger, more lovable and more worthy of emulation than ever before!

*Mrs. Robert H. Dillard, Michigan, lecturer and writer on antiques, practices what she preaches. Here are two corners in her home showing some of her treasures.*



This is true also of the inanimate things of the past, the things with which those heroes associated. This association has increased their value and their enchantment. These comprise our so-called historic antiques.

Not everything of old is worthy of preservation. Much of the tarnished gilt of the past has gone its fleeting way.

Out of the welter of fire and disaster, disconcerting depressions, wars and change, we should be able to preserve and to yield to posterity, remains of those truly admirable relics of a sturdy, independent and fearless people, who deserted the path of oppression long years ago and toiled against sea, tempest, winter, want and privation, amid dangers only the most courageous could face, to establish new homes, in new surroundings, for the preservation of their ideals.

#### LOST

A Series of 5 colored  
Christopher Columbus Prints  
Approximately 10"x15".

If found, write HOBBIES MAGAZINE  
2810 S. Michigan, Chicago

COLLECTORS of signs and notices will be interested in one posted in the church of Santa Cruz at Port of Spain on the island of Trinidad. It bears the title "Diocesan Regulations for Women's Dress in Church."

The church is on the outskirts of the town and surrounded by tropical verdure; its approach is by a winding road forbidden to automobile. A truly peaceful spot, whose quiet is not disturbed by the raucous honking of motor cars, and where fashion dictates might appear superfluous.

The regulations seem dictatorial and smack of the masculine point of view, but nevertheless contain advice good for any climate or people. They read as follows:

- "1. Every girl over nine or adult female shall wear a dress falling at least three inches below the knees when sitting.
2. Every dress of such parishioner shall have sleeves extending at least three inches below the elbows.
3. Every bodice shall cover the

shoulders, and the open part of any at the neck shall form only a shallow arc of a circle, not exceeding three inches from Adam's apple in front or from the middle of the neck behind.

4. The parts prescribed above to be covered must not be merely covered by transparent or diaphanous material (let us hope the priest is on hand to explain these long words to the poor little black native!) of any kind or color.
5. No toilet purse or reticule should be taken to church as the using or mirror or lipstick or rouge or any other kind of feminine appliance in church, above all during mass or other church functions, is at least indicative of the want of that religious spirit which should accompany worshippers to church, stay with them continually while there and with them on their way home from church.
6. In church during public functions at least there should be no turning around to see who is coming in or going out."

This last regulation seems cruel if enforced on Easter morning when femininity the world over is garbed in spring array and Easter bonnets vie with each other no matter what the clime.

With small children lack of clothing seems the style best suited to this tropical climate, but in the case of maidens and older women who might become lax in their habits of personal attire, perhaps the sign is necessary. As far as the native population of Trinidad is concerned the styles of this garden island of the Caribbean Sea seem less influenced by the designs of New York or Paris, or the modistes of Hollywood than by the dictates of the clergy, who take a most fatherly interest in the apparel of their parishioners and whose dictates are heeded by the feminine population in this crossroads of the world.

#### King Alfred's Candle

The recent black-out practices remind us of the days of King Alfred's time candle in the period of the early crusades. Wax candles were the chief sources of illumination then. It was King Alfred who conceived the idea of making the royal candles serve two masters, light and time.

The king's candle was divided longitudinally into twelve, equal parts. Six wax candles, all of the same weight and measurements, lighted successively, burned a full twenty-four hours.

#### COLUMBIA, S. C., ANTIQUES EXPOSITION

Hotel Columbia, Jan. 19-22.

#### Florida Antiques Shows

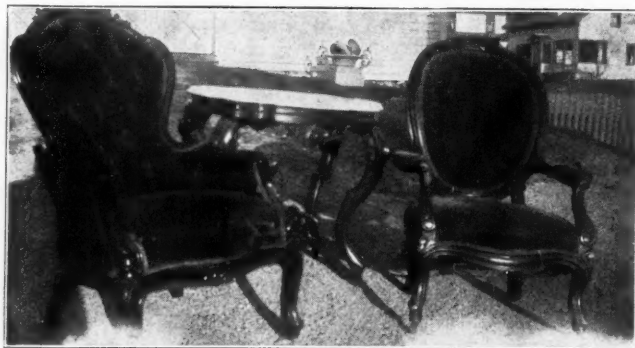
JACKSONVILLE, Hotel Geo. Washington, Jan. 26-30.

ORLANDO, Sorosis House, Feb. 2-6.

ST. PETERSBURG, Recreational Pier, Feb. 22-March 1.

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## ANTIQUES AT AUCTION

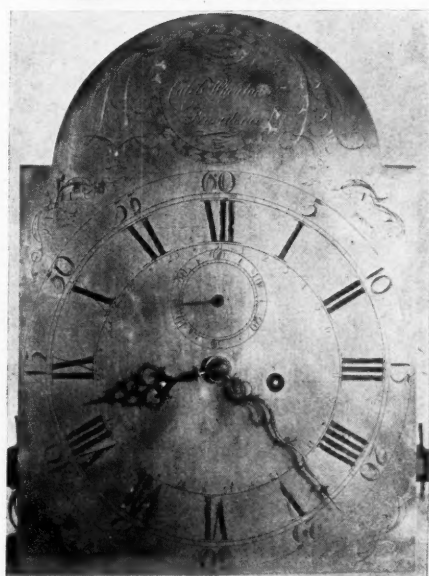
*Selelctions from a recent sale conducted by the  
Park-Bernet Galleries, Inc., New York, N. Y.*

### OPPOSITE

*Mahogany Block-Front Tall-Case Clock. Shell-carved. Circa, 1780. The pendulum door arched, square blocked and crested with a finely carved fluted shell. Lower case plain paneled and resting on bracket feet. Molded and arched hood has fluted pilasters, scrolled pediment with carved rosette terminals and three vase and flame finials. Silvered metal dial inscribed *Caleb Wheaton, Providence*. Height 7 feet, 9 inches. Brought \$675.*

### BELOW

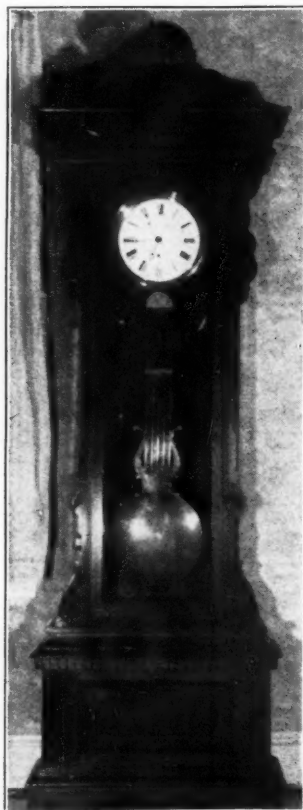
*Chippendale Mahogany Highboy. Shell-carved. Philadelphia, 18th century. Comprises a case of three short and three long drawers surmounting a stand with one long and three short drawers. The top and bottom drawers are decorated with large carved shells; the broken-arch or scrolled pediment terminates in carved rosaces and is ornamented with three urn and flame finials. The body has chamfered and fluted corners; the cabriole legs are richly carved with acanthus on the knees and terminate in claw and ball feet. Restorations to pediment. Height 7 feet, width 41 inches. \$525.*





## Jig-Saw Antiques

By FRANK FARRINGTON



**For Sale**  
**LARGE FLOOR CLOCK**  
FINE CONDITION  
Walnut case—perfect time  
piece.

8 Ft. high — 33 In. wide.  
13 In. deep.

**JOS. H. SMITH** fp  
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### Guy Saulsbury

Spicer, Minn.

Swiss Music Box .....	\$20.00
China Clock, large .....	12.50
Ruby T. P. Hanging Lamp ..	10.00
Buggy Foot Warmer .....	3.00
Street Lamp .....	20.00
Carriage Lamps, pr. ....	5.00
Marble Top Walnut Commode ..	10.00
Bride Rosettes, pair .....	1.50
China Parlor Lamp, lg. ....	7.50
Student Lamp .....	7.50
Walnut Frames, pair .....	2.00
String of Sleigh Bells .....	2.50

### RARER MECHANICAL BANKS WANTED

COLLECTOR, P. O. BOX 19  
Wall St. Station New York, N. Y. cdtp

**S**HELVES, brackets and wall-pockets, fret-sawed or jig-sawed from pine, black walnut or cigar-box wood, are sought today in antique shops and usually the demand is greater than the supply.

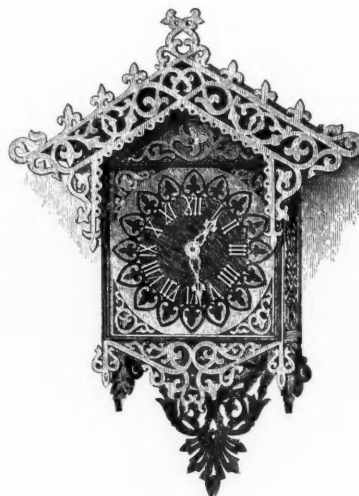
Many of these old wall shelves are artistic in design and very useful in Victorian rooms as receptacles for trinket boxes, Staffordshire figures and miniatures. Their dark color makes a suitably contrasting setting.

It was in 1876 at the Centennial that the use of the jig-saw received its great impetus from the exhibition of such mechanical processes in Machinery Hall. It was said nothing in that building attracted more attention or kept a greater crowd of watchers around it than the exhibit of these saws in operation.

The machine originated in America and thousands were sold in the period immediately following the great Philadelphia exhibition of 1776. By 1778 about 60,000 of the hand operated saws had been sold and 5,000 foot-power machines.

With the number of people using the saws and with so many in use it is surprising the work done by them is not more commonly found.

Foot-power saws sold up to \$25, but hand tools that would do good work, if skillfully used, could be bought for



\$1.50. They were used to produce brackets, book-racks, screens, easels, wall-pockets, frames, clock case ornamentation, and an unlimited variety of other things.

Many delicate and artistic designs were made, the scroll type being so common that the saws were often called scroll-saws. Leaves, animal and human figures, vines, heads, formal patterns, geometrical designs, all were possible and the more expert the operator, the more intricate the pattern possible.

An experienced operator could work with wood from one-half inch to several inches in thickness, but the amateur used material from a sixteenth to a quarter inch thick. When used cutting several thicknesses of wood at one time, thus making several uniform pieces at one operation. This tendency toward mass production did not, however, at the time go far enough to cheapen the quality of the resultant product.

The saws used were very thin, some of the finest having teeth hardly visible to the naked eye. Thus very delicate work was possible.

A great deal of very nice work was done with veneer materials, sawing designs from ordinary veneer woods and gluing them upon other wood, giving contrasting colors in pattern. Among the woods used for this overlay, inlaying, veneering work, were

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walnut, oak, cedar, ash, cherry, butternut, curly and birdseye maple, white holly, in native woods. In imported woods available were mahogany, rosewood, satinwood, cocobola, ebony, tulip, amboyna, camphor, etc.

Some of the fret-work done in these woods was used on a backing of silk or velvet of strong color and then set into the cover of a photograph album or large book.

Among the materials used to add decorative effect to the sawed pieces were brass, nickel, pearl, tortoiseshell, ivory, silver, gold, hard rubber. In making inlaid patterns, two pieces of wood of contrasting colors would be used, one piece fastened on top of the other and the two pieces sawed as one. Walnut and holly were two used in this way. This would result in two uniform pieces of different colors and such pieces could be mounted on a wood backing and would give a pattern in which shapes would be duplicated but colors alternated. It was so mosaics were fashioned.

### Mrs. Duncan Phyfe Won't Sign

According to a recent news release from New York City, an old family feud and an aversion against signing papers may cost Mrs. Duncan Phyfe, 86-year old widow of the grandson of the famous furniture maker, her \$120,000 share in her husband's estate of \$500,000. Mrs. Phyfe has indicated that she will not sign any papers to release any of the assets of the estate even though taxes and penalties are piling up. Her attorney reported that besides her determination not to sign any papers, she has asserted she never will compromise with her sister-in-law, Edith Bell Phyfe, whom she considers "an outsider" and who had herself appointed administratrix of Duncan Phyfe's estate on grounds that his widow was mentally incompetent.

### Phyfe Biographical Notes

A Scotchman by birth, Duncan Phyfe came to these shores about 1783 when he was sixteen years old. He settled with his family in Albany, N. Y., where he worked at his trade as a cabinet maker. In 1790 he went to New York City where he secured patronage of the John Jacob Astor family.

At first his work reflected the modes of the day, chiefly Hepplewhite and Sheraton. Then his work began to reflect Directoire and Empire elements, and finally he developed a style distinctly his own.

Phyfe's work was mostly on sofas, tables, and chairs, with a few sideboards and chests of drawers. The acanthus leaf and the urn seemed to be favorite decorative motifs with him, and mahogany his favorite wood.

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### 5th Annual

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# Antique Dealers' Directory

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(3 agate lines, about 115 letters,  
characters and spaces.)  
(Cash with Order.)

## ALABAMA

- EUFULA.** Jones, Mrs. Erin, Antiques, 742 N. Randolph. Lamps, clocks, pattern glass. General line. je24
- MOBILE.** Crichton and Hale Antiques. Fur., silver, glass, prints and porcelain. 169 S. Georgia, Ave. my24
- MOBILE.** Curran, Sara and Palmer, Nell, 1118 Gov't St., in The Azalea City. General line. Hl. 90. No sign. ap24
- MOBILE.** Hietter, Anna S., 510 Holcombe Ave., Highway 90, Mobile to New Orleans. ap24
- MOBILE.** Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave. o24
- MONTGOMERY.** Well's Antique Shop, 623 Madison Ave. Pattern glass, old prints, furniture, general line. my24

## ARKANSAS

- EL DORADO.** Henry's Antique Shop. Choice pieces in colored glass, mirrors, also crystal, cut-glass. Choice satin glass, overlay and furniture. n34
- EL DORADO.** Lillian's Antique Shop. Hi-way 15, South. Glass, china, overlay and furn. Collected from the South. Guaranteed old. Free list. my24
- EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring St., (Downtown). Outstanding col. of colored, milk, and pat. glass. Furn. and bric-a-brac. jly24
- FAYETTEVILLE.** Lee's Antiques. Lge. stock of antiques, 1 Block South Sq. and Highway 71-62. Wholesale-Retail. jly24
- FAYETTEVILLE.** Lincoln's Antiques. Highway 71. General line of authentic antique furn.; most complete in the state. Reasonable. ap24
- FT. SMITH.** Josephine B. Hopp's Antique Shop. Colored glass. Rare bric-a-brac, oddities, barber bottles, 'N' everything antique. f24
- FT. SMITH.** Willmans, Mrs. W. B., 717 Garrison Ave. Choice ant., milk and col. glass. Pairs of vases and figurines. Sevres and Meissen porcelains. Buttons. mh24
- LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. je24
- SEARCY.** Robertson's Drug Store. Lovely collection of antique glass, reasonably priced. Open nights and Sundays. Visitors welcome. my24
- VAN BUREN.** Home and Garden Studio. Highways 64-71. Antiques, barber bottles, vases, pattern, milk and col. glass. mh24

## CALIFORNIA

- BELMONT.** Blue Shutters — El Camine Real, So. Pattern glass, furn., china, prints. Large stock of covers. my24
- BERKELEY.** Porter's Old Curiosity Shop — Almost anything in antiques from glass to furniture. 2901 Telegraph Ave. at Russell. d14
- BERKELEY.** Thebaut, Mary Jolly, 2801 Telegraph Avenue. Early American glass, china and furn. Southern hospitality. d24
- BERKELEY.** The Old Spinning Wheel, Rawley Vandegrift, 2710 Telegraph Ave. Early Am. glass, furn.; choice lamps; buttons, bells, bottles, etc. Reference library at your disposal. Shop in a home atmosphere. je24
- CORONADO.** Brooks, Zoeward, 1027 Adella Ave. Early American choice colored glass. Visitors. f24
- FILLMORE.** Pepper Tree Gallery Antiques—The Artist's Barn, 416 Bard St., on Rte. 126. Open Sundays. Pat. glass, bric-a-brac. Write wants. mh24
- GLENDALE.** Scott, Paul, 411 W. Los Feliz Blvd. American Antiques—Old World Imports and Curies. s24

- LAGUNA BEACH.** Treasure Chest, 1264 So. Coast Blvd. Glass, china, silver, furniture, old jewelry. Open Sundays. Visitors welcome. f24
- LONG BEACH.** Cleveland's Antiques, 219 E. Third. Unusual pieces, buttons, suns. We buy old gold or what have you? d24
- LONG BEACH.** Ox Yoke Antiques, 1629 American. General line antiques, glass, furn., dolls, buttons. Write wants. ap24
- LOS ANGELES.** Ann Cook Antiques, 3155 Los Feliz Blvd. General line of ant. reasonable. Fine old porcelains. Bric-a-brac that is both exquisite and practical. n24
- LOS ANGELES.** Carriage House, The, 636 S. Coronado St., half block no. of Wilshire Blvd., for antiques and interesting old things. s24
- OAKLAND.** Standish Antiques, 5302 Grove St. Colored glass, buttons, banks, furn. and general line. Our prices are very attractive. je24
- PASADENA.** Kaye Freeman's Antique Shop, 331 So. Lake Ave., Choice pat. glass; china; furn.; many unusual pieces. my24
- REDONDO BEACH.** Casa de Espana, 714 N. Camino Real (Hl. 101). Early Amer. pottery, Bennington barber bottles, shaving mugs, old copper. je24
- SAN FRANCISCO.** Treasure Nook, 1632 Divisadero Street, between Post and Sutter. Rare antiques, reasonably priced. Old-fashioned hospitality. s24
- SAN JOSE.** Barry's Antique Shop, 249 S. Fourth St. Early American and English furn., glassware, porcelains. Gen. line antiques. f24
- SANTA ANA.** Mayflower Antique Shop, 2206 No. Main St. (the house around the corner). Choice and unusual pat. and col. glass, also furn., lacy Sandwich glass. n24
- SANTA ROSA.** Reilly, Ursula, 1079 4th St., near 101 Hwy. Lg. stock misc. antiques. Hobnail, col. Reas. prices. Open Sundays. je24

## COLORADO

- COLORADO SPRINGS.** Cross Roads, The, 802 Cheyenne Blvd. Antiques, unusuals. Specializing in authentic antique decorative accessories. o24
- COLORADO SPRINGS.** House of Warwick, 12 rooms of choice glass, furn., lamps, oval walnut frms., Godey's & Peterson's b'nd volumes & prints. ap24
- DENVER.** Browne About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. General line of choice antiques. Visitors welcome. my24
- DENVER.** Muehler's Antiques, 5500 E. Colfax. Choice and unusual authentic antiques. U. S. Hl. 48. jly24

## CONNECTICUT

- GLENBROOK.** Bottoms, Evelyn and Roseland, 571 Glenbrook Road. Only the finest in pat. glass, only the loveliest in china. ap24
- MANSFIELD.** Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware primitives. jly24
- MORRIS.** Way, Kenneth B. Good pattern glass a specialty, cov. sugars, creamers, spooners, goblets, salts, etc. Mail orders solicited. je24
- NEW HAVEN.** Heberger Mary H., 95 Howe Street. Interesting stock of carefully chosen antiques. Open year around. ap24
- WILLIMANTIC.** Noyes, C. W., 1155 Main St. Furn., old glass, general line of choice authentic antiques. mh24
- WILLIMANTIC.** Peggy Maine Trading Post, Plains Road, off Route 33. Glass china, lustre, pewter, silver, English Magpie, Tuscan China, rare piece. mh24

## DELAWARE

- LEWES.** Orr, Elizabeth and Chambers, Sara (opposite Dutch House). Choice antiques, pat. glass, china, furn. Free glass lists. je24

## DISTRICT OF COLUMBIA

- GEORGETOWN.** Hamilton Arms Curiosity Shop, 31st bet. M & N. Pat. glass, furniture, pine & decorated, old china, etc. n24

## FLORIDA

- EAU GALLIE.** The Oleanders Antique Shop, The Oleanders Hotel. Rare china, glass, silver, prints, furn., collectors' items. je24
- JACKSONVILLE.** Dickson's Mansion, 1061 Riverside Ave. Dickson's Antique Shop, 722 Main St., Rte. 1 & 17. Beautiful selection, dolls, Dresden & furn. jly24
- PALM BEACH.** Antique Shop in Plaza Hotel, cor. Sunset Rd. and Bradley Pl. Glass, china, silver, dolls, clocks. Specializing in unusual items. Reasonable prices. my24
- ST. PETERSBURG.** Scott, Paul, 107 Third St., North. Proprietor of Tropical Treasure Trove. Exclusive Antiques, Curios and Museum Objects. s24
- TAMPA.** M. H. Antique Shop, 1024 E. Emma St. Pat. and col. glass, china, bric-a-brac, jewelry, etc. Always open. C. T. & M. E. Mowers, Props. my24
- VERO BEACH.** Jungle Treasure House, Indian River Rd. Florida's finest antique shop, in a jungle setting, jewelry, antiques. je24
- WEST PALM BEACH.** Vrooman, Louise S., 323 Plymouth Rd. Unusual dolls—antique and modern. je24

## GEORGIA

- ATLANTA.** McHugh Shop, The, 19 Baltimore Block. Lacy Sandwich, unusual pressed glass, coin silver, china, luster, prints and furn. ap24
- COLUMBUS.** Worrall, Mrs. Ellen, 1148 First Avenue. Early American glass, china, dolls, buttons, antiques. If you have a hobby write me. je24

## ILLINOIS

- ANNA.** Hamilton, Fern, Phillips 66 Sta., Rt. 51. Antiques, glass, china, furn., buttons. If you have a hobby, write me. d24
- BARRINGTON.** Th' Farm — New Antique Shop, three miles south of city on Barrington Rd. near Palatine Rd. General line.—Eucile S. Matson. o24
- BELVIDERE.** Miller, Caroline W., 534 E. Huribut Ave., 5 blks. off U. S. No. 20. General line ant., unusual items. Lowest prices. Open every day but Mondays. au24
- BLOOMINGTON.** Greenlee, Mrs. Lewis C., 804 E. Front St. Choice collection of unusual antiques, including glass, china, silver, pictures. jly24
- BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2425 York St., 1/4 blk. W. of Western. Open Sundays. Gen. line. je24
- CHICAGO.** All Snoopers Roost, M. Jordan, 354 E. 79th St., Just W. of So. Park Ave. Ph. Vin. 0010. Glass, china, furn. Hrs. 10 to 5, Sun. by appt. n24
- CHICAGO.** American Home Antiques—large authentic stock, attractive prices. 9:30 a.m. to 9 p.m., Sun. 11 to 7, 5115 S. Western Ave., 1/2 mi. north of Rtes. 12 & 20 at 95th St. & Western. Alice Hulet Metz. mh24
- CHICAGO.** Grogan, Marie I., 1000 Marshall Field Annex. DEa. 8880. Choice pat. glass, china, bric-a-brac & dec. items. Unusual paperweights. Inquiries ans'd. o24
- CHICAGO.** La Berge, Betty, 1557 N. Wells. Coverlets, buttons, hanging lamps, colored glass. Full line antiques. my24



**CHICAGO.** Lafayette Shop, 6757 Lafayette Ave. (1st St. W. of State or Vincennes, at 68th St.) Gen. line ant., buttons. Buy & sell. 12 to 9 daily. n24

**CHICAGO.** Old Lantern Studio, 6443 Ridge Blvd. Comprehensive outstanding line of Antiques. Fine furn., Victorian lamps. Exceptional buttons. Barber shop rack; fine mugs. o24

**CHICAGO.** Pickwick Shop, 2238 E. 73rd St. Phone Hyd Pk. 0356. Open evenings & Sun. Glass & furniture. ap24

**CHICAGO.** Thaler, Ida, 1024 N. State. Antiques, dec. and useful china, glass, lamps, bric-a-brac. Buy, sell. ap24

**DECATUR.** Greenwalts, 1612 No. Water. Rare pat. glass, lustre, china, furn., Paisley shawls, buttons. Always open. No reproductions. je24

**DECATUR.** Haines Antiques. Glass, china, etc. No reproductions. 130 So. Oakland Ave. mh24

**DEKALB.** Oberlin's Hobby Shop, No. 2nd and Lincoln Hwy. Antiques, gifts, needlepoint, fancy work of all kinds. ap24

**DEKALB.** Yesteryear Antiques, E. Lee Timm, 231 South First Street. Quality furniture, glass, etc. Open daily & Sundays. f24

**DIXON.** Antiques — bric-a-brac, china, dolls, furniture, glass, prints, and thousands of fine buttons. Lowest possible prices.—Marie & Lois Stimeling, 418 S. Galena Ave. o24

**DIXON.** Crawford's Antiques, R. No. 4, 3 mi. east of city on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f24

**EAST DUBUQUE.** Greystone Antique Shop, Virginia Fitzgerald, on Rte. 20. Open daily May thru Oct. Open evenings and during winter months by appoint. Ph. Dubuque 5323-J. au24

**EVANSTON.** Topp's Antique Shop, 1030 Chicago Ave. Rare furn., lighting fix., pat. glass. We buy unusual furn., dolls, copper molds, lamps and chandeliers. o24

**GALENA.** Polly Gelger's Antique Shop and Tourist Home in Galena's finest old mansion, 1008 S. Park Ave., 3rd house S. E. end highway bridge. ap24

**GALESBURG.** Antiques by June Latson, 624 E. Losey St. (on Rte. 34). Colored glass, iron banks, furn., music boxes. Many unusual items. Dealers invited. ja34

**GALESBURG.** Schneider, Mrs. Goldie, 1047 W. Main St. Rare antiques in glass, bric-a-brac, dolls, furn., etc f24

**GENEVA.** 123 W. State St. Furniture, carpets, portraits, books, dolls, glass. —Blanche E. Watson. e24

**GLEN ELLYN.** Woman's Exchange, 544 Pennsylvania Ave. Mrs. Ford Allen. Majolica, china, pat. glass, prints, dolls. je24

**HINSDALE.** Messner's Antique Shop, 318 E. Ogden Ave. Rare old glass, dolls, quilts, coverlets, furn., china, etc. Bought and sold. je24

**MACOMB.** Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home.—Mrs. R. A. Sullivan. je24

**MARSHALL.** Down the Lane Antique Shop. Pattern glass, china, lamps, bric-a-brac. Wants solicited. fly24

**MAYWOOD.** Constance Hodge Shop, 1516 So. Seventh Ave. Curios, general line antiques. We buy and sell. d24

**MENDOTA.** Edna's Hotel Antique Shop on U. S. 24. Glassware, furn., bric-a-brac. Open every day. Write us your wants. n24

**NORMAL.** Antique Shoppe, 809 N. Linden, on U. S. Rte. 66. General line including glass, china, buttons, etc. Wants solicited. f24

**OAK PARK.** Violette Hemphill's Antique Shop, 449 S. Blvd. Choice antiques. Visit or write. f24

**OREGON.** Cottlow, Mrs. B. A., 406 So. Third St. General line. Always some unusual articles in stock. Open Sundays. s24

**PEORIA.** Curtis, Bessie Lee, 731 Lincoln Ave. Old glass, bottles, clocks, china, bisque, prints, steins, lamps and etc., personally collected from homes. Dealers welcome. je24

**PRINCETON.** Antique Hobby Shop, Gosse G. Wiltz, U. S. Highways 6 & 34. 20,000 pieces glass and furn. Always open. my24

**QUINCY.** Baum's 522 Jersey. Old glass, jewelry, guns, pipes, silverware, pewter, musical instruments, clocks, antiques, relics, books. n24

**QUINCY.** Hoover, Mrs. Don, 505 North 8th St. Full line antique glass, china, lustre, furniture, prints. o24

**RIVER FOREST.** Old Armchair Studio, Gladys Lind, 7977 W. Lake St. Ph: Forest 3933. Largest shop west of Chicago Loop, 2 floors. Old dolls, bric-a-brac, (Bisque figurines—our specialty), pat. glass, crystal chandeliers, old J. J. Audubon prints, silver, copper, brass, bronze. Bought & Sold. n24

**ROCKFORD.** Peterson, Mrs. Florence, 1030 N. Court St. Old glass, furniture. General line of antiques. my24

**SPRINGFIELD.** Glass Ware Shop, 2020 So. Park Ave. Wide selection of authentic pat. glass. Inquiries answered promptly. ap24

**SPRINGFIELD.** Jean, Mrs., 526 West Grand So. Furn., glass, prints, flasks, paperweights, clocks, buttons, mechanical banks, dolls and coverlets. je24

**SPRINGFIELD.** Riseman, Ted, 427 E. Jefferson. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. ja34

**SPRINGFIELD.** The "Little" Antique Shop, 229 E. Capitol Ave. Old glass, china, bric-a-brac. Bought and sold. Your wants solicited. fly24

**VANDALIA.** Antique Shop, Rte. 40 West. Address Lucile Buchanan, 214 N. 4th St. All lines personally collected in East and many places. n24

**WILMETTE.** Orr's Old House, 1002 Greenleaf Ave. Colored glass, furniture, etc. Carpet bag. Low prices. fly24

## INDIANA

**ATTICA.** Stanfield, Ava B. General line of authentic antiques, period and Victorian furn., china, glass, prints, lamps, Staff., dec. objects, buttons. au24

**BLOOMINGTON.** Old Treasure House, 307 E. 2nd. Colonial and oriental antiques; glass, furniture, oriental rugs, brasses, coppers, jewelry and bric-a-brac. fly24

**BOURBON.** Kraft, Honora R. and Frederick W. Antiques, Tourist Rooms. U. S. 30. Glass, china, furniture, etc. je24

**CONNERSVILLE.** Murray, Candace, 502 Hill St., 12 mi. off U. S. 40 from Cambridge. Lustre, glass, Rockingham, china, etc. fly24

**CRAWFORDSVILLE.** Umphrey Furniture Studio, 319 Kennedy Place. Full line antique furn. and glass. Also fully equipped Restoration Shop. my24

**DUNREITH.** Stair, Blanche, at intersection of U. S. Hwys. 40 & 3. Glass, china, dolls, jewelry, silver, clocks, pictures, coverlets, bric-a-brac, etc. je24

**ELKHART.** Jackson Antique Shop, 414 W. Marion. Live wire dealers in genuine antiques of all kinds. my24

**EVANSVILLE.** Bihm, Lydia, 2106 E. Chandler. (Private Res.) Old furn., glass, china, bought & sold. List your wants with me. ap24

**EVANSVILLE.** Cusick, Mrs. T. 1013 Oakley St. General line specializing in glass. Lists furnished. n24

**EVANSVILLE.** Hobbyana, 121 Locust. Catering to collectors of authentic old glass, china, books, music, prints, dolls. s24

**FT. WAYNE.** O'Brien's Antique Shop, 1013-15-17 Wells St. Glass, wood, metals, primitives. Visitors welcome without obligation. n24

**FT. WAYNE.** Roller, Martha, 2216 So. Barr St., 1 blk. E. of Rte. 27. General line of authentic antiques. Write wants. my24

**GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o24

**GREENFIELD.** Furgason's Antique Shop, 625 E. Main St. Furn., pattern glass, prints, flasks, paperweights, etc. f24

**INDIANAPOLIS.** Cooperider, 424 Massachusetts Ave. Rare coins, stamps, Indian relics, firearms, Dresden clocks, figurines, antiques, art objects. o24

**INDIANAPOLIS.** Corns, Thomas R., U. S. Rd. 52 and 65th St., 10 miles N. W. of city. Mail address, New Augusta, Ind. Glass, furn., china. Open Sundays. fly24

**INDIANAPOLIS.** Lawler's Antiques, 325 N. Riley Ave., 1½ blk. north of U. S. 40. Glass, china, furniture, etc. au24

**INDIANAPOLIS.** Visit Puff's Antique Shop, 4220 E. Washington St., Rte. 40. Glass, dolls, buttons. Bargain prices. my24

**MUNCIE.** Hoosier Nest, The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. ja34

**MUNCIE.** Mauck's Antique Shoppe, 806 W. Charles St. Old china, French Haviland, pattern glass, jewelry, furn., etc. Open daily. au24

**NAPPANEE.** Miller's Antique Shop, 805 S. Main St. Pattern glass, dolls, prints, buttons, Staff. Write your wants. Closed Sundays. d24

**NEWBURGH.** Twolady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. my24

**PRINCETON.** Yewell, Mrs. H. B., Hl. 41, 1 mile south of city. Colored and pattern glass, shoes, slippers, milk glass, lamps, 75 yr. old black lace mantels. my24

**SCHERVILLE.** Cross Keys, The, near Crossroads U.S. 30 & 41. Antiques, furniture, glass. J. R. Wilson. au24

**SHELBYVILLE.** Antique Shop, Breeding's, 1109 S. West St. Pat. glass, figurines, parlor lamps. Some furniture. ap24

**SOUTH BEND.** Gardiner, Emma S., 339 Lincoln Way East, on St. Hy. 33. Glass china and general line of antiques. s24

## IOWA

**ANAMOSA.** Watter's Antique Shop. Across from post office. Large stock pattern & colored glass. Gen. line antiques. Write or call. je24

**CEDAR RAPIDS.** Koehn, Agnus, 801 3rd Ave., S. W. Col. & pat. glass, lamps, authentic antiques. Always open, also evenings & Sundays. fly24

**CEDAR RAPIDS.** Kriz Antique Shop, 1619 E. Ave., N. E. Pat., satin, Tiffany & cut glass. Furn., coverlets, shawls, dolls, etc. my24

**CEDAR RAPIDS.** Morgan, Charlotte, 416 4th Ave., S. W. Authentic antique pat. and col. glass. Reasonable prices. my24

**CEDAR RAPIDS.** Peterson, Mrs. Walter G., 4002 First Ave., E., Highways 44 & 161. Antiques and gifts. Interesting and unusual. f24

**CHARLES CITY.** Hobby House Antiques, Mrs. G. M. Core, Hl. 215 & 13. General line. Open Sundays. Write wants. fly24

**COUNCIL BLUFFS.** Stock, Eva G., 823 4th St. Pat. glass, col. and clear. Colored crusts. Dealers invited. mh24

**DES MOINES.** Braught, Maude, \$109 Woodland Ave. Colored, pattern glass, cup plates, paperweights, lamps, milk glass, steins, bric-a-brac. f24

**DES MOINES.** Colvin, Pearl M., 1417 Beaver Ave. Fine blown glass, lacy sandwich, cup plates, lustre and col. glass. mh24

**DES MOINES.** Chaffee, Amy, 3501 University. Colored, pattern, coin glass. Cup plates, lacy sandwich, lustre, lamps. my24

**DES MOINES.** Ellrock Antique Shop, Miss Sarah Iduma Ellis, prop., 5400 Sixth Avenue. Phone 3-2463. Furn., pat. glass, dolls, jewelry. ap24

**DUBUQUE.** Little Antique Shop, 282 Hill St., 10 blocks S. W. from center of town. Pat. glass, period furn. my24

**HAMPTON.** Hudson, Dr. J. B. — One block west of hotel. Glass, china, buttons, furn., etc. mh24

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat glass, dolls, buttons, misc. From priv. homes. Write wants. ap24

**NEWTON.** Spencer, Charlotte, 1271 N. 4th Ave., W. (4 blocks north of U.S. 6.) Early Am. pat. & colored glass, china, etc. my24

**STANTON.** Anderson's Antique Shop, 2 mi. off Hi. 34 (60 mi. E. of Omaha). General line. Open Sundays. Visit us. je24

**WATERLOO.** Shore's Antique Shop, 424 W. 4th St., at intersection U. S. Hi. 218 and 63 near No. 20. Large stock furn., glass, china, silver, prints. n24

## KANSAS

**ARKANSAS CITY.** Shumate Antique Shop, 804 No. 3rd St., Hi-ways 77 & 166. Furniture and every variety of old glass. ap24

**ATCHISON.** Metz, Art, 814 Commercial. Walnut, maple & old pine beds, dressers, tables & chairs, etc. Write wants. Sun. phone 1882. my24

**VICTORY JUNCTION.** Victory Junction Antique Shop, Junction Highways 73 & 40, P. O. Basehor, Kans. Antiques, hooked rug patterns, wool strips for making rugs. Send samples of colors wanted. d24

**NEWTON.** George, Anna B. (lecturer on hobbies), 303 Elm St. Glass, china, dolls, furniture, etc. Call or write. au24

**PITTSBURG.** Dudgeon's Antique Shop, 603 W. Kansas Ave. Col. and pat. glass, dolls, fans and jewelry. Write wants. No reproductions. mh24

**TOPEKA.** Cole, E. M., 1178 Fillmore. Large stock early American pattern & colored glass, goblets, china, milk glass. Write wants. my24

**TOPEKA.** Collins, Mrs. J. S., 308 E. 8th. Pattern and colored glass, goblets, china, milk glass. Attractive small items. Write wants. ap24

**TOPEKA.** Log Cabin Shop, rear 2701 E. 6th, on Hi. 40. Choice ant., reasonable prices. Buttons. An attractive cabin to see. Visitors welcome. my24

**WICHITA.** Ratliff, Lyle W., Antiques, Objets d'Artes, 1006 South Broadway. je24

## KENTUCKY

**FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cintl, O. Authentic antique pat. and col. glass. China. Furn. au24

**FRANKFORT.** Wilderness Trail Shop. Antiques with a pedigree. Shop with a guarantee. 2 houses full. 30 years collecting. jly24

**FRANKFORT.** Funk's Antique Shop, U. S. 41-60. China, satin glass, ornaments, dolls, lamps, furniture. Largest stock pat. and col. glass in Western Kentucky. o24

**HENDERSON.** Mrs. Morton's Southern Antiques, private home, 106 Clay St. Dolls, glass, furn., etc. s24

**LOUISVILLE.** Antiques, 104 S. Shawnee Terrace. Glass, china, bric-a-brac, brass, copper. Lovely gifts. Write wants. f24

**LOUISVILLE.** Tremont Shop, 400 So. 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. s24

**RUSSELLVILLE.** Flowers Antique Shop. Rare authentic, Sandwich, satin, overlay, pat. and col. glass, furniture and dolls. au24

## LOUISIANA

**BATON ROUGE.** Many Mansions, Rt. 4, 6 miles so. River Bridge Hwy., 190-61-65-71. General line authentic antiques. Wants solicited. ap24

**NEW ORLEANS.** Royal Furniture Shop, 842 Royal St. Antiques, bric-a-brac, furn. Bought and sold. ap24

## MAINE

**BATH.** Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au24

**BRIDGTON.** Age-Old Shop, Antiques. What have we? All kinds. At Soldier's Monument turn right, then first right. Highland Ave. je24

**BRUNSWICK.** Whatnot, The, 20 Potter St. Antique furn., glass, mirrors, small gifts. Not open Sundays. my24

**BUCKFIELD.** Rt. 117, 3 mi. from So. Paris, Ellingwood's Antique Shop. Pat. glass, china, jewelry, buttons, lamps of all types and furniture. d24

**EMERY MILLS.** Moose Tree Antique Shop, Rte. 109, Acton, Me. Fine glass, china, parian, mirrors, hooked rugs. je24

**GORHAM.** Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. jly24

**GORHAM.** Grendell, Mary Caroline, Rte. 114, Sebago Lake Rd., 10 mi. from Portland. Small antiques and old glass. my24

**OGUNQUIT.** Young, Isabel, All States Cabins, Rte. No. 1. A fine collection of col. glass, C & I. prints, etc. je24

**ROCKLAND.** Rubenstein, David, Cor. Main & Talbot Ave. Early American furniture, old china, historical prints, hooked rugs. jly24

**WEST AUBURN.** Boothby's Antique Shop, 5 mi. from Auburn Court House. Old glass, china, vases, brass candlesticks, furn., etc. Write wants. ap24

## MARYLAND

**CUMBERLAND.** Boward, W. Lester, 6 Harrison St. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furn. ap24

**FREDERICK.** Dronenburg Antique Shop, 200 W. Patrick St. Located on Routes 40 and 340. General line. Write wants. my24

**WESTMINSTER.** O'Farrell's Antique Shop. Large stock of early American antique furn., blown & pressed glass in popular patterns, china, prints & quilts. Write wants. my24

## MASSACHUSETTS

**ALLSTON.** Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. n24

**BUZZARDS BAY.** Bennett, W. W., The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzard's Bay. Both shops on National Grand Army Hi. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. o24

**BUZZARDS BAY.** Old House, The, Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o24

**FALMOUTH.** Red Barn, The, 520 Main St. Formerly The Wee Hoose. A collection of old furn. & glass from Cape Cod homes.—Mrs. P. T. Clulow—Mrs. C. M. Bourne. my24

**FITCHBURG.** Cushing, Gertrude, 126 Pleasant St. Antiques sold from my home and by mail. List your wants. Tel. Fitchburg, 1368. d24

**NEW BEDFORD.** Clark's Shop, Mrs., 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. je24

**QUINCY.** Ted's Antiques, 139 W. Squantum St. Victorian & Empire furn. to the trade. Prompt shipments. Lists. Dealers write wants. ap24

**WEST BARNSTABLE.** Coach House. Antique furniture and old glass, on Cape Cod, Route 6. Marian S. Barnard. f24

**WESTFIELD.** Lift the Latch Shop specializes in sandwich, lacy & pattern glass. Send wants. K. E. Bassett, 13 Conner Ave. s24

**WOLLASTON.** Alexander, Lucinda Annis, 809 Hancock St. Antiques in general, full line, publishers of the book "American Glass Paperweights." jly24

**WORCESTER.** Old Furniture Shop, The, 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my24

## MICHIGAN

**ANN ARBOR.** Antique Shop (Mary H. Adams) 215 N. 4th Ave., one block north of Court House. Large stock furn., glass, china and Lowestoft. my24

**ANN ARBOR.** Graves, Mabelle M., 1430 Granger Ave. Buttons, dolls, prints, glass, china, quilts, furn. Many small articles. Write wants. f24

**ANN ARBOR.** Wickliffe's Antique Shop, 305 Beakes St. (On U. S. 12 at North Fifth Ave., 2 Bks. off U. S. 23). Specializing in pat. glass. je24

**CROTON DAM.** Pine Lodge, 8 mi. E. of Newaygo. American Antiques (The Johnsons). Rare and unusual items. Write wants. jly24

**DRESDEN RAPIDS.** Radcliffe Storage Co., 135 Division Ave. So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap24

**EAST LANSING.** Bellows, Mrs. S. E., The Old Red Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. ja24

**ESSEXVILLE.** The Gables — Cecile Nolet, jobber, 1012 Mercer (Bay City). Furn., figures, some glass. my24

**FENTON.** Fenton Musee, Curlos, antiques, marble, bronze & iron garden ornaments, Dresden, Bisque, paintings, crystal chandeliers—50,000 items. Open daily. mh24

**GRAND RAPIDS.** Maddern, Mrs. Katharine C., 255 Cherry St., S. E. General line of antique furn., china, glass, jewelry, imports. my24

**ROYAL OAK.** Manting, Ruth Farra, 2244 N. Woodward, (2 blocks N. of Shrine of the Little Flower). C & I. prints, glass, furn., etc. s24

**ST. JOSEPH.** Hatfield, J. I., 1911 Lake Shore Dr. On U. S. Hi. 12 in South St. Joseph. Look for slave boy hitching posts. Gen. line. n24

**SAGINAW.** Kimball, Margaret E., 435 N. Warren Avenue. Furn., glass, prints. ap24

**YPSILANTI.** Colonial Antique Shop, 2049 East Michigan, on U. S. 112. Exceptional line pat. and col. glassware, furn., lamps. Write wants. Tourists Accommodation. au24

## MINNESOTA

**GLENCOE.** American Antiques, Catherine Merrill, 1128 E. 10th St., Hi. 213. Large stock choice pat., colored glass, furn., moderately priced. Write wants. ap24

**MADelia.** Larson, Leonard. Antiques of all kinds. Glassware, china, furniture, guns, etc. ap24

**MINNEAPOLIS.** Kerr, Anna B., 1730 Hennepin Ave. Pattern glass, furn. Inquiries acknowledged. s24

**OWATONNA.** Quiggle Antique Shop, 331 East Vine St. Antiques, glass, china, furn., etc. mh24

**RED WING.** Van Guilder, J. S., one blk. west of Court House, 625 West Fifth St. Fine line of American antiques. ap24

**ROCHESTER.** Antique Shop, Chamber of Commerce Building (downstairs) 212 1st Ave., S. W. Choice old pieces of glass, furn., prints. Peggy Campbell. au24

**ROCHESTER.** Early American Glass Shop, 310 7th Ave., S.W. Pat. glass, choice col. pieces, vases, etc. Write your wants. jly24

**ROCHESTER.** Lamm, Faith Graham, 202½ 4th Ave., S. W. Choice in pattern and colored glass. f24

**SAUK RAPIDS.** Shadow Lawn Antique Shop, Hi. 10. Furn., old glass, choice line of authentic antiques. Inquiries acknowledged. Always open. my24

**ST. PAUL.** Antique Shop, The, 260 West 7th St. Large stock early American glassware, furn., china, prints, etc. jly24

**ST. PAUL.** Petersen, Otto, 334 Mounds Blvd., between 4th & 5th St. Authentic antiques moderately priced. Write wants. f24

**ST. PAUL.** Sunshine Valley Antiques, Glass, furn., general. Marie McGuire, 444 Otis Ave., near the Mississippi, between Twin Cities, 3 blocks N. of U. S. 212. mh24

**ST. PAUL.** Wittbecker, Ruby, 204 St. Paul Bldg., 6 W. 5th St. Authentic early American glass in best patterns. n24

#### MISSISSIPPI

**NATCHEZ.** "Richmond", on Route 61, edge of city. Antiques, prints, furniture, music, etc. o24

**NATCHEZ.** Stanton, Mrs. Lenox, 200 Main. Old South antiques. my24

#### MISSOURI

**EL DORADO SPRINGS.** Sharp, J. J., Antique Shop, U. S. 54. Large stock glass, furn., Indian relics, guns, what-not pieces from the Ozarks. No Sunday sales. jly34

**GRANDVIEW.** Gem Antiques, only 7 mi. south of Kansas City on Hi. 71. Phone Dwight 5502, no toll charge. Open day and night. n24

**HARRISONVILLE.** Bungalow Antique Shop, 40 miles south of K. C., Hi. 71. Choice col. and pat. glass; china. Open every day. Mrs. V. J. Willett. my24

**KANSAS CITY.** Rubenstein's Antique Shop, 200 Professional Bldg. Authentic antique jewelry, silverware, Limoges, enamel, Meissen. Wholesale and Retail. mh24

**KANSAS CITY.** Shikles, Mary Ann, N.W. corner, 3742 Baltimore. Fine china, silver, glass, pictures, oriental rugs. je24

**KANSAS CITY.** Welcome Antique Shop, 216-218 W. 75th St. Collections Dresden, china, glass, steins, brass, copper, pictures, furn. See Museum. s24

**KANSAS CITY.** White House Antique Shop, on Hi. No. 40, 3 miles east of city. General line of choice antiques. Tourists Home. jly24

**KIRKWOOD.** Hines, Mrs. B. F., 432 North Kirkwood Rd. (Lindbergh Blvd.) Highway 67. Choice antiques, pat. and col. glass, lamps, furniture. f24

**LAKE OZARK.** Arrowhead Lodge, Hi. 54, Art and Elsie Kelly. Glass—buttoms—jewelry—good food—open every day in the year—facing beautiful Lake-of-the-Ozarks. f24

**NEOSHO.** Foreman Antique Shop, Baxter St. Rd., One of the largest stocks in the west. Unusual old luster pitchers. je24

**OVERLAND.** Watts, Elizabeth M., 3000 Woodson Rd. (St. Louis Co.) Complete line of antiques; chests of drawers my specialty. Shop here with confidence. au24

**SPRINGFIELD.** Crawford, Oma H., 1414 E. Walnut St. Specializing in overlay, satin, hobnail, col. & pat. glass, dolls. No lists. f24

**SPRINGFIELD.** Ullmann, Mrs. Wm., 521 East Walnut St. Glass, china, paperweights, furn., period pieces. Large collection. Wants supplied. jly24

**ST. LOUIS.** Home Shop. Buttons, candlesticks, lamps, pat. glass, some collectors' items, and hobbies. Write wants. Mail orders.—Mrs. N. Bennett, 4024 Camelia, corner Farlin. f24

**ST. LOUIS.** Kelley's, 612 Pine St. Antiques, coins, unusual gifts. Wholesale & Retail. Open till 10 P.M. n24

#### NEBRASKA

**LINCOLN.** Fanny Fern Antique Shop, 3445 Que St. f24

**LINCOLN.** Lincoln Antique Shop, Mrs. Faythe K. Leavitt, 1916 No. Cotner Blvd., U. S. Hi. 6 City Route. Open daily. Gen. line. f24

**OMAHA.** Drew's Antiques & Art Objects, 101-03 So. 24th St. Antiques of fine quality for the collector and dealer. jly24

**OMAHA.** McMillans, 3222 Dodge St. Authentic Antiques and Appraisers. Furn., china, glass, dolls. 9 A.M. to 9 P.M. daily on 4 Highways. my24

**OMAHA.** Shotwell, Margaret, Collectors Consultant, 411 So. 38 St. f24

#### NEW HAMPSHIRE

**LITTLETON.** Pinard's Antiques. Old glass, china, furn., buttons, many collectors' items. Open all year. jly24

**TILTON.** Old Clock House, 309 Main Street. Clocks, furn., glass, other items. Write wants. Tourist home always open. jly24

#### NEW JERSEY

**EATONVILLE.** Maloney, Gwendolyn, 133 Broad St.; also at Ardlea Ct., 170 E. 51, New York City. General line of antiques. Dealers welcome. f24

**METUCHEN.** Ashman, Mabel, 339 Amboy Ave. Glass, china, furn. Write wants. s24

**MILLVILLE.** Campbell, Archibald L., on Rt. 47, 1 block from Junction of Rt. 49, 301 E. Main St. Pressed and blown glass. my24

**PORT ELIZABETH** (Cumberland Co.). Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. ja34

**TRENTON.** Phillips Bear Swamp Farm, Bear Swamp Rd. & Pa. R. R. op. Lino-leum plant. Headquarters Early American Glass, etc. List. ap24

**WOODSTOWN.** Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St. Phone 18. Authentic antiques, mail orders solicited. Home shop. Appointments advised. f24

#### NEW YORK

**BATAVIA.** Harris, Mary, 315 East Main St., Route 5. Early American antiques from Western N. Y. homes. jly24

**BINGHAMTON.** Goetheus, Hazel A., Old Tyme Shoppe, 688 Chenango St. Pattern glass, etc. Monthly lists. Reasonable. je24

**BINGHAMTON.** Keeton, Georgia Stewart, 279 Main St. General line of authentic antiques, reasonably priced. Write your wants. ap24

**BUFFALO.** Allen, Antiques, 34 Allen Street. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. my24

**CASSVILLE.** Thayer, Fannie E., Thaydom, Babcock Hill Road. Look for sign on Route 8. General line antiques. ap24

**COXSACKIE.** Bedell, Mrs. Frank F., 97 Mansion St., Rte. 385. Antiques, pat. glass. Year-round shop. ap24

**DELHI.** Farrington, Elizabeth, Greenlawn Antiques, Delaware County, Junction State Routes 10 and 28. je24

**ELBA.** Tucker, George L., 6 miles north of Batavia. Guaranteed antiques, glass and china. Unusual lustre a specialty. ap24

**ELMIRA.** The Trading Post Antiques—moved to 729 W. 1st St., 1 block north, parallel with Church St., Rte. 17 E. via Foster Ave. my24

**GLOVERSVILLE.** Carolyn Hager's Shop, 234 S. Main, Rte. 148. 20 yrs. collecting. Victorian furn. and accessories. If it's an antique, we have it. ap24

**LIMA.** Lavender Lady Antiques, Bertha R. Robbins, Rt. 20. Choice pat. glass, Parian, unusuals. Write your wants. o24

**MIDDLEBURG.** Brady, Margaret C., New Antique Shop. Rare dolls, paperweights, choice pat. glass, unusuals, furn., lamps, jewelry, and buttons. Write wants. mh24

**MIDDLEBURG.** Stevens, Mrs. Harry, Cliff Street Antique Shop. Old glass and china. Unusual vases. Everything old. Call or write. f24

**NEW YORK CITY.** Ann Teek's Shop, 45 7th Ave. Small friendly shop featuring pine frames, pattern glass, antique jewelry, buttons.—Catering to out-of-town dealers. o24

**NEW YORK CITY.** Abels, Robert, 860 Lexington Ave., nr. 65 St. English, French, furn., decorations, crystal chandeliers, firearms. Buy — sell. Wholesale — retail. my24

**NEW YORK CITY.** Muller, Mary, Antiques, 18 Greenwich Ave., at 10th St. This old pine shop always crammed full of early American furn., glass, china, silver, prints, frames. Dealers invited. jly24

**PALMYRA.** Lawrence, Mary B., The Terrace Shop, 151 Fayette St., Rte. 31. General line of antiques. Reasonable. Call or write. ja34

**PALMYRA.** Mulhern, Bertha Blair, 437 E. Main St., Rte. 31, E. of Rochester. Visit shop where glass, bric-a-brac, unusuals are sanely priced. Write wants. je24

**ROCHESTER.** Hadley-Thomason, Lynda, 380 Monroe Avenue, Rtes. 2 & 31. "Everything for Your Home" mh24

**TONAWANDA.** Sandberg's Antiques, 353 So. Niagara St. Antique jewelry, old glass, prints, walnut frames, etc. ap24

**WOODSTOCK.** Williams Antique Shop, Route 212, between Saugerties & Woodstock. Crammed full misc. periods of anything antique, including buttons. Stock constantly changing. Always open. d24

#### NORTH CAROLINA

**SOUTHERN PINES.** Cookingham, Mrs. R. D., 69 E. Mass. Ave., (1½ blocks E. U. S. 1). Authentic antiques. my24

**TRYON.** Brintnall, Mr. & Mrs. Arthur W., "Seven Hearths", a restored plantation house and two log cabins filled with antiques. No reproductions. d24

#### OHIO

**BOWLING GREEN.** Church, Mrs. Frances, 612 S. Main, on U. S. Rtes. 25, 68, near U. S. 6. Choice glass, general line. je24

**CANTON.** Falke, Ella, 12th Street Ext., N.W., East of Whipple Rd., R. D. 1. Authentic antiques, gen. line, old prints, old time decorative items. je24

**CHILLICOTHE.** The Glass House, 296 Vine Street, Helen Beath Junk. Pat. glass, china and furniture. Special prices to dealers. f24

**COLUMBUS.** Agler's Antiques, 1310 E. Main St., Route 40. Choice pat. and blown glass, ornaments, lustre, china, furn., etc. Reasonable — reliable. No reproductions. mh24

**COLUMBUS.** Gallery, The Little (E. P. T. Larson) 3027 29 Indiana Ave. General line of antiques. je24

**DAYTON.** Strom, Mrs. William T., 217 Rubicon Rd. Large stock cup plates, pat. glass, blown glass, china. Price list, 10c. s24





**AMARILLO.** Bass, Mrs. A. K., 1305 W. 18th Ave. General line of antiques, pat. glass, cottage ornaments and furn. my24

**AMARILLO.** Nichol, F. E., 812 W. 16th St. Authentic antiques, pat. and col. glass, china, lamps. Write wants. je24

**CROCKETT.** Murchison, Mrs. Gaines, 602 Milan Ave. Antiques, furn., glass. Always a large stock on hand. ap24

**DALLAS.** Fitzhugh Antiques, Inc., 1414 North Fitzhugh Ave. Choice antiques. Reasonable prices. Between U. S. Highways 75 and 67. o24

**EL PASO.** Lillian L. Crowson, antiques, 1701 N. Mesa Ave., Hl. 80. Pat. glass, Bisque, lamps, clocks, furniture, authentic. je24

**EL PASO.** Davis Antique Shop, 1020 Prospect Ave. General line antiques, furn., glass, china, mirrors. Reasonable. mh24

**EL PASO.** Justus, Fred, 2921 Alameda Ave., Highway 80. General line antiques, glassware, paintings and items from Mexico. s24

**GAINESVILLE.** Smith, Mrs. Morton, 317 South Grand Ave., one block off U.S. highways 77 and 82. Miscellaneous china and glassware. Personally collected. tfx

**BOUR LAKE.** Swain, Mrs. Frank. Large assortment of old fashioned parlor lamps, clocks, china and furn. Write wants. mh24

**TYLER.** Guild, Mrs., 807 West Dobbs. Col. glass, china, pitchers, slippers, fruit and flower plates, vases. f24

**WACO.** Patten's Antiques, Mrs. 1623 Bosque Blvd. (private residence). Here you will find much good col., blown glass; other rare items. my24

#### VERMONT

**BURLINGTON.** House of 1811—Large collection of antiques, glass & furn. Mrs. E. E. Miller, Shelburne Rd., Rte. 7. jly24

**RUTLAND.** Antique Parlors (Mr. and Mrs. J. M. Spafford) 33 Temple St. "Wants" solicited. Large stock of furn.; glassware, china; decorative items and "hobbies". s24

#### VIRGINIA

**BRISTOL.** Eastman Antique House, The, Lee Hl. #11, 1/2 mi. outside city limits. An entirely different Antique Establishment. One of the South's finest. au24

**CLIFTON FORGE.** Goodwin, Mrs. Al, 909 McCormick St. Antiques, pat. glass, etc. o24

**MIDDLEBURG.** The Beaver Hat, Rte. 60. Authentic antiques; china, glass, furn. mh24

**NORFOLK.** Idle Hour Curio Shop, 433 Main, E. J. Miller, prop. Small antiques, curios, oddities, unusuals, ivories, bronzes, coins. Buy, sell and trade. f24

#### WASHINGTON

**SEATTLE.** Park's Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. my24

**SEATTLE.** Sturtevant's Antique Shop, 9320 Waters Ave. Large collection glass, furn., curios, etc. Buy. Sell. je24

**SPOKANE.** Bulman Antique Shop, 1104 First Ave., West. Antiques of all kinds. Prices reasonable. ap24

#### WEST VIRGINIA

**HUNTINGTON.** Huntington Antique Shop, 365 High Dr. General line. f24

**HUNTINGTON.** Brammer, Mrs. Fred E., 149 Ninth Ave. Shop in Hotel Prichard. Rare antiques of every kind. Write wants. d24

**WESTON.** Cain, Mrs. Ruth, 10 Pike St., on Rte. 19. Specializing in pattern glass by mail. Wants solicited. ja24

#### WISCONSIN

**BELOIT.** Reed, Alice K., 1317 Bushnell St. Choice stock of antiques personally selected. Inquiries solicited. s24

**EAU CLAIRE.** Prentice, Gertrude, 218 McKinley Ave. Large private collection col. and pat. glass, hobbail, Bisque figurines, lamps. Ph. 6422. Buy & Sell. my24

**FORT ATKINSON.** Robbin's Antique Shop, Mrs. John W., Rte. No. 1, Highway 106. Gen. line of antiques, pat. glass, etc. my24

**JANESVILLE.** Hitchcock, Anne, Ye Olde Curiosity Shoppe, 1 Blk. So. of U.S. Highway 51, 15 Court St. (down town). Old glass, furniture, primitives. d24

**LACROSSE.** Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques, authentic pat. glass. Early dolls, pottery, lustre, Currier prints, attractive small colored items. Buys and Sells. A Free Museum. d24

**LANCASTER.** Mrs. Sherman's Hobby House, 308 Cherry St., State Hl. 35. General line of antiques, personally selected; old glass, furn. o24

**MILWAUKEE.** A. & A. Mixdorf, High. 55 & Wauwatosa Ave., R. 3, Sta. F. Glass, china, rare dolls, Wisc. primitives, unusuals. Buy & sell. my24

**MILWAUKEE.** Tessie Lou Studio. Fine furn. General line. 1495 N. Farwell. Tessie Lou Sargeant. my24

**MONROE.** The Priscilla Antique Shop, Frances V. Blumer, 1314 21 St. Furn., pat. and col. glass, buttons. Always open. ap24

**RIPON.** The Kingsbury's. (34 yrs. in bus.) Guaranteed Vict. furn. Chairs, small items, etc. ja43

**WEST SALEM.** Old Salem House, 10 mi. E. of LaCrosse just off U. S. Hl. 16. We collect direct from old homes. Write wants. Dealers welcome. jly24

**VIROQUA.** Vergeront, H. R., 120 N. Main St. Antique glass; jeweler and watchmaker, stamps, coins, buttons. furn. je24

#### CANADA

**CHIPPAWA.** Scheu, Harriet, Bridge-water St., Ont., 4 mi. S. of Niagara Falls. Gen. line antiques. Specializing pat. glass. au24

#### MEXICO, D. F.

**DONCELES.** The Echaniz, Libreria Anticuaria, Donceles 12. Books, Mas., Prints, Codex, Indian Relics, Paintings, General Antiques. We specialize in mail orders. ap24

The bulk of HOBBIES advertising copy reaches us several days ahead of closing date, a fact that we do appreciate.

This gives us time, without rushing, to set the copy, have it proof-read, made up, and do the other mechanical details before we start on the presses. Remember the magazine starts coming off the presses on the morning of the first. You can see why then that we do appreciate receiving copy as far ahead of closing date as possible.

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147 Tremont Street, S.E.  
Massillon, Ohio

American Glass: Unusual pattern pieces; early pressed Sandwich and Pittsburgh; blown glass; bottles and flasks; decorative colored glass.

American Prints: Curriers and others; local scenes and views, winter and Westward scenes, sporting, ships, railroads, historical, flower and name prints.

American Pottery: Redware, Stoneware, Rockingham, Brownware; fine and unusual pieces, for 50c to \$50.

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Furniture, Primitives, fabrics, brass and tinware, other pieces for collectors. fp

Pink Dresden type large cup and saucer ..... \$2.00  
Emerald green 8-in. oil lamp ..... 2.50  
Silver plate cracker jar marked "Aurora No. 103" ..... 3.00  
Quadruple mug, Pairpoint No. 452 ..... 1.00  
Brass urn, 10 karat overlay, 16 1/2 inches ..... 3.00  
Inlaid Mother of Pearl card case, very old ..... 3.50  
Charming early Chinese eight-side teapot ..... 3.00  
Shawl, white Chinese embroidery, fringe ..... 3.00  
Beaded jet shoulder cape, bead fringe ..... 3.00  
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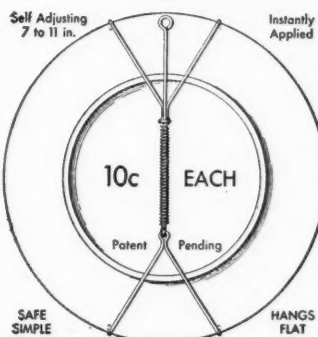
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### ANTIQUES WANTED

March Issue goes to press February 1; please let us have your copy well in advance of that date.  
(See Mart for Rates)

**WANTED**—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12906

**OLD SHOES**, boots, sandals, footwear, all nations, give age, history, photo or sketch, describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o10093

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. o9063

**WANTED**—Fine metal powder flasks—antique firearms. Sketch and price, please.—Serven, Box 1777, Santa Ana, Calif. jly12753

**BANKS**—Mechanical Banks Wanted.—Spencer Carpenter, 729 Bergen Avenue, Jersey City, New Jersey. mh12372

**HISTORICAL CHINA WANTED**. Also cup-plates. Lacy Sandwich, American pewter, early textiles, etc. See our advertisements in other sections.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12906

**RABBIT ITEMS**: Staffordshire boxes; bric-brac; Wedgwood; Royal Worcester; Doulton; marked Bennington; Parian including animals; Spatterware; Shell and Seaweed Majolica; elaborate flower containers. Must be authentic. Price, description in first letter. No offers.—The Antique Parlor, 33 Temple St., Rutland, Vt. (Mr. and Mrs. J. M. Spafford). s12288

**BANKS, TRAINS AND TOYS**.—Walter J. Henry, Adamsburg, Pa. my12981

**JOHN ROGERS' groups wanted**.—State subject, condition, price.—Gladys Hawkins, 84 Prescott St., Cambridge, Mass. f6081

**DAQUERREOTYPES WANTED**—Scenes, prominent persons, or largest cases.—Mackay, 2083 Sixteenth Avenue, San Francisco, Calif. f6861

**WANTED STEREOSCOPIC Daguerreotypes**, Ambrotypes, Tintypes and color glass slides. Any subject.—E. Barkey, 2020—52nd St., Brooklyn, N. Y. f6822

**"TROUT FISHING"** statue wanted. State condition, price.—Gladys Hawkins, 84 Prescott St., Cambridge, Mass. f6081

**NAPOLEON ITEMS**—Historical china-porcelain and bric-a-brac, small articles in Meissen, Worcester, Coalport, Crown Derby, Wedgwood, Haviland; Epergne; Nodding Dolls; After Dinner Coffee cups with matching saucers; Satin Glass; Blue Wildflower; West-ward-Ho; Three Face; Cranberry; Crystal Chandeliers; wall sconces; old silver; Currier Prints; Occupational Shaving mugs. Priced for re-sale. — Kenney's Antiques, Bay St. Louis, Mississippi. mh6006

**WANTED**: Stereographs of Central Illinois cities before 1890. — Earl W. Browning, Peoria Public Library, Peoria, Illinois. mh6402

**WATCHES**, European make, key wind. — Ira Nelson, 250 Stuart Street, Boston, Mass. s12252

**JOHN ROGERS GROUPS WANTED**. State subject, condition and price.—C. K. Johnson, Hurley, New York. mh6081

**WANTED**—Weathervanes; coach and carriage lamps, also parts of.—Old Lantern Shop, New Canaan, Conn. mh6081

**12 LEATHER Silk Hat Boxes**, Currier & Ives prints, ship's figure heads, Scrimshawed whales teeth, carved eagles, wooden cigar store Indians and figures. —The Hayloft, Rockland, Massachusetts. f118

**HAVE YOU ANY** old Student Lamps, single or double burners? Send description and best price to—Box #803, Beverly Hills, California. ap3981

**CASH** for old metal bootjacks, sketch and price. — Alfred Eldredge, Sharon Springs, New York. f124

**SET OF OLD TIME stencils**.—Mary F. Jenkins, Jamestown, Rhode Island. f133

**BATTERSEA ENAMEL BOXES**, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. s12253

**CASH** for single pieces, or entire collections of antiques (no furniture). — B. G. Cope, Orrville, Ohio. mh12633

**IRON CLOCKS** of men and women, eyes move; also unusual clocks.—Francis Platt, 25 Robinson St., Schenectady, N. Y. mh6822

**CIGAR STORE INDIAN WANTED**, also carved eagles. Send photograph, size and price.—C. K. Johnson, Hurley, New York. mh6612

**FINE EARLY AMERICAN** or English furniture or silver, send sketch.—John C. R. Tompkins, 12 Gay St., New York City. ap6042

**WANTED**—Firemen's Relics and Antiquities; anything to do with Old Fire Engines.—Box 41, HOBBIES. mh6081

**STUDENT LAMPS WANTED**: Seven and ten inch single and double student lamps in unlimited quantities. Especially ten inch singles. Also want separate white or colored student lamp shades. Air mail description, sketch and price of lamps or shades.—Moore Antiques, Box 49, Beverly Hills, California. ap12439

**BISQUE**, porcelain figures, glassware, guns, curios. Highest prices. — Beckman's, 4174-6 Elston, Chicago, Ill. o12372

**DAQUERREOTYPES WANTED**, any 4 by 6 inches or larger, scenes, good cases cheap.—Phillips, 843 So. Citrus, Los Angeles. ap6822

**WANTED**—Sextants, Octants, harpoons—Any Naval, Whaling or Ship items.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves, Mo. my6262

**EARLY AMERICAN PEWTER**, made before 1810, or foreign brought to America before 1750, for my private collection. — J. W. Poole, Lion Oil Refining Company, El Dorado, Arkansas. n12765

**EARLY METAL ITEMS**, especially wrought iron kitchen and fireplace pieces. Give full description and price first letter.—Mrs. Florence Seltz, Route One, Buechel, Kentucky. my6882

**FAIRY LAMPS**—Description and price first letter.—Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. my6081

**ORGANS WANTED**—Reed or small pipe organ. Description and price only. Hugh Pallister, 3754 Independence Rd., Cleveland, Ohio. f2801

**WANTED**—Old leather hat boxes. — Gwendolyn Maloney, Eatontown, N. J. je6021

**DAQUERREOTYPES**—Scenes, soldiers, fine cases.—Myers, 315 Runyon, Newark, N. J. je6231

**MECHANICAL BANKS**, prints and books of old New York, also checks and drafts of celebrities. Describe fully, state prices. — Richard Lederer, Woodside, L. I., N. Y. d12384

**WANTED**—Currier & Ives Winter scenes and American Homestead Autumn. — A. A. Davison, East Aurora, N. Y. mh6402

**WANTED**—To communicate with private collectors or dealers who have: old music boxes of European manufacture; musical snuff boxes; musical watches; miniature musical harps, musical fans; or any other objects having music works. —Box R.M., c-o Hobbies. f2

**WANTED**—Large size daguerreotypes. Historic or unusual scenes or portraits. Also M. G. Cathedral Arch 10 in. plates. —Elizabeth Warren Curtis, 203 Broadway, Youngstown, Ohio. je6612

**WANTED**—Melissen Figures with crossed sword mark. — Grace Young, Bellevue, Iowa. je6231

**MUSICAL**, gold and other snuff boxes, including Battersea, patch boxes.—Ruby Diamond, Tallahassee, Florida. ja12492

### MISC. ANTIQUES FOR SALE

**A ROSEWOOD MELODEON** 125 years old, good condition.—A. E. Pratt, 202 18th St., N.E., Cedar Rapids, Iowa. f105

**ANTIQUE HOOK RUG PATTERNS**—primitive, floral, patriotic, Victorian scrolls.—The Scrap Bag, Warner, N. H. ap6083

**LARGE ANIMAL AND SWIRL marbles** bought and sold.—A. R. Dunne, 1345 Onelda Street, Utica, New York. f2071

**THOUSANDS OF PIECES** Old glass. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. o12508

**SHOP BY MAIL**: General line of furniture and desirable pieces of old pattern glass. See our illustrated lists of furniture. Drop leaf tables, corner cupboards, chests of drawers. — John M. Tshudy, Palmyra, Pa. je125511

**PATTERN GLASS**, china, Hepplewhite card tables, desks, chest of drawers, corner cupboards, drop leaf tables, settees.—Annie B. Woods, Blain, Pa. f12637

**THE LARGEST** lowest priced stock ever of Victorian, furniture, glass, decorative objects, etc.—Carolyn Hager, 234 S. Main, Gloversville, N. Y. jly12537

**ANTIQUE GLASSWARE**, china, porcelain, furn., banks, lustre.—Coleman, 907 N. 7th, Phila., Pa. Open evenings. f34

**ANTIQUE GLASS**, china, furniture, buttons, etc.—Adams Antique Shop, 296 Elm Street, Greenfield, Mass. f6082

**MRS. BRUCE BROWN ANTIQUES**, North Side Square, Bolivar, Mo. f6081

**COLLECTION JOHN ROGERS groups**. 50 examples for sale.—C. K. Johnson, Hurley, New York. mh6082

**SELLING ENTIRE COLLECTION** of majolica, colored & pattern glass, furniture, dolls and jewelry. — Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. ap6024

**GLASS, CHINA, BANKS, Buttons**, Antiques.—Lees, Batavia Ave., Batavia, Ill. s12063

**FOR SALE** — Antique Glassware and Furniture. — Eva Monroe, 7 Broadway, Cortland, N. Y. s12554

**DUNCAN PHYFE mahogany sideboard** with original brass paws. Victorian chaise lounge. Empire sofa. Hepplewhite mahogany console table, C. & E. Ives clock. Pair Tortoiseshell glass vases. Everything reasonably priced. — Clancy Renner Antiques, 234 West Jericho Turnpike, Huntington Station, Long Island, New York. f1012

**PAIR IRON HORSE-HEAD hitching posts**, \$8 each; 6 iron insurance plates, \$6.50 each; 100 C. & I. prints; decorated tea ware; tea pots; coffee pots; tea caddies; store cans and sea chests, rope handles. Large stock. Write your wants. —The Hayloft, Rockland, Massachusetts. f1022

**ANTIQUES** — Furniture, glass, dolls, memory dolls dressed, cherished costumes copied from original or photograph, babies to grandmothers. Bodies made reasonable.—Elanthe Seltzer, Elmwood, Ill. U. S. Rates 78 & 8. f1051

**SMALL PINE CHEST** — dated 1706, simple floral spray decoration, like early painted chests, scratched in. 20x10x6 in. Original condition. Found near Rhode Island-Massachusetts line. \$50. Child's high Windsor chair with maker's label, made by Ephraim Burpee, Weathersfield, Vermont, original condition with red paint, \$20.—S. Prescott Fay, Framingham, Mass. f1023

**FREE CATALOG**—just issued — Books on antiques, glass, hobbies.—Alexander Co., Box 713, Washington, D. C. mh6



**CRAWFORD STUDIOS**, 23 N. 10th St., Richmond, Indiana. Furniture. Historical, other china. Glass. Prints. Dolls. Art Objects. Flasks. Lamps. Mirrors. Separate lists. Stamp please. Je6024

**FINE WAGON SEAT** with rush seat, best type. Several fine tavern tables. Fine early chairs, Carver; Bannister-Backs; Windsor of various types; Slat Backs called by some Ladder Backs. Many fine pieces of Early Furniture which are almost impossible to find today. Long pine sideboard of fine type also good pine settle. We specialize in unusual pieces but do not confine ourselves entirely to it, for we have Sheraton, Hepplewhite, Empire and Victorian pieces. Accessories for all periods including Vases, toilet bottles, liquor bottles and decanters, pattern glass, tea sets, separate plates and cups and saucers. Items of Chinese Art lacquer boxes, desks, tea caddies and Rice Paper pictures and Soapstone figures. Fans; valentines; Reward of Merits; early Christmas cards; Trade cards. Very complete stocks of antique items of all kinds. — W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Two beautiful shops located on Grand Army Highway the main Cape Cod Route 6 only 7 miles apart. o125034

**LARGE OVAL** gold leaf portrait frame. Finely carved Penna.-Dutch school companion, collector's piece. Tiger curly maple frame. Mahogany shaving mirror. Pewter ink well.—Norah Churchman, York Road, Willow Grove, Pa. mh6064

**PRIVATE** collection pattern and cut glass, buttons, miscellaneous antiques.—Mrs. Hallowell, Miltonvale, Kansas. f1163

**ANTIQUES?** Not yet; they're too new. Please turn to page 130 and see our important announcement regarding gorgeous hand made sterling bracelets.—Mountain Makers, Asheville, N. C. f1021

**NAPOLEON BONAPARTE LETTERS.** 2 originals; one written to ex-naval officer, dated Aug. 6, 1803; one written to my people of France, dated Feb. 3, 1804.—Jas. E. Salmon, 1153 Arrow Blvd., Fontana, California. f1071

**BOOKS**—"Chippendale", Storey (\$10.00 edition), \$3.48. "Story of Snuff and Snuff Boxes", Curtis, \$1.98. "Encyclopedia of Antiques", Bond, \$3.75. "Clock Book", Nutting, \$1.98. "Old English Clock-makers", Ceszinsky, \$1.80. "Collecting of Antiques", Singleton, \$1.98. "Old Furniture Book", Moore, \$1.19. — Paul Alexander & Co., Box 713, Washington, D. C. fp

**COLLECTORS' ITEMS**—18th Century: Early candle snuffer in pewter, rare shell design with carp handles, Danish, \$15.00. Vestal virgin whale oil lamp, Dutch pewter, mark, dated 1750, ten inches high, \$10.00. Silver corkscrew, handle has man in tri-cornered hat, leading cow; rare, \$25.00. Early tea caddy spoons; fine silver repousse work, crimped edges, each \$15.00, rare, for spoon collectors, English mark. Pennsylvania Dutch serving tray, primitive painting Hounds Chasing Fox; slight restoration needed, \$18.00. Fifteen inch pewter platter, English mark, \$8.00. Miniature on ivory, bust of man, very handsome, about 1825, \$25.00. English canvas, 14x20, dogs chasing fox into hole, exceptionally well done, \$30.00. Rare Russian bell candlesticks, brass, \$20.00. Early American leather fire bucket, original design intact, \$18.00.—Town and Country Shop, 1361 Wisconsin Avenue, Washington, D. C. f1046

#### FURNITURE, ETC.

**ATTENTION DEALERS:** — Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. je120331

**VILLAGE SHOP** in quaint Bucks County. Treasures of long ago. Old glass and china. Majolica. Handmade braided rugs. Lists.—Grace D. Wilson-Lavery, Richboro, Bucks County, Pa. o12549

**ANTIQUES AT AUCTION.** We have recently purchased an entire collection of valuable antiques. This lot of goods consists of Early American and Victorian furniture all in fine original condition. Also a lot of good glassware and a general variety of small items, all to be sold at auction in the near future. This will be an absolute clean sweep sale with no reserves. If you wish advanced information about date of sale and list of items to be disposed of—write.—W. J. French, W. Lancaster Ave., Wayne, Pa. f1006

**LARGE STOCK** of Early American, Empire, Victorian and marble top furniture, Pattern glass, china, hanging and parlor lamps. Frames, mirrors and clocks. Other miscellaneous items. Free lists or visit our shop.—Feeman's Antique Shop, Route 2, Jonestown, Penna. On U. S. Route 22. je6048

#### TIMEPIECES

**ANTIQUE CLOCKS**—Bought, sold. — Francis B. Platt, 25 Robinson St., Schenectady, New York. ja12544

**WANTED ANTIQUE** Clocks and Watches. English and European. Must be old and unusual.—J. Oldfield, 1800 East 18 St., Brooklyn, N. Y. jly12144

**EARLY AMERICAN** Tall Clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. f12566

**WANTED**—Eli Terry scroll and pillar shelf clock; mahogany case; satin-wood and curly maple trim. Lyre design wall clock with hour strike and painted glass in pendulum box door. State condition, price; send snapshot. Write:—E. P. Smith, 180 Linwood Ave., Buffalo, N. Y. ap6825

**FOR SALE**—Hand made clock, over fifty years old, 7" tall, 4" wide, 2 1/2" deep. Several kinds of wood, natural finished. Original design, no duplicates. Westminster chimes and electric lights record the hour and quarter hours. A real museum piece. Photographs sent to interested buyers.—Mrs. Etta L. Ward, 303 West Sixth St., Hays, Kansas. mh60211

**EARLY AMERICAN CLOCKS** bought, sold.—Old Clock House, Tilton, N. H. mh6022

**CLOCKS OF MANY OLD AND FINER** makes to select from, small and large mantel types. Both English and American Grandfather clocks. Cabinet work in variety of woods and styles. All are regulated and in order. Also large house full of antiques. Photographs to those genuinely interested on request.—Bessie L. Wood, Antiques, Knoxville, Ill. U.S. Highway 150 between Peoria and Galesburg. my60421

**FINE AND UNUSUAL** antique clocks for sale.—Julia Karsten, 41 Park Avenue, Middleport, New York. je6003

#### PERSONALS

**ANYONE KNOWING** the whereabouts of Alphonse L. Lovencon, or Charlotte G. Shedlin, antiques peddlers, please communicate with B. Morgan, 605 Tower Petroleum Building, Dallas, Texas. f196

## Wartime Psychology and Hobbies

"DON'T worry," was the gist of a wartime psychology program for civilians recently suggested by Dr. Irving J. Lee of Northwestern University, Evanston, Ill., an authority on social psychology.

Said Dr. Lee, "Many civilians dissipate their energies worrying about conditions they cannot control and thus lose their effectiveness for necessary duties." Among the suggestions he offered were these:

Center your attention on the task at hand and seek new ways of helping. Do something, however small.

Don't expect too much. Prepare for bad news.

Question all rumors and don't let them affect you emotionally.

To this might be added a note on the value of hobbies. More than ever, perhaps, our people will need stimulating diversion to help keep up their morale. Mentally we cannot stagnate whether at war or at peace, and a good hobby, like a good book, is not only stimulating but educational.

The world will be better for it, if it follows the sound reasoning of an editorial writer on the Glens Falls, N. Y., Times, which we quote in part:

"Complaints of 'cases of nerves,' as a result of worrying about a war in which progress is not in accordance with the desire of the individuals, are common these days and it might be timely to advise these people that worry never prevented misadventure while it frequently spells disaster for those who permit their minds to dwell too long on affairs which thinking cannot change. No mental process of ours can alter the tide of events in Europe, and brooding over a triumph for autocracy will neither bring comfort to the vanquished nor build our own defenses.

"As to the effect upon the individual, one has only to visit one of the government hospitals for the treatment of veterans afflicted with mental disorders to obtain proof. Hundreds of men who were never engaged in battle, some of whom never left the shores of the United States, are there and many of them can never hope for a degree of recovery which will permit them to live normal lives. Speaking before a Seventh District American Legion conference at the Batavia facility of the Veterans' Administration last Summer, the superintendent, a world authority on mental disorders, declared that all of the cases were due to the last war and said that they should be classed as service-connected, just as if the men had been shot down in battle. He pointed out that the ratio of mental cases to the number of men in service is several times that of persons in civilian life and declared that it can be attributed to no other cause than the effect of the war upon the men who were most concerned with its outcome.

"Keep abreast of the times, know what is going on in Europe—and in America — but don't keep your ears glued to a radio receiver for a rehash of unfavorable news or expecting each time to learn the worst. *Get a hobby and ride it hard.* \* \* \* That may be just the tonic you need to avoid a case of jitters.

"But above all, don't worry about affairs over which you have no control."

# Glass And China

## Corner on Barley

By CATHRYN E. FISHER

NEW OF US will forget 1929, that year of anxiety and panic, of watching life long securities waver, tumble and crash. Strange that that was the year that I, who knew little of the market and less of barley, should begin the securing of a corner on it. Perhaps it was because my interest was in glass. Barley, the pattern name only, and the security of it meant nothing to me then as I began accumulating it piece by piece. Though I confess, that today nothing gives me greater satisfaction than to pick up HOBBIES and learn that some of my early investments have doubled and trebled in value. It is so satisfying to know that the celery vase I bought for seventy-five cents is now marketed at around two dollars and a half and the creamer and sugar at five dollars.

Barley-osis entered my blood stream

quietly. Mother and I had driven back to Vermont to aid in settling great grandmother's estate and help with a final auction. Yes, it was a typical Vermont auction. Grandmother who stayed in Wisconsin had told us of things to keep if possible, the first chairs, she herself had bought with money earned teaching at Breadloaf, black stenciled in gold, the mirror framed in rosewood, the big brass kettle and the fruitwood table; and mother and I had salvaged some Staffordshire, old flower prints and damask.

Vermont buyers came looking before the sale and one day a pert Bostonian who had just bought a farm on the Middlebury road came. I shall always remember her, first, because she wore socks, and on her head a scarf (the middle west was wearing neither, at that time), second, because she

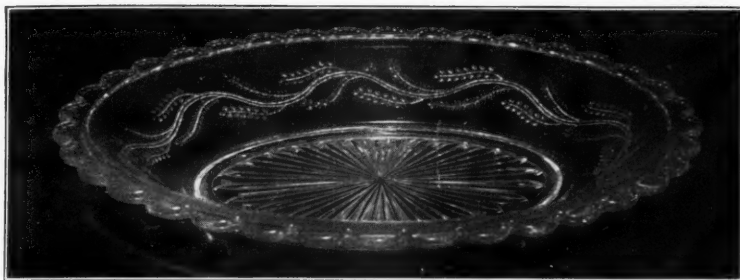
tapped all the pieces of glass, though why I didn't know, and third, because she looked twice at an old glass table set. After she left Mother looked at it too and then said to great uncle, "If you don't mind I believe I'd like to keep that, it has always stood in the center of Grandmother's table." It consisted of a glass butter dish, spooner, creamer and sugar bowl with a dainty little scalloped edge and vine like design. One more thing to pack into the car already overflowing, but if Mother wanted it, why not bring it home?

Late that fall in a truly charming shop, I found six footed saucers in the same design. I was entranced and the dealer, taking pity, told me that people collected entire sets in one pattern and that this was the Barley pattern and though inexpensive, very lovely. I did not buy, but stored her information back in my head and went on with my futile search of blue Staffordshire.

One day as I searched for old blue, I found in the home of an elderly couple, a honey dish in Barley, they only wanted a dime for it, so the deal

Table setting in Barley pattern.





Barley Platter

was made. My first purchase and five pieces were a collector's start! What fun, what an objective for every trip!

My curiosity was aroused. Why was this glass named Barley, where had it been produced and what was its background? I sought the public library and little by little pieced together a fragmentary history. The date of its making, from the quality of the glass and the type of pattern, was during the late Sixties and early Seventies. During these years and on through to the Nineties fruit, flower and foliage motives flooded the markets. Barley is considered a foliage but so flower-like in design that one wonders if the maker did not make a botanical error in selecting the name.

The fact that there is a difference in the quality of glass in which the Barley pattern is found and that sometimes the scallops are open and sometimes closed indicates that not one but several factories produced it and from the abundance with which it is to be found in certain localities. Ohio and the New England states must have housed these factories.

On the next Vermont trip, Ohio yielded five footed sauce dishes. Of all the pieces in Barley, these are my pets for they seem like dainty little girls with crisp embroidered skirts. In Chester, Vt., we bought two more and then on the way home as we zoomed down one hill and up the next in New York state we stopped for breath on top of a young mountain at a sign marked "ANTIQUES." Therein I found two goblets, one perfect for a dollar and one with a base chip for twenty-five cents. I bought the quarter one and when I think of it, I'm both ashamed and pleased with myself for I know, the dealer thought I would buy both, or at least the other one. I held that glass all the way from New York to Wisconsin and while I loved it, it did feel good to roll in under our own maples and unload.

A birthday brought me goblets bought in Indiana, a Kentucky trip secured the lovely platter; a wine glass, a pickle dish, a pair of comports, then the honey jar, here, there

everywhere, I never knew where a new piece would be. And now almost everything has been found save the ever elusive plate, it has always just been sold, but some day I'll catch up with it, too.

Already our table is perfect with pastel linens, delicate blossoms, Barley glass and coin silver. What would great Grandmother have served? Why blueberries when they're in season, or maybe canned ones, with thick cream and hot biscuits. No wonder our Corner on Barley is our pride and joy.

## THE WHITE HOUSE

Mrs. Charlotte Marsden Galena, Ill.  
Toothpick holders—Ribbed opal, Cannon Ball, ea. \$1.75. Lovely Bisque Baby, 7 1/2", \$3.00.  
Fishscale 3" bowl \$1.50, saucers 75c ea. Cut Log 3" creamer \$1.50, 5" Nipple \$1.00, Egyptian creamer \$3.50, spooner \$1.50, open sugar \$2.50.  
Blue Grant peace plate \$4.00. Tree of Life compote with hand, 8 1/2" H., 8" D., \$6.50.  
Goblets—Eg in Sand \$1.00, Heart \$1.50, Current \$1.50, Diag. Band \$1.50, Frosted Ribbon—Lee 68—\$5.00. tc

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Three piece girandole set, leaf and flower design in gold bronze, marble bases, star cut prisms. Pair of handsome dark red to amber overlay covered jars—13 in. tall.  
Large selection pattern glass—china—furniture.

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Any glass advertised in HOBBIES Magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.



## "VICTORIAN" ANTIQUES

By HAROLD BARNES

THE HOUSEWIFE of the later years of the last century had small excuse for an empty china-closet, if she liked "pretties," for even though stores and shops might have been far away, the most rural communities were visited regularly by mail-order catalogs, then, as now, packed full of attractive offers. It would have been a very slim purse that felt a pinch, even though the good woman desired such ware as rose-sprig, lustre, and colored glass.

The Montgomery, Ward and Company Winter Catalogue of 1890, for instance, is a veritable inventory of "Victorian antiques." In the dish department, Ironstone Lustre Leaf is

the most popular dinner set, and the accompanying squib revealingly states that it is "the practical answer to the lady who desires a gold-trimmed dinner ware and cannot afford it, for lustre will never wear as gold soon must in heavy use." Most of the pieces are listed in lots of a dozen, eight-inch dinner plates selling twelve for 56c, soup plates 36c for a like number. A dozen each of coffee cups and saucers are 75c, and the covered tureens, with ladle, are by far the highest single pieces, though costing no more than 85c apiece; a dozen twelve-inch platters are to be had for \$1.16.

Moss Rose China seems to be much desired, and a complete set of fifty-six pieces comes to \$5.40. The now sought Rockingham teapot, depicting Rebecca at the Well, is 35c in the three-quart size (if any reader can imagine a three-quart teapot!).

It is the pages devoted to glass, however, that are the real revelation, and no true collector can scan them without numerous sighs. Daisy and Button is by far the most common pattern (it is listed as "Star Hobnail") and available in endless items and in all colors. Its use was pointed out for fruit bowls, pickle dishes and

other large pieces, in silver frames, and could be had in red (the true ruby), amber, blue, clear and vaseline. A huge vaseline fruit dish in the pattern, in silver frame, is \$2.66, and a glimpse at the silverware pages assures us that one paid not for the bowl but for the frame. On the same page is a beautiful sapphire blue pickle boat, more crescent — than boat-shaped, mounted on movable silver wheels and guided by silver cupids, for \$3.75. In the general-items, there are many smaller Daisy and Button pieces, such as dresser sets, unmounted berry sets, flower holders, rose bowls and others, ranging in price from 10c to a maximum of 50c. The all-glass castor set in this ware, in any color, is 45c, and there are numerous items in the Daisy and Button V, or Crossbar, here called the Vandyke pattern.

"A "large, elegant frosted glass bowl" in silver frame is the beautiful Maple Leaf pattern, and sells for \$3.50, higher than the same size bowl in Bar and Hobnail. (Hobnail is called Dew-drop) which is priced at \$2.75. There are a number of Cranberry, clear-to-cranberry, and frosted pieces in various shades and styles, with a Cranberry snakeskin ruffled cake dish in silver frame bringing \$3. A Cranberry pickle jar, in frame, with heavy enamel flowers, is \$1.50, while in the cosmetic department, face powder is sold in vari-colored Hobnail jars which I have often seen for sale in shops as "mustard pots." These are uniformly 25c.

Hobnail ("Dewdrop", as before stated, in those days) was also extremely popular. An opalescent Hobnail bowl and a dozen saucers with fluted rims is listed at \$1.30. A butter dish, creamer, sugar and spoon holder at 75c for the lot, while the celery vase is sold separately for 20c. Custards are 50c, the dozen, and a very lovely Hobnail half-gallon water pitcher with unusual square handle, is 22c.

The water-sets are unfailingly attractive, both as to looks and price. There are several pages of them, all illustrated in well-done wood-cuts. For the sake of convenience and clarity, I list them separately, using the names they are contemporarily known by rather than the old trade names, which, in fact, they often lacked:—

Cranberry, blue or clear, opal Coin-spots; pitcher, two tumblers, slop bowl. Cran., \$1.90; blue, \$1.55; clear, \$1.55.

Ruby Thumbprint variant (ruby tops, ribbed sides, Ruby Thumbprint, band at bottom); pitcher and six tumblers. Set, \$2.50.

Blue Bulbous Ruffled, opalescent

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ALLEN'S ANTIQUES  
MERRILL, IOWA

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## TO MY READERS!

With the beginning of the New Year I wish to take this occasion to express my gratitude to my numerous readers for their enthusiasm and long continued confidence in my books. EARLY AMERICAN PRESSED GLASS is now on press in the 15th large edition. It will be of interest to you to learn that SANDWICH GLASS sold twice as many copies the first year as did EARLY AMERICAN PRESSED GLASS during its initial year.

The test of a book is in its endurance. My books are for specialists and do not compete with any others on the market. Collectors today are really specialists. They buy paperweights, cup plates, lacy Sandwich and some blown glass but the largest number are interested in pattern glass. EARLY AMERICAN PRESSED GLASS, the HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS and SANDWICH GLASS have had the widest sale of any books in their field. General volumes dealing with glass, containing a chapter on this and another on that naturally cannot be complete, and, therefore,

cannot give full information. It would require a 2,000 page volume to do so adequately. Any number of such books, including N. Hudson Moore's American and European Glass, are on the market today in reprints at low prices. Statements by publishers and book stores asserting that such general books "give full information so that the reader can identify and evaluate almost any collectible piece of American glass" are misleading and untrue. Comprehensive books for specialists dealing with one subject, such as American patterns of tableware collectible in sets or the history and output of the Sandwich factory have nothing in common with general books by non-specialists in these two fields. My readers have recognized this fact and I am happy to report that the 14th edition of EARLY AMERICAN PRESSED GLASS was exhausted before Christmas. The 15th edition will be ready early in January. NOTE: Serious illness delayed my new book. It will go to press shortly. The limited first edition is nearly sold out. Place your order!

Autographed copies of SANDWICH GLASS; EARLY AMERICAN PRESSED GLASS; HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS; ANTIQUE FAKES AND REPRODUCTIONS; and the Supplement to the last named may be ordered direct from the author:

RUTH WEBB LEE, 3 Edgell Rd., Framingham Centre, Mass.

RARITIES IN GLASS were not disposed of at my sale. I have a perfect specimen of that extremely rare open chain-bordered lacy dish, Plate 150 in SANDWICH GLASS. Also the covered dish and tray, Plate 155. Rare Steamboat cup plate, (Marble's 436) Plate 50. Set of Cranberry glass and many novelties in Satin glass. Also a considerable amount of blown and pattern glass. Write for quotations.

1. Set of six glass plates, 7½ in. in diameter. Flashed cranberry, with central 5-petal design in striated opaque white and pink rolled in. Cut and acid-etched border design of full-blown roses. Made by Durand, at Vineland, N. J., circa 1900. A superb example of the art glass of this period. The set \$50.00.

2. New York State blown miniature covered sugar bowl, aquamarine, ¾ in. high overall, 2½ in. in diameter at top of the widely flaring rim. Off-hand blown miniatures, usually made for gifts, are as appealing as they are rare. \$75.00.

3. Pair of canary yellow Sandwich vases, McKearin's Plate 199, line drawing 19. The pair \$45.00.

4. Excelsior water pitcher. \$25.00.

5. Diamond Thumbprint covered butter dish. \$15.00.

6. Wax portrait of a little girl, blue dress, white lace apron, hair in net, black background. Old gold leaf frame. High relief ("half-round"); perhaps by Rauschner. Perfect. \$55.

7. Amber Indian Queen blitters bottle, lettered "H. Pharysyn/ Phila/ Right Secured". Scarce. \$5.00.

8. Pottery "Turk's Head" cake mold, 10 in. diameter. Red glaze with green and brown slip decoration. Incised date 1837 (last digit obscured by glaze). \$20.00.

9. Amberina hobnail pitcher, golden amber shading to ruby at top, applied amber handle. Round squat shape, narrowing sharply near top. 5 in. high. Perfect. \$27.50.

10. Early wrought iron well-sweep hook with bucket-lock. Fine usable condition and hard to find. \$7.50.

11. A Bennington cow creamer, outstanding because of its absolutely proof condition and unusual coloring of brown and cream. \$20.00.

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Antiques from Up and Down the Mississippi  
Amber Thousand Eye ¾" open compote, 3 knob;  
Spot-resist water pitcher, 1 tumbler; 6 A. Menkin  
leaf soup plates; 9¼" Club and War. M.G.  
plate; marked Etruscan 9" plate, fruit; 3 Honey-  
comb tumblers, 3 rows; Fr. 3¼" embossed mercury  
tie-backs; 2-piece parlor lamp, brass base, pinkish-  
tan satin finish, blackberry dec.; Oval walnut frame,  
17x20; 3 Tulip (variant) wines; Pan. Thistle 8¼"  
open compote. No lists. Stamp appreciated. fp

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send name and 10c coin if you wish  
to receive future lists.

SPECIAL: 8 piece Belter Rosewood parlor  
suite.  
Pair Venetian "blackamoors" 6 ft. high.  
Rebecca "Ribbon" compote.  
Majolica covered cheese dish.  
Lion covered cheese dish.  
2 Seth Thomas "scroll & pillar" clocks.  
20 6 in. early pressed glass RARE plates.

FOR SALE: Goblets, ea.—6 Candle-  
wick, \$2; small Cannonball, \$1.75;  
Sprig, \$1.50; Baby Argus, \$2; Cut Log,  
\$2; Bellflower, base rough, \$3. Lids,  
Sugar: Jewel D. D., \$1.50; Loop D. D.,  
1.50; blue Op. Hob, \$2; Stip. Forget-  
me-not, \$1.75. Compotes: 7 in. Balti-  
more Pear, \$2; 7 in. Minerva, \$1.75;  
Beaded D. D., \$2; Gr. & Pes. Stip.  
Leaf, \$1. Wanted: Blue M. G. owl  
base to fit 2¼ in. lid. fp

MRS. H. KNUDSEN  
1354 Caroline Ave., Clinton, Iowa

ferns; pitcher, and dozen tumblers.  
Set, \$2.00.

Clear, graceful, enamel flower dec-  
orations; pitcher and six tumblers.  
Set, \$1.90.

Cranberry Inverted Thumbprint,  
Bulbous Ruffled; water pitcher,  
twelve tumblers, cruet, three salt  
shakers, three pepper shakers, cream-  
er, spoonholder, and crimped-edge six-  
inch tray. Set, \$4.00. Same, in blue,  
\$3.65.

Pink and white or yellow and white  
transparent marble-glass, fluted  
bowls; pitcher (ruffled) six tumblers.  
Set, \$1.75.

Opaque white with clear pink or  
blue glass Overlay, gold "snowflakes"  
in Overlay; pitcher and six tumblers.  
Set, \$2.00.

Each set has a hammered brass tray  
included. The overlay-with snowflake  
set is an innovation according to its  
advertising, and various other items  
are listed, including cruets and a mo-  
lasses jug, the latter for 49c. Tum-  
blers are sold separately in lots of a  
dozen, a very attractive set being  
Satin glass ones in various colors,  
with opalescent ferns, swirls and so  
forth, for 47c. Another lovely set of  
a dozen is decorated with playing  
children in white enamel, and is slight-  
ly higher, \$1 for the twelve.

What we now refer to as "Blister"  
glass was then called "wart", and it  
was popular for gas shades and lamp  
shades, a cranberry "wart" hall lamp  
selling at \$2.45, while extra shades  
for hanging lamps in Cranberry Hob-  
nail, are \$1.25. Cigarette or cigar  
lighters like tiny little gas-burners  
with open ruffled shades are adver-  
tised in "ruby", (by which is meant  
Cranberry) with tiny opal hobs. There  
is also a beautiful Gone With The  
Wind type of table lamp, in yellow  
Satin glass with hand-applied enamel  
flowers, 27" high, selling for \$2.25.  
Glass and metal chandeliers, with  
prisms and exquisite ruby or satin-  
finished globes or shades, either gas  
or oil burning, are comparatively  
higher, with a top price of \$20.

An innovation of the early Nineties  
is Silver-and-Ruby ware, a complete  
assortment of items from dresser jars  
to night lamps in Cranberry glass,  
covered entirely with filigree of silver.  
This was novel, and more expensive  
even in manufacture, reasonable  
enough for the average purse: a beau-  
tiful pair of barber or Cologne bottles  
is listed at \$4.50; a lovely little spark  
lamp with quilted blue satin-glass ball  
shade for \$1.98. The water pitcher is  
\$3, and there are, strangely enough,  
no tumblers or goblets to match! How-  
ever, ink bottles, cruets, match and  
toothpick holders, puff boxes, syrup  
pitchers and biscuit jars are to be had  
in this ware, which was advertised in  
in a limited supply of opalescent-rose  
and clear also. Certainly there is

ALBERT GOLLOWAY	
Dolphin House	Hartland, Wis.
3 Horn of Plenty egg cups, ea.	\$ 3.50
Amber Dahlia cakestand	4.00
3 Vas. Dahlia wick, ea.	4.00
3 Vas. W. Flower sq. plate	6.00
Currier and Ives—W. Pitcher, Tray, 6 goblets	15.00
Panelled Thistle cakestand	2.50
6 plates, 8¼", copper lustre dec.	20.00
Idon Butter, best type	7.00
Caramel Dolphin, fish on lid	4.50
Vas. Opal Hob. toothpick, 3 feet	2.50
Rose-in-Snow large plate	3.50
Red frosted glass Victorian Lamp—29"	10.00
Pr. Purple Slag celeries	15.00
Amber Sawtooth compote, scalloped, 10" H., 10" D.	8.00
Two-Panel Sails—3 Vas., 3 Apple Q.—set	5.00
D. and B. castor, colored bottles	3.50
W. Pitcher, 4 tumblers, cameo dec.	10.00
Same in Cranberry	14.00
Blue swirl candy-flock pitcher, 6 tumblers	15.00
Candy stripe, cranberry top Pitcher, 6 tumblers	17.00
Tumblers, each—4 opal blue Hob. \$3.50; 4 blue overlay \$3.50; 3 Vas. opal Hob. \$3.25.	
Goblets, each—2 Fine Cut and Block \$2.50; Egg in Sand \$1.75; 2 Barley \$2.00; Diamond Cut with Leaf \$1.75; Buckle \$1.50; 5 Panelled Forget-me-not \$1.75; Amethyst Diamond Quilt \$2.00.	
Sauces, each—Amethyst Diamond Quilt \$2.75; 2 Rose-in-Snow \$1.50; 3 Rose-in-Snow, footed, \$2.00; 5 Barley, footed, \$1.25; Beaded Grape Medallion \$1.00; 6 blue D. and B., T.P. panel \$1.75; 6 amber panelled D. and B. \$1.50; 4 M. W. Gooseberry \$1.00; 4 Stippled Cherry 85c.	

### LANTERN HOUSE

R.F.D. #3

Greensboro, North Carolina

Blue D. & B. bowl, Leo Pl. 171	\$ 5.50
Blue D. & B. boat 14", one end square	5.50
Blue Two Panel oval bowl, 10"	8.50
2 blue Wildflower goblets, ea.	6.75
4 coin spot ruffled edge finger bowls, ea.	3.75
Amber D. & B. clover shaped bowl, 9"	5.00
Amber D. & B. cov. compote 11½" tall, matching goblet, Leo Pl. 154, No. 15	9.50
Amber D. & B. cov. compote 11½", petti- coat base, open scalloped edge, cross on handle	12.00
Honey Amber open fruit dish 7" high stand- ard, basket weave, lattice edge	8.50
Amber Wildflower cov. butter	6.50
Green Maple Leaf open dish 10½", oval without feet	4.00
Horn of Plenty lamp 11", sq. base	18.00
Heart & Diamond lamp 11", sq. base	15.00
Astral lamp 16½" high, marbled base, brass pedestal, original blown frosted globe vintage cut, 5¼" prisms cut sun- bursts & stars	43.00
Cauldon Touren 10x13", matching platter 15", lovely open rose design, set	22.00
Pair Bristol Lustres pale green, white ruffled edge, 8" high, arrow cut prisms	30.00
Blue Willow Platters: 18" \$12.00; 15½" 9.00	
2 wash bowls 15½" dia., beautifully dec- orated, 1 Jade, 1 Raspberry, English ware, each	8.50
Pair Hurricane Lights 21½", holders clear glass with white & gold dec.; globes have 2 hands cut & gold dec.; arrow cut prisms, Sheffield sockets, very beautiful, pair	70.00
6 Inv. Th. Print Amberina tumblers, set	18.00
Blown Cranberry Hobnail bowl, 9", white braced, crimped edge	18.00
Miniature walnut chest of drawers 15½" tall, inlaid keyholes, beaded drawers	35.00
Pair of Bisque (boy and girl) with Girl cherries, boy with watch, pink, 10½"	
Cavaliers 13" orchid, gold and pale green.	
Cavaliers 15½", blue & rose, tiny chip.	
Peasant's 12 in. white, tan & gold, mended.	
Maple Highboy, Henklewhite Chair, six mahog- any late Sheraton chairs.	fp

Pictures and prices of furniture on request.  
Shop on U.S. Route #29  
Two miles West of Greensboro, N. C.

65 pieces Rose Medallion Canton (old), (C. & S., Plates, Teaspoons)	\$95.00
5 clear Beaded Grape Goblets, ea.	15.00
Purple Slag cov. Sugar & Spooner (Daisy pattern)	12.00
Purple Slag Creamer & Op. Sugar (Beaded Medallion pattern)	10.00

Send stamp for list.

MRS. CLARA EDWARDS  
9 Kew Gardens Road      Kew Gardens, N. Y.

### JEAN POWELL

258 Euclid Avenue	Kenmore, New York
Copper Lustre footed salt	\$ 4.75
Wheeling Peachblow tumbler	4.00
Cranberry cruet	6.50
Astral lamp, complete	35.00
Amber I.T. syrup, pewter top	5.00
Fuchsia covered butter	4.50
Bohemian fingerbowl	4.50
12" Square bowl, Pr. 12 in. Teardrop lamps, base clear, bowls blue.	fp
Student Lamps.	

Prompt shipments. Satisfaction guaranteed.

## FOR SALE

Pair compotes, Chandelier or Prism, height 7 in., square	\$18.50
Square blue Daisy & Button bowl, 8 in.	9.50
Willow Oak flat tray, 10 1/2 in.	4.50
Same, with nick under edge	1.00
Open compote, Crown & Jewel, 7 in.	3.50
Amberina tumbler	2.50
Blue ruffled pitcher, overlay, four tumblers, 8 in., round dots, set	18.50
Covered butter, covered sugar, spoonholder, Stippled Heart, set	4.50
Pair clear rose pickle jars, 7 in., each	1.50
Old paperweight, lettered "Don't Forget Your Father"	5.50
Clear D. & B. celery, standard, 8 in., square	4.50
Apple green 6 in. plate, Barberry	4.50
Slight nick under edge.	
All profit.	fp

**EDITH M. BLAIR**  
1500 Langdon St., Alton, Ill.

30 Staff, cup plates, ea. \$1.00 to	\$3.00
Spode blue scenic platter 14x18	12.50
Pink Staff, sugar "Garden Sports"	4.25
LA blue ostrich feather fan	1.50
Brass candle snuffers	3.25
Old pharmacy bottles, each	.50
Red Bl. Sp. \$2.25—Loop cov. sug.	5.00
Brass coach lights \$5.00 to	10.00
Four pair miniature lamps.	
Write for First Anniversary sale list.	
<b>PEPPER TREE ANTIQUES</b>	#24
The Artists' Barn	Filmore, Calif.

## OLD CURIOSITY SHOP

34 Mulberry Street	Hartford, Conn.
Handsome student lamp—double, all brass, perfect.	
Blue Wildflower plate \$10. Ribbed Ivy whiskey \$10.	
GOBLET—Clear Wildflower \$4.50; Fish Scale \$3;	
Picket Fence \$3 and Ribbed Grape \$4. TUMBLERS	
—Bellflower, 3/4" plain band at top \$7; Ribbed	
Palm \$5.50; Diamond Thumbprint \$7. Pair Roman	
Key Print Decanters, original stoppers, \$25. Diamond	
Point egg cup \$4. Ribbed Ivy covered sugar \$12.	fp

## LOUISE WINKLER PRINS

843 James Street  
Pelham Manor, New York

Min. Tortoiseshell mandolin. Mother Pearl inlay	3.25
Rare marked New Eng. Glass Co. salt dish	4.00
English blown float lamp. Cobalt blue	3.50
Rare blue hand-painted copper lustre pedestal salt	7.50
Wedgwood ironstone teapot. Fruit knob	4.00
6 Matching Peacock Eye lac. sauces. Set	18.50
VERY RARE JAVANESE court fan	5.00
Mother of Pearl teething rings. Ster. bells & whistle	3.00
Exquisite French Ivory Pheasant. Miniature	6.00
French Ivory Min. Fox Terrier. Victorian	4.50
Min. FINE French bronze. Signed. "WHISTLING BOY"	12.50
Small complete brass kettle on stand	4.00
Min. white china cov. tureen. French	2.25
J. DANFORTH pewter teapot. Eagle touch	15.00

## ALICE HERRMANN

257 Riley Street, Buffalo, N. Y.

Seven Copper Lustre pitchers, 3 1/2 in. - 7 in. water pitchers, blue, ruffled top, enameled scene dec., blown, \$7.00; clear to lt. cranberry, ruf. top, clover and gold dec., blown, \$5.00; amber, ruf. top, pencil, \$4.00; Lt. amethyst, crimped top, twisted handle, floral dec., \$4.00; Medallion, \$2.00; Cape Cod, \$4.50.

Plates: 4 D. & B., 7 in. round, \$1.50 ea.; 1 Raindrop, 7 in. round, \$1.50; 2 M. G. peg border, 7 in. sq., \$1.50 ea.; 1 M.G., 7 in., 3 kittens on top, \$1.50. Milk glass platter, 12x13, wild rose painted center, \$7.00. Rose-in-Snow, 1 amber 9 in. plate, \$6.50.

Spooners: Lion, \$3.00; Lily of Valley, \$2.00; Actress, \$2.00; Cupid & Venus Jan. jar, \$3.00; Lily of Valley butter, 3 footed, \$3.50; Actress cheese, \$8.00; Moon & Star open compote, high, \$4.50; six Curant goblets, \$9.00; pr. 14 in. vases, cranberry base to frosted tops, Daisy dec., \$10.00 pr. Amber Three Panel footed dish, \$4.00; Minerva platter, \$4.00, cake stand, \$5.50.

3 D. & B. gas shades, 4 in. base, yellow, amber, apple green, \$3.25 ea., others, Cranberry Swirl lamp chimney, \$5.00; blue, same, \$4.00. Pink Vlc. lamp, student type shade, pol. and wired, \$15.00; 12 in. M. blue satin Vlc. lamp, ball globe, pol., wired, \$12.00. Heavy pol. brass teakettle, 4 feet, without trivet, \$8.00; 15 in. Staffordshire pc. Robt. Burns and Highland Mary; eighteen English service plates, 11 in. maroon borders, floral centers, abt. 25 years old, perfect, \$35.00. fp

Expressage Extra.

little of this left, and those who possess any may feel justifiably proud.

Novelties are ever best sellers, and the various mail-order houses tried to supply a heavy demand for what-not pieces and shelf bric-a-brac. Notable is the now-sought-after toothpick holder of two boys holding up a barrel. This is listed as the "Peek-a-boo" holder, selling for a nickel, the same as the Gypsy kettle, "wooden" bucket, glass hat and similar now-rare articles.

Bisque figurines and busts, hand tinted and exquisitely wrought are plentiful, with a lovely pair, seven inches high, showing a boy and girl playing "grownup" in adult clothes at 25c a pair, as are another consignment of "sailors in various poses." A little Bisque boy in a real rope swing, holding a bisque barrel, was cataloged at 15c and is described as "ideal for holding matches: to be suspended from the hanging lamp."

Pattern glass as a whole is not given much space. Only the conventional patterns are listed, with a few exceptions. Honeycomb, Thumbprint, Fine Cut, Diamond Cut and a few florals are had, with Ruby Thumbprint selling in a complete table setting, except the plates and vegetable dishes, for \$4.98. Cups, of course, are also lacking, but custard cups are available. After the Exposition of '92 (according to a catalog of Summer, '94) the "Exposition Ruby and clear" set was very popular. This, of course, had been introduced at the Columbian Exposition, as an ideal advertising medium and souvenir. This set is over-elaborate, with ribbing, thumbprint, scallops and ruby band. It sold at about the same prices as the Thumbprint set, however, and apparently the demand exhausted the supply.

Milk glass hens and roosters are advertised as "four eggs, four to a dish", and are 30c with plain white heads, 35c if the heads were of a different color.

A catalog from Bloomingdales (1894) has more elaborate pieces in a smaller selection. A beautiful Cranberry inverted Thumbprint castor of the low variety is shown at \$4.25; a pickle jar in Canary, with silver frame and tongs, in the Cape Cod pattern, for \$1.13. Individual castors, with salt dip, pepper shaker, napkin ring and container for a single flower or toothpicks, are at the highest, while castors of all kinds are pictured. Apparently no table lacked one, for they were to be had in great variety, and in the catalogs at least, never exceeding \$4, for even the most ornate, six bottle types. Bloomingdale's special is a "genuine Peachblow glass" syrup jug, in silver mounting, at \$2.50. Card trays are numerous and elegant, the loveliest being a lotus leaf in assorted colors of glass, on silver stem, with

## FARICY — ZELLER

1020 Lincoln Ave. St. Paul, Minn.

3 Staffordshire Trinket Boxes as follows: Crown & Scepter; Gun, Hat & Bugle, ea.	\$4.75
Boy & Dog, colorful, unusually nice	6.00
2 unusual Caskets, one blue, one canary. Pattern resembles Inverted Thumbprint. Very lovely. Canary, \$3.75. Blue	4.75
Exceptionally fine "Hand" item; large vase, colored hand, white cornucopia	10.00
Horse Weather vane, complete, found in an old country store and never used	12.00
Liberty Bell cov. sugar & cov. butter, ea.	4.50
5 Liberty Bell goblets, ea.	1.75

## THE SISTERS STORE

Northbranch, Kans.

Lovely blue blown water pitcher, L.V.T. bulbous, \$8.50.	
3 1/2 in. Carmel Slag "Cactus" compote, \$4.00.	
Carmel Slag dolphin, tiny chip on cover, \$4.00.	
Gooseberry goblet, \$2.00.	
Bleeding Heart goblet, \$2.75.	
Panelled flower stippled, emerald green, cake stand, \$2.50.	
7 1/2 in. Budded Ivy compote (open) \$4.00.	
3 1/2 in. Dew and Raindrop berry bowl, \$1.50.	
Emerald green blown water pitcher and three tumblers, gold and white beading, \$4.00.	
Shee & Jewel large footed water pitcher, \$1.50.	
3 1/2 in. Beaded Dewdrop berry bowl, \$1.50.	fp

Almond Thumbprint cruet, applied handle, orig. stopper	\$4.50
Rose in Snow round creamer, one chip	1.99
Oval Mito creamer, applied handle	2.25
Amberette celery vase	2.75
5 1/2 deep amber D. & B. with V dish	2.25
3 1/2" Milk White compote, tiny under rim chip	5.00
Amber 3-Panel berry bowl and 4 sauces	6.50
9x7 oval 2-Panel amber dish	2.25
Vaseline Ivy Thumbprint sugar shaker	1.50
Express extra. No lifts. Write wants.	fp
20 Potter Street	Brunswick, Maine

## Dahlia Pattern—Wanted

LEE #156

CLEAR: 7 in. plates; handled mugs; 4 1/2 in. vases; any rare pieces.  
YELLOW: sauces only.  
APPLE GREEN: sauces only.  
Will reply promptly to answers. Please give price and condition. fp  
DAVIS  
523 Trotter's Lane, Elizabeth, N. J.

Button, two monks, 1 1/2 in., 75c; 1 Barley cake stand, 11 inch, \$3.50, scalloped; 1 Cable cake stand, 9 1/2 inch, \$2.50; 1 Wheat Barley creamer, 1 1/2, spooner, \$1.00; 1 blue, Inverted Ribbed, bulbous pitcher, ruffled top, \$4.00; 1 mal. Dog plate, \$1.00; 1 toothpick, four Lions, \$2.00; 1 Ruby T. P. toothpick, \$1.50; 1 Barberry footed salt, \$2.50; 1 bulbous apple green Coin Spot syrup, beauty, \$3.00; 6 Staffordshire, Willow dinner plates, very choice, guaranteed old, \$3.00 ea. fp

## JACKIE'S ANTIQUE SHOP

Madison, Nebraska

## HILL TOP ANTIQUES

Tribes Hill, N. Y.

6 Rose-in-Snow goblets	\$30.00
Rose in Snow plate, 7 1/2 in.	8.00
Tall amber D. & B. w. pitcher	6.00
4 amber D. & B. w. tumblers	5.00
All glass Sweetheart lamp, 9 1/2 in.	8.50
Pr. blue Bristol vases, enam. flow., 9 1/2 in.	3.00
Honeycomb celery vase	3.50
M. W. turtle covered dish, rare	5.00
8 Thumbprint goblets	16.00
4 pc. set M. W. Sawtooth, cov. butter, cov. sugar, spoonholder and creamer.	fp

Blown Cranberry Creamer—applied clear handle—scalloped base and clear crimped band trimming—regular scalloped top.  
Pair Sandwich Decanters, original stoppers—Lee 44, #3.

5 pieces Pomona glass.  
6 Blown Jelly Glasses—McKearin plate 41.  
2 beautiful Copper Lustre Beakers—1 1/2 pint.  
Blue Bristol 3 piece dresser set.  
Blue Bristol Swan Mustard Jar—Lee 127.  
Blue festoon and palm Crest.  
Bisque and Staffordshire Figurine Match Holders.  
China, glass, metal Ink-Well.  
Clear Hand holding pressed glass Cornucopia.  
Jugway green "Turkey" Platter—\$14.75.  
1 fine ribbed Bellflower Goblet—Lee 53.  
Historical Flasks and Bottles.  
Pettit Point Picture, bird of Paradise with flowers—13"x15 1/4".

WANTED—"Welch Costume" China. fp

**Mrs. Pearl Cummings**

141 Grove Street Wellesley, Mass.



**EDNA HEATHER**

Loudonville, N. Y.

Pomona cream pitcher, lovely	\$5.00
Pomona sugar shaker, same	4.00
Pomona spooner, all matching	4.00
Ear of corn blue vase	3.00
Lime green fairy lamp (3 parts)	15.00
Covered "Baccarat" (sweet meat) amberine	10.00
Toby type creamers—Grandma & Grandpa,	
4 1/4" high, each	4.00
Capri de Monti dent-tasse, very fine one	3.50
Fruit centers sauce dishes (8) colored bor-	
ders, each	1.50
Hamilton covered butter	5.50
Sheffield decanter coaster, large size	3.00
Pair of Figurines (bisque) 12" high	15.00
Shell & Tassel jelly compote, 5"	5.00
Finecut & pink block creamer	4.00
Glass pitcher—Bread is the staff of life	3.00
Milk glass bread tray "Give us this day our	
daily bread"	5.00
Milk glass oblong covered deep dish, lacy	
edge, cover in hand holding bird	8.50
Pair of bisque high shoes with cupid's	
lovely, gold trimmed, pair	8.50
Small lamps, colored glass.	fp
Write wants. No reproductions. No lists	

**MRS. EARLE T. ANDERSON**

2832 Grand Ave. 30.	Minneapolis, Minn.
3 lovely overlay baskets, 1 blue lined, amber handle,	
1 yellow lined clear handle, 1 yellow lined, gold	
fixed clear handle, ea. \$4.50. M. G. plates: 1 7/8"	
Fig. 1 8 1/4" Gothic, 1 Fleur-de-Lys, ea. \$1.50. Clear	
D. & B. canoe, amber edge \$3.00. 6 1/2" sq. rose	
swing plate \$2.50. Sauces—ea. 50c: 4 D. & B. with	
Nar., 4 Priscilla, 6 Sawtooth, 5 Basket Weave,	
7 1/2" cor. B. Pear compote \$6.50. 6 Priscilla cups,	
ea. \$1.50. Covers—7 1/2" Frosted Ribbon, Beaded	
Grape butter & sugar, ea. \$1.00. 4 Green M. G.	
Amber bowls, ea. \$1.50.	fc
No Reproductions.	

Cupid and Venus mug (proof)	\$2.75
8 1/4" Child's Lamp, yellow base, gold enamelling,	
unusual (with chimney)	3.80
Amethyst and also a Cranberry Child's Lamp	
6 1/4" tall, both with beautiful enamelling,	
with chimneys (perfect), each	4.50
Stippled Dahlia water pitcher (large), clear,	
proof	3.00
Cranberry, Opal G. Spot, bowl, crimped top	
(proof)	4.00
8 Blown, Blue Swirl tumblers (proof), each	2.00
3 Dinner Plates, 10", Ivory with brown, wide	
rose design, marked "Wedgwood," perfect,	
each	2.00

**RICHARD DAVIS**  
1938 East 133rd St. East Cleveland, Ohio

**MADELINE FIELD**

919 Deer Park Ave., Babylon, Long Island, N. Y.	
Large white ironstone cup & S. Press cam-	
paign Taft & Sherman—colored portraits—\$3.50	
Wedgwood dark blue Amer. Hls. 9" plates,	
1885 to 1910. List on request—each	3.50
White Milk Gl. sugar & creamer, grape leaf	
raised design—Pair	8.00
Blue Milk Gl. Lion white head cov. dish	6.50
Pink Lustre handleless cup & S.—tree & fence	3.50
Pair White Milk Gl. fish relish dishes, 8 3/4" L.	
x 3 3/4" H. Pair	12.50
Waterford decanter	

11 pc. Theo. Haviland game set—each pc. different	
& signed by Artist Alfred	
Bisque figure Lady, about 8 1/2 in. h.	
Unusual Majolica—write wants.	

Pair portraits, 3 1/4"x5", King Edward VII and Queen	
Alexandra, woven in pure silk with exquisite de-	
tail—original frames.	

**HAPPY NEW YEAR TO YOU**

10 1/4" Purple Slag plate with lace edge	\$3.50
3 M. G. cake standards, perfect, floral dec. ea.	2.75
Deer & Raindrop bowl, covered butter dish, ea.	3.50
Nice comb rack with mirror & shelf, darling	4.50
1 musical stein, "How Dry I Am," 10" high,	
perfect	10.50
Cranberry Hobnall hall hanging lamp, electrified	10.00
2 Red Satin glass parlor lamps, 1 fruit, 1	
flower, each	7.50
Dot. French Limoges demi-tasse, plain gold	
band, pair	1.50

**CHRISTINE'S ANTIQUE & RESALE SHOP**  
2464 N. 3rd St. Milwaukee, Wisc.

**ANTIQUARY HOBBY SHOP**

1853 No. Farwell Ave. Milwaukee, Wisc.	
Ashburton egg cup \$3.00. Amber bird salt	\$3.00
Dia. Cut with Leaf goblet \$2.25. 7 1/4" plate	3.00
3 Sawtooth band jelly compotes, ea.	1.75
9" 3-Face open compote	8.75
2 Blue Prism & Daisy Bar goblets, ea.	2.50
10" Milk Gl. arch plate \$3.75. 10 1/2" clear fine	
cut	4.00
9" blue Basket Weave plate	4.75
10" amber English Hobnall plate	2.75
Egyptian creamer \$2.00. footed saucers, ea.	1.35
Pink Coin Spot jelly pitcher \$10.00. 6 tum-	
blers, ea. \$2.25. 5 blue Coin Spot tumblers,	
each	2.00
fp	

a silver parrot surmounting all, for \$2.

The opaque vases we now refer to as Bristol were more generally imported from Bohemia. Many kinds and styles are shown, singly or paired: \$1 is the maximum cost of any. Rose bowls are to be had in varied styles and colors, and probably the most beautiful items in the entire list are the "hand" pieces. It is said these exquisite objects were copied from the graceful hand of Queen Victoria, which was shapely and slender, as attested by prints and engravings of her. Whether this is true or not is open to dispute, but for so regal an inspiration, these bits went cheaply. What is now listed as "Milk glass pickle dish, rare kind, two cupped hands with grapes and grape leaves at wrists" sells in the 1890 catalog for 20c. A Bohemia glass hand holding a horn of plenty, with applied ruffles at the wrist, brings a like price, as does the toothpick holder, in any color, of a hand holding an unfurled fan. Two dimes would have bought it, also.

It would be pleasing to list the original prices of the many Bisque dolls, mechanical banks and other now-revered items, but space does not permit. It is dismaying enough to dwell on the original pricings of the glass and china alone, back in those days when amber Daisy and Button salts in the shape of an anvil were 5c each, and the irony is consummate when, in turning the treasure-packed pages, one comes upon the old order blank, as fresh, smooth and inviting as when it came from the printer, these fifty-one years gone by.

**To a Tiny Syrup Pitcher**

By Agnes L. Sasscier

Dear little pitcher, my first bit of old china,  
How much you resemble a fat old Aunt Dinah,  
With your calico gown and pewter bandana  
You beam as she did, while she sang her Hosanna.

How little I dreamed on the day that I found you,  
Of the long winding roads, and the trails all so new,  
The lure of shop windows, where often I'd hover,  
To gaze at their contents an enraptured lover.

The years have passed swiftly, each filled with the pleasure  
Of eagerly gathering some lovely treasure,  
Till I've Parian, tole and old shaving mugs, too,  
But to you, my "first love," I have ever been true.

**Michael & George Abraham**

5755 Iroquois Ave., Detroit, Mich.

Milk Glass Wheat pattern creamer.	
Blue Milk Glass 8 in. Paney edge plate.	
3 Barley 6 in. ABC plates.	
Lily of the Valley milk pitcher.	
Bull's Eye large handled tumbler.	
Pannelled Daisy mug.	
4 "101" goblets.	
7 Horn Plenty goblets.	
au24	

**SANDBERG'S ANTIQUES**

353 So. Niagara St. Tonawanda, N. Y.

Clear Dahlia water pitcher @	\$1.50
Sawtooth goblet (late) @	1.50
Clear 7 1/2 in. Three Panel footed bowl @	1.75
Cl. D. & B. with Star X-Bar T. P. bowl,	
7 1/2 in. x 7 1/2 in. x 2 1/2 in., @	1.50
Grape & Festoon cov. sugar, Acorn knob on	
cover, @	2.50
Frosted Lion Head 7 in. cov. compote, low stan-	
dard, @	5.00
Panel Forget-Me-Not 7 in. open compote, @	1.50
Panel Forget-Me-Not 10 in. open compote, @	2.00
2 Cranberry to opal. Hobnall gas shades, frilled	
top, ea. @	5.00
2 open Sawtooth sugars (flint) ea. @	2.50
2 open Excelsior sugars (flint) ea. @	3.00
1 Sawtooth spill (flint) @	1.75
Toby Face water pitcher, Bennington, green top	
to brown, @	5.00
6 footed Westward-Ho saucers, ea. @	3.00
2 Thumbprint open sugars (flint) ea. @	3.50
Royal Doulton cov. cheese dish (colorful) @	3.50
Hanging lamp, complete opal. Hobnall shade,	
brass font, @	10.00
4 amber finger bowls, ground pontil, @	3.00
Clear all D. & B. water pitcher, scalloped	
rim, @	5.00
Amber Pine Cut & Block footed bowl, 8 in. x	
4 1/2 in. deep, @	3.50
4 footed saucers to match, ea. @	1.50
Viking water pitcher @	4.00
Amber Egg-in-Sand water pitcher @	2.00
Blue 2-Panel open sugar @	1.25
Clear drugstore cov. candy jar (pontil 11 in.	
high x 5 in. top, @	2.50
C. & I. colored print "Saratoga Springs" in	
wal. frame, @	7.00
Write wants. No lists. Prices plus postage.	

**ROSE BOWLS:** Panel Thistle \$1.50; Blue satin glass overlay \$3.50; Blue & pink spatter glass \$1.50. Hanging lamp complete, nice iron fixture painted black with gold dec., 3 burner, clear bowls & globes with 3 beautiful pink & blue Opalescent sandwich shades finely etched, very beautiful, \$35.00. Pleat & Panel goblets \$1.50 ea. Water Pitcher \$4.50. Large green glass basket, opal edge \$3.50. Demi-tasse cups & saucers, all different, 4 nicely dec. 7 1/2 ea. 4 very nice china pretty dec. \$1.00 ea. Plume: cake stand @ \$2.25; Spooner & Relish \$1.25 ea. Cut Glass Water Bottle \$3.50. Crust cranberry I.T.P. clear handle & stopper \$6.50. 3 cordials, Red Bohemia \$1.25 ea. Cut Log wine \$1.25. Curly Maple deal table, open 35"x30", excellent condition \$35.00. Pr. Brass Andirons 15" high, ball top, good con., \$8.50. Sterling souvenir spoons, 50c ea. Gold Band China. fp

**MRS. W. B. WALKER**  
2110 Brady Street Davenport, Iowa

Cup plates: 3 opal. 13-Heart \$6.50 ea., cobalt blue	
Valentine, proof \$15. Honey amber Maple Leaf	
oval bowl, twig feet \$1.75, same clear \$1.50	
cranberry thread glass 5 1/4" glasses, applied handles	
\$6.50 ea. Crust Cranberry I.V.T. \$6.75, robin's	
egg blue enameled glass, silver flakes, sq. body, clear	
ribbed handle \$9.50. 9" cranberry Crackle glass	
cream, clear applied handle \$7.50. Waffle cov.	
sweetmeat jar \$12.50. Frosted Columbus Coin: 9"	
cov. compote, 8" dia. \$15. 2 proof footed saucers \$2	
ea. 2 with slight chips \$1.50 ea. Amberina D. &	
B. canoe, 8" \$10	

**SHIRLEY E. SHATTUOK**  
162 Elm Street Everett, Mass.

**ETHEL B. MORROW**

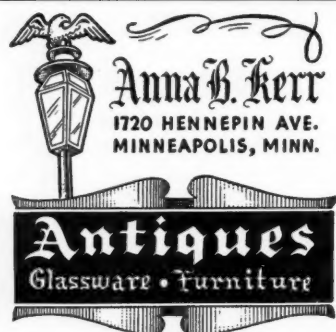
1327 South Galena Avenue Freeport, Illinois

Heavy Pannelled Grape W. pitcher, proof, \$7.00.	
Ashman celery \$1.50. Amber W. Flower square	
bowl \$4.50. 2 light amber D. & B. 9" square	
plates \$2.00 ea. Amethyst cruet, clear blown stop-	
per, \$5.00. Wheat & Barley handled cup, 1 1/2	
\$2.00. Amberina Inv. honeycomb pepper shaker,	
enamel leaf & flower, \$2.00. Ribbed Opal spooner	
\$3.00. Clear D. & B. anvil T. pick, perfect, \$2.00;	
same amber, small chips, \$2.00. 70 piece Haviland	
service for ten, pastel chrysanthemum including chop	
plate and turkey platter, 50 years old, \$65.00. fp	

**CHARLOTTE S. PADDOCK**

Route 9 &amp; 20 East Greenbush, N. Y.

Plate, English Hobnall and thumbprint, 10 1/4" \$4.50	
Milk white, tatted edge, blown, 10" \$5.50	
Plate, milk white lattice, 10 1/4", closed edge 6.00	
Butter dish, Ribbon, covered	8.00
Basket, blown footed, pea	
9"x12", frilled top, drape sides, bridle handle 15.00	
Vinegar cruet, amber with blue handle	8.50
Pewter plate, Amer., Nathaniel Austin, 15" \$35.00	
fp	



Horseshoe wine, tray and 7" plate.  
Pair of beautiful blue satin glass Fairy Lamps, complete, perfect.  
7 Stedman champagnes.  
Cable tumbler, also Sawtooth.  
Lily of the Valley wine, salt.  
Double Ribbon egg cups, platters.  
Ribbon goblets, cheese dish, butter.  
Green Beaded Grape plates, tumblers.  
Scent bottles as McKearin, plate II, figure 5.

**MIXDORF'S ANTIQUES — Milwaukee, Wis.**  
Siz. F., R. 3 High 55 & Wauwatosa Ave.  
Old blue Copeland china wash bowl & pitcher, Stoke on Trent set \$7.50, cov. chamber \$3.50, Emerald green lamp, heart design, 10 1/2" \$4.50. Lids: 7" Bait, Pear \$2.00, Willow Oak \$1.50, Canadian \$1.50, 6 1/2" Blue Wheat & Barley \$2.00, Pan. F. G. Me Not \$1.25, 5 1/2" inch Maltese Cross 75c, Plume butter lid \$1.00, Wheat & Barley \$1.00, 5 1/2" inch Amber 3-Panel \$1.00, Yellow Edge Hobnail \$2.00, Fishscale \$1.00, Oral Rib Swirl \$1.50, Blue Stag Swan butter lid \$2.00, 6 & 8 inch Loop & Dart \$1.00, 4 1/2" Gibson Girl butter lid \$1.00, 4 inch Frosted Hidalgo 75c. fe

Green Beaded Grape sauce, 4 1/2" diam., 85c. Amber lamp, complete with ruffled hobnail amber shade, perfect and electrified, 18" hig. very lovely, \$15.00. Red Block sugar \$2.15. Clear water pitchers in Dahlia, Daisy and Button. Spearpoint. Compote: Clear in 3-Panel, Bleeding Heart, Buckle & Star, Jacob's Ladder, Amber D. & B. & Thumbprint, blue, Button in Triangle. All fairly priced. Wooden knife box \$1.00. Old black handled forks, 25c each. All shipping charges extra.  
**ELVA D. KLEMMANN**  
323 East Ave. Lockport, N. Y.

**EPERGNE**, clear Bohemian, vintage pattern, 11" Fine \$7.00  
**CANDLESTICK**, opal M. G., low handled type, Fine 3.00  
**LAMP**, honeycomb bowl, black M. G. base, 9" Fine 4.00  
**ASTRAL LAMP**, double-step marble base, brass font and reeded column, with prisms and shade, 19" Fine 28.00  
**CHERRY STAND**, 1 drawer, delicate turned legs, Fine 17.00  
Cartage Extra. List of Specials for Stamp. E. N. HOPSON  
2 Main Street (State Highway 24), Chatham, N. J.

**DUTCH GABLES**  
Mr. & Mrs. Roy Douglass Pine Brook, N. J.  
4 1/2" in. Copper Lustre Pitcher—blue band, raised pink roses. Old & perfect \$8.50  
Large Cranberry Flint Glass Decanter, orig. blown faceted stopper, has unseen chip on bottom. Handsome piece 10.00  
Pink "Puffing" creamer & sugar (glazed) 4.00  
Daisy & Button castor set. Ass'd. colored bottles. 3 tops gone 5.00  
Arched Leaf spoonholder. Bell tone 2.00  
7 in. milk white Loop & Eye dish. Up-turned edge 2.00  
Milk white Sawtooth creamer & cov. sugar. Set 8.00  
Shipping Charges Extra. fe

1 Amber Wildflower large plate \$7.00  
1 Clear Wildflower goblet 4.00  
6 Amber Willow Oak goblets, ea. 3.50  
6 Amber Basket Weave goblets, ea. 1.75  
1 Amber Basket Weave large round tray 5.00  
1 Shell & Tassel open compote 4.00  
1 Frosted Stork large oblong tray 10.00  
1 Deer & Pinetree large covered compote 10.00  
1 Diamond Medallion celery 2.00  
5 Green Palm Leaf with Scroll wines, ea. 1.25  
2 Egyptian oblong trays, ea. 3.50  
**HELEN BARNDT**  
7341 Harwood Ave. Wauwatosa, Wis.

## A FEW NOTED JUGS

By MRS. ROBERT GREEN

IN PRESENT DAY slang the word "jug" means "to imprison." For us moderns who collect, much old time lore is "imprisoned" in jugs, and we hereby release a little of it. In days gone by, many years gone by, in fact, the so-called "Toby jug" was a familiar figure on the shelf in homes and inns. There was the little Toby jug that belonged to the little locksmith, Dolly Varden's father, a character in Charles Dickens' story of "Barnaby Rudge." In the cosy little home where the locksmith lived, and where he also had his shop, the Toby jug was often in evidence, when the jolly old man dined with his family on rounds of beef, and Yorkshire puddings, piled high in buttered slices. This, as the author remarks, was "a goodly jug" made of "well-browned pottery," fashioned in the shape of an old gentleman with "a frothy wig," this latter embellishment being white. With "familiar fondness" this jug was called "Toby" by the locksmith. There was "a small black teapot" mentioned, too, and no doubt these homely objects were popular enough at meal times.

In John Ruskin's lovely classic, called "The King of the Golden River," the cruel brothers of Little Gluck made him cast his beloved mug into the melting pot to form bars of golden metal to swell their own riches.

In the magic alchemy of the fairy tale that ensues, the mug reappears as a real, little, old man, and amazing adventures happen to Gluck from then on. This mug was given to the little fellow by a favorite uncle, and its description is charming. The two wreaths of flowing golden hair framed the handle, and so finely was this metal spun it appeared to be more like hair than metal. The beard, also, was wonderfully real, while the face was of the reddest gold. The fierce eyes were sharp and gazed intensely at Gluck as he "gulped down his milk and water."

While this mug turned into a golden dwarf in this story, it could not have been a common fate for mugs to do that, for we still have a good many with us today, and they are still only china or metal, inanimate as the day they were made. They are content to sit on high shelves and light up dark corners with their elfish grins.

In the days of Queen Elizabeth of England, it is known that she encouraged the artisans of the day. She lent her patronage to the English workers in metals and clays, and maintained a constant and friendly admiration for the finer products of

France and the low countries, too. She, no doubt, brought about industries, similar to those in foreign lands, right in her own country.

No one knows exactly where her potteries were, but many of the things she had for her courtiers, and for her own surroundings, which we now classify as "Elizabethan" in character are thought to have been made in Stratford-le-Bow.

In the days of her reign, there came to her court, from France, a distinguished visitor, one La Mothe Fenelon. He was the French ambassador, and he recorded for later peoples the wonders of Queen Elizabeth's magnificent furnishings, and her silver plate in her palace. She was proud of all this splendor. There still exists a carefully preserved example of Elizabethan art in the pottery object known as "The Shakespeare Jug." It was made in 1611. The shape of this jug is like the old Dutch ewer. There is a more modern cover, however, made of silver, and adorning this is a silver medallion upon which is a portrait of the poet himself, as he appeared at the age of forty. Although executed in beautiful and elaborate fashion, this jug is about ten inches high, and is sixteen inches around at the fullest measure. It is very fine pottery, and there are eight panels, all showing in bold relief, and each of these panels represents a mythological subject. Though of quaint style made as they were so long ago, yet they still possess a merit from art critics of our day. Though we do not have information as to where this pottery was made, we do see that, though now lost in obscurity, the workers of that age had fine ability, away back in the days of "The Good Queen Bess."

There is another historic carved wooden cup or mug still in the possession of the English people, that was made for David Garrick, the great English actor, and presented to him by the Mayor and Corporation of Stratford on Avon at the time of the Jubilee instituted in honor of William Shakespeare in 1769. It is urn shaped with a beautiful top finial carved in the shape of the mulberry and leaf. The mulberry tree from which the cup is made, was planted by Shakespeare's own hand. It grew to be very famous and was visited by so many people that a nearby clergyman became annoyed at the crowds and ordered the tree cut down for firewood. He was the Reverend Francis Gastrell, so it is said, yet a Mr. Thomas Sharp, true to his name, came into possession

of much of the wood, from this grand old tree. He was a watchmaker by trade, and was instrumental in having the memorial cup made, at this celebration, for Garrick. Holding the cup in his hands, the actor sang a song written for the occasion. He ended with these words, "Best mulberry, matchless was he who planted thee, and thou, like him, immortal be."

## Pressed Glass at Auction

*Selections from the collections formed by Ursula Fox Fralick and sold at auction recently by Benjamin Lenkowsky, New York State.*

**Copper Lustre**, five jugs with various decorations together with a handled mug. Lot brought \$40.

**Mulberry Milk Glass**, Lee pat. 271. Cov. sugar bowl, creamer, 2 spoon holders, 2 open salts, 1 double egg cup and 2 relish dishes. Lot, \$32.

**Dewdrop With Sheaf of Wheat Plates**, Dia. 11". Eight pieces brought \$32.50.

**Amethyst 'Diamond Quilted' Glass**, 2 goblets, 8 tumblers, 1 flat round bowl, 1 footed sauce dish and open sugar. Lot, \$32.50.

**Apple Green, Grant Maple Leaf Plates**, dia 10". Six brought \$24.

**Opaque White, Square, Plates with SS Border**, 6-8", 3-7½". Lot of nine, \$22.

**Colorful Majolica Owl-Formed Pitchers**. Lot of three, \$17.

**Pair Staffordshire Vases**. Relief decoration of rooster, height 3½" and 4". \$12.50.

**Staffordshire Trinket Boxes**, covered, various shapes and decorations, Lot of six, \$20.

**Sandwich Glass Lamp**, pear-shaped fount on fluted brass stem and marble base, height 13", opaque, blue and white. \$27.50.

**Clear Swan Glass**, covered sugar bowl, cream pitcher, water pitcher and 4 flat saucers. Lot, \$18.

**Dewdrop With Star-Footed Sauce Dishes**, dia. 4½". Lot of twelve, \$16.50.

**Pleat And Panel Plates**, dia. 7". Lot of ten, \$25.50.

**Pleat And Panel**, 10 flat sauce dishes, 4" dia., and covered footed vegetable dish, 8" x 5". Lot, \$14.50.

**Staffordshire Teapot**, mulberry color, of graceful form decorated with equestrian figures in landscape, height 12½". \$23.

**Lustre Decorated, Ironstone Dinner Service**, comprising 12 plates, dia. 9", 12 cups and saucers, 3 graduated oblong platters, oblong covered vegetable dish, 12 butter patties and a punch bowl, 51 pieces in all. \$32.50.

**Blue Staffordshire Footed Bowls**, Cambodian scenery with floral border, height 4"; dia. 10". Pair, 28.

**Animalistic Cover Dishes**, milk glass duck, eagle, pointer, blue and white dog, and hen, length, 5". Five, \$15.

### "Association" Pitchers

Like many other collectors, Mrs. William H. Thorpe, Ohio, collects pitchers for their "association" value to her. Most of her pitchers, of course, are from friends, and they include, gold luster, miniature crackle glass and miniature majolicas. She especially prizes a swirl and ball pitcher that once belonged to Frances Willard.

**Thumbprint Glass**, pair of celery vases, pr. open compotes, height 4"; dia. 8", 3 goblets, 3 spoon holders. Lot, \$21.

**Thumbprint Glass**, covered sugar bowl, open compote, dia. 6", and 4 footed tumblers. Lot, \$20.

**Swirl Glass, Covered Compotes**, height 14", dia. 9". \$26.

**Barrel-Shaped, Swirl Glass Goblets**, pat. 225. Twelve, \$25.

**American Pressed Glass Candelabra**, mid 19th century; baluster-formed shaft with circular spiral-molded base, one upright and four branched arms from bulbous central support with candle saucers and bobèches having cut pendant prisms; the entire piece molded in a diamond design, height 24". Pair, \$55.

**Paneled Thistle Glass**, covered butter dish, sweetmeat dish, bowl on high standard, cake standard, spoon holder and shallow bowl, dia. 9". Seven, \$20.

**Princess Feather Glass Plates**, pat. 197, dia. 7". \$24.

**Blue Wildflower Glass Tumblers**. Five, \$18.75.

**Clear Wildflower Glass Plates**, dia. 10". Five, \$27.50.

**Opaque Cream Ware**, Lee, Plate 177; fruit design; 4 goblets, 4 footed saucers, creamer and 2 shallow bowls, dia. 7½". Twelve pieces, \$22.

**Star Rosetted Plates**, pat. 235; dia. 10½". \$24.

**Frosted Center Puck Glass Plates**, dog chasing rabbit, upsetting boy in cart. Six, \$18.

**Thousand Eye Bulbous Water Pitcher**, blue, large size. \$12.50.

**Classic Frosted Glass "Warrior" Plates**, dia. 10". Ten, \$100.

**Classic Glass Goblets**. Eight, \$64.

**Decorative Glass Table Lamps**, sapphire blue with clear fount, height 16". Pair, \$38.

**Colored Hobnail Glass Tumblers**, blue, opal, frosted pink, and opaque white, with Hobnail bases. Seven, \$19.25.

**Hobnail Glass Tumblers**, clear with amber top, pat. 101, 10 rows of hobs; together with pick holder with amber top. Seven, \$22.75.

**Paneled Grape Glass Tumblers**, together with 2 tall tumblers. Six, \$24.

**Paneled Grape Glass Parfait Glasses**. Seven, \$42.

## Mrs. Harry Hall White

46 West Kirby Ave.  
Detroit, Mich.

LIBERTY BELL cov. sugar bowl	\$ 5.00
6 clear glass CATHEDRAL footed saucers, each	1.50
BEE-HIVE cov. mustard dish	3.00
DOUBLE VINE BELLFLOWER water pitcher	25.00
Pair cov. CUSTARD glass jars	6.50
ANTHEMION cov. butter dish	7.50
Amber THOUSAND EYE tray, 10x3	6.50
Canary STIPPLED MAPLE LEAF oval platter	8.00
Pair PANELED DAISY celery vases	8.50
FINE-CUT and BLOCK master salt (yellow blocks)	2.50
TULIP with SAWTOOTH jelly compote (6½" diam.)	6.00
8 DRAPERY saucers, 3½", ea.	.75
	fp

### FOR THE COLLECTOR OF CUPS AND SAUCERS

Pr. Capo di Monte cups and saucers, dec. on one, "Triumph of Earth," on other, "Triumph of Venus."  
Pr. Meissen cups and saucers, Watteau scene dec. in color.  
Footed Meissen cup and saucer with pink flower and green leaves in very high relief.  
Old Paris china cup & saucer, pink rose dec.

TASKEY'S ANTIQUES  
109 E. Oak St. Chicago, Ill.

Cran. opal dot Vic. bowl, 9½"x7"	\$ 5.00
M. G. Lacy edge bowl, 7½"x10"	4.50
3 pan. Vic. china lamp, 24" H.	10.00
Colorful ston-pewter cov.-12" H.	4.00
17" Blonde china head doll	4.25
6" Tree of Life compote, frst. hand base	3.50
Blaque 10½" lovely girl	5.25
Cran. Inv. T.P. celery vase	5.00
10" Red Bohemian vase, flare top	4.15
Canary Wildflower cake stand	4.50
	fp

530 Julian St. BERNICE G. LUND Waukegan, Ill.

15½" Regina Music Box Discs \$5.00 doz.	Ridgway
Tim O' Shanter Pitcher, circa 1835, \$45.00.	Sealed
18" Old Canton Platter, vividly colored, \$10.00.	Early
Early Copper & Brass Powder Horns, interestingly decorated \$3-\$4 and \$5.	Cranberry
Water Pitcher \$5.00.	Two Gallon
Brilliantly Cut Glass Punch Bowl \$40.00.	Huge 18th Century
Samovar \$35.00 (photo on request).	31" Sevres
Urn, dark blue & gold, exquisitely decorated Medallion (signed), circa 1844.	\$75.00
	fp

302 Clifton Ave. POLHEMUS Clifton, N. J.

### MARGARET DEFOUW ANTIQUES

Byron, Ill. Satisfaction guaranteed.	
Clear Snakekin and Dot plate, 3 in.	\$ 1.50
Satin Glass water pitcher (slight crack)	5.00
Quadruple Silver 4 piece Tea Set (Van Bergh)	12.50
Cobalt-blue handled 5½ in. lamp (late Rochelle)	3.00
Cobalt-blue salt (Brown 665) chips on bottom	3.00
Majolica pitcher 6½ in., Brown B. W. Wild	3.50
Rose	
Water pitcher (Millard plate 170, No. 4).	
Ferguson Thumbprint \$2.50; three goblets,	
same, each	1.00
Ingrain carpeting 12x14; needlepoint shawl; strap;	
handsome china plates; 200 lamps.	
Postage Extra.	fp



### THE HOODS ANTIQUES

Route 20  
Mentor, Ohio

2 Shell and Tassel goblets, each	\$ 8.00
Large Shell and Tassel tray	8.00
Classic covered sugar, slight edge chip	8.00
Classic creamer	8.00
3 Amber Thousand Eye flat saucers, each	2.50
Moon & Star cake stand	3.50
Blue printed Hobnail water tray	12.00
2 Blue Raindrop finger bowls, each	3.50
Clear Blown Overshot pitcher, Cape Cod handle	8.00
Ribbed Ivy compote, low foot	12.00
2 Blue Milk Glass scroll saucers, each	2.00
Currier & Ives print, small folio, "Summer in the Country"	10.00
	fp



### CHARLES AND EDITH PATRICK 701 N. Main St. Marion, Ohio

Ribbed Palm water pitcher, \$12.50. Egyptian butter, \$3.50. Frosted Circle butter, \$3.50; creamer, \$3.00; cov. sugar, \$4.00; compote open, \$3.00; compote, scalloped rim, \$4.00; spooner, \$1.75. Celeries: Sunburst, Lee 12, 2, ea., \$2.00; Garfield Drape, \$2.50; Beaded Loop, \$2.50; Fish Scale, \$3.00. Cakestands: Baby T. P. etched, \$2.50; Artiz or T. P., rare, Lee 15, also cov. compote, 8 in., \$12.00; 2 open Low, ea. \$4.00. Syrup pitcher, metal top, Em. Green Pannelled, \$3.50. Decanters: Diamond Point, qt., \$5.00; Waffie T. P., \$5.00; Loop, Lee 1, \$5.00; Sunderland Luster plate, 7 1/2 in., \$5.00; cup, saucer, \$6.00. Coin Frosted compote, never had lid, \$12.00. Jellies, compotes, Fish Scale, \$2.00; Frosted Circle, \$2.50; Dr. Clear Circle, ea. \$1.50; King's Crown, \$2.00. Blue D. B. compote, Lee 169, \$6.00. Doll, china, bonnet on head, blond, \$25.00. Goblets: 5 Deer Pine Tree, ea. \$3.00; Pine Cut Pink Block, \$3.50; Columbian Gold Coin, \$4.00; Bleeding Heart, \$2.50; Amber D. B., \$4.00; Amber D. B. in Points, \$2.00; 4 Buckle, ea. \$1.50. Lamp: All glass, Bull's-eye, Fleur de lis, \$7.00; Bellflower Var., \$7.50; same M. B., \$8.00; Pickle, \$3.50; Sandwich whale oil block T. P., \$10.00; Loop, \$5.00. Sawtooth, pair oval dishes, Lion Heads, Lee 41, ea. \$3.50. Parlor lamp, Red Satin Swirled, electrified, beautiful, \$10.00. Old D. B. hata, 1 blue, 1 amber, ea. \$1.75. Blue fine cut slipper, \$1.75. Plates: Diagonal Band with Fan, 8 in., \$2.50; Hobnall Pannelled, 4 1/2 in., \$1.50; Pannelled Thistle plate, 7 1/2 in., \$3.00; Blue Clock Face ABC, \$2.50; Rose Snow 9 in. serration, small chd., \$5.50; Beaded Loop oval, \$3.00; 1000-eye 6 in., \$5.00; Teasel 7 1/2 in., \$2.50; water tray, \$3.50, sq. 9 in. var., \$2.50; ABC plate, 7 1/2 in., stork center, \$1.50.

Stamp for List.

**CAROLINE W. MILLER**  
534 E. Huribut Ave. Phone 460-R  
Belvidere, Ill.  
Tea Leaf Ironstone China (Meakin) 8-10 in. plates, 8-4 1/2 in. saucers, 8 cups & s. (Hobbies Sept., pg. 55), 2 platters, 14 in. & 12 in., 2 gray bowls and trays, extra nice condition, \$25.00. Cake Stands, ea. \$2.00; 8 1/2 in. Fish Scale, 9 in. Grape Band, 8 in. Clear Ribbon, 10 in. Dew Drop & Wheat Motto plate, \$3.00. 4 Saw Tooth plain stem wines, ea. 75c. 10 Clam Broth Potholes, Millards B. B. #1. Plate 66, ea. \$4.50. Covers, ea. \$1.00; Herringbone butter, 6 in. Frosted Lion Head, 8 in. Clear Stork, 6 in. Plait & Pan. Wanted—Covers 8 in. Ribbon, Lee 67 row 2, 7 1/2 in. Princess Feather, mhp

Express Extra. Write Wants.

**STONE MOUNTAIN PLATES**  
in rich red and in dark green, showing central figures of memorial design; vitrified china; \$3.50 each. Also

**ATLANTA CAPITOL PLATES**  
by Wedgwood in pink, blue and mulberry, \$2.50 each. Also

**ATLANTA CENTENNIAL CUPS AND SAUCERS**  
(demi-tasse) by Wedgwood, in pink, blue and mulberry, \$2.50 each. Doren, \$25.00. Express extra.

**RUTH BLAIR**  
Biltmore Hotel Atlanta, Ga.

**RUTH SABIN VINTON**  
924 Belmont Avenue, Route 90  
Youngstown, Ohio  
Apple Green Wildflower covered sugar ----- \$3.00  
Apple Green Wildflower cream ----- 6.50  
Deer and Pine Tree covered sugar ----- 5.50  
Liberty Bell covered sugar, flake off final ----- 4.00  
Liberty Bell goblet ----- 2.75  
Clear Willow Oak cream ----- 2.75  
Blue Willow Oak cake stand, 9 in. ----- 6.50  
Fuchsia 10 1/2 in. plate ----- 4.75  
M. G. Blackberry sugar, no cover ----- 5.00  
M. G. lace edged dish, right top Lee plate 175 ----- 4.50  
Cabbage Rose pickle ----- 2.25  
Panel Thistle nappie ----- 1.75  
Amber Alphabet plate with numerals and clock-face, 7 in. ----- 3.00  
Ribbon covered sugar ----- 7.00  
Ribbon spoon holder, Lee, plate 67 ----- 2.75  
Horsehoe celery ----- 3.75  
Barberry egg cup ----- 2.50

Express Extra.

We are moving into town February First but the antique business goes on as usual—from the house or by mail.

New Address

**MRS. WILLIAM T. STROM**  
217 Rubicon Road Dayton, Ohio

Milk white glass sq. SSS border 8 1/2" plate \$3.50  
Clear glass ABC 7" round plate with clock center, surrounded by numbers, letters and notched stippled border ----- 2.75  
4 Petal shaped old china butter pats with pink flower decorations, each ----- .25  
7 old china butter pats, all different, each ----- .25  
Blue m. g. sugar shaker, 5 1/2" high, dia. quilted glass pattern, metal top ----- 2.00  
Blue frosted glass sugar shaker, swirled panels around sides, 4 1/2" high, metal top ----- 1.50  
Block and Fan sugar shaker, metal top ----- 1.50  
Daisy pattern handled cup, Lee plate 41 ----- 1.50  
6 Daisy pattern small salts, each ----- .50  
Daisy pattern spooner, scalloped top edge ----- 2.00  
Bellflower fine rib castor bottle, salt shaker with metal top ----- 4.00  
Bellflower fine rib castor bottle, glass stopper missing ----- 4.00  
Clear Blackberry glass candlestick on scalloped edge saucer, stippled vine handle at side ----- 2.50  
Yellow satin glass bulbous vase, 7" high, tapering in toward crimped top edge, 5 1/2" diameter near base ----- 2.50  
Tea Leaf ironstone china sq. pitcher 7" high, ribbing at base, marked H. Burgess ----- 7.50  
2 Tea Leaf ironstone china cups & saucers ribbing at base, Wedgwood, perfect, each ----- 3.00  
Moss Rose ironstone china 7 1/2" pitcher, KTAK ----- 1.75  
Bisque baby sitting up with tub at side for matches, colorful ----- 2.50  
Cherub clear glass match holder, Lee pl. 188 ----- 1.50  
Blue glass log with scallop top edge, 8" long ----- 2.00  
Clear glass lav. Th. goblet, Lee pl. 161, #4 ----- 2.00  
Frosted Stork pickle jar in silver plated holder and pickle tong ----- 5.00  
Spoonholders \$1.00. Feather and Gull, Double Beetle Band, D&B with V ornament, Diamond Medallions, Double Spear, Buckle. Spoonholders \$1.50 each: Windflower, Block and Fan, Diamond Point Band with scallop top edge, Grasshopper, \$2.50 each: All over vas. D&B, Vas. Wildflower, New Eng. Pineapple, Inverted Fern.

Mail Order Only. Postage Extra.

**LILLIAN SHULL**  
520 South Third Street  
Rockford, Illinois

**MARIWYNNE SHOP**  
7481 Brecksville Rd. Brecksville, Ohio  
2 Barbery goblets, each ----- \$ 2.25  
Horsehoe goblet ----- 2.25  
Egyptian goblet ----- 2.25  
Pair Snow Eagles ----- 6.50  
Majolica covered sugar, fan & bird decoration ----- 3.00  
Set of six bone handled knives & forks, Set ----- 5.50  
Tin & Copper Pear Pudding mold, Size #1 ----- 2.50  
Amberina Pitcher 4 1/2" high, sq. top, applied handle ----- 10.00  
Lamp, metal base, bluish-green M. G. Stem, glass bowl, brass connections ----- 4.50  
Brass skimmer, ladle, small ladle, turner, iron fork, Set ----- 10.00  
Opaque creamware plate 7 1/2", Lee 177 ----- 2.25  
2 Excelsior wines, each ----- 3.00  
Copper quart measure ----- 3.00  
Pair single brass student lamps, 7" white shades, Not wired, Each ----- 12.50

Postage extra. Items guaranteed.

### For All Your CHINA MENDING Use TRACY'S CHINA FILLER

A white paste that sticks to glass, china, porcelain, majolica, pottery, lusterware, and all ceramics.

Dries hard in 24 hours. Can be filed, sanded, machined and shaped to any form.

Can be built up to two or three inches to form new handles, lips, knobs, etc.

Fills in chips and cracks. Cements glass and china.

Can be colored with any kind of colors. Will not crack or shrink if sealed with varnish or glass.

TRACY'S CHINA FILLER is easy to use and absolutely safe. Requires no heat.

Put up in 4 oz jars only. 50c each—8 for \$2.00.

OTHER PRODUCTS—

CHINA GLAZE, 2 oz. bottle, 35c.  
Booklet containing complete information on china mending, 50c.

Furniture Restorator for renewing the finish on all wood surfaces, 6 oz. bottle, 35c.  
Hand made wire plate stand. Hold plates 5 to 10 inches. 6 for 50c; 25c per doz. Sample 10c.

Postage extra.

**TRACY'S**  
46 Center St. Rutland, Vt.

**MRS. EDSON W. SANBORN**  
66 Conwell Avenue West Somerville, Mass.  
Amethyst Mug, Bird on Rose Spray ----- \$ 5.00  
Leeds cup & saucer, house pattern, handleless type ----- 5.00  
Wild rose peachblow vase ----- Inquire  
6 Leeds Lustre Plates ----- Inquire  
Sevres Toilet Bottle ----- 4.50  
Lowestoft Plate ----- 5.00  
Meissen Onion Pat. coffee pot ----- 7.00  
Burmese Lily bud vase ----- 5.25

**ALEATHE B. LIVINGSTON**  
12 Francis Street Middleport, N. Y.  
Meissen Teapot.  
Tree of Life Epergne.  
Pr. Gorgeous 11 1/2" Black Bristol Vases, Butterfly and Floral Dec.  
Signed "Kaufmann" 10" Blue and Gold Vase.  
Genuine Rockingham Cow Creamer.  
Red Block Covered Butter Dish.  
Seven Individual Horseshoe Salts.  
WANTED—Lids for Bellflower and Ribbed Palm Sugar bowls.

**MARY H. HEBERGER**  
95 Howe St. New Haven, Conn.

Wellington jug (Pratt Ware, 1815) ----- \$45.00  
Lustre jug, 4 1/2 inch, Medallions of Charity ----- 38.50  
Silver Lustre creamer ----- 12.50  
4 Rose Bristol overlay finger-bowls, each ----- 5.00  
Pair beautiful 10 inch Bohemian vases ----- 15.00

Wedgwood Basalt tea set; dark blue 9 inch pitcher (Alma House, N. Y. Deaf & Dumb Asylum, Hartford) Stevenson; dark blue bowl (Lawrence Mansion) with pitcher (Alma House, Boston - Battery, N. Y.) Stevenson. Many other items in historical china. Several fine comb back Windsor arm-chairs. A fine lot of Parian vases, jugs, boxes, hand items. Meissen Onion pattern plates & other pieces. Many items in pressed glass plates, goblets, etc. A large general stock of wanted items in furniture, prints, china, glass, paintings on velvet, samplers, mirrors, primitives, etc. Want lists solicited.

### AMERICAN GLASS

A New Book By  
**George S. and Helen McKEARIN**

Now in its third printing. It contains over 700 pages and more than 200,000 words of text in addition to the charts of nearly 400 historical and pictorial flasks, and charts of the patterns in Blown Three Mold glass. It is profusely illustrated by over 1,000 line drawings and photographic illustrations of more than 2,000 individual specimens of glass in all categories. It contains a chronological list of American Glass Houses.

DESPITE ADVANCED PRODUCTION COSTS, THE PRICE REMAINS ONLY \$4.00.

Deluxe autographed limited edition.

This special limited edition contains in addition three full-page plates in color. This edition is nearly exhausted. If you wish a copy, place your order soon.

Price, \$10.00

**McKEARINS**  
Hoosick Falls, New York

**MUEHLER'S ANTIQUES**

1500 EAST COLFAX AVENUE  
U. S. HIGHWAYS 40, 36, 225  
DENVER, COLO.

AQUA "SUMMER & WINTER" flask, with bird.  
Two 10" Colorful COPELAND plates, pie crust edge.  
Pink SATIN GLASS crust.  
Early STAFFORDSHIRE sauce boat.  
RARE "Puss in boots" brown pottery slipper.  
6 ROYAL DOULTON Gibson plates, 10" size.  
Two Colorful MAJOLICA platters.  
White IRONSTONE gray tureen, tray, ladle.  
Pair ETRUSSIAN MAJOLICA 8" round leaf green dishes.  
4 MILK WHITE FOOTED SAUCES, scallop edge.  
MILK WHITE ear of corn syrup.  
BROWN POTTERY TOBY.  
TWO CLEAR BLOCK WITH THUMBPRINT FOOTED TUMBLERS.  
STEREOSCOPE & VIEWS OF "WORLD WAR." <sup>fp</sup>  
AUTHENTIC ANTIQUES. WRITE YOUR WANTS.

**ELIZABETH R. HENDEE**

222 Gidney Avenue Newburgh, N. Y.  
Royal Doulton creamer \$3.50. Irish Belleek small sugar & creamer, shamrock dec., \$3.75. Bulb glasses; blue or amethyst, rough pontil, ea. \$4.25. Sandwich Glass Shell; bud vases, pair \$5.00. Goblets: Flower band, stippled or clear; Scroll with flowers; Light amber oval panel; ea. \$1.00; Barberry, round berry; Block & fan; Canary Basket weave; Chain; Fine cut & block; amber hobnail; ea. \$1.50; Beaded tulip; Stippled Grape and festoon; Clear leaf, ea. \$2.00; Ashburton, Pleat and Panel, ea. \$2.25; Frosted Roman Key \$3.00; Bellflower, fine rib; Argus, ea. \$3.75.

Blue Basket Weave water pitcher and 5 goblets \$14.00. Pr. bulbous majolica pitchers with dash, shells and seaweed in relief, ea. \$6.25. Cov. milk items: 5" Wht. hen, blue head, \$2.50; 5" hen on handled basket \$2.25; chick on sleigh \$2.25; 5" Wht. cat \$2.25; 5" Wht. rooster \$2.50; 5" swan, closed neck, \$3.25; Battleship, "Maine," \$3.00; "Uncle Sam," \$1.85; Drum, cannon cover, \$3.25. Cov. items, frosted: 7" duck, diamond base, \$4.25; same, pond lily base, \$5.50; 5" frog \$2.50; 8" fish \$3.50. Cov. clear, stippled: 5" hen \$2.25; 5" rabbit (2), \$2.50; 7", same, \$4.50. 2 engines, large, one small, in clear. One, "Remember the Maine," same, and other pieces. Nice hanging lamps, matched, metal polished, 30 pieces, \$6.50; also, parlor lamps, nice colorings. Photos of latter 10c. Large stock of pattern glass. No reproductions. Write wants specifically. Satisfaction guaranteed.

**MARTHA ROLLER** <sup>fp</sup>

2218 S. Barr St. Ft. Wayne, Ind.

**MRS. ELSIE TOUSLEY**

6606 Brecksville Rd. Independence, Ohio  
Blown Cranberry Hobnail bowl, 9"x3". Opal, ruffled edge, round top \$25.00  
Round amber hobnail water tray 4.50  
2 Currier & Ives master salts, ea. 1.50  
10 1/2" Blue Canova plate, by T. Mayer, proof Pr. Cobalt blue barber bottles, enamel flower decoration, each 4.00  
Cranberry melon ribbed water bottle 12.50  
Amber Wheat & Barley tumbler 3.00  
Ruby T. P. small creamer 3.50  
Cranberry Dia. Quilted sugar shamrock dish 4.00  
4 amber 3-panel footed sauce dishes, each 1.25  
Vaseline Cane Toddy plate 1.50  
Apple green Cane Toddy plate 1.50  
Apple green D. & B. mantel clock 5.50  
Vaseline hobnail toothpick, 3 feet 2.50  
4 Barley footed saucers, 5" each 1.00  
Psyche and Cupid covered butter dish 3.50  
Clear D. & B. covered sugar bowl, Lee 169 3.50  
All items guaranteed. Postage extra. <sup>fp</sup>

6 Rare 4" Dahlia wines, ea. \$4.50  
6 Matched Dahlia goblets, ea. 5.00  
2 Frosted Circle wines, ea. 5.00  
2 Panelled Daisy goblets, ea. 5.00  
4 Almond T. P. Flint 4 1/2" wines, ea. 3.00  
1 Heavy Pan. Grape tumbler, old 3.00  
4 Princess Feather goblets, ea. 2.00  
1 Rose in Snow 6" plate 4.50  
1 Blue Star & Feather 7" plate 4.50  
2 Blue Dahlia cake stands, ea. 4.00

**VICTORIAN SHOP** <sup>fp</sup>

702 N. Milwaukee St. Milwaukee, Wis.

**MAUDE STEDMAN**

256 Bank Street Batavia, N. Y.  
Cabbage Rose goblet 2.50  
Pair pink china slippers, pr. 3.00  
Butterscotch satin vase, 9 in. high 11.50  
Opalescent Hobnail tumbler, 10 rows hobs 4.50  
Amber Daisy & Button cheese dish 5.00  
Deep Rose Mother of Pearl bowl, 5 1/2 in. diam., 3 1/4 in. deep 12.50  
Canary Daisy & Button kitten match holder 3.00  
2 Magnet and Grape goblets, knob stem, ea. 3.50  
Spangled glass water pitcher, white flecked with blue, pink, yellow and silver, clear ribbed handle—10 in. tall 15.00  
Cruet, same type as above pitcher, but has no silver flecks—proof 7.50

**Woman's Face on Mug Causes Trouble**

Damon Runyon, popular newspaper columnist, discussed old shaving mugs in a recent column, and in so doing mentioned that a Cincinnati gentleman had a picture of his wife on his private shaving mug. The sequel of this story is that one day the barber's wife accidentally stopped in the barber shop and seeing this mug with the woman's picture was so enraged that she grabbed the mug out of the rack and broke it over her husband's skull. She said afterwards she had been wondering for months why her husband had been answering her in such a pre-occupied manner.

**Ohio History**

The Ohio Wesleyan University, Delaware, Ohio, gathered together many of its historical relics during 1941 in celebration of its centennial year. Plates made in 1830 showed a picture of Mansion House, a building that was later purchased for a university building by townspeople of Delaware. Some of these plates were shown by the centennial committee. A white sulphur spring then bubbled at the foot of the slope upon which the inn was built and it too was pictured. This spot was then famous as a watering place.

**"Voice From the Past"**

Although the Robert Jones of Tiffin, Ohio, have a home that is modern in every respect the interior is like a "voice from the past," say those who have seen its well arranged displays of antique furniture and old glass.

Mr. and Mrs. Jones have only been pursuing their collections for a little more than three years, yet in that time they have assembled a comprehensive collection of commemorative plates, 450 spoon holders in the outstanding pressed glass patterns, a cupboard full of colored cruets, twenty pieces of Burmese, eighteen Pomona pieces, and 150 covered milk glass and Staffordshire pieces.

**It Took on the Missus Instead**

Hobbies sometimes strike us through associations, and sometimes through incidents. Take Mrs. R. E. Newberry, Atlanta, Ga., for instance. She thought her husband, a busy doctor, needed a hobby so she cast a stamp album in his direction. Dr. Newberry got interested to the extent of asking his friends for stamps for the missus, but that was as far as he got. Mrs. Newberry kept right on with the stamp album even though her husband didn't. She was imbued with the collector's zeal which soon branched out. Now she has an interesting group of Bisque figurines, to which her husband makes contributions very frequently.

**THE DIXIE ANTIQUE SHOP**

4 N. Main St. Mount Vernon, Ohio  
Pr. pink M. of P. satin glass urn vases 9 in. tall \$18.00  
Pink M. of P. satin glass ewer, thorn handle, 14 in. tall 22.50  
Pink M. P. satin glass basket, flare top, 6 in. dia. by 4 12.00  
1 10 in. M. G. latticed edged plate, apple blossom 7.00  
1 Heart shaped, heart border M. G. plate, 7 1/2 in. dia. 2.25  
1 Wheeling peach blow crust, amber handle, stopper 18.00  
1 Cranberry fern leaf design crust, clear handle and stopper 7.50  
1 Amberina swirl crust, amber handle and stopper 8.50  
1 Cruet to Vaseline I.T.P. cruet, Vaa. handle and stopper 8.50  
1 Actress bread plate 4.50  
1 Classic 11 1/2 in. dia. plate 6.50  
1 Cran. opalescent hobnail hanging lamp, double row of prisms, burnished and lacquered 20.00  
All items guaranteed. Postage extra.  
H. O. WINTERMUTE <sup>fp</sup>

**MARIE B. IRVINE**

210 Ridgeway Road Lexington, Kentucky  
Doll Cradle—cherry wood, 15 inches long, 6 in. tall, tiny heart cut-out 5.00  
Doll Heads—Blonde Bisque, circumference of head 5 in., hair parted in middle, with bangs 4.00  
Blonde China, circumference of head 7 1/2 inches, hair parted in middle, lovely face 4.50  
Robin's Egg Blue rooster hobnail covered bowl, scalloped edge, 7 in. high, 17 in. in circumference, one infinitesimal nick 8.00  
Deep Rose Quilted Satin Glass cracker jar, mounted with plated silver rim, silver top, silver handle 10.00  
Dresser Set—Three pieces, powder jar, and two cologne bottles, exquisite shade of cranberry, delicate overlay decoration of gold, tulip top stoppers. Rare and lovely set 22.50  
To responsible persons, really interested, I would send this C.O.D. for inspection.  
Pink Lustre Boot—5 in. high. Gold Love Bird and cluster of grapes on front, one small place expertly repaired 4.50  
Penny Postal Your Wants.

7 Canary basket weave goblets, each \$1.75  
7 in. Black Gothic plate 2.00  
Pr. porcelain figurines, 3 1/2 in. H. Martha & George, Gay colors 5.00  
Pretty blue fan shape vase, 4 in. H., Cane pattern 2.25  
Syrup—stippled base Oak leaves and acorns. Cranberry top 4.00

**MRS. FLORENCE PARSONS**

3010 West Ave. Newport News, Va.

Crystal Wedding lamp, 9" 3.50  
Set 3 blue Hand Grenade bottles in brass holder 12.50  
Miniature Delft lamp, complete 5.00  
Square mouth frosted hobnail V. P., 8 1/2" 5.50  
Green lustre leaf, 8"x10 1/2" 5.50  
Royal Doulton copper lustre bowl, 7 1/2" dia. 10.00  
Beautiful large bisque baby 7.50  
Limoges game platter, 12 plates, 2 relish dishes (salmon & gold, game center) 27.00  
12 exquisite Black Knight service plates 60.50

**JOSEPHINE R. POWIS** <sup>fp</sup>

216 Homewood Ave. Libertyville, Ill.

Tall blue coin spot pitcher \$6.75. Pr. blue M. of P. vases \$15.00. 7" Parian hand vase, corn. \$6.50. Quad. plate teaset, Reed & Barton, \$15.00. Large overlay bowl \$8.00. Blue opal. syrup \$3.00. 6 footed Cape Cod saucers \$1.00 ea. Bisque figurines \$12.50, \$13.50, \$15.00 pr. Colored and pattern glass, Staffordshire, trinket boxes. Bisque.

**MARGARET HEINZ**

315 North Drive Buffalo, N. Y.

**IRENE M. LOWE**

Windsor Road Kirkwood, N. Y.

Blue swirled creamer.  
D. & B. blue creamer and covered sugar.  
Deep amethyst I. T. P. creamer.  
Cranberry I. T. P. creamer.  
Blue crackle creamer.  
Burmese creamer, fluted top.  
Ruby thumbprint tall milk pitcher.  
Ruby thumbprint celery.  
Cranberry to clear frosted hobnail crust.  
Deep red to amber diamond quilted crust.  
Pair Burmese vases.  
Purple cane boot and purple D. & B. hat.  
Astral lamp, elaborate gold plated standard, etched shade, chimney and butterfly prisms.  
Satin glass, purple alga, dolla, hats, boots, slippers, match holders, majolica, paperweights, figurines in Parian and bisque.  
Wanted—A single blue dolphin candlestick with petticoat base and opalescent top. <sup>fp</sup>

**MAUDE B. FELD**15 Heights Road  
(ROSEMAWR SECTION)

Clifton, New Jersey

Telephone: Passaic 2-6771

**FOR SALE**

1. RARE GREEN SLAG & ALSO GREEN MILK GLASS HENS; MILK WHITE MCKEE HEN WITH CHICKS UNDER WINGS; VASELINE SANDWICH GLASS LARGE ROOSTER; OVER 100 RARE ANIMAL COVERED DISHES.
2. JEWEL WITH DEWDROP GOBELTS; WINES; PLATTERS; TUMBLERS, etc.
3. EARLY BULLEYE BITTERS BOTTLE; COVERED POMADE; ALSO LARGE SELECTION IN BULLS EYE WITH FLEUR DE LYS & BULLS EYE & DIAMOND POINT.
4. 8 RARE CLASSIC GOBELTS; HUGE COVERED COMPOTE; MILK PITCHER; CELERIES; Plates, etc.
5. RARE U. S. FROSTED COIN WASTE BOWL; TUMBLERS; FOOTED & FLAT SAUCES; COMPOTES ALL SIZES; Goblets; other pieces.
6. BLUE THOUSAND EYE RARE HANDLED CASTOR COMPLETE WITH CRUETS; RARE THREE KNOB MILK PITCHER; CREAMER; LARGE CART; COVERED HONEY; PLATES; GOBELTS; CHAMPAGNES; ETC.; LARGE SELECTION IN CLEAR, APPLE GREEN, CANARY, AMBER & OPAL THOUSAND EYE.
7. VERY BEAUTIFUL CANARY WITH OPAL-ESCENT HOBS BLOWN COVERED SUGAR, COVERED BUTTER & SPOONER, FINEST QUALITY; LARGEST SELECTION COLORED HOBNAIL IN THE EAST.
8. MAGNIFICENT AMBERINA MOTHER OF PEARL DIAMOND PATTERN SATIN GLASS HUGE BOWL; ONE OF THE FINEST COLLECTIONS OF SATIN GLASS IN THE EAST.
9. AMBER HOBNAIL GOBELTS; WINES; TUMBLERS; MINIATURE SET; ALSO SELECTION IN SAPPHIRE BLUE & CLEAR.
10. RARE PRINCESS FEATHER WATER, MILK & CREAM PITCHERS; PLATES; EGG CUPS, etc.
11. EARLY CABLE RARE MILK PITCHER; RARE FOOTED TUMBLERS; GOBELTS; CORDIALS; CHAMPAGNES; EGG CUPS; SYRUP; DECANTER WITH ORIGINAL STOPPER, etc.
12. BEAUTIFUL AMBERINA INVERTED THUMBPRINT COVERED CHEESE DISH; MARKED "AMBERINA" LILY SHAPED VASE; PUNCH BOWLS, etc.
13. 8 RED BLOCK AUTHENTIC GOBELTS AND MATCHING WINES; COMPLETE TABLE SETTINGS IN RUBY THUMBPRINT BOTH PLAIN AND VINTAGE ETCHED.
14. BEAUTIFUL BLUE & PINK MOTHER OF PEARL SATIN GLASS CRUETS; 50 other choice CRUETS IN BURMESE, Peachblow, Hobnail, Overlay, etc.
15. HANDSOME LARGE GONE WITH THE WIND LAMP, ALL WHITE WITH LARGE PINK FLOWERS, one of the loveliest, completely electrified; MANY OTHERS.
16. GLORIOUS AMETHYST DIAMOND QUILTED CELERY; GOBELTS; CHAMPAGNES; FOOTED SAUCES; ALSO PIECES IN AMETHYST D. & B.; AMETHYST PANUELLED FORGET-ME-NOT.
17. AMBERETTE (CLEAR P. & B. WITH PLAIN AMBER STRIPE) GOBELTS, Tumblers; Huge Punch Bowls; Water Pitcher; Creamer; Covered Pieces, etc.
18. PAIRS OF OUTSTANDINGLY BEAUTIFUL & RARE FRENCH BISQUE FIGURES; RARE TRINKET BOXES; FINE LUSTRE; TOBY SALT SHAKERS, etc.
19. RIBBON, PL. 68; MOON & STAR; MAGNET & GRAPE WITH FROSTED LEAF; WILDFLOWER CLEAR & COLORED; BEADED DEWDROP; RIBBED PALM; DIAMOND THUMBPRINT; BELLFLOWER; FROSTED CIRCLE; PANUELLED DAISY; 100 OTHER LISTED LEE PATTERNS.
20. RARE LACY SANDWICH & CUP PLATES; HATS & SLIPPERS; LAMPS; PAPERWEIGHTS; SLAG; PARIAN; EVERYTHING FINE & RARE IN GLASS.

WRITE YOUR WANTS . . . SEND  
STAMPS FOR REPLY.ONLY 14 MILES FROM NEW YORK CITY . . .  
'PHONE FOR AN APPOINTMENT!

Pair Decanters, old Irish flint glass steeple s. stoppers, 3 ringed neck, very fine, pair .....\$12.00  
Lovely bulbous blue old syrup jug ..... 3.00  
Milk Glass cov. Cornucopia shaped sugar & creamer, unusual. Set ..... 4.50  
Cranberry R. P. Pickle Jar in silver P. stand & tongs, slight nick, not noticeable ..... 4.50  
Miniature Lamps from \$2.50 to ..... 6.00  
Sketches Furnished. fp

**CAROLYN J. WEBER**

476 Passaic St. Hackensack, N. J.

**GLASS FORUM**

Lucie R. Furr, Illinois, to whom this set of china belongs, calls it a "custard" set.

**"Custard" Set?**

I was interested in the recent article, "Your Guess is as Good as Another." Here is a picture of my "custard" set. It is fifteen inches high, has twelve very delicate cups, seven on the lower tier and five above. Each cup is three and three-fourths inches high and two and one-half inches wide at the top. In the Ft. Ticonderoga Museum at Ft. Ticonderoga, N. Y., there is a set just like mine, except that the upper part is missing. Its description, at the time I saw it, read, "Custard set belonging to the first Mrs. Ethan Allen." For me, that dated and named it.

There is a custard set in "Rosalie" in Natchez belonging to the 1500-piece set of French China originally made for the Mansion. This set has the pink band and rose decoration. I understand that later in our history we had heavier sets, also larger cups, which as you say, were Tom and Jerry sets.

I believe syllabub and custard were about the same, both thin enough to drink. Do you think the cups were covered to keep out flies? I do.

Also, no bowl would be used with this set as it was probably passed from person to person. The whole thing is just "put" together, as were the rare old fruit bowls, that is, by a metal rod run through the middle and screwed at the bottom.

—Lucie R. Furr, Illinois.

**A "Pretty" Dish Started It**

Returning from an absence of a few days, I find the notice regarding my subscription to HOBBIES. I herewith enclose my check for another

**EARLY FLINT GLASS**

- Bull's Eye castor set—2 peppers, mustard, oil, vinegar .....\$30.00  
Star & Punt lamp, applied handle, pewter collar ..... 18.00  
Sandwich Loop open compote, 9 in. diam. .... 15.00  
3 Loop egg cups, each ..... 3.00  
Ribbed Ivy open compote ..... 10.00  
2 spoons, Frism & Sawtooth, each ..... 7.50  
All items Proof. fp

**The Beaver Hat**

Middleburg, Virginia

**LUCIE VINE CLERK**

- 1261 Western Ave. Albany, N. Y.  
12 gold trim lace edge 7" fruit plates, set .....\$25.00  
Epergne, 21 in., rose cased glass over opaque white ..... 35.00  
D. & B. amethyst canoe, 11½ in. .... 10.00  
Pair Majolica Toby pitchers, 5½" ..... 9.00  
Iron and Brass Andirons—from \$10.00 to ..... 25.00  
10 Oyster plates, gold and pastel trim, set ..... 10.00  
Music Box, 12 tunes, 20½ in. by 9 in. .... 30.00  
Calf yoke ..... 8.00  
Victorian Furniture. fp

**HIGH MEADOW****ANTIQUES**

- Stanton, New Jersey (Hunterdon Co.)  
3 Blue D. & B. Gypsy Pots, each .....\$ 2.25  
2 Vaseline D. & B. Gypsy Pots, each ..... 2.00  
2 Amber D. & B. Gypsy Pots, each ..... 2.00  
2 Clear D. & B. Gypsy Pots, each ..... 1.50  
2 Cranberry Blown Fingerbowls, 4½x2" deep, each ..... 3.00  
3 Amethyst Diamond Quilted Footed sauce dishes, each ..... 2.25  
12 Vaseline Shell Shaped Sauce dishes, 3 little feet, with large bowl to match, set ..... 12.00  
2 Frosted Hobnail, amber top match holders, each ..... 2.00  
3 Vaseline Frosted Maple Leaf sauce dishes, little feet, each ..... 1.50  
Pr. Lovely Rich Blue Bulb Vases, Pr. .... 5.50  
Amber D. & B. Round Plate with clock in center ..... 4.00  
Pr. Blue Rooster Salt & Pepper ..... 3.00  
Lincoln Drapery Lamp, marble base ..... 6.50  
1 Ashburton Goblet ..... 2.00  
fp

**"WOODHURST'S ANTIQUES"**

1516 Broadway Denver, Colo.

- (3) Rose in Snow Plates, 7½", ea. ....\$ 6.50  
1 Pr. M. G. Candlesticks, 9½" high, pr. 7.50  
Egg in Sand Water Pitcher ..... 2.50  
Egg in Sand Platter ..... 3.50  
Feather Water Pitcher (Kamm Book) ..... 2.50  
Minerva Butter Dish and Cover ..... 3.75  
Beaded Tulip Butter Dish and Cover ..... 3.75  
U. S. Coin Toothpick, slight chip ..... 5.00  
Dahlia Platter—L. 105, Grape Handles ..... 6.00  
Dahlia Sauces, 4½" ..... 1.50  
(4) Moon and Star footed plates, ea. .... 1.50  
Mustache Cup and Sauces, marked Dresden 6.50  
Pewter Jar and screw cover, Paris 1875 Exposition—(L. C. & fly, mark) ..... 12.50  
(4) Goblets, L-164, No. 16, ea. .... 1.50  
fp

- Westward-Ho Platter, Lee 92 .....\$15.00  
Frosted Roman Key Covered Sugar ..... 6.50  
Pair Red Block Decanters, original glass stoppers ..... 25.00  
Amber Wildflower large Plate ..... 6.00  
Bellflower Whiskey ..... 10.00  
Buckle Creamer, perfect applied handle ..... 5.00  
Pair light blue Satin Glass Vases, mother of pearl type, ewer shape, 9½" tall, frosted thorn handles ..... 25.00  
Bull's Eye & Diamond Point Covered Sugar ..... 10.00  
Blue 1000 Eye Vegetable, 9½"x6¼" ..... 5.00  
Swirled Amberina Water Pitcher, bulbous Clear American Coin Covered Butter ..... 7.00  
Classic Warrior Plate ..... 11.00  
Pestoon Finger Bowl ..... 3.00  
Waffle & Thumbprint Covered Sugar ..... 7.50  
Postage Extra. Write your wants. fp

**ROLAND B. HAMMOND, JR.**

9 Bradstreet Road North Andover, Mass.



year, and might add that I'd just as soon go without breakfast as to be without this magazine. It is absolutely necessary to any collector.

You have no doubt heard very little about my collection. But maybe I'd better toot my own horn a bit. Three years ago I found what I thought to be a "pretty" dish in a second hand store. Soon I was hunting more like it, and before I stopped for breath, I had collected nearly 200 very choice pieces of Overlay. This first piece is a lovely four-layer dish, and my cabinets are one gorgeous blend of colors. In this collection I have 25 Overlay baskets of all colors. I also have fifteen old Copper Lustre pitchers. So, you see the "Antique Bug" really bit me plenty. But what fun, and the only trouble is, will we ever find a stopping place?

—Mrs. Lutie McCargar, Iowa.

#### A CALIFORNIA OPINION

Referring to page 61 of your November issue, I am sure the set was used for soft custard. My set originally belonged to the old Boston City Club at the time it was the gathering place of the famous writers, poets, artists, etc., of the great literary period. The former owner had been a member of this club.

My set is very much the same as the one illustrated in HOBBIES except that the stand extends up through the top shelf and is terminated by a china handle.

Many people have guessed that mine is a Tom and Jerry set, but it is purely a guess. Probably because soft custard is not known today as a dessert the set would not be suspected as such. — Frederick A. Kenney, California.

### Large Collection of ANTIQUE CRYSTALS

(Send sketch of your wants.)

**Will Buy—Prints, Paintings of Naval Engagements, Eagle Figures, Pennsylvania Pottery and Taufschiens.**

**ARTHUR SUSSEL**

18th and Spruce Philadelphia, Pa.

Please mention HOBBIES when replying to advertisements.

**QUAINT GLASS SHOP**  
Theresa Malloy Main Str., Nanuet, N. Y.  
Pr. celeries—Prism & T. P. or New York, beautiful bell tone, one scallop chipped on one, otherwise perfect, \$9.00 pr. Fingerbowl & plate—dia. quilted blown—sea green—clear heads on bowl, Lutz Sandwich glass, \$20.00 set. China tea set, marked L. S. & S. Pat., Aug. 21-23. Morning glory & roses. Tea pot, sugar, creamer, 6 cups & saucers, plates. 2 Lg. cake plates—perfect \$25.00. Blue tumbler, Inv. T. P. \$1.75.  
Transportation extra.

### "HERE IT IS!" KATHARINE WILLIS 149-49 Northern Blvd. Flushing, N. Y.

BLUE GRANT PEACE PLATE—\$4.75. Pr. Honey amber fine cut compotes, 8 1/2" dia., pr. \$7.50. 7 tulip and sawtooth tumblers, ea. \$4.25.  
Lincoln Draple footed salt, trifling under base chip \$2.75.  
Pr. Hare amber open lattices compotes, 8 3/4" dia. Pr. \$12.50.  
Pan. Thistle fruit bowl, 10" dia., \$2.50. CRUET, bulbous, opalescent base and handle blending to clear, orig. stopper, daisy and leaf panels, \$2.50.  
Brilliant, emerald green, bulbous small pitcher. In thumbprint, clear handle, rare, \$3.50. SAP-PHIRE BLUE bulbous pitcher, quart, in. Th.-Pr. reeded amber handle, ar. top, \$4.50.  
CRUET, apple-green, 1000-eyes, orig. stopper, \$5.50. CRUET, Clear pan. Thistle, \$1.75. TRAY, clear, round, fine-cut and fan, 11 1/2" dia. \$2.25. Large Clear glass sunfish, Lee 174, 14x11, \$3.00.  
GOBLET, "Brilliant" 4 1/2" saucer, heart pattern (9) —\$1.50 ea. 7, 3-face saucer dishes, slight under-base chip, ea. \$4.00.  
Wheat & Barley compote, 7 1/2" dia., 5" tall, \$2.00. 3 HORN-of-Plenty, 4 1/2" dia. saucer dishes—rare—ea. \$2.50.  
Pair CELERIES, Daisy & Button with thumbprint band, pr. \$4.50. ROSE-in-SNOW oval relish dish, 9 1/2"x6 1/2" \$2.50. Clear GARFIELD MEMORIAL PLATE, 10 1/2" \$2.25.  
4 SPARKLING golden AMBER, octagonal, pointed top saucers—ea. \$1.25.  
Golden amber in. Th.-Pr. GOBLET, \$1.50. 2 diamond quilted saucers, amber, \$3.00.  
Clear blown glass water pitcher, bulbous, sq. top, reeded handle, 5 rows small colored enameled flowers, \$2.00.  
Early BAR bottle, 7" tall, paneled diamond point and thumbprint, \$5.75.  
Old-fashioned "drug store" candy jars, large openings, pretty airtight covers—the "Glimme a penny's worth of jelly beans" type—swell for cookies —crackers—etc. \$1.50 ea. BERRY BOWL and four matching saucers, clear at base blending to opalescent at top, 8 rounded panels with beaded stippled heart medallion, Opal ball edge, sparkling and beautiful, set \$4.50. BERRY SET pink satin glass, 10 curtain and ball panels, LOVELY bowl, 8" dia., 5 1/2" deep, 6 matching saucer dishes, all perfect, set \$12.50. JELLY COMPOTE, Barley, 7 1/2" dia. by 5 1/2" —\$1.50.  
GORGEOUS Vaseline color Daisy & Button SALAD BOWL, Dia. 12" height 5 1/2". The finest piece of this glass I have ever seen. \$5.00.  
BUTTER DISH, raised sq. black and finecut—engraved cover, handsome knob—\$2.00. 4 claret wines, engraved bowls, lot \$1.25.  
Clear hobnail WATER PITCHER, Th.-Pr. band, \$3.50. Banded round tray, 6" dia., salt, pepper, cruet, sparkling smooth cut glass, \$1.50.  
Shell and Tasseled CAKE STAND, 10" dia., \$4.50. CRANBERRY HOBNAIL BERRY BOWL—4 Saucers. Round bowl, square fluted top. And not a single hob chipped! Does that stump you? One saucer has a slight no-count nick. Forget it. Almost beguilingly beautiful cranberry. How does that sound? It looks the same. \$27.50. Tall (12") trumpet shaped water pitcher, thumbprint base, glorious ruby top, clear handle, \$8.50.  
Gibson Girl Plate, 10 1/2". "The Authoress calls"—\$3.00.  
11 9" Royal Doulton Plates, cream with decor. of sprays as beautiful as the flowers and butterflies which inspired them. Set \$15.50.  
Large oval SOUP-TUREN: 4 quarts, bright blue "Willow" decor. with gold. WEDGWOOD, ENGLAND. Bright—perfect—\$7.50.  
Hail HANGING LAMP—rich ruby shade in form of a vase—exceptional and exquisite—bright brass work, \$7.50. ANGLE LAMP—hangs on wall; cylindrical oil container, side projecting burner, 2 part globe (plain) and chimney (milk glass), complete, useable, \$9.50.  
DOUBLE ANGLE LAMP—hanging type, brass cylinder oil container, white and milk glass globe and chimney, perfect condition—VERY FINE, \$17.50.  
BRISTOL DECANTER—cloudy jade, conventional design in fine colors. 15 1/2" tall including stopper—\$7.50.  
Wrote the charming Hostess of a beautiful Shreveport, La., home: "We congratulate ourselves on the fine Antiques from your shop, which beauty and furnish our new home." If you ask me, it is the ANTIQUES which are to be congratulated. A perfect setting in a lovely home—watched over and cared for like crown jewels! The lucky dogs! fo

Pr. oval walnut frames 15 1/2"x13 1/2", refinished, \$10. Plates: Paneled Thistle, 2, 7 1/4", ea. \$3.75, 1 10 1/4" \$4.75; Broken Column, 7 1/4", \$4.00; Star Rosette 10 1/2" \$6.00; 2 Dahlia - 9", ea. \$4.50. Liberty Bell cov. sugar \$4.50, creamer \$3.50, spooner \$1.75, 2 goblets, ea. \$1.75. Crystal Ball 7 1/2" plate \$3.50, syrup pitcher \$4.00, cov. sugar \$3.75, sq. saucer \$1.50. Leaf & Dart cov. sugar \$3.50, footed tumbler \$2.75, goblet \$1.50. 2 Ruby T. P. goblets "Souvenir of Reading, Pa." ea. \$2.00. 10 1/2" M. G. plates, one open edge, one lattice edge, both with flower decorations, ea. \$7.50.  
C. L. BELOTE Onancock, Virginia

#### GLASS WANTED

March issue starts running on the press on February 1; please let us have your copy well in advance of that date.

**WANTED:** Glass factory account books, catalogs, advertisements, letters, tokens, private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. mh12406

**1000 EYE BOUGHT and sold.** — Jane Haase, 62 Lake, Elmira, N. Y. f12123

**FLASKS** — All types early American flasks wanted. Also documents, tokens, pictures of old glass works. — Crawford Wettlauffer, Dun Building, Buffalo, New York. mh12264

**WANT:** "Lacy Sandwich" sugar bowl covers, bases; large pieces, "three mold" blown (see plates 20-40 new Lee book). E. H. Lefingwell, 135 Normandy Ave., Rochester, N. Y. f12873

**WANTED—Frosted Flower Band.** — The Beaver Hat, Middleburg, Va. ap12003

**WANTED—All items in Pattern Glass,** clear and colored, according to Lee. Send quotations and lists. — Wayne Clugston, Saint Thomas, Pennsylvania. my12144

**WANTED** — Historical Liverpool Jugs and Medallion Plates. Send full description with condition and price to J. W. Spencer, 1157 Leader Bldg., Cleveland, O. mh4463

**BOTTLES**—Early American flasks and bottles. Colored calabash, violin and Ohio ribbed or swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple Glass.—C. B. Gardner, Box 27, New London, Conn. jly12777

**WANT ALL ITEMS,** clear or colored, in proof condition, in Rose-in-Snow, Wildflower, Baltimore Pear, Moon & Star, Stippled Star (not the variant), Ribbed Palm, Comet, Barley, Bull's Eye with Fleur-de-lys, Bellflower, Horn of Plenty, Diamond Thumbprint, Dahlia, Westward Ho, Lion (old), Stippled Forget-Me-Not, Paneled Forget-Me-Not, Willow Oak, Polar Bear, Canadian, Cape Cod, Sprig, Ribbon (plate 67) frosted, Frosted Ribbon (plate 69), Swan (plate 77), Four Petal, Jacob's Ladder, Hobnail, Paneled Daisy, Festoon, D. & B. (only all over D. & B.) Also want amethyst Diamond Quilted, cranberry Inverted Thumbprint, rare items in lacy Sandwich, rare salts in Sandwich or patterns. Unusuals in glass of every kind. Colored blown cruets. Also want plates, goblets, wines and covered dishes in any Lee pattern. Send lists and quotations. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. D. No. 7, York, Pa. ap64071

**WANTED—Clear Tulip goblets and plates.**—Mrs. S. P. Bryant, Apt. 5, 357 Church St., Greensboro, N. C. f3541

**WATER PITCHERS:** Diamond Thumbprint, Lee's Plate #25; Inverted Fern, Lee's Plate #36. Bulbous Creamer: Diamond Thumbprint. Celeries. — E. E. Leonard, 34 Dryden Ave., Pawtucket, R. I. my6213

**AUSTRIA CHINA** coffee cups—Elsa pattern. — Marjorie Applegate, Rogers, Arkansas. jec021

**WANTED TO BUY—Castleford pottery jug** as described page 59, November HOBBIES.—Laryngitis, c-o Hobbies. f209

**WANTED** — Canadian Pattern Clear Glass—6 Honey dishes; 5 spooners; 1 celeries; 4 cerals; 1 covered butter. — Mrs. E. T. Fox, Locust Valley, Long Island, N. Y. d12765

**"Goblets" or "The Blue Book" ..\$5.00**  
"Goblets II" or "The Red Book" ..5.00  
"Opaque Glass", with 332 Cuts .. 5.00  
Supplement to "Goblets II" ..... 1.00

Be sure to order the book wanted. tfe

**S. T. MILLARD**  
713 Kansas Ave. Topeka, Kansas

**WANTED**—Water Pitcher, Inverted Fern. Covered Sugars—Colonial, Washington, Petal & Loop, Arched Leaf. Creamers—Washington, Excelsior, Inverted Fern, Arched Leaf.—E. E. Leonard, 34 Dryden Ave., Pawtucket, R. I. **je6062**

**DIAMOND QUILTED**, Beaded Dew-drop, Candewick, Hamilton. — Lillian Franklin, Westminster, Maryland. **je6031**

**HISTORICAL LIVERPOOL** jugs, glass cup plates, colored blown glass, Spatterware with Peacock, luster pitchers, dated coverlets.—Mrs. C. E. Pastores, 810 North Seventh St., Springfield, Ill. **d12645**

**BLUE WILDFLOWER** glass bought & sold. Use reply card.—G. C. Pierce, Box 257, Chicago, Ill. **je6023**

**WANTED**—To buy antique furniture, glass, china, etc., at dealers prices to stock new shop.—Village Antique Shop, 39 Northwood, Jackson, Tenn. **je6463**

**DOES ANYONE HAVE** the cover for a green Moon & Star sugar bowl?—M. Gerhardt, 300 Pine St., Johnstown, Pa. **f106**

**EYEWINKER OR CRYSTAL BALL**. All items, Bases and lids for Chicken and Animal dishes.—Mary A. Smith, P.O. Box 33, Friendly, W. Va. **f153**

**GLASS CUP-PLATES**, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2364 Park Ave., W. H. Cincinnati, Ohio. **je12264**

**WANTED**: Unusual glass hats, old. State condition and price first letter.—Robert Hollis, 12 East 64th St., New York City. **ap12024**

**U. S. COIN** sugar lid.—Paul E. Zeeb, Greenville, Illinois. **au12931**

**WANTED**—Violin or Scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149, Co-shocton, Ohio. **ap12144**

**WANTED**: Feather and Swirl plates and other pieces of this pattern.—Mrs. Lee Cox, Ripley, Mississippi. **mh6291**

**GERMAN METTLACH** beer steins, pitchers and plates.—R. von Schleinitz, 2411 No. Terrace Ave., Milwaukee, Wis. **mh6031**

**WANT TO BUY**—Liverpool jugs with American historical decoration; dark blue historical Staffordshire — Arms of Pennsylvania, North Carolina, Georgia, Virginia and Massachusetts; Troy from Mt. Ida; Chillicothe; Hope Mill, Catskills; View of Governor's Island; Baltimore Hospital; Baltimore Masonic Hall; Baltimore Assembly Rooms; Aqueduct Bridge at Rochester; New York Bay; View at Hurlgate; Hartford State House; Fulton Market; Philadelphia Masonic Hall; and dark blue toddy plates.—Mrs. Robert H. McCauley, 906 Potomac Avenue, Hagerstown, Maryland. **ap6883**

**BOTTLES**—Historical and finer types. Must be old.—Mrs. W. R. Milford, Roland Park Apts., Baltimore, Maryland. **s12753**

**WANTED**—Old bottles and flasks. Please give price and description.—D. L. McCall, Monroeville, Ala. **s12513**

**PETAL AND LOOP** candlestick in clear blue. Height approximately 6½ inches.—Gillis King, Clinton Road, W. Caldwell, N. J. **f175**

**WANTED**—Broken Column wines, plates, 4½ in. sauce dishes and one pepper.—Mrs. Herbert Darby, 2133 N. E. 21 Ave., Portland, Oregon. **f106**

**WANTED**: Pink Satin Rose Bowl, fourteen inches around.—Box C. H. M., c-o Hobbies. **f152**

**METTLACH** and Character Steins, Meissen and Dresden figures.—R. v. Schleinitz, 2411 North Terrace Ave., Milwaukee, Wisconsin. **ja12753**

**WITCH BALLS**, in two colors, striped. Send description, size and price.—C. K. Johnson, Hurley, N. Y. **jl5631**

**WANTED**—8 in. crystal Beaded Grape plates and Beaded Grape cake stand.—Mrs. Chester Brown, 23 Buena Vista Rd., Biltmore, N. C. **f136**

**2 SHELL & SEAWEED** Etruscan cov. butters; Purple Slag cov. butter, Daisy pattern; Purple Slag soap dish; Green Wildflower.—Mrs. Clara Edwards, 9 Kew Gardens Road, Kew Gardens, N. Y. **f178**

**CRUETS WANTED** in Satin Glass, Peachblow, Pomona, Burmese, Cranberry.—1020 Lincoln, St. Paul, Minn. **d12633**

**WANTED**—Very reasonable for resale: Clear feather — Goblets, wines, plates, tumblers, relishes, jelly compotes, odd covers. Kokomo—Goblets, wines, tumblers, starlike. Anything in Panel Teardrop and Cabbage Rose. Quote all pieces in patterns in Emerald Green such as Cherry, Scroll, Herringbone, Beaded Grape, Fleur-De-Lis, Thistle, Teasel, Feather, Bullseye, etc. Special want—Frosted Diagonal Ribbon Creamer and Butter. All must be perfect. Give complete description when quoting.—J. Alfred Way, Drawer 431, Southington, Conn. **f1312**

**WANTED**—U. S. Frosted Coin (no compotes); also Horn Plenty, especially water pitcher, plates, salt, compotes. Also Westward Ho. Only proof pieces. Give full description and lowest price.—T. W. Reid, Gardner, Kansas. **f1001**

**BOTTLES**—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Colindale Rd., Maplewood, N. J. **jl56252**

**FLOWER POT GOBLETs**, clear or colored, Lee 132. Interested in any colored items in this pattern. State price.—H. X. Daugherty, Red Hill, Pennsylvania. **jl56213**

**WANTED**—All pieces of Chandelier pattern—Millard plate 163. Write.—Mrs. Willis Nicholas, 1315 Jefferson Street, Latrobe, Pennsylvania. **jl56612**

**COIN GLASS**—colored 1000 Eye.—Bob Wilson, Concordia, Kansas. **s12513**

**CRANBERRY I. T. P.** wines, Lee Plate 162.—J. F. Flagg, 614 Woodbine Ave., Rochester, N. Y. **f115**

**WANTED**—Rare animal covered dishes in milk glass, colored glass & Staffordshire; early Thumbprint, Pl. 59, champagnes & cordials with pear shaped stem; Flip glass; cake stand; footed ales & footed whiskies; any rarities. Desirable pieces and rarities in all listed Lee patterns. Price and condition in first letter.—Maude B. Feld, 15 Heights Road, Clifton, N. J. **je129201**

**LARGE LION** M. G. oval base; McKee cat base; Cat or Hand top for Rect. lacy base; 6½ in. frosted Cabbage base. Vase for clamwater epergne. Palm carmel sugar lid. Anything in Amber Bev. star; Lion on handle; Amethyst and amberina glass; china clock; Gibson and other plates; large Woods Burgundy Castle platter and plates. For resale.—Mrs. A. W. Smith, Garfield, Kansas. **f1331**

**WANTED**—All items of Blackberry and Crossed Fern milk glass. State condition.—Kenneth K. Delbel, Westport Road, Louisville, Ky. **f145**

**NORTHWOOD** blue and custard glass; Leaf and Dart; Crystal Wedding lamps; Ironstone Luster Tea Leaf; Glass plates with parts of nursery rhymes.—White House Antique Shop, 40 Hiway & Hardy, Kansas City, Mo. **f199**

**SHELL AND SEAWEED** marked tea-cups. Bellflower glass, proof only. Description and price in first letter.—Katherine Wells, 34 Lawrence Ave., West Orange, N. J. **f169**

**BLEEDING HEART**—Wanted choice old pieces.—Mrs. Robert Carroll, Turkey, N. Car. **f133**

**WANTED** 8 in. lid for a clear round Maple Leaf bowl; wines and salts in Bleeding Heart, Horseshoe, Hamilton, Ribbon, Magnet and Grape.—Anna B. Kerr, 1720 Hennepin Ave., Minneapolis, Minn. **my6864**

## MISSING PARTS

**FOR SALE**—ODD LIDS: Double Frosted Ribbon, 6-5/16 in.; Arabesque, 5½ in.; Frosted Circle Butter, 5½ in.; Pleat Panel Butter; Panel Thistle sq. 6½ in.; Budded Ivy 6½ in., each \$1.50. Dew-drop Star, 5-7/16 in.; Almond Thumbprint, 6¼ in., each \$2.00. Rose Spring, 5 in., \$1.00; blue china teapot lid, 4½ in., Enoch Wood, \$2.00.—Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. **f1561**

## FOR SALE

**WRITE WANTS**—Old Glass and Buttons.—The Inheritance, Essex, New York. **mh6033**

**PATTERN GLASS**—Ethel Ferguson, 321 Ash, Ames, Iowa. **f12033**

**OLD GLASS, ETC.** Write wants.—Mrs. W. P. Ware, 308 Ridgeway, Clifton Forge, Va. **f6033**

**ELECTRIC BURNERS** for oil lamps. Literature free.—Joe Elgin Johnson, 513 Arthington Ave., Nashville, Tenn. **f6003**

**OLD CHINA AND GLASS**.—Rena Frank, 7135 East End Ave. (Ph: Butterfield 5286), Chicago, Ill. **s12335**

**BARBER BOTTLES**—Fine selection, reasonable prices.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. **ap6033**

**OLD PATTERN GLASS**, Majolica, Milk Glass, Bennington Pottery, Antiques in General, Large Stock. Write Wants.—Fonda's Antiques, Bennington, Vt. **o12566**

**COLLECTION OF 30 ROGERS** Groups—for quick sale—will separate.—O. J. Boetter, 510 N. State, Chicago, Ill. **mh6033**

**RUBY 1000 EYE**, opalescent, all colors. Guaranteed genuine. Returnable.—Jane Haase, 52 Lake, Elmira, N. Y. **my6033**

**RARE ANTIQUES**—Cup plates, blown and Sandwich glass, luster, pattern glass, dolls, powder flasks and mechanical banks. Send 10c for list.—Chas. A. McMurray, Jr., 32 N. Meadow Drive, Dayton, Ohio. **mh6026**

**GOBLETs**—Diamond Quilted (in colors); Clear Popcorn with Ears; Valentine.—Carolyn I. Shaeffer, Pen-Mar, Pa. **n12065**

**BASKETS**, colored glass, personal collection. Lovely colors. List.—Box L. B., c-o Hobbies. **my6033**

**FREE LISTS** of pattern glass and antiques.—Ramsay's Hobby Shop, 832 E. Market, York, Pa. **my6033**

**CROOKE'S MANUAL OF MARKS** on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis, Indiana. **my6049**

**GATEWAY SHOP**, 312½ Highland Ave., Buffalo, N. Y.—Glass—Lutz, Sandwich, Blue Milk Glass, Bristol, China—Meissen, Lowestoft, Staffordshire. Very early piano. Music box. **ap3033**

**FOR SALE**—49 piece original set Chelsea Ware, gold lustre grape design, also pattern glass trinket boxes and French Bisque. Pictures if requested.—Hartley Antique Shop, Covington, Ohio. **je6635**

**GOBLETS:** ea.—4 King's Crown, \$1.75; Vas. 3 Panel, \$2; 3 Frosted Lion (Baboon) \$2.25; Feather, \$1.50; 2 Cannon Ball, \$3.50; 4 Gibson Girl tumblers, ea. \$1.00. Broken Column cruet, orig. st., \$2.50. Rare Ribbon (Lee 68) compote, 3 silver Dolphins base, \$25.00.—King's Antiques, Fremont, Nebraska. s125751

**I WISH TO THANK** all those who wrote me such lovely letters during recent death of my beloved brother, Clyde Tomlinson. Because of this my list was delayed. List now ready. Ribbed Ivy creamer. Pair Bennington white parian vases. Burmese bowl, match holder. Cranberry Inverted Thumbprint fruit bowl, water pitcher. Grass green Inverted Thumbprint creamer. Large milk white duck. Hand pattern. Opal Hobnall footed creamer. Cranberry opal cruet. Ruby Thumbprint tankard water etched. Hobnall fruit bowl, opaque white outside, rose inside.—Madelon Tomlinson, Hoosick, N. Y. d125332

**IF INTERESTED IN THE FOLLOWING** articles send 1c stamp for each list. Six different lists, 5c. Goblets, tumblers, spooners, tooth-pick holders, mugs, Parian. State wants in other antiques including furniture.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. jly6067

**FREE CATALOG,** just issued.—Books on glass, antiques, hobbies.—Alexander Co., Box 713, Washington, D. C. mh3p

**PATTERN GLASS,** clear and colored, large stock. Reasonable. Lists free.—Young's, 215 West Court St., Sidney, Ohio. je6046

**125 PITCHERS**—Lustre, glass, Bennington, Burmese, Majolica; large, small.—Emma Bedard, 165 Buffington St., Fall River, Mass. je6043

**WE SPECIALIZE** in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. f6063

**PATTERN GLASS.**—Ethel Ferguson, 321 Ash, Ames, Iowa. j12082

**WRITE** for price list, pattern glass.—Godshall, Green Lane, Pa. mhl2053

**AUTHENTIC OLD GLASS,** china, prints. Attractive colored items for windows. Lists.—Mildred Flach, 322 Broadway, Piqua, Ohio. my12595

**OUR SPECIALTY**—Pattern glass by mail. Free lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12554

**GLASS AND LUSTER** a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. je12094

**ANTIQUE GLASSWARE.** Free lists.—S. G. Ewan, Wildwood, New Jersey. ap12053

**SIX LOWESTOFT** cups and saucers over 100 years old. Belleek tea pot, cup, saucer, creamer and plate, all prof. Rare lustre, unusual majolica.—Geo. L. Tucker, Elba, N. Y. f1041

**MIDWINTER CLEARANCE SALE** authentic antiques only. General line wholesale price lists for dealers only who buy in quantities.—M. W. Peterson, 59 South St., Glens Falls, N. Y. f1041

**HORN OF PLENTY**—Wanted choice old pieces.—Box 41, Hobbies. ap6021

**7 FIVE INCH ROSE-IN-SNOW** plates, Polar Bear tray, Canary Maple Leaf platter.—Mrs. E. M. Cameron, 1501 Meadow Lane, Lawrence, Kansas. f1011

**COLORÉD & PATTERN** glass, Shell Seaweed plate, dolls, blue satin frill dish, Currier & Ives water set and tray.—L. Lampert, Fayetteville, N. Y. f1001

**IRONSTONE TEA-LEAF** service for 8, 67 pieces, perfect. Butler's desk.—Funderburk's Antique Shop, 512 Oliver St., Toledo, Ohio. f1001

**THOUSAND EYE,** Beaded Dewdrop, Ribbed Palm & choice colored glass.—John D. Long, Box 726, Hagerstown, Md. je6023

**EARLY BUCKLE COLLECTION,** all clear flint glass, absolutely perfect, beautiful ring; eleven egg cups, each \$2.50, all for \$22; four goblets, each \$2.50; two creamers, crimped handles, no heat cracks, each \$5.00; covered sugar, \$6.50; spooner, \$1.50; butter cover, \$1; three saucers, each \$3; eight-inch footed compote, bell tone, \$5; two flat oval salts, listed in Lee as very rare, \$4 each. Also, 7½ in. 1000-eye celery, clear, \$3; 5½ in. 1000-eye celery, vaseline, three brackets, \$5.50; ribbed palm egg cup, \$1.50.—John M. Pierce, 11 Harvard St., Springfield, Vermont. f1084

**ONE DOLLAR SPECIALS.** After dinner cups and saucers, fruit plates, bulb vases, bowls, pressed glass, cologne bottles.—Emerson, 454 W. Clapier, Germantown, Pa. f1001

**LOUISE'S ANTIQUE GLASS,** Box 67, Denison, Texas. Diamond Block tumbler, \$1.00. Blue Milk Glass: heart-shaped open trinket box, \$1.50; tray, 9½x6 in., \$3.50. Drapery deep plates, 6 in., ea. \$2.75. o12578

**FOR SALE:** Hand painted china. A set of 118 pieces imported from Caribad, Czechoslovakia; has out-lived 4 generations. Also 13 Haviland French dinner plates, no two alike, in fine shape.—John Webber, 125 S. Milton St., Rensselaer, Indiana. f1002

**HISTORICAL Staffordshire** American and English views, Wood, Clews, Davenport, Adams, Jackson. Write me your wants.—Lullingstone Antique Shop, Salisbury, Conn. je6004

**BOOKS**—"American Pottery and Pottery", Ramsay, \$3.75. "Pottery in the United States", Stiles, \$2.50. "Shenandoah Pottery", Rice and Stout (\$7.50 edition), \$2.50. "Artificial Soft Paste Porcelain", Barber, 89c. "Tin Enamelled Pottery", Barber, 89c. "American Glass", Northend, \$1.49. "Early American Pottery and China", Spargo, \$4.50. "Early American Glass", Knittle, \$4.50. "Old Glass", Moore, \$1.89.—Paul Alexander & Co., Box 713, Washington, D. C. flx

**HORN OF PLENTY** creamer; Beaded Grape, Beaded Dewdrop, Pittsburgh Daisy, Periwinkle Diamond Quilted, canary Panelled Daisy and Button sauce dishes; Three Face cake stand; Rose in Snow cake plate; Pair Burmese salt and pepper shakers; Pomona rose bowl; Lustre mug.—Mrs. George L. Beare, 210 East Adams St., Sandusky, Ohio. f6089

**DAVOLL'S,** P. O. Box 4, Grants Pass, Oregon, 5 miles south of Grants Pass on Hiway 99.—Water Pitchers: Amber Cane, 4.50; Amber Dahlia, \$5.00; Flower Pot, \$5.00; Vaseline Two Panel, \$5.50; Cord & Tassel, \$4.00; Canadian, \$6.50; Holly, \$5.50; Blue Cane, \$5.25; Stippled Cherry, \$5.00; Flower Pot, milk size, \$3.75; Fish Scale, milk size, \$3.50; Three Stories, \$2.75; Shell & Jewel, \$2.75; Currier & Ives, milk size, \$3.75; Emerald Green Herringbone, \$4.00; Amethyst Heavy Tankard Type, applied handle, enamel Dec., 12½ in. hi., \$8.00; Ruby T. P. Tankard, Vintage, Etched, 11 in. high, \$8.00; Ruby T. P. Tankard, milk size, 7½ in. high, \$6.50; Bulbous Hobnall, swelled foot like M34, ornamented band at top, \$7.00; Globe & Star, 2nd Kamm 23, air twist, applied handle, etched band, 9¼ in. high, \$5.25. No reproductions. Express extra. f1026

**FOR SALE**—Staffordshire dogs, pair 9¼ in. luster spots and chain, \$32.00; pair 7 in. luster spots, \$24.00; pair 4½ in. white sanded, \$3.00; pair Bristol vases, 11 in. floral and gilt bird decoration, beautiful, \$14.00; pair 8 in. brass candlesticks, \$6.00; crotch mahogany mirror, 22½ in. x 32½ in., complete, \$12.50.—Edward E. Matthiesen, 2234 Pershing Blvd., Clinton, Iowa. f1052

**1000 EYE**—Amber: butter, cakestand, tumblers; Clear: pitcher, plate, compotes, salts. 6 panelled grape tumblers. 3 Bulls Eye and Fleur de lys goblets. Animal covered dishes. Trinket boxes.—Le Blond print.—Mrs. Eleanor Sawyer, Walpole, N. H. f1851

**STRAWBERRY LUSTER** cups, saucers, plates. Platters: Shell tassel, dahlia, actress, pleat panel, others. Goblets: Fishscale, deer pine, heavy panelled grape, moon star. Black glass "Hard Times" shoe bottle. Salt Shakers: Clear also blue 1000 Eye; willow oak; wheat barley; ruby thumbprint; holly. Plates: Blue basket weave, M. G. heart, 5 in.—Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. f1083

**VERY LARGE** gorgeous cranberry shade which with base attached would make perfect footed punch bowl, fruit or flower receptacle. Hob-nail shades in various colors with bases already attached. Ruby Thumbprint celery holder and tooth-pick holders. Small panelled amber liquor bottle with 3 mugs with blue handles. Lot of 5 amber mugs of same type. Lot of 3 amber whiskey glasses. 3 peacock blue inside Thumbprint tumblers, also lot of 3 cranberry ones. Beautiful blue lustre glass witch ball, very large honey amber one and two cranberry ones. Several small ironstone urn shaped gravy tureens some with tray attached. Pale blue Asiatic Pheasants china 2 covered vegetable dishes, also open one, platters, gravy tureen with tray and plates of all sizes. Furniture, china and glassware of all kinds, large collection iron ware including fire-place fittings. Whaling implements, log books, and large collection fine Scrimshaw Work.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Two beautiful shops located on Grand Army Highway the main Cape Cod Rte. 6 only 7 miles apart. o125415

**CREAMERS**—Flower pot, \$2.25; Hamilton, \$3.50; 1000-Eye, \$5.50; Beaded Grape Medallion, \$4.00; Palmette, \$3.75; Willow Oak, \$2.50. Lion open compote, Lee 33, \$3.00. 1000 Eye butter, \$7.50. 1000-Eye spooner, \$4.25. 1000-Eye sugar, \$6.50. Two Moon & Star goblets, ea. \$3.50.—C. E. Holbrook, Attleboro, Mass. mh6048

**SEVRES** container, Cameo perfume bottle, Silver Lustre vases, Parian bread plate, two signed Hitchcock chairs, shaker rocker, trays.—Mary F. Jenkins, Jamestown, R. I. mhl2077

**FOUR LOVELY** old coin silver mint julep cups from Kentucky. Name of maker on each.—Box 46, Hobbies. f157

**DIAMOND QUILTED** Mother-of-Pearl pink satin glass bulbous bowl, ruffled and crimped top applied, opalescent edge, white lined, \$15.00. Six Cranberry gold encrusted upright crimped edge plates, dia. 6 in., ea. \$3.50. King's Crown open compote, dia. 11½ in., \$7.50. Blue 12½ in. Canova platter, \$6.00. Tiffany vase signed L.C.T. Faville, drilled for wiring, ht. 5 in., \$5.00. Pair Swirl candlesticks, ht. 8½ in., \$7.50. Pair Swirl cologne bottles with swirled stoppers, ht. 9½ in., \$10.00. Marked Dresden plate bas-relief floral & conventional decoration, gold, white & lemon colors, dia. 10½ in., \$7.50. Wedgwood soup plate, "California" dia. 10½ in. Set 4 Empire mahogany fiddlebacks, \$45.00. Inlaid Hepplewhite knife box. Sheraton mahogany eight leg dining table, open 54 in. x 65 in.—Easton Antique Shop, Route 59, Easton, Conn. Harold Andrews, Mgr. ap60233

**MORNING GLORY SPOONER,** \$30.00. 6 blue Daisy Button with Thumbprint goblets, \$3.00 ea. 23 Haviland, Limoges, Moss Rose tea pot, \$23.00. 3 Excelsior egg cups, \$2.00 ea. Hamilton, Bellflower and Bleeding Heart spooners, \$2.50 ea. 4 blue "Cane" pattern 7 in. square plates, \$2.50 ea. 6 white oyster plates, Haviland, 7½ in., \$5.00. Write your wants.—Emily C. Crookes, Box 56, Wallingford, Conn. f1003

**MOSS ROSE** Haviland Limoges tea service for 8. Diamond Quilted tumblers, 4 blue, 4 canary. Bellflower goblet. Rose-in-Snow relish. Pair Peacock Feather lamps.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. f1051

**RARE** Jennie Lind trivet, \$5.00. Amber starred bowl lamp, rare, \$4.50. Canopy doll carriage, early, \$12.50. Shadow box frames, \$7.50. Mylkes, Box 354, Burlington, Vermont. f1521



**LACY BEEHIVE PLATE**, 9 1/4 in., small corner chip, \$15.00. Goblets: 6 matched Diamond Point, \$18.00; 6 matched Fluted, \$9.00; Spirea Band, 1 amber, \$2.50, 2 blue, \$3.00 each. Sugars: Wildflower with cover, \$4.00; Bellflower double vine, \$3.00; Horn of Plenty, \$4.75; Purple Slag, cover mended, \$5.00. Four Petal creamer, handle, heat check, \$3.50. Clear to Cranberry Inverted Thumbprint quart water bottle, \$5.00.—Red Sleigh Antiques, West Medway, Massachusetts. f1533

**BLUE Willow Oak creamer**, 3 pieces Deer and Dog, 4 large oval black walnut frames, 3 footed Excelsior tumblers, 1 amethyst enameled patch box; 1 pair brass andirons, 13 pieces Sunderland Lustre, 114 goblets. — Hugh S. Allen, Homer, N. Y. f1581

**MUSTACHE cups and saucers**, \$1.75 set; "Moss Rose" china, "A Present", "Husband". Berry sets — "Custard", glass, 6 pc., \$6.00; "Single Ribbon", 9 pc., \$4.00. "Two Panel" oval bowl and 6 sq. saucers, \$3.00. Saucers, each—5 Classic, \$3.00; 9 D. & B. clover, 60c; 5 Late Buckle, 60c; 4 Finecut & Panel, 75c. Want wine—10 in. student lamp shade.—Hoyt's Antiques, Rosendale, Wisconsin. f1522

**MRS. HARRY STEVENS**, Cliff St. Antique Shop, Middleburgh, N. Y.—Offering winter specials in milk glass, animal covered dishes, pattern glass, compotes, lamps and majolica. Many patterns in goblets. Bristol, Staffordshire, End of Day and blown glass vases. Write wants. f1002

**CRANBERRY footed bottle**, 10 1/4 in. high, gold decorations, blown stopper, \$6.50. Compotes: Plume, \$2.50; D. & B., \$2.00; Shell & Tassel, \$3.00; Panelled Thistle, \$2.00; Fishscale, \$1.75; Bellflower, \$1.00. Covered Compotes: Willow Oak, \$3.50; Cape Cod, \$7.00; Cupid & Venus, \$4.50. Footed Sauces: 5 Panelled Forget-Me-Not, \$1.50 each; 5 Garfield Drape, 60c each. Buttons. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. f1572

**JESSIE L. PECK**, Parkman, Ohio.—4 N. E. Pineapple goblets ea. \$3.00. Early Loop plate (bell ring) \$3.00. Bellflower cov. sugar, Bellflower cov. butter, Bellflower spooner, Bellflower helmet creamer (chip on base smoothed), 4 pc., \$32.50. Bellflower pewter frame castor, 4 bottles, \$20.00. Barbary water pitcher, applied handle, 6 Barbary goblets, set \$10.00. Garfield Drape water pitcher, \$3.75. Sprig celery, \$3.50. 5 4 inch footed Horseshoe saucers, ea. \$1.00. Open sugar, Ruby Thumbprint, \$2.50; creamer, Ruby Thumbprint, \$3.00. Plate and Panel lamp, \$4.00. Vase, Wildflower low butter, \$4.00. 11 in. Holly cake stand, \$3.00. Amber Daisy & Button Cross Bar creamer, \$3.50. Amber Daisy & Button Cross Bar spooner, \$2.75. Amber Daisy & Button Cross Bar cov. butter, \$3.75. Amber Daisy & Button Cross Bar wine or lg. cruet, \$3.75. Amber Daisy & Button Cross Bar 4 wines, ea. \$2.75. Amber Daisy & Button Cross Bar 3 goblets, ea. \$3.00. Amber Daisy & Button Cross Bar 8 footed saucers, ea. \$1.50. 4 5 1/4 inch square frosted hob plates with amber border, ea. \$3.75. Stip. cherry water pitcher, \$3.50. 10 footed Panel Thistle saucers, ea. \$1.00. 4 Ind. salts, Panel Thistle, ea. 75c. 2 Panel Thistle Sherberts, ea. \$2.50. Victorian, student, marble and milk glass base lamps; dolls, buttons, prs. vases, 56 pieces of Moss Rose china tea set, pink edge. Dark Blue McDonald's Victory sugar bowl. Dark Blue Landing of Lafayette sugar bowl. All old. Shipping charges extra. f10111

**VASELINE D. & B.** Berry set, 6 saucers and bowl, \$10. D. & B. blue x-bar footed bowl, \$4.00. Minerva creamer, \$3.00. Newly burnished brass coal scuttle, \$15.00. Pomade jars, almond th'tpt, \$3.00 each. Covered Sawtooth salt, \$5.00. Six Ashburton handled whiskies, \$2.50 each. Priscilla covered sugar, \$3.00. — Edna Heather, Loudonville, N. Y. Write wants. f1002

**SPORTING SCENES** — Blue Staffordshire twelve perfect dinner plates showing bird, duck, rabbit shooting, fishing by Enoch Wood and others. \$100 the set. Also 1. Hall quadruped dinner plates, \$5 each; platters, \$15-\$25. Also tea set of bird shooting scene; includes creamer, sugar bowl, 4 cups and saucers, \$20.—S. Prescott Fay, Framingham, Mass. f1002

**OLD PATTERN GLASS**, large stock; milk glass; Bisque figures, parlor lamps; baskets; slippers; salts; syrups; cruet; general line. Write wants. Stamp for reply.—Mrs. Smith, Highland Ave., North Wales, Penna. jai20501

**DAISY AND BUTTON**: 7 in. plates, Lee 163, \$2.75. Sauces: Panelled \$1.00; Green, \$1.50; Blue, \$2.50; Triangle, 75c; 6 in. Blue Octagon, \$2.50. Panelled Bowl, \$2.25. Ruby Thumbprint salt and pepper, \$5.00.—Mrs. G. Custer, 1830 W. Main St., Norristown, Pa. my6029

**FOR SALE** — Turquoise Blue Swirl Satin Overlay water pitcher, four tumblers, \$20.00. Cake plates, Clear Band, \$4.00; Panelled Thistle, \$2.50. Colored blown baskets. Blue overlay glass syrup, amber handle, enamelled decorations, perfect and very outstanding, \$6.00. Cranberry queen's lace and quilted sugar shakers, \$4.00 each. Animal and building still banks, \$1-\$3. Handled divided china relish dish, large, much gold, \$2.50. Goblets, proof—Finecut and Block, \$2.50; Cane, \$1.50; four Acorn, ea. \$2.00; four Marquisette, ea. \$2.00; two amber Basket Weave, \$2.25 ea. Miniature Cloisonne teapot, \$3.50. Leaf and Dart footed tumbler, \$2.00. Rogers groups—Coming to the Parson and Taking the Oath Drawings and Rations, Currier and Ives print Lincoln and Family, dated, Child's walnut all cane rocker, excellent condition, dated, \$12. Small Bisque pieces. Write. Blond china doll heads, old. Beautiful cobalt blue glass vase, ten in. high with Sterling silver filigree overlay, \$10. Gorgeous dome to hold same, \$6.50. Old Wedgwood pitcher, \$8. 9 1/4 in. hand painted Limoges plates, \$2.00 ea. Demi Tasse cups. Write me your wants. Stamps for reply please.—Violette Hemp-hill's Antique Shop, 449 South Blvd., Oak Park, Illinois. f10610

**CANARY Thousand Eye compote**, \$12. Stiegel flip glass, colorful band of enamel flowers, \$25.00. Lustre, small size, Cornwallis pitcher, \$125.00. Blown cake stand, hollow stem, \$12.00. Pair large Staffordshire dogs, \$35.00. Small cobalt blue hen dish, \$6.00. Four piece silver tea set (Rogers Smith Co.) usable without being resilvered, \$30.00. Milk glass tumblers, each \$2.00. Pair of open clear Hobnall compotes, \$15.00. Cranberry cruet with enamel flowers, \$7.00. Pair Sandwich milk glass bowls, \$15.00. Coin compotes, \$12.00 & \$15.00. All pieces in ad proof.—Blanche Stair, Dunreith, Ind. n120892

**NICE SELECTION** of colored and unusual toothpick holders, trinket boxes and hand pieces. Emerald green herringbone water pitcher. Amberina Inverted Thumbprint water pitcher, reeded amber handle.—Mayflower Antique Shop, 2206 No. Main St., Santa Ana, California. mh6088

**PARIAN PITCHER**, Gypsy pattern, Jones & Walley, \$10.00. Mason's Ironstone jug, pewter lid, 7 inches tall, \$14. Bowl & plate to match, 5 1/2 inches dia., \$9.00.—Philadelphia Shop, 1527 Locust Street, Philadelphia, Pa. f1571

**CUP PLATES**: Butterfly, \$2; cobalt blue Henry Clay, \$12; Hairpin, \$5; Snake-skin and Dot, \$1.50; Valentine, \$3.50. Goblets: 6 Beaded Mirror, \$2 each; Bull's Eye and Bar, \$5. Festoon pitcher, \$2. Green sugar shaker, opalescent spots, \$3. Five New England Peachblow tumblers, \$5 each.—Austin H. Fittz, Natick, Massachusetts. n126171

**SPOONERS** — Clear Wildflower, \$1.75; Stippled Grape & Festoon, \$1.00; Three Face, \$5.00; Ribbed Opal, Swirl, Opal, Coin, \$2.00 ea.; blue Hobnall, Pomona, \$4.50 ea. Blue bird salt, tiny nick under cherry, \$3.25. A.B.C. plates, \$2.50 ea. Fifteen pc. Baccarat chocolate set. Rose Ryckman, 433 Franklin St., Waukegan, Illinois. f1052

**AMBERINA vinegar cruet**; amberina toothpick holder, D. & B.; covered 7 in. Prince's Feather compote, \$8; Broken Column with red T. P. syrup pitcher, \$5; Fluted W.M.G. cake stand (Plate 125 Opaque Glass); three Ruby Band tumblers with etching, \$2 each; 4 Fishscale goblets, \$2 each; 2 W.M.G. egg cups, Strawberry pattern, \$1.75 each; 6 King's Crown wines, 75c each; covered sugar, butter and spooner Crystal Wedding, all \$6.50; very rare Staffordshire hen with 7 chicks, one on her back, rich coloring.—Marie and Lois Stimeling, Dixon, Ill. f1514

**FROSTED LION** oval platter, \$10.00; Frosted Lion jam jar, \$8.50; Three Face small covered compote, \$15.00; Three Face spooner, \$6.50; Jumbo spoon rack, \$12.50; Panelled Forget-Me-Not open compote, \$3.50; Railroad platter, Lee Pl. 110, \$6.00; Oval bread tray, wheat center, \$5.00; dark Amberina creamer, \$10.00; Amberina D. Q. sugar shaker, \$6.50; 3 round 9 in. Nailhead plates, ea. \$2.75; pink Satin Glass cruet, frosted app. handle, \$12.50; small Majolica basket, \$3.75.—Eva Sieck, 522 Fourth St., Council Bluffs, Ia. f1004

**AMETHYST** water lily bowl, \$3.00; Dewdrop in Point plate (Lee 87) \$2.50; Dahlia cake stand, \$4.00; Dahlia covered compote, \$4.50; lovely 1 1/4 gal. white covered tureen with platter, \$12.00; milk white 7 in. hen, \$4.00; china cheese dish, \$3.50; bearded head (Kamm) fruit set, \$8.00; milk glass Atlas holding world compote, \$6.00.—Mrs. H. J. Lawrence, 2129 S. Lemon St., Sioux City, Ia. my60021

**AMETHYST** rare blown Diamond Quilted water pitcher, \$35.00. Pr. Conn. heavy silver plated, elaborate four branch, candelabra, \$100.00. 2 Bleeding Heart tumblers, \$6.50 ea. Ribbed Ivy creamer, \$25.00; cov. sugar, \$10.00; cov. butter, \$9.50; Master salts, \$6.50. Horn of Plenty creamer, \$15.00. Ashburton creamer, \$12.00. New England Pine-apple Junior goblets, \$6.00. Early blown cov. sugar—heavy ringed type, \$45.00. Milk white lace edge cov. dish, hand holding bird, \$15.00. Stevenson Staffordshire platter, raised blue fern leaf dec., \$17.50. Large lamp, Excelsior pat. bowl, double opaque Sandwich base, \$20.00. Many other interesting items.—Kenneth B. Way, Morris, Conn. f1054

**CHILD'S WINDSOR ROCKER**, re-finished & crated, \$10.00. Mahogany 1 dr. stand, re-finished & crated, \$12.00. Pair 9 in. Mercury glass vases, \$3.00. Staffordshire trinket box, 4 1/4 in., \$2.50. Blue Canton, pewter top, syrup, 5 in. high, \$2.50. N. E. Pineapple goblet, \$3. Egg cup, \$3. Panelled Thistle open sugar, \$2.00.—C. W. Noyes, 1155 Main St., William-mantic, Conn. ap60051

**OLD GLASS**, China, etc. Write wants.—Tudmar Grove, Princeton, Fla. jai2053

**BURMESE toothpick**; Amber American dollar tray, \$5.00; Bleeding Heart mug, \$2.50; Purple Slag boot; Amethyst, Green, Blue, Amber slippers; Clear turtle salt, Lee 186; Pan. Thistle salts, \$1.00 ea., Lee 141. Colored cruet; syrups; sugar shakers; Bisque figures. Plates: 1 1/2 in. Milk Glass Gothic; Blue, Orchid Spatter; Arched Leaf; Purple Slag.—Walsh Antique Shop, 411 W. Lexington Ave., Elkhardt, Ind. d12004

**6 ROYAL DOULTONWARE** plates, 8 1/2 in., green edge, center green buds, blue flowers. Bowl to match, 10 in. wide, 5 in. high, \$8.50. Cranberry ball hanging lamp, swirl pattern, \$5.00. Diagonal Band with Fan plate, 8 1/4 in., \$1.50. Pink opalescent Hobnall gas shade, \$2.50. Spooners—Inverted Fern, \$3.00; Sandwich Star, \$2.50. Swan open compote, 8 1/2 in. wide, 8 1/2 in. high, \$4.00. 2 Dew with Raindrop cordials, 75c each. 3 Hamilton saucers, 75c each. Stippled Cherry water pitcher, \$4.00. 4 old shaving mugs, \$4.00. Old fashioned hand pin holder, 75c. Purple Slag open compote, 5 in. wide, 5 in. high, \$4.00. Rosewood writing box, brass inlay, original inkwells, secret drawer, \$10.00. Polar Bear Frosted tray, water pitcher, 4 goblets. (Send stamp). —Minnie G. Mulvanity, 31 Concord St., Nashua, New Hampshire. f1016

**BESSIE LEE CURTIS**, 731 Lincoln Avenue, Peoria, Illinois. — 1 Amethyst water set, crimped top pitcher and six perfect tumblers with blue and yellow enameled flowers, \$10.00; 2 blue Hobnail nine row tumblers, ea. \$4.00; 1 blue boat pickle dish, like fine cut, 11 in., \$1.75; 1 vaseline Rose Sprig compote, 8 in., \$2.50; 2 amber Honeycomb goblets, ea. \$2.00; 1 6 in. Moon & Star bowl, \$1.25; 1 7 in., \$2.00; 1 open compote, 7½ in., \$2.25; 1 Lily of the Valley celery, \$1.00; 1 Cupid & Venus, \$2.00; 1 Nail Head, \$1.50; 1 Block & Fan bowl, 10½ in., \$2; 1 blown cruet, clear with enameled flowers and orig. stopper, \$1.75; 1 pair Honey Amber cruets with clear Cathedral stoppers, pr. \$4.00; 1 Egyptian creamer, \$2; 1 Ironstone white gray tureen with ladle, \$2.50; 1 blue two-panel goblet, \$2.50; 1 blue Finecut hat, \$2.00; 1 blue Nutmeg lamp, \$1.25; 1 Kauffmans amber bitters bottle, 1865, \$1.50; 1 electric amber bitters bottle, \$1.00; 1 Warner's safe cure amber bitters bottle, \$1.50; 1 Dr. J. Hostetter's amber bitters bottle, \$1.00; 11 Kings Crown wines, ea., 50c; 1 Finecut & Block 8 in. open compote, \$1.50; also one 9½ in., \$1.75; 1 Eureka bread plate, \$1.75; 1 black triangle S plate, \$1.50; 2 black 9 in. Gothic beaded plates, ea. \$2.00; 1 R. T. Print toothpick, \$1.50; 1 large covered Crystal Wedding compote, \$5.00; 1 Clear Ribbon cov. compote, 8 in., \$4.00. Satisfaction guaranteed, remittance with order and shipments are express collect unless arranged otherwise. f15421

**VASELINE 1000 EYE** ink well, \$3.75. Amber "Grant" Peace plate, \$3.50. Pestoon water tray, \$3.50. Amber Wheat & Barley creamer, \$3.00. Panelled Thistle wine, \$1.75; Hobnail lemonade set, \$10. Vaseline 1000 Eye mug (med.), \$2.50. Good Luck bread plate \$3.00. Milk glass fruit dish (Lee 175) \$3.00. Barred Forget-Me-Not plate (large) \$3.50. Vaseline bird salt, \$2.50 (Lee 127). Amber Hobnail water tray, \$3.50. Sawtooth covered dish, Lee 41, \$3.75. Grape bread plate, Lee 118, \$3.50. Garfield Memorial plate, \$3.50. Buckle salt, \$1.75. Amber Willow Oak plate (lg.) \$3.50. — Ellingwood's Antique Shop, Buckfield, Maine. f1584

**FOR SALE**—Collection of over 1500 pairs salt, pepper shakers. Write Mrs. D. D. Newby, El Dorado, Kansas. Description and price. f1001

**12 PIECES** of Checkerboard glass, page 130, Mrs. Kamm, \$18.00. Northwood Chrysanthemum butter, creamer, spooner, sugar without cover, \$10.50. Cranberry Hob shade, \$4.50. D. & B. Clear with Blue Thumbprint butter, spooner, sugar without cover, set \$10.50. — Mary Baker, Jasper, Mich. f1502

**OLD GLASS COMPOTE FOR SALE**—three faces, 8x9, perfect condition, \$20. —Apply Miss Perle G. Johnston, 1319 Niagara Ave., Niagara Falls, N. Y. f1511

**GORDON'S ANTIQUE SHOP**, Rockland, Maine. —Rose-in-Snow four 5 in. plates, \$7.50 each; Apple green 4 oval Two Panel sauces, \$2.00 each; Inverted Thumbprint three feet spooner, \$2.50. f15121

**CRYSTAL WEDDING** 6 in. compote; Clear Ribbon 9 in. compote; Clear Ruby Thumbprint cakestand; Dew and Raindrop wines; Milk Glass covered dishes; Frosted cow. Write wants in clear and colored pattern glass. Lids and bases. — M. G. Burger, Washington, Missouri. f1091

**MUFF ANTIQUE SHOP**, Macon, Mo. — Amber Wildflower plate, 10 in. Amber Willow Oak cake plate, Milk White: Lattice fruitstand, Lion covered bowl, 8 in., Drum w. Cannon cover. Pairs, Hand jam jars. Atlas Master salts. Loop candlesticks, Milk White Sawtooth candlesticks. King's Crown punch bowl. f1002

**GOBLET**—\$3.75 each—6 Tulip, 2 Diamond Point—\$4.75 each—Bellflower, (barrel). Ashburton. Other pieces Tulip. Compotes—Amber Thousand Eye, \$3.00; Sandwich Star, \$5.00. Wines—Diamond Point, Canadian, Barley. Hand creamer, \$2.00.—Osborne, 581 Valley Road, Upper Montclair, N. J. f1002

**FOR SALE**—Handsome pair 13½ inch pink glazed Bristol Prism Lustres. Exceptional double horn and musical instruments, Irish Belek vase. Light green decorated Bristol powder jar. Rare pink and white Hunting Copeland 5½ in. pitcher. Large green heavy glass Bristol perfume, also amber Sandwich perfume. 4 piece white Ironstone complete gravy. Long white milk pink-eye rabbit. Pair blue decorated Bristol Toilet bottles. Rare blue glass 3 rooster heads castor set. Choice 6 inch Bristol blue hand vase. 6 pink Lustre and white oyster plates. Handsome Waffle and Thumbprint water pitcher. Frosted Roman Key covered butter. 6 round lace edge milk sauces. Blue Wildflower covered sugar, creamer, oblong bread tray, and pickle dish. 5 Willow Oak goblets. 6 inch Rubina Inverted Thumbprint pitcher. — Karl R. Kaiser, Westport, Conn. f12012

**DEALERS SPECIAL**—ten lovely pieces of old colored glassware in assorted "fast selling" colors, \$10.00. No reproductions—all perfect. — Mylkes Antique Shop, 161 S. Winooski Ave., Burlington, Vermont. f1031

**SPECIAL OFFERINGS** in Sandwich Lace glass and historical blue Staffordshire. 1 Large oblong dish, plate 124, 12 in. x 9 in. 2. Unusually brilliant 9½ in. "Peacock Feather" bowl, plate 123. 3. Large 9½ in. Oak Leaf & Rosary bowl, plate 117. 4. Very rare 10 in. Princess Feather Medallion with Diamond motif bowl, plate 110. 5. Very rare covered footed "Peacock Feather" bowl, open knob cover, border of raised grapes on bowl, like open bowl top row center, plate 141. All practically proof. Historical blue plates, Troy Line, Chief Justice Marshall, Cadmus, City of Albany, Capitol of Washington, Battery Park cup plate, all mint, many other items. Rare Strasburg, Va., pottery wash bowl and pitcher, gorgeous colorings. — Martha J. Woodsum, Wells, Maine f1084

**CRANBERRY BLOWN VASE**, 23 in., trumpet shape, crimped base and flared crimped top, beautiful color, proof, \$16. Royal Worcester rose jar, shaded gold raised decoration, Sterling silver gilt cover with inset ivory miniature, \$12. Marked Dresden wall pocket, fan shaped, beautiful decoration, \$6. — Mrs. Becker's Shop, 10 Hawthorne Ave., Troy, N. Y. f1002

**BUTTONS, GLASS, CHINA.** Send wants.—Lang's Antique Shop, Keeseville, New York. f155

**HEIRLOOM ANTIQUES**, 62 S. Sperling Ave., Dayton, Ohio. —Proof majolica cake stand, orchid lining, marked, \$6.00. Proof Diamond Point covered butter, \$7.00. Bisque, Majolica, Colored glass. Write wants. Postage extra. jai20501

**COLLECTORS**—don't miss this bargain—One hand blown glass water set consisting of pitcher, four glasses and tray. One hurricane lamp, one banquet lamp, three ½ in. pitchers, two 1½ in. pitchers and a paperweight, all for one dollar. — Glassblower Rutter, 810 Vine, Millville, N. J. f1022

**FOR SALE**—9 in. M. G. 101 plate, \$2. Frosted Shell water pitcher, \$2.75. Clear flattened Sawtooth creamer, \$2.00. Perfume bottle 9 in. high, English Hobnail and Fan, \$1.75. Pr. blue Thousand Eye salts, without tops, \$2.00. Medium priced hooked rugs, clean and in good repair. Mailing extra.—Studio Shop, Center Harbor, N. H. f1572

**ETHOL M. WATSON**, Cornwallville, Greene County, New York. —Royal Worcester 15 in. Boy with Puppy on Shoulder, \$15.00. Seated (nodding) Oriental Potentate (5½x6½) French bisque, \$15. 14 in. French bisque piece, Boy Blowing Bubbles (exquisite) \$20.00. Fruit plates, four (8 in.) \$8.00. Rare Parian and Staffordshire dolls—one honey blonde, same as a doll in Cleveland Museum of Art, Orange (Inv. T. P.) pinch bottle cruet, \$6.00. Vaseline Sheaf of Wheat plates, \$7.00. No reproductions. Write wants. f1573

**FOR SALE**—Canary glass leaf berry set, 9 pieces, \$15. Pr. amethyst barber bottles, white enamel decoration "girl", "boy", \$15.—Barn Shop Antiques, 69 Albany Ave., Kingston, N. Y. f1051

**STEINS**—Unusual 8 inch amber glass \$12.00; 8 inch Mettlach \$6.50; 7 inch dark blue 12 Apostles \$3.00. Milk glass plates—2 101 9 inch, one Gothic 9½ inch, each \$2.50. 4 Red Block tumblers, perfect, ea. \$2.50.—The Brick House, Edgell Rd., Framingham, Mass. f1622

**HOBNAIL TUMBLERS**—all 7-row (6) amber, \$27.50; (6) Canary (Vaseline) \$25.00; (6) Clear, \$25.00. Cranberry tumblers—(6) Inverted opaque swirl, \$15.00; (5) 6-row opaque Thumbprint, \$13.75. Hobnail dish, sparkling blue (5½x8x2) two obscure chips, \$6.50. Master bird salt, canary (Vaseline) \$4.50. Three Face —(1) cake stand, \$12.50; 1 pr. salt and peppers, \$7.50. All items in perfect condition unless stated otherwise. Many other items both domestic and imported. Antique glass, copper, old silver, furniture, etc. We have it or will find it for you. Tell us your wants.—House and Garden Shop, Washington, Illinois. f1006

**JACOB'S LADDER** wine, \$2.00; Honeycomb wine, \$2.00; Dew & Raindrop wine, \$1.00. 4 Cord & Tassel goblets, ea. \$1.25; 4 Kings Crown, ea. \$1.25; 7 Lion, ea. \$6.00; 2 Sawtooth plain stem, ea. \$2.00; 2 Sawtooth knob stem, ea. \$2.00; 5 Block and Thumbprint, ea. \$2.00. Roman Rosette oval bowl, \$3.00. Roman Rosette cake stand, \$5.00; Last Supper plate, \$2.50; 2 Rose in Snow plates, 10 in., ea. \$5.00; Moon & Star pair mammoth covered compotes, ea. \$15.00. Paneled Daisy high stem covered compote, \$4.00. Honeycomb covered sugar, \$5.00; Baltimore Pear covered sugar, \$6.00; Feather covered sugar, \$2.00; Feather water pitcher, \$2.00; Pleat & Panel spooner, \$1.00; Clear glass Crucifix candlestick, \$2.00; pair camphor glass Crucifix candlesticks, ea. \$2.00; Bull's Eye and Spear head cruet, original stopper, \$2.00; Milk Glass syrup pitcher, Strawberry pattern, \$2.50; Milk Glass Crucifix candlestick, \$2.50. Actress cheese dish, \$10.00; Block & Thumbprint celery, \$3.50; 1000 Vaseline cake stand, \$10.00.—The Thrift Shop, 1 N. Second St., Richmond, Va. f1008

**GLASS FOR SALE** — Dorothy Coats, 844 Potomac, Buffalo, N. Y. Amber Camphor eq. Hob bowl, \$9.00; pr. small Clifton shakers, \$5.00; pr. carriage lamps, \$25.00; Horseshoe cake, \$5.00; Parian Scotsman vase, \$5.00; pink sat. ruff, 6 in. vase, \$5.00; yellow sat. overlay, Herringbone vase, \$7.50; Frosted Maple Leaf items; pattern, colored glass. Stamps for reply. Mail orders only. f1572

**RUBY THUMBPRINT** 8 inch bowl, \$4.50; six Ruby Thumbprint round sauces, \$2.00 each; Cranberry Resist glass covered sugar, \$9.00; covered Clear Pointed Hobnail butter, \$5.00; Amber Thumbprint covered sugar, \$10.00; Blue fluted top Coin Spot water pitcher with two tumblers to match, \$14.00. Large stock Clear and Colored glass. All correspondence promptly answered.—Little Antique Shop, 282 Hill Street, Dubuque, Iowa. f1523

**NO REPRODUCTIONS** 350 Patterns Old Glass. Many colored. Barley, blown ruffled colored dishes, Buckle, Canadian, Chain Star, Gibson Girl water set, Liberty Bell, Horseshoe, Hobnail, Opal, Panel Forget-Me-Not, Primrose, Red Tops, Squirrel, Tulip, Willow Oak, Amberina finger bowl, Cranberry water set, Shell Seaweed mug, Copper Lustre, Milk Glass tumblers, plates, etc. Old China: many colors. Doll cradle. Doll dropleaf table, 150 years. Flasks. Attractive list.—E. Skilton, Devon, Pa. mhl25071

**BARBER BOTTLES** — Colored, plain and hobnail; Gibson Girl plates; "Hand" pieces; U. S. Coin glass; colored cruets, also Moon and Star, Crystal Wedding; Student lamps; oval walnut frames; carriage lamps. — White House Antique Shop, 40 Hi. & Hardy, Kansas City, Mo. f1502

**GREEN** Beaded Grape compote, 8 sauces, cov. butter and 3 relishes. Majolica plates, pitchers, squirrel nut dish. Bellflower decanter. Bristol fluted bowls, yellow 1000 Eye goblet.—Mildred Luss, Springfield, N. Y. f1051



**FOR FOURTEEN YEARS** we have sold fine Pattern Glass by mail. Now, more than ever, you need a hobby and we need your business. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc. — House of Antiques, 28 Chandler, Detroit, Mich. jly60621

**7 PORCELAIN Moss** Rose cups and saucers (English) ea. \$2; 7 matching tea plates, slightly worn, ea. \$1.25; 5 Moss Rose Ironstone 8½ in. plates, ea. \$1.25; pr. of Staff, oval blue and white vegetable dishes, covered, "Maltese", pr. \$7.50; 12 pieces Staff, Touraine pattern china; beautiful Staff, hen on 8 in. nest; Pan. Thistle 7 in. plate, \$2; Star Dewdrop 7½ in. plate, \$3; shell pink Bristol cracker jar, silver cover, \$6.50; 24 in. camphor glass Victorian lamp, Baby Faces, \$8; pr. Tiffany bud vases; Baccarat Jewel case; lovely Satin finish Bristol Jewel case. Choice items in glass, china, and bric-a-brac. Something for everyone. Write wants.—Beatrice Frye, 1602 Adelaide, Midland, Mich. f1045

**MILK GLASS** — Pair lettuce plates, \$2.25; pair Crucifix candlesticks, pewter tops, flake off, \$2.00; Lee's large fish, \$3; 2 small rough, \$2.25; Lee's Crossed Fern bowl, \$3; cake standard, plain, \$2; sugar and creamer, "Crown" covers, nice, \$3.25; Inverted Thumb tumbler, \$1.25; water pitcher, Quilted Acorns, etc., \$2.75; oval Lacy dish, \$3; Clover cookie dish, decorated, large, \$2.75; 6 rose painted "Achilleon" fruit plates, lovely, \$4.00; 6 bone dishes, painted Limoges, \$3.00; 6 Scoop, D. & B. sauces, \$2.75; Sapphire water pitcher, \$2.50; cake standards—large Moon & Star, scallop chip, \$3.00; Horseshoe, \$2.50; salts—clear—10 Pedestal, \$3; 6 I. T. \$1.75; 12 4 footed 1 in. perfect foot, \$2.50; sugar bowl, hob fancy band covered, base chip, \$2.50. Postage extra.—Mabel Jones, 1530 Clarence Ave., Lakewood, Ohio. f1046

**CRANBERRY OVERLAY** cheese dish, 7 blue Wildflower goblets (guaranteed). Choice trinket boxes. Cranberry Inverted Thumbprint sugar shaker, 3 Etched Baby Thumbprint goblets, \$2 each. Pair Panelled Thistle celery vases, \$5. Ten inch Canadian plate. Canary fish covered dish. Sapphire blue Hobnail salt and pepper. — Marie Hull, 763 15th St., Niagara Falls, N. Y. f1072

**SAPPHIRE BLUE** Inv. Thumbprint large creamer, blue reeded handle, \$6.50; blue Inv. Thumbprint water pitcher, amber reeded handle, \$7.00; blue D. B. covered gypsy kettle, \$4.00; blue 1000 Eye small mug, \$3.00; large Tucker type Staffordshire cup and saucer, floral and gold decoration, \$5.00; dark blue Wedgwood creamer with pewter cover, white medallions, \$12.50; table cloth, 80 x 80, red and blue embroidered border, never used, \$16.00. Express extra. Specializing in authentic antiques by mail. Lists.—Katherine Wells, 34 Lawrence Ave., West Orange, N. J. f1004

**SAUCES**—each—4 Fish Scale, \$1.25; 6 Beaded Grape, \$1.50; 4 Princess Feather, \$2.00; 2 Ivy-in-Snow, \$1.75; 2 Sprig, footed, \$1.25; Egyptian, footed, \$2.25; Wildflower, \$2.50; 3 Festoon, \$1.25; 3 Stippled Daisy, \$1.25. Goblets—each: 2 Fish Scale, \$2.75; 2 Fruit, \$3.00; Actress, \$3.00; Block & Fan, \$2.50; Buckle, \$2.75; 2 Maiden Hair Fern, \$2.25; Valley Lily, \$2.50; 5 Thistle, Lee plate 140, \$2.50; Ruby Thumbprint, \$4.75. Plates—each: 2 Fish Scale, 8 in., \$4.00; Baltimore Pear, 9 in., \$7.00; 2 square Daisy & Button, each \$2.25; Lord's Supper, \$3.75. Heavy Panelled Grape milk pitcher, \$3.50; 101 water pitcher, applied handle, \$5.00. — The Oleanders Antique Shop, Eau Gallie, Florida. f1025

**20% DISCOUNT** on pattern glass, unusuals in Bisque, shoes, scent bottles, ink wells, trinket boxes, Parian bird whistles, Staffordshire vases. Stamp for list.—Ruth Turner, Auxvasse, Missouri. f1051

**WATERFORD DECANter**, 14 in. high, blown, original stopper, proof, \$12. Early Thumbprint open bowl, rings, \$5. Pr. Cranberry Thumbprint barber's bottles, pr. \$12. Sapphire blue Daisy B. large bowl, \$5.00. Room size hooked rugs \$1.50 up, per sq. ft.—Mrs. Thearl Smith, Omena, Michigan. f1071

**BLUE WILDFLOWER** goblet, \$5.50; hanging lamp, white shade, \$5.00; brass carriage lamp, \$3.50; covered milk duck, \$3.00; fish, \$2.00; metal "Crusader" doorstop, brass base, \$3.50; 6 Dew and Raindrop sauces, \$4.75; Pewter shakers, \$3.25 pair; Friendship paperweight, \$5.00; Luster Tealeaf covered sugar, \$2.25; cup and saucer, \$2.25; hanging lamp parts.—Ruth Turner, Auxvasse, Missouri. f1052

**BETTY ZANE TAVERN**, Zanesfield, Ohio, Stanton A. Saltz—10 in. Swirl plate, clear Lee 163, \$4.00; Swirl Butter-milk Goblet, clear Lee 146, \$3.00; pr. blue Basket Weave goblets, Lee 104, pr. \$4.00; 1 Railroad Train plate, clear, Lee 110, \$3.50; M. G. Lattice Edge plate, 10 in., trumpet vine, \$7.00; 10 in. Frosted Stork platter, Lee 68, \$4.50; 1 Ruby top milk pitcher, Lee 162 (Row 4) \$3.00; 1 Willow Oak milk pitcher, Lee 159, \$2.50; 1 8 in. Frosted Lion tall compote complete with cover, frosted stem, \$7.00; pr. Dewdrop in Point plates, vine edge, Lee 87, each \$2.00; Garfield Drape 10 in. plate, Lee 165, \$2.50; M. G. Fish platter, small size, Lee 174, \$1.50; set of 12 D. & B. tumblers, small chip on one, Lee 169, set \$14.00; Moon and Star celery, Lee 69, \$1.75; Pleat & Panel water pitcher, Lee 157, \$3.00; 5 Strawberry goblets, Lee 142, all \$5.75; pr. hand blown hand holding cornucopia vases, Bristol fluted tops, 6 in. high, \$3.50; hand painted plates in Haviland, Limoges, Bavarian, 75c to \$3.50. All above perfect. Postage extra. f1588

**EMILY E. NUDO**, 1329 Kenmore Ave., Kenmore, N. Y. — Clear Glass—Classic water pitcher, \$10.00; Baby Thumbprint covered sugar, \$2.50, 4 wines, each \$1.00. Picket celery, \$1.25; Stippled Fern Leaf butter, slight chips under cover, \$1.50; Shell & Tassel 6¼ in. open compote, \$4.50; Spider covered sugar & creamer, \$2.50; Festoon covered sugar, creamer, 10 inch tray bottom butter, \$6.00; appl. green 2 Panel creamer & spooner, \$4.50; amber 2 Panel 6¼x8 covered compote, \$4.50. f1053

**STAFFORDSHIRE TRINKET BOXES**; Benington baking dish; Meakin T Leaf platter; peachbloss water pitcher; six fruit-center plates; set of child's play dishes; unusual plate warmer, two unusual small pitchers; Victorian glass dome; white milk glass compote; small bisque doll; large selection of lamps; old prints and mirrors in old frames; two-drawer, walnut drop-leaf stand, refinished. Want Godey books and medallion of Lee or Lincoln in round frame. We do expert work on restoring clock dials and faces, and on bisque, parian, majolica, etc.—The Corner Cupboard, Box 1052, Portsmouth, Ohio. f1064

**AMETHYST** Diamond Quilted footed sauces. Vaseline Two Panel goblet, \$2.50. Oval apple green footed sauce, \$2.00; clear berry set, \$5.00. Four Canadian goblets, 1 wine, \$11.50. Frosted Lion ink well, make offer. Lee 93 #1 creamer, spooner, #1 row 3, choice specimens, \$22.50. Opal Hobnail celery, \$5.00. Beaded Tulip 8½ in. bowl, 2 wines, \$6.00. Ruby Thumbprint creamer, celery, spooner, open sugar, unscratched condition, \$10.00. Inquiries answered.—Ollie Robertson, 1045 Cooper, S. E., Grand Rapids, Michigan. f1033

**VASELINE DOLPHIN** candlestick, petticoat base. Pair large milk glass Lattice plates, \$7.50 each. Pair violin flasks, Scroll & Star design, aqua, \$5.00 each. Bisque "colored girl" knitting, colorful and unusual, 6¼ in., \$3.75. Transportation extra.—Dorothy Manning Payne, 1526 Oak, Niles, Mich. f1002

**TREE OF LIFE** large high compote, band stem. Set 4 cut glass cordials, \$6.00. 2 Etched Ruby Thumbprint boat sauces, \$3 each. Pan. Thistle creamer, \$3, covered sugar, \$2. Clear wheelbarrow salt, \$2. Benington. — Greystone Antique Shop, East Dubuque, Illinois. f1002

**PAIR 8 in. Parian** vases, raised bust in blue medallion. Three piece Victorian dresser set, ruffled stoppers. Ten Jacob's Ladder sauces. Colored pickle jars. Coin toothpick. Small divided dishes. Amberina, 12 pieces. New England Pine-apple footed salt. Covered Classic butter. Covered Rose-in-Snow compote, diameter 7 in. Moss Rose berry set, colored borders. — The Berry Patch, Plainfield Rd., Metuchen, N. J. mh60221

**\$1 SPECIALS**—After dinner C. & S. vases; Hyacinth vases; goblets; fruit plates; pickle jar. — Emerson, 454 W. Clapier, Germantown, Pa. f159

**JACOB LADDER**—6 goblets, each, \$5; celery, \$3; pickle dish, \$1.25; creamer, \$2.50; spooner, \$1.75; 12 sauces, 3¼ in., each \$1.00; compote, 3¼x5, \$3.00; 6 in. plate, \$4. Rosette—5 jelly compotes, \$7.50; plate, 7 in., \$2.75. Willow Oak—creamer, clear, \$2.75; 11 in. amber plate, \$4.00. Ivy in Snow—cakestand, \$4.50; 2 wines, each, \$2.50. Postage extra. — Mrs. N. Baker, Route 4, Attleboro, Mass. jly60021

**6 CRANBERRY WINES**, Vintage pattern, each \$3.00. Decorated cranberry Inverted Thumbprint pickle jar in silver holder with tongs, \$7.00.—Mrs. Stansberry, Antiques, Middletown, N. J. f1521

**CANARY OPAL HOBNAIL** pitcher, \$20.00. Cranberry opal Hobnail pitcher; clear Hobnail wine set; service for 6. Onion pattern, Staffordshire; pink lustre cups. Lion head compote, \$8.00; pair Moon & Star compotes, \$6.00 each. Trays—Centennial; Bunker Hill; 2 Presidents; Horseshoe; Canary Daisy & Button, \$3.50 each. Rosewood piano, \$25.00. — Rainey, Findlay, Ohio. f1052

**PINK BURMESE** vase, 6 in., \$4.50; blue Bristol vase, 9 in., \$3.00; pink Satin glass cracker jar, plated cover, \$6.00; amberino butter cover, \$4.00; fan top 10 in. Hobnail berry bowl, \$3.00. Sawtooth sugar and spooner, \$3.00. Milk glass sawtooth covered butter, \$10.00; Copper Lustre 4 in. pitcher, blue band, cameo of girl and lamb, handle mended, \$10; Black Lustre 6½ in. pitcher, \$10.—Rachel Farmer Rosatto, Boston Rd., Billerica, Mass. f1523

**UNUSUAL AMBERINA**; Jacob's Ladder crust, \$4.50; Hand jam jar, \$3.00; Nailhead cakestand, \$2.50; Vaseline Daisy and Button canoe, \$3.25; Leaf & Dart water pitcher, \$4.00; Leaf & Dart footed tumbler, \$2.50; Dew and Raindrop goblet, \$2.50; Panelled Daisy celery, \$3.50; Buckle goblet, \$2.00; Tall Teasel bud vase, \$3.00; Ivy in Snow celery, \$3.75; Festoon tumblers, \$1.75 each. Cupid and Venus celery, \$3.50.—Mrs. Josephine Parker, 19 Mountain Ave., Saugus, Mass. mh60441

**CRANBERRY HOBNAIL** hanging lamp, prisms, \$14.50; other hanging lamps, \$3.50 to \$7.75; ball shaded Victorian parlor lamps, \$5.00; cobalt blue lamp, like Rochelle, \$4.50; U. S. Coin lamp. Black pansy plate, \$2.00. 7 Tree of Life plates (not proof) \$11.50. Goblets, 6 Bleeding Heart, \$11.50; 1 Ashburton, \$1.75. 3 Bull's Eye egg cups, \$2.50 ea.—Catherine Merrill, Glencoe, Minnesota. jly6029

**WHEELING PEACHBLOW** bud vase, shading dark red to yellow, \$6.00; Cranberry Inverted Thumbprint pickle jar, enamelled decoration, pewter cover, \$4; pair Sandwich candlesticks, hexagonal base, \$6.50; clear Swirl bowl, 7½ inch, \$2.75; 6¼ inch Shell Seaweed plate, several places glaze chipped reverse side, \$3.00; fourteen inch Grecian figure, fine pattern, proof condition, \$8.00; pair amber Hobnail salt peppers, \$3.00; three towel racks, not refinished, \$3.00 each crated. Express extra. — The Blue Cradle, Cumberland Center, Maine. jly120662

**GOBLETs**—each: 4 Lincoln Drape, \$2.95; 3 Cable, \$3.00; 2 Stippled Medallion, \$2.95; 5 Liberty Bell, \$1.60; 5 Bellflower fine rib, \$4.00 (knob stem rayed base); 4 Ribbed Ivy, \$3.00; 2 Stippled Medallion, \$2.90; 3 Darling Grape, \$2.00; 2 Beaded Tulip, \$2.85; 2 Hamilton, \$3.10; Comet, \$4.75; Cane, blue, \$3.00; 3 Snowband cobalt blue, \$3.75; Flying Robin, amber, \$3.50; Honeycomb, blue, \$2.50; 2 Rose in Snow, amber, \$3.75; 2 Panelled Jewel, amber, \$2.00; Oval panels, canary, \$2.25. Tumblers—each: 3 Open Rose, footed, \$5.00.—D. R. Sibley, 21 Ledyard Road, West Hartford, Conn. f1064

**RELISHES** — Cane, \$1.00; Baltimore Pear, \$1.50; handled Pleat & Panel, one chip, \$1.35; Shell & Jewel milk pitcher, \$2.50; Egg-in-Sand tray, 3x3x1½, \$1.75; Diamond Sunburst water tray, 1½ in., \$3.00; 2 apple green D. & B. sauces, Lee 171, 4½ in., ea. \$1.50. — Mrs. Wayne Myers, Storm Lake, Iowa. f1563



# STAMPS

## NEWS FROM WASHINGTON

By PAUL A. RUDELL

### War News—

Mail service to Japan, Germany and Italy and countries under their control was suspended by the U.S. shortly after the declaration of war.

The Post Office Department stated that: "For the present 'any post office, port, or place under the control of Germany or Italy' shall be considered as including all of continental Europe except Gibraltar, Portugal, Spain, Sweden, Switzerland, Turkey, the Union of Soviet Socialist Republics, and Unoccupied France."

The suspension of service to Japan includes the Japanese possessions of Chosen (Korea), Taiwan (Formosa), Bokoto (Pescadores) Islands, and Karafuto (Japanese Sakhalin); places under the jurisdiction of Japan, which are Marianne (Ladrone) Islands, Marshall Islands (Mandates under Versailles Treaty), and Leased Territory of Kwantung; also Manchuria and the occupied part of China, which are considered under the control of Japan.

Comprehensive war-time instructions to be followed by the 376,000 postal employees have been dispatched by Postmaster General Frank C. Walker to the Nation's postmasters, postal inspectors, postal inspectors and field officials. The P.M.G.'s message was high-lighted by the statement that, "No matter what the emergency — THE MAILS MUST GO THROUGH."

The Post Office Department publication *Schedule of Steamships Carrying Mail* has been suspended for the duration of the war. It has also been announced that no names of ships or dates of sailing will be given in response to individual inquiry.

Postmaster General Frank C. Walker has announced that air mails of United States origin for the Netherlands Indies, North Borneo, Sarawak, Straits Settlements, Malaya, Burma, Unoccupied China and the Near East countries of Palestine, Turkey and Syria, which, prior to the outbreak of the war, were carried over the trans-

Pacific air mail route, will now be promptly routed via the new South Atlantic air mail route and Africa.

Air mail for the above points will be dispatched through Miami to Lagos, Nigeria, in Africa by way of Port of Spain, Trinidad, Belem, Brazil, and Bathurst, Gambia, Africa. At Lagos, Nigeria, direct connections will be made with existing British Empire air mail service now operating between Lagos and Singapore and also the Netherlands Indies.

Mails for Russia from the United States are now routed to New York for dispatch by such opportunities as may be available . . . The issue of money orders payable in Thailand has been forbidden by the P. O. D. . . . Pan American Airways is still maintaining its airmail service between the Mainland and Hawaii, but all service beyond the latter point on the trans-Pacific route has been suspended . . . Mail service to Greece has been suspended due to the present disturbed conditions abroad. Mail dispatched from the United States to Greece since the invasion of that country is being returned to origin with the labels of the sacks endorsed "Service Suspended."

Some interesting pointers on the proper preparation of first day covers were given recently when Mrs. L. P. Shawn, secretary to the Superintendent of Stamps, delivered an address to the Collectors Club of Washington. Mrs. Shawn is a collector of first day covers and has been in charge of many first day sales. She said that collectors who are disappointed with their first day cancellations are often unwittingly or unknowingly responsible for most of the imperfect cancellations:

Mrs. Shawn said: "Our post office electric canceling machine must, of course, be adjusted to take an average envelope. Therefore, covers with no enclosures, or even with heavy enclosures, covers unsealed and with the flaps left out, and covers of un-

usual size, never run through the machines smoothly or perfectly. Many times such a cover will flop up and spoil a bundle of other covers before the machine can be stopped. Another one of the most common difficulties is when sufficient space is not allowed on a cover for affixment of the stamps, particularly when blocks are requested. Many covers have to be re-addressed or separated out for special cancellation on this account. The use of blocks of stamps on covers having more than 1/4 of the left-hand side taken up with a cachet, does not allow sufficient space for proper cancellation in accordance with the Regulations. In addition, hundreds of requests for special services are written on the cover in the space where the stamps have to be affixed, and unless some one along the line copies the notation somewhere else on a cover, the collector is likely to be disappointed. The ordering of uncanceled stamps to be enclosed in covers, which requires an entirely separate handling, is also a constant infraction of our rules.

"I am confident that very few collectors appreciate the actual interest which we in the Department feel and exercise in our efforts to make each cover a good philatelic item," Mrs. Shawn continued. "We personally examine the stamps used for affixment; we constantly inspect the work of each clerk to see that he is following instructions; we also inspect the covers after they are prepared, and we are distressed indeed whenever, through some mishap, a cover which cannot be duplicated is spoiled. The minimum number of times that each regular cover must be handled is five, so that if we service 100,000 covers it represents the handling of a minimum of 500,000 envelopes."

A Kentucky commemorative postage stamp will be issued June 1 to mark the 150th anniversary of the admission of the 15th state to the Union, unless the war creates unforeseen tension.

No official announcement has been made, but postal officials are understood to be making the necessary preparation.

Postmasters have again been cautioned, through the *Postal Bulletin* to hand stamps to purchasers with

the gummed side up as a safeguard against possible contamination of the adhesive surface of the stamps as a result of contact with the counter.

There were 5,400,000,000 postage stamps distributed to the 43,806 postmasters to handle the holiday mail.

It has been announced at the Post Office Department that the 16, 18, 19, 20 and 21-cent denominations of the regular series of postage stamps were issued with electric-eye perforations at the Philatelic Agency and the Washington post office on January 7.

Also the 22, 24, 25, 30 and 50-cent denominations were scheduled to be issued with electric-eye perforations on January 28.

Because of the small number of identification marks on each sheet of the stamps, the Department did not service first day covers for collectors, but canceled covers prepared by collectors who purchased stamps over the counter on those dates.

The following convertible electric eye postage stamp plate numbers were issued during November, 1941:

22849-50 1c Defense

22851-52 2c Defense

22853-54 3c Defense

22855 20c Presidential

The following convertible electric eye postage stamp plate numbers were sent to press during November, 1941:

22768-69 1c Defense Nov. 8

22782-83 1c Defense Nov. 13

22790-91 1c Defense Nov. 13

22788-89 3c Defense Nov. 8

22794-95 3c Defense Nov. 8

22408-09 1c Presidential Nov. 21

22410-11 1c Presidential Nov. 27

22815-16 16c Presidential Nov. 27

22817-18 18c Presidential Nov. 26

22176 20c Presidential Nov. 25

22183 20c Presidential Nov. 25

Postal officials have stated that there is nothing to the much publicized rumors that the Philatelic Agency would be closed because of the war. It was admitted that sales have dropped because no new issues have been released recently, but satisfaction was expressed over the number of

#### COME AND GET IT!

We still have a stock of the dollar assortments made up of odd values, Airmails, Comemorative, etc., in quantities too small for standardized approvals. For quick clearance—  
125 Different .....\$1.00

**CRESCENT STAMP CO.**

Box 171-H Waltham, Mass.

#### 70% TO 75% DISCOUNT

To General Collectors with less than \$5,000 worth, and who will select \$10.00 net or over, we send an entire stamp collection to select from at the above discounts. Take what you wish, leave what you don't. Those hard to get low and medium priced stamps which you miss are here. Full details on request—gladly. Want lists filled. Collections bought

International Trading Co.  
885 Flatbush Ave. Brooklyn, N. Y.

orders received at the Agency in view of present situations.

—o—

All foreign mail to and from the United States is being censored, according to Postmaster General Frank C. Walker, with the work under the joint supervision of the Post Office and War Departments.

Byron Price, Director of Censorship, has temporarily located his office at the Post Office Department building in Washington and has appointed John H. Sorrells of New York and John H. Ryan of Toledo, Ohio, as assistant directors of censorship in charge of matters relating to the press and radio, respectively.

Mr. Price indicated that one or more additional directors will be named later to work in specific fields. It is believed that a director will be named for the mails.

With the telephone companies of the nation requesting that all but the most urgent long distance calls be dispensed with, Postmaster General Frank C. Walker recommended that prospective long distance phone users transmit their messages by air mail.

At the request of the President, preferential reduced postage rates on air mail and parcel post carried to and from the American armed forces stationed outside the continental limits of the United States are to be placed in effect immediately.

The Postmaster General's order provided that the rate of 6 cents a half-ounce will henceforth apply to all matter carried by airplane to and from the armed forces of the U. S. stationed outside our continental boundaries. This will not, however, affect the present rate of 6 cents for each ounce to and from Alaska, Canada and Newfoundland.

Parcel post will be chargeable with postage at the fourth-class zone rate applicable between the post office where mailed and the post office at the port from which the parcels are transported by ship.

Ordinary letters written and mailed by soldiers, sailors and marines assigned to duty outside of the continental United States may be mailed free of postage, subject to such rules and regulations as may be prescribed by the Postmaster General.

#### Clubs

The Women's Philatelic Society of New York will hold its Fourth Stamp Exhibition on Lincoln's Birthday, February 12, afternoon and evening, at the Hotel Pennsylvania. There will be an Exhibition Catalog and an Exhibition Seal.

—o—

The Lancaster County, Pa., Philatelic Society has recently issued a leaflet setting forth some of the club's

ideals and aspirations. Although the club is only four years old its roster of members contains names of many citizens of Lancaster and environs.

—o—

The "Second Chipex," will be held at the Hotel Morrison, Chicago, March 20-22. Stamp clubs in the Chicago area are co-operating. Seals showing Chicago's famous "Buckingham Fountain," have been prepared in honor of the occasion.

—o—

The Rubber City Stamp Club of Akron, Ohio, observed its Twenty-second Annual Open House on December 6 and 7. As usual it was one of the philatelic attractions of the season.

—o—

The International Stamp Club, Brooklyn, N. Y., observed "Dealers' Night," at a recent meeting.

—o—

The Central New York Philatelic Societies scheduled their second annual Congress and Exhibition for Binghamton, N. Y., on November 1 and 2. Highlights on the program were: a lecture on "Black Light" by Paul Livingston, covering some of the controversial points on the violet ray; a banquet and a ball; visits to the Corning Glass Works, and shoe factories in and around Binghamton.

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No.	Cat.	U. S.	Net
305 6c 1902	..	.25	.. .08
336 6c 1908	..	.40	.. .16
337 8c 1908	..	.25	.. .08
344 2c 1908, imperf.	..	.30	.. .12
383 1c 1910, imperf.	..	.20	.. .06
384 2c 1910, imperf.	..	.15	.. .04
409 2c 1912, imperf.	..	.08	.. .03
ALL THE ABOVE 50c.			
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Curt Seidenberg, Baroda, Michigan			

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If you want a real evening's entertainment and plenty of stamps for your money, send for an album today. Mention number of stamps in your collection. References appreciated.

Tatham Stamp Co., Springfield-10, Mass.



Nicaraguan Overprint

## IT SEEMS TO ME

By FRANK L. COES

### NICARAGUAN OVERPRINT

NICARAGUA'S lean year of 1911 is responsible for a series of what are probably the most unusual overprinted stamps in the world.

As an emergency measure, many countries have overprinted their stamps to create a new denomination or to change the use for which the stamp was prepared. But when Nicaragua got through overprinting, the stamps of 1911 had been intended for no less than three separate purposes.

Originally the stamps had been engraved as railway stamps but had been overprinted "Timbre Fiscal" when revenue stamps were needed. However, there also became a shortage of postage stamps, and Nicaragua was not able to obtain stamps through its regular channels abroad. Rather than make an additional overprint on the face of the stamp, which might be confusing, the postal authorities applied the overprint to the back of the stamp. Thus, when it was used the stamp was attached to the envelope with the engraved portion face down, making it the "wrong-side-out" stamp.

—O—

### SUNRISE OR SUNSET?

That someone can tell this same teacher how to tell the difference between a sunrise and a sunset, when it is on a stamp.

There is something that will bear thinking about. There is a South African stamp that has pink added to the landscape. Is it sunrise or sunset? Another in Dutch Indies (B35) another on the first Czechs, another on Honduras 1920 (that is labelled Dawn of Peace). Probably many more meant to be rising or setting—but who can tell without the label? All this in the interest of a topical on that thing Mark Twain found fault with "the Weather, we all talk about it, but no one does anything about it."

Seemingly landscapes, clouds, sunrises and settings all are of collectible interest to a topical fan.

—O—

### DISCREPANCIES

That it is rather dumb to begin warning this early against "counterfeited censored covers."

First, few cover collectors would fail to spot any dating discrepancies. Next, few would care to buy such covers unless they were self checking as to dates, addresses and back stampings. Of course the previous World War A. E. F. postal stations are still incomplete, and in many cases there is a likelihood of their being so till the loving next of kin pass the little memorial mementoes to some one less personally interested. Probably several of us know of "Gold Star" mothers who are still keeping their series of letters in their covers, as received. Before me a Canadian cover from Britain to Quebec area. The postmark shows it was mailed open, and closed in the "Orderly room" of the Royal Canadian Engineers. There is no stamp. A back stamp postmark and the mailing mark. It is censored and still not censored. Folded censor labels do not show much but routine checkup. Army censor marks on unstamped covers, mean service and personal interest. Our own outposts don't do it so nicely as the British, more to do, less to censor.

—O—

### AGUINALDO ISSUES

The question about Aguinaldo issues of the Spanish war is natural, but not especially troublesome. The issues are now listed. The covers on which they were used are pretty well collected, or if not they are overpriced, their value being problematical.

(Continued on page 83)

## A Few Special Offers:



Stamp Collectors who'd like to dress up their albums to good advantage should consider this unusual offer: 101 different PICTORIALS from LIBERIA, all fine copies, genuine originals and complete Sets, while they last,

ONLY \$4!

If your collection is "just getting under way" you will possibly want to send \$1 for the World-Famous "588" Packet!



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Lastly, an offer to that specimen of philately THE SHEET COLLECTOR or ACCUMULATOR!

The Pioneer Mint Sheet Album is a safe home for your Entire Mint Sheets: 100 pocket-style pages are bound into this fine cloth covered Album. You enjoy protection along with display! (Please add 25c to remittance if you live West of The Mississippi, towards postage costs.) You'll find the PIONEER the answer to your Mint Sheet Problem!

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68--.120	92--.135	187--.38	213--.60
71--.130	96--.145	188--.38	215--.14
73--.40	97--.120	189--.40	217--.40

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# "YE OLDEN TYME PHILATELISTS"

By COL. JNO. A. HOOPER, Sr.

Founder and Chairman Board of Governors, Pioneer Philatelic Phalanx;  
President of the Tourists' Association, Incorporated,  
National Headqrs., 623 West Fifth St., Los Angeles, Calif.

SINCE our last writing much has happened. War has been declared upon our country and we are now pledged to "all-out" aid for these United States of America. This means volunteering my services and means fully to the U. S. A., as we did in the first World War. Although nearly a quarter of a century older, we will help to our utmost to bring VICTORY.

Our Phalanx marches on, and our various hobbies will do much to alleviate the worries and keep the Nation cool, and ready for all enemies. Our election of officers and the appointing of loyal assistants took place January 3, 1942, for the coming season. All our schedule for the coming year has been cancelled, except our Phalanx bulletins and articles each month D. V., which will continue.

To assist war activities, by purchasing U. S. savings bonds to the utmost limit was the decision of our Loyal Phalanx. Many changes may take place in the philatelic field, by reason of the Nation's draft of men, but the continuance of all hobby activities and business will be carried on.

No one will be permitted henceforth to solicit persons absolutely unknown personally, in order to win a prize or individual credit. No one will be permitted to solicit from other societies' membership lists. Complaints regarding this and letters antagonistic to our Phalanx will be given immediate action by our new Phalanx Legal Advisory Board. Remember, "One Volunteer is worth more than ten pressed applications."

We take pride in presenting more of our 61st Battalion in this issue. It contains the 19th Century old-timers who were born in 1881 — just 61 years ago. These fine upstanding men — now in the Land of the Living — are our workers, with many others, older and younger. The boys of 1881 were just 18 years of age when post and revenue stamp collecting was a real hobby to thousands. Many of them started collecting when only ten and eleven years of age.

Thanks to the many clubs and societies we visited for outstanding help. These clubs gave us over 90 per cent of our 1941 memberships. To Leon V. Belt (Iowa) goes the honor of sending in the most members during 1941 — a total of 79. To Geo. Oliphant (Texas) goes credit for 38, all secured without expectation of reward or credit. The commander takes no credit for the members attending our Conclave, because same

went to those who answered the 2500 printed circulars and bulletins sent out by post — (the printing of which, with the postage paid, personally by the commander), and to the various Stamp journals who helped. En route over our ten thousand mile trip we secured 411 new members, not counting the 31 new members who joined in the three day conclave.

To our loyal members we are indebted for the splendid individual work and hope you will continue to nominate new eligible candidates.

At San Francisco we personally visited many dealers and prominent stamp collectors, members of the pioneer Philatelic Phalanx. There are now 115 eligible old-time members living in the San Francisco Bay area.

Invitations from the California Philatelic Society, President Dr. Pohlmann, and the Collectors' Club of San Francisco, President H. Braun, were received. Also, invites from the Berkeley Philatelic Society, and two clubs in the surrounding area, two of which will be accepted for meetings early in 1942. Quite a large turn-out by the Collectors Club to welcome us, high-lighted by addresses of Dr. Pohlmann and Col. Hooper.

The Pacific Coast Numismatic Association of San Francisco, L. A. Parker, President, extended an invite to visit their meeting at the Whitcomb Hotel, where coin and stamp enthusiasts assembled to greet us as the son of the late Joseph J. Hooper, for two years president of the American Numismatic Association—a distinguished National body, which had my father as a charter member and one of its organizers. The latter died in Rochester, N. Y., in 1914, aged eighty-six.

The Honorary Life Roll of the Pioneer Philatelic Phalanx has been completed from the ages of sixty and ninety-six years, containing only those pioneers or old-timers between those ages. The entire roll (copyrighted) will contain EVERY LIVING member of the Phalanx from fifty years of age and up. All under 49 will be placed in the honorary attached roll until they reach the half century mark, when they automatically go into the Pioneer Division. Many think the ones admitted in the Junior Division are Pioneers, but, the Sons of Philately covers all that class — only 150 in all—being in the latter class, principally those who are presidents or past presidents of all stamp bodies. The admission of these young-

er men is an honor, and, (as in the G.A.R. and other veteran bodies), only given to those worthy of said honor — to bolster the ranks of the Phalanx, depleted by death. This entails reporting each year, to obviate being dropped from the Honor Roll, as dead, unknown address or missing.

The following were accorded honorary membership at the recent conclave:— Vern W. Mitchell, Texas Philatelic Assn.; Julius Swartz, SPA (Mich.); Axel Cato, (Missouri), past president Pre-Cancel Stamp Society, APS (N. Y.); Birney H. Parker, Worcester Stamp Soc'y (Mass.); Otis Spencer, APS, AAMS, (Florida); Louis C. Stearns, BIA, Old Colony Phil. Soc'y (Mass.); Arthur B. Gardner, president Illinois Bell Telephone Co's Club; Wm. M. Heflin, president Hamilton Park Stamp Club (Ill.); Wm. Llewellyn Miller (APS & AAMS); Dr. Frank J. Corey, M. D., Havana (Ill.); Archer E. Burke, past president Hamilton Park Stamp Club (Ill.); Norman H. Brock, president San Antonio Philatelic Soc'y (CCNY, APS, TPA (Texas); Chas. B. Hawke (APS, TPA, OPS, PSS); Kenneth Asmus, president Cook County Stamp

Club (Ill.); Adolph C. Hahn, publisher "Philatelic Life"; Dr. Wm. B. West, M. D., (Ill.); Rev. J. K. Carteret, D.D., (Wisc.); Julia C. Pach, Polonus Club, (Ill.); James W. Rowell, APA, APS, CPA, MPA, (Omaha); Dr. Rudolph Dreikius, M. D., (Ill.); Sherman Grant Rutherford, (Ill.); Adolph Gunesch, past president Chicago Precancel Club, publisher Precancel "Optimist," (PSS); Wm. S. Manley, past president Fox River Stamp Club, (Ill.); Geo. H. Froelick, SPA, (So. Calif.); Johan E. Nuestrum, Galesburg Stamp Club; Wm. W. Buckley, president Society of Australian Specialists (APS) and a large number of others.

A revision of secretarial work, by persons who are not likewise employed, is the only solution — and this step had to be taken. The few persons who sent in nominations by mail was paltry, when we could obtain dozens and scores by making visits to far-away points. Our personal visits were numerous, and the meetings in various towns and cities prove we have learned a lesson. Hereafter, our Board has suggested prizes

be given to old timers, and not for obtaining numbers.

Our trips were just fine and we gained joyous days, even though we were often "fagged out." Well, here we are, with OVER THREE THOUSAND AND TWO HUNDRED MORE MEMBERS on our Living Roll — going down Life's Pathway towards another thousand, we hope!!

### Post Marks

Mrs. Vernon C. Maddy, a Kansas reader, writes this department: "Although my hobby is buttons, I am very much interested in the hobbies of others. I would like to pass on an idea in a girl's post-mark collection which recently came to my notice. She is a small girl, just beginning the study of geography. In the front of her book is a nice sized map of Kansas. Each county is numbered, and pages in the book accommodate each county's post-marks. Thus, she learns her towns, county and state. Then each state has its pages with a map and this is followed by each country with the same idea. She looks up each name before mounting, even to a foreign one."

## "THE BOYS OF THE OLD BRIGADE"

1881 — AGE 61

Official No.	Name	Year Born	Age	State	No.	Name	Year Born	Age	State
4—	Dr. Jos. H. Beattie, M. D.	1881	61	New York	1664—	S. E. Emberson	1881	61	California
14—	Max Casper	1881	61	Penn.	1661—	Harry E. Gray	1881	61	California
27—	Harold D. Foster	1881	61	Oregon	1759—	M. A. Tallant	1881	61	California
122—	James R. Simpson	1881	61	Penn.	1766—	C. M. Tarr	1881	61	California
128—	Robert W. Gay	1881	61	Tennessee	1813—	Y. Souren	1881	61	New York
138—	William A. Spalton	1881	61	Kansas	1816—	Hamilton A. Hooper	1881	61	Maryland
165—	August P. Huesges	1881	61	Penn.	1876—	Henry De Klark	1881	61	California
165—	George E. Higgins	1881	61	California	1887—	J. Howard Johnston	1881	61	Nevada
208—	Clyde C. McAtee	1881	61	California	1892—	Walter M. Lester	1881	61	California
220—	A. S. Allison	1881	61	Colorado	1909—	Arthur E. Whiffler	1881	61	California
260—	Emil Hagberg	1881	61	Nebraska	1926—	Justin M. Stahn	1881	61	California
295—	W. Hall Crowell	1881	61	New Jersey	1942—	W. H. Taylor	1881	61	California
305—	Charles B. Cox	1881	61	Wash.	1949—	T. E. Flick	1881	61	Texas
404—	Roy R. Harper	1881	61	Canada	1951—	W. Van Davier	1881	61	Texas
423—	Bert G. Richards	1881	61	Illinois	1971—	Harry Talte	1881	61	Ohio
446—	William A. Cullers	1881	61	Arkansas	1995—	Edwin T. Hamaford	1881	61	California
477—	A. J. Smith	1881	61	Illinois	2068—	Milo Barry	1881	61	California
494—	H. D. Allen	1881	61	Iowa	2071—	Manley S. Ross	1881	61	California
502—	Harlow V. Gilbert	1881	61	California	2081—	George T. Tucker	1881	61	Mass.
518—	Frank J. Hollinbeck	1881	61	Nebraska	2128—	Albert J. Huesing	1881	61	Indiana
533—	Charles C. Fraser	1881	61	Canada	2133—	Bert C. McCammon	1881	61	Indiana
534—	Bertrand C. Baulch	1881	61	Canada	2174—	Fred E. Gibbs	1881	61	Michigan
544—	J. G. Wiggins	1881	61	Georgia	2192—	Fred Bickert	1881	61	New Jersey
551—	Frederick G. Jackson	1881	61	California	2260—	Charles C. Benson	1881	61	New York
556—	Donald M. Graham	1881	61	California	2374—	Frank K. Hills	1881	61	Indiana
581—	Dr. L. H. Trufant	1881	61	Ohio	2402—	George Thomas Atkinson	1881	61	Illinois
602—	Encl H. Dodge	1881	61	Indiana	2403—	George Aten	1881	61	Indiana
621—	I. S. Lindquist	1881	61	Minnesota	2420—	Joseph Johnson	1881	61	New York
641—	Frank M. Ramey	1881	61	Illinois	2477—	Richard J. Spickerman	1881	61	Illinois
723—	Leon T. St. John	1881	61	Minnesota	2478—	Harry B. Evans	1881	61	Illinois
732—	John L. Waddell	1881	61	Illinois	2496—	A. E. Washburn	1881	61	Iowa
761—	Orville B. Carlisle	1881	61	Illinois	2534—	Joseph A. Whitacre	1881	61	Iowa
788—	Rev. Walter A. Smith	1881	61	Maine	2581—	E. N. Robertson	1881	61	Australia
789—	J. Edwin Bunting	1881	61	No. Caro.	2582—	B. N. Stanway	1881	61	Australia
810—	James H. Young	1881	61	Ohio	2642—	Corlis N. Castle	1881	61	California
827—	S. H. Sheard	1881	61	Australia	2652—	August H. Hoffmann	1881	61	Montana
868—	Horace S. Pyatt	1881	61	Illinois	2658—	Charles H. Jarvis	1881	61	Canada
881—	Eugene G. Williams	1881	61	Illinois	2665—	James B. Hill	1881	61	Illinois
956—	Hanson C. Miller	1881	61	Illinois	2668—	A. William Whitten	1881	61	Illinois
1023—	E. T. Tanner	1881	61	Illinois	2674—	Arthur E. Schaefer	1881	61	Michigan
1026—	George J. Gisuble	1881	61	Florida	2686—	Hal A. Day	1881	61	Texas
1054—	Dr. W. W. Harrell	1881	61	Kansas	2715—	La Verne Mapes	1881	61	Indiana
1089—	C. F. Carpenter	1881	61	Conn.	2718—	Frank W. Downey	1881	61	Illinois
1091—	George D. Sturtevant	1881	61	No. Dak.	2726—	Harry Markell	1881	61	Illinois
1500—	Dr. C. H. Evans, M. D.	1881	61	New Jersey	2741—	D. F. Collins	1881	61	Indiana
1518—	Rev. A. Hubert	1881	61	Okla.	2742—	James L. De Camp	1881	61	Colorado
1524—	A. Schradzki	1881	61	Illinois	2743—	J. Lambert Hodgson	1881	61	Illinois
1526—	James W. Wilson	1881	61	Iowa	2773—	Eldo B. Lane	1881	61	Colorado
1535—	E. C. Stewart	1881	61	Okla.	2774—	P. A. Sturtevant	1881	61	Colorado
1542—	M. W. Roberts	1881	61	Okla.	2819—	R. Niles Graham	1881	61	Texas
1613—	J. W. Darlington	1881	61	Kansas	2828—	Dr. Herman D. Graham,	1881	61	Penn.
1633—	James W. Keiter	1881	61	Missouri	D.D.S.		1881	61	California
					2842—	Fred Horton	1881	61	California

## SEALS and POSTER STAMPS

By H. S. HALE

THE 1941 perforated seal for the Blue Earth Company Public Health Association, Mankato, Minn., is red and green on white stock. The theme is a mythical deer loping down a slope. Below in white letters is "Blue Earth County Health Ass'n." Sheets of the seals are still available.

The new 1941 Walther League Annual International Convention seals are in panes of five. They were issued for the Walther League, an international association of Lutheran Young Peoples Societies. The seals publicize the convention to be held at Denver, Colo., July 8 - 12, 1942.

From Hannibal, Mo., comes a desirable sticker, which shows a picture of Samuel Clemens and the new toll-free Mark Twain Memorial Bridge spanning the Mississippi River. Also a lovely poster stamp has been issued by a Hannibal insurance agency, which depicts the great bridge. It says, "Cross the Mississippi, etc." and the wording below all is "The Home of Geo. D. Clayton & Sons, Insurance."

The Bantam Supply Co., Franklinville, N. Y., has completed a wonderful set of poster stamps depicting the numerous varieties of miniature poultry, the bantam. They have issued seventy different stamps to popularize and enlighten the public about bantams and to increase the number of bantam fanciers.

The Student Loan Fund seals of the American Osteopathic Association are out for 1941. They show a poinsettia, and carry the wording, "1941 Osteopathic Student Loan Fund — Seasons Greeting." Proceeds swell the fund for needy student scholarships. There are 104 seals in each sheet.

For a set of 1941, colorful, and beautiful stamps of out-doors beauty, the Michigan United Conservation

Clubs have them. There are two groups of twelve stamps in each sheet; each of the twelve are different.

The Committee to Defend America issued a red, white and blue "V for Victory" stamp. The New York Chapter also issued a sheet of thirty stamps in red, white and blue. We understand there are other chapters which also use this new type stamp.

Meter-Slogan Associates, the national society for collectors of metered mail, has issued neat looking stickers. Each bears the name and address of a member and his society number.

A somewhat different sticker has been issued by the Johnstown, N. Y., Business Men's Association. It is blue on yellow, and pictures a marker sign which states, "New York - Visit Historic Jamestown, N. Y. - Where Better Gloves Are Made." Below it reads, "Travel Route 29."

From Cleveland comes some large football stickers of the 1941 season. These are most colorful in red, white and blue, and modernistic in theme. They were designed by a Cleveland High School Student. Proceeds are added to the Charity Football Game fund.

The American Society for The Hard of Hearing, Washington, D. C., issued 1941 seals in orange and blue on white stock. They show a youth tuning in on a radio beam with headphones set to his ears. Seals for the five years, 1937-1942, are still available.

Veterans of Foreign Wars have issued their 1941-42 seals. They depict three orphan children and a figure of the Statue of Freedom in rear. Proceeds go to the society's national home.

The Lutheran Hospital, Brooklyn, N. Y., issued seals recently for its 60th anniversary.

The Children's Mercy Hospital, Kansas City, Mo., released an attractive 1941 seal. It depicts a nurse admitting a small boy through the front door of the hospital.

From Boston comes a thumbs-up V stamp in red, white and blue. It conveys the symbolical three dots and a dash.

"National Defense through Fire Defense" was the slogan on the 1941 Fire Prevention Week stamps issued, October 5-11, 1941. This seal shows Uncle Sam in front leading a large crowd of people of various ages and it says, "Enlist Now."

The A.P.S.A. stamps for 1942 are now available, and if readers will send a stamped addressed envelope to H. S. Hale, Oyster Bay, N. Y., he will be glad to send two stamps of each issue; if you desire a gold foil cut-out of a V-sticker from Canada with the Imperial crown above, he will send also, if five cents in stamps are included to defray costs.

A set of six lovely wartime stamps comes from New Zealand. There are fifteen in a sheet, and six different colors, although the stamps are all exactly alike. They depict an Anzac soldier, an Empire battleship, and a warplane of the Kingdom.

Niagara, the famous honeymooners shrine, issued a large round sticker showing Niagara Falls, U. S. A. with a picture of the falls. It pictures honeymooners and visitors leaning over the rail watching the magnificent view and the waterfall.

"Welcome to Old Mexico—the Land of the Fiesta!" is the wording on a stamp picturing a Mexican desert scene, a peon and donkey. Issued by the Banco del Pacifico, S. A., Tourist Dept., Nogales, Ariz.

In response to the growing interest in Latin America the Pan American Union, Washington, D. C., has issued "Know the Americas" poster stamps and album for mounting.

There are to be seven groupings. (1) Inter-American Peace and Cooperation; (2) Ancient Civilizations of the Americas; (3) Colonial America; (4) Modern America; (5) Scenic America; (6) Products and Transportation; (7) Public Buildings and Historic Shrines.

### Bowling Team

Elmer R. Long, Harrisburg, Pa., stamp dealer, whose advertising graces each issue of HOBBIES, sponsors a bowling team in the Harrisburg Merchant's League.

### Cachet

The U.S.F. Constitution, known to most of us as "Old Ironsides" will be commemorated in the new cachet series by A. A. Christensen, 2855 Jackson St., Alameda, Calif. Send him unsealed covers in sets of three only. Mailings will be from three naval ships. The striking design of the cachet was drawn by the well known artist, Richard Shaw.

### UNITED STATES STAMPS

#### Stanley Gibbons, Inc.

38 S. Park Row, New York City  
Complete U. S. Price List Free.

### SEALS—POSTER STAMPS

**SPECIAL ALBUM** for Christmas Seals of World — Fifty all different Lithographed pages in three ring leather binder, \$1.50. Approvals of American and Foreign seals.—Ben Morris, Bellaire, Ohio. au7693

**APPROVALS**—Seals and Posters. I pay postage both ways. — Thomas H. Hurst, New Kensington, Pa. f6081

**LARGE PACKET** Poster Stamps including 10 yr. Set National Xmas Seals, 1928-1937, 40 stamps in all, many worth 5c ea. All for 50c.—W. O. Calbom, 1208 Commerce Ave., Longview, Wash. f2321



## STAMPS ABROAD

**Algeria**—The portrait of Premier Henri Petain of France is shown on a new 1-franc, blue, stamp.

**Argentina**—On December 5, there was placed in circulation a 5-centavo, greenish blue, stamp to commemorate the centenary of the death of General Juan Lavalle, bearing his portrait.

**Belgian Congo**—A new regular set of 11 stamps, depicting the King Albert Memorial at Leopoldville, has been issued.

**Belgium**—Two new regular stamps and a new provisional were recently issued. The regular stamps are the 60 centimes, gray, coat-of-arms type, and 3.25 francs, chestnut, portrait of King Leopold. The provisional is the 2.50 franc, olive-black, portrait of King Leopold, overprinted in red for use as a 2.25-franc adhesive.

**France**—A fisherman with a net thrown across his shoulder and a small sailing vessel in the distance are shown on a new French semi-postal stamp for the Societe des Oeuvres de Mer. Face value is 1 franc, while a 9-franc surtax will be added for maritime charity work.

**India**—The 9-pie, green, and the 1-anna, carmine, official stamps of India, portraying King George and inscribed "Service," have been overprinted "Chamba" for use in that convention state of the British Empire in India.

The current half-anna, brown, official stamp of India, has been overprinted "Gwalior" in Hindu characters for use in that province.

We gratefully acknowledge the help of the Secretaria-General of the Argentine Posts, New York *Herald-Tribune*, Washington *Post* and the Pan American Union.

**Australia**—Seven new stamps were issued December 10 by Australia, three of them provide for prepayment of increased postal charges made necessary by the war, according to David W. Bailey, director of the Australian News and Information Bureau.

The issue consists of 1, 1½, 2 and 3-penny stamps, with the same design as the regular set but printed in new colors, and three values which are provisional surcharges because there was no time to produce new plates before the increased rates went into effect. The 2-penny red stamp of 1938, portraying King George, was overprinted 2½; the 3-penny dark ultramarine, also portraying King George, was surcharged 3½ and the 5-penny pale rose violet, depicting a Merino sheep, was surcharged 5½.

Mr. Bailey says that new definitive stamps will replace these three provisionals early in 1942.

**Bohemia and Moravia**—This German-occupied territory has issued a series of stamps commemorating the 150th anniversary of the death of Wolfgang Amadeus Mozart on December 5, 1791. On the 30 and 60-haleru issues is an illustration of the old Prague City Theatre, in which Mozart's opera "Don Giovanni" was first performed on October 29, 1787. On the two other stamps of the series is a portrait of Mozart and a piano, under which are inscribed the dates of Mozart's birth and death, the values being 1.20 and 2.50-koruna. The stamps were sold at double face value. On the lower denominations is inscribed a bar from the opera, with Mozart's name and that of the opera and date of first rendition. The colors have not yet been announced.

**Russia**—A new 30-Kopek carmine stamp, inscribed "Be a Hero" has been issued by the Soviet Union in connection with Russia's struggle against Germany. The design shows a soldier being encouraged by his mother.

**Latin American Stamp Magazines**—Collectors interested in the stamps of Central and South America may obtain, by sending return postage to the Pan American Union, Washington, D. C., a list of 46 Spanish and Portuguese philatelic magazines published in Latin America. Argentina heads the list with 18 publications.

### Briefs

Canada's recent National Patriotic Auction covering donations of various stamps and covers netted \$2,703. A Philadelphia buyer paid \$150 for a set of six Bahamas stamps mounted on a letterhead of the Governor's House and signed by the Duke of Windsor. A similar donation signed by the Duchess brought \$37.50.

At the same sale \$165 was paid for a 7½ penny stamp of 1857 (Canada); a letter written by the Duke of Wellington sold for \$47.50, and a note, signed by Abraham Lincoln, sold for \$55.25.

The seventieth anniversary of the post office at Staffordville, N. J., will be celebrated on April 30, with a cachet, sponsored by Calvin Horner, Box 3, Staffordville, N. J. If you desire a cachet send a stamped, self-addressed envelope, with 1c, or the sponsor will furnish envelope, stamp, etc., for 5c.

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ON APPROVAL  
BOX 1870 TUCSON, ARIZONA

# PRECANCELS

## News of the Month And Comment

By ALBERT L. JONES

**H**OLD FAST to your hobby. Hobbies are needed more in times of stress than of normalcy. Whether you collect cup-plates or book-plates, barber bottles or black buttons, jade elephants or tobacco tags or coins or stamps, it will be a real solace to you.

You may not have as much time now as in the past to devote to your hobby but it will give you, for whatever time you can devote to it, a respite from war jitters.

Not only do not give up your hobby but, if at all possible, add another group to your collecting activities, preferably something quite different from what you have been collecting. So doing oftentimes peps up interest all along the line.

If you do not have a collecting hobby or wish to add another hobby interest, let us suggest collecting United States Precancels.

It is a hobby that has not, as yet, been affected by the war. It is not dependent upon importations from other countries. Probably that is why prices on precancels have not increased. However, they cannot remain low when prices on everything else go up. Therefore stable Bureaus and other precancels bought at present prices should prove to be a good investment.

Precancel collecting is not so highly commercialized as the collecting of regular United States and foreign stamps. That probably is the reason why many people think there is more fun to be had in collecting precancels and in association with precancel collectors than in collecting other stamps.

Of course, precancel collectors get together a lot, and we believe, do more exchanging and seem to have a better time than those who collect other stamps. At a precancel meet often, too, you see collectors presenting stamps to fellow collectors and that is something seldom seen at a meeting of collectors of U.S. and foreign. Of course there is a good reason for it. Not many of us can afford to give a 24c 1869 to a casual acquaintance but if we had received a 24c precancel from Mishawaka on a Christmas package, we might feel as if we could give it to a collector-acquaintance needing it for his denomination collection and the recipient probably would appreciate it way out of proportion to its value as compared with an 1869 24c stamp and it is just such kindly acts that make the friendly feeling so evident among precancel collectors.

While precancel collecting is not so highly commercialized as the collecting of what are termed regular United States and foreign stamps, do not get the idea that there is no salvage value to a precancel collection. In fact Bureau precancels, as a group, show much greater increase in value in the past eight or ten years, than any other comparable group of U.S. or foreign.

When a collector specializes in the precancels of some state or in some group such as Double Line Electros or City-type Coils, etc., almost always will he find certain stamps that have never been catalogued and the thrill of discovering such an item is something one does not experience in collecting regular U.S.

Another similar satisfaction that the precancel collector often has is the owning of a "one only." By that is meant the owning of a precancel of which no other like specimen is known to exist. Almost every precancel specialist has at least one "one only" of which he is rightly quite proud.

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The Defense postage stamps Bureau-precanceled continue highly popular. Finally the 2c Denver wide Defense Bureau has made its appearance. This makes a total of 101 varieties of wide Defense Bureaus. A couple of other wide Defense Bureaus that seem to be quite elusive are the one cent denominations from Adrian, Mich., and Kirksville, Mo. There are now something like 85 of the narrow Defense Bureaus with more coming out right along.

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Precancel catalogs are numerous and expensive and, with the exception of the Bureau catalog, have never produced enough income to cover their cost. The publishers of the Official Catalogs of City-type Precancels, Hoover Brothers of New York City, have been figuring on publishing a catalog in some form so that precancel collectors will have one that will be satisfactory and yet be available at a reasonable price.

Recently Hoover Brothers announced that the next catalog to be issued would be one covering precancellations on the stamp issues of 1922 to 1937 as those who have come into the hobby in recent years are seeing and picking up stamps of this period more than any other and a listing of these stamps is more essential to them than any other.

When this catalog is issued it is planned that instead of pricing each item that there would be a complete list of all precancellations known on these issues but this list would be printed so as to take up a minimum of space on the page. The pricing would be taken care of by placing in the introduction of the catalog a series

of price scales, each of which would be given an identifying number. Then under each type a reference would be given to the table that would best give an approximation of the prices that should be charged for individual items. With the addition of notes on certain items where prices would vary greatly from the standard scale applicable to that group, it is thought that a catalog along these lines will prove quite satisfactory and will be more welcome at a reasonable price than would be a volume giving individual pricings and so having to bring a much higher price.

### PRECANCELS

**PRESIDENT PRECANCELS—1c each.** Thousands to pick from.—Circle Stamp Shop, Lemcke Bldg., Indianapolis, Ind. ap12063

**500 DIFFERENT PRECANCELS,** containing presidentials, defense, postage due, etc., bureau types and city types, no New York or Chicago included, \$2.75 in check or money order.—J. W. Dauber & Son, Bethesda, Maryland. f2231

**PRECANCELS, Bureaus, Locals, old, new issues, cent each.**—Will Roberts, Box 154, Kansas City, Kansas. ap6083

**BUROS, Generals, Prexys, Commems., small towns, Types, etc., on approval at reasonable prices.**—Knopp, Box 1381, Dept. 5, Bristol, Conn. ap3021

**100 DIFF. precancels only 30c. 500 for \$1.20.** All swell stamps. —Yorton, 124 West Castle St., Syracuse, New York. f183

**PRECANCELS ON APPROVAL at 1c each and less.**—Gardella, Camino, California. jly6231

## Hold Fast To Your Hobby

You need a hobby more in times of stress than in normal times.

And you might find adding a precancel group to your collecting activities would pep up interest all along the line.

Precancels have not been affected by the war and don't take up much space. You do not have to devote any stated amount of time to precancel collecting or give it attention at any stated time. It is ideal as a "filler-in" as it can be followed at any time and in most any place and without being dependent upon another person or persons.

Both body and mind are relaxed when you are playing with precanceled stamps and so it is difficult to conceive of a better hobby to act as a desirable releaser of tension.

See my ad in January issue of HOBBIES for popular packets or write me.

**ALBERT L. JONES**  
318 West Main St.  
Wabash, Ind.

## IT SEEMS TO ME

(Continued from page 77)

as deserving of a catalog space, are just as collectible, and to some just as interesting as Civil War Confederate issues. Family contacts, personal remembrances and relationships determine interest as well.

But you will hardly find wall paper envelopes, or turned and remailed covers with a stamp inside, in the Aguinaldos. You will be lucky to find a single with a positively dated postmark, off cover. As to the second part of the question, it would seem that if correctly listed—some Revenues were actually used for postal duty. But without a cancellation (mint) they would in our own listings be Revenues, not postage issues.

As to the "O. B." matter. Eventually it is believed that Gen. Bandholtz and his determinations of fact will be given credence.

There are certainly plenty of "O. B." stamps that show they were stamped before being cancelled, which means, what? And as to the sequence of stamping and cancelling—a hard and fast determination is silly, because either could be done, and was; under war conditions; first or finally. Some were stamped at the same desk—for both. Some were stamped in different towns, for each. Some were pen cancelled similarly. The catalog man that wrote the note was not there. You could ask "Was you there, Charlie?" He was not.

## WANTED

(Forms for March close February 1)  
Let us have your copy well in advance of that date, please.

**COLLECTOR WILL PAY** highest prices for U. S. stamps on envelopes or folded letters, especially 1847 to 1869 issues; also Western Express covers, early California town cancelled covers. Overland, Pony Express, Pictorial Stage Coach, San Francisco News Letter, via Nicaragua, via Panama or early Br. Col. Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, or early letters from Texas, La., Miss., Army Forts, etc. Any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address James S. Hardy, P. O. Box 747, Clearwater, Florida. my12052

**UNUSED POSTAGE WANTED**— $\frac{1}{2}$  to 3c, 95%; 4c to \$1.00, 92%; incl. 6c Airmail and 10c Spec. Delivery. Prompt remittance. — William H. Gardner, 30-72-45 Street, Long Island, N. Y. n12447

**WHY NOT KNOW WHAT PRICES TO expect?** Describe your stamp holdings, their condition, and I send estimate. Mint U.S.A. especially desired. Or send for immediate cash offer, stamps held intact pending acceptance. Member, every leading Society; Reference, Dun & Bradstreet.—Herman Herst, Jr., 116 Nassau, New York. mh116711

**WANTED**—Mint & Used Stamps, collections, accumulations, large or small, immediate cash payment. — Scranton Philatelic Co., Scranton, Pa. Members of A.P.S., S.P.A. ja12462

**U. S. UNUSED POSTAGE WANTED**— $\frac{1}{2}$ c to 50c—90% face. Prompt remittance.—Frank Bonomo, 204 Melrose St., Brooklyn, N. Y. ap4041

**WANTED**—Current precancels—on or off paper. Also older accumulations. In exchange we offer fine foreign and U.S. stamps from our approvals. — Crystal Stamp Co., Racine, Wis. f2211

**WANTED**—United States collection and U. S. Commemoratives in quantity. —T. A. Hawn, Box 35, Station A, Los Angeles, Calif. o12084

**WANTED:** Precancel Mixtures. Large or small lots. Write.—Gardella, Camino, California. ap366

**NEED CASH?** Sell your United States collection, accumulations, covers. Satisfaction guaranteed. — Doak's, Fresno, Ohio. je6361

**U. S. TOBACCO, BEER, SNUFF** wanted, also proofs. Other side lines. — Roy W. Gates, Box 43, Plainfield, N. J. je6631

**ANY MINT Commemoratives only 4%** discount including 4c, 5c, 10c values. We also want U. S. accumulations and dealers stocks besides any used U. S. We assure you of highest prices for your stamps.—Summit Stamp Co., 2278 West Philadelphia, Detroit, Michigan. mh267

## FOREIGN

**100 DIFFERENT Caribbean Stamps,** \$1.00; 125 different British Colony stamps, \$1.00.—Ana Gray, Kingshill, Virgin Islands. my12004

**BOLIVIA**—190 different \$4; 150 \$2; 110 \$1.—Carlos Gerke, Sucre, Bolivia. my6441

**500 FOREIGN (with Prize Set) for 25c.** —Bertha Kerr, Jonesboro, Illinois. je6231

**FOR SALE BY A COLLECTOR**—Foreign stamps by countries. — U. Wells, 115 Lake Avenue, Ridgewood, N. J. f104

**SQUARE DEALING!** \$1.00, \$2.00 and \$5.00 packets, all different stamps. Sample lot, 25c.—Harrison, 368 Pine St., New Orleans, La. mh208

**AT 1/15th CATALOG**—Another limited supply of overstocked and seconds of better grade foreign and U. S. stamps. Trial packet, 25c. Satisfaction Guaranteed.—Alexander Co., Box 713, Washington, D. C. ap3x

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**BRITISH COLONIES, SOUTH AND Central America.** No premiums. Just good clean condition, fair priced stamps on approval.—Berhenstock, 217 Edgehill Road, Glenside, Pa. f269

**20 DIFF. NEW ZEALAND** only 3c postage and my Bargain approvals.—Robert Warpinski, Green Bay, Route 2, Wisconsin. f163

**BRITISH EMPIRE STAMPS** secured at cost plus service fee.—William Holclaw, 415 West 24th, New York, N. Y. je6023

**CAN YOU AFFORD TO GAMBLE** a quarter? If you can—rush one to me by return mail and enclose a stamped self-addressed envelope and you will receive the biggest surprise ever.—H. Birkedahl, 183 Cherry Road, Rochester, N. Y. mh3612

**NEWFOUNDLAND** new issue Grenfell 5c commemorative; mint copy 7c, block, 30c. Postage extra.—Copp, 3246 Manor St., New Westminster, Canada. f104

**CANADA—ONE HUNDRED, ten cents.** —Frank Knight, Box 75, St. Thomas, Canada. mh4001

**25 DIFFERENT PORTUGUESE** Colonies for only 6c and my Bargain approvals.—Richard Warpinski, Green Bay, Wisconsin. R. 2. f163

**BRITISH COLONIES & Latin America.**  $\frac{1}{4}$ rd cat. on approval against refs.—P. Ostrow, P. O. Box 121, Elizabeth, N. J. f143

## UNITED STATES

**PATRIOTIC COLLECTION:** 125 different United States stamps for only 25c. Catalogs free.—Mission Mart, Brooklyn, D. C. mh3201

**U. S. mints, 647/8, 45c; Parks, 72c; Army-Navy, 40c; all \$1.50.** Many other bargains.—H. French, Box 864, Lakeland, Fla. ap3621

**USED U. S.**—Cancellations and used blocks on current and recent issues. Priced according to condition. Want lists solicited, or will send on approval to reliable parties. No unsolicited approvals mailed. State condition desired. Postmarks on blocks—recent and current issues—50 different towns or cities—one dollar. 100 postmarks of Michigan, cut 2 in. x 4 in., 50 cents. 100 different U. S., 50 cents; same superb condition only, one dollar. All material returnable. Satisfaction guaranteed.—Alvah L. Gattrell, 321 W. Barnes Ave., Lansing, Mich. f1461

**USED FAMOUS AMERICANS.** All seven sets, 35 stamps, 60 cents, postpaid. Full satisfaction or full refund.—Charles Stone, 3547 28th St., Astoria, Long Island, New York. f2031

**STAMP CASE** with 75 U. S. stamps only 10c. Big U. S. list free.—Buckley, H-Ludlow Bldg., Dayton, Ohio. je6042

**PLATE NUMBER CHECK LIST** free. Buy, sell, exchange, reasonable prices. Approvals.—L. Rickert, 4131 N. Girard, Minneapolis, Minn. mh206

**FREE! VALUABLE PREMIUM,** price-lists, etc., to approval applicants!—Jack M. Conklin, Dept. H-2, Osage, Iowa. ap309

**U. S. "FAIR PRICE" Approvals**—Stock 95% complete.—Box 488D, Minneapolis. f306

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**100 DIFFERENT U. S., lot of Comm.,** 50c; 1000 mixed, 30c. — Chas. Harris, Belleview, Florida. je5050

**HUDSON FULTON MINTS #372** — Block, \$1.00; single, 17c. 125 different used, \$1.00. Illustrated price list free.—Vollmer, 28 S. Market St., Shamokin, Pa. my6672

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**USED U. S. STAMPS, Penny up.** —Fred Gliman, 125 Chestnut St., Everett, Mass. mh4441

**FIFTY DIFFERENT, 19th and 20th** century. Commemoratives, regular issues, airm., etc., and 40 page list, 10c.—Woodward Stamp Co., 1790 Schenectady Ave., Brooklyn, N. Y. mh5663

**SEASON'S SPECIAL.** White Plains sheet, \$5.35. Obtain now at extra special price. Beautiful. You'll be pleased. Satisfaction guaranteed. Rolor Service, 1715 W. Hellman, Alhambra, California. f105



**FOR EVERY QUARTER (25c)** you send me I'll send you \$2.00 in U. S. stamps from 20 to 90 years old. Enclose self addressed stamped envelope. No revenues!—H. Birkedahl, 133 Cherry Rd., Rochester, N. Y. mh3291

**NATIONAL PARKS**, singles, 65c; box 4, \$2.60; Army & Navy singles, complete, 40c; box 4, \$1.60.—Frederick Gittings, South Rolling Road, Catonsville, Maryland. f164

**U. S. USED 5c Lexington** only 45c with U. S. approvals. Philippines #447, only 10c with used Philippine approvals. References.—Florence McClay, Altadena, California. f288

**150 DIFFERENT UNITED STATES** stamps, \$1.50, including the \$1, \$2, \$5 new presidential stamps. — Dellingers, 121 N. Caldwell, Charlotte, N. C. f104

**UNITED STATES 1c-2c-3c approvals.** Hastings Stamp Co., Hastings-on-Hudson, New York. mh2633

**SUPERB MINT United States**, wholesale prices.—Jenella, 3921 Hereford, St. Louis, Missouri. f4001

**1250 UNITED STATES well-mixed**, 28c.—Henderson, 962 - 72nd St., Brooklyn, N. Y. f162

**FAMOUS AMERICANS** — 6c each series, complete set, 38c. All good copies.—Rahan, 1460 Parkchester Road, Bronx, N. Y. mh286

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**AT FACE:** Mint SPA sheet, 10c. Mint Block Bargains: Pitcher, 2c Aeronautics, Timbers, Edison, Byrd, 2c Harding, Forge, 23c each. Sullivan, Clark, Yorktown, 18c each. Red Cross 11c each. 1c Lexington 45c each. 5c Aeronautics, 75c. Mint Singles: #237, 75c; #290, \$1.65; #330, \$1.40; 2c, 5c Aeronautics, 21c; Mint Washington Bicentennial set, complete, 85c. Used Sets: Farley Parks, 55c; Parks (perforated) 19c; Bicentennials, 7c; Aeronautics, 20c; Lexingtons, 65c Famous Americans, 39c complete, box at 44c each set. Used Singles: 4c Omaha, 48c; Lincoln Imperforate, \$1; \$2 Presidential, 32c; \$5 Presidential, 47c. All fine condition. Postage under dollar. Your want lists on approval at lowest prices. Also U. S. approvals on request.—Summit Stamp Co., 2278 West Philadelphia, Detroit, Michigan. f1002

**U. S. AND BETTER GRADE** Worldwide on approval. Write for a selection today.—Kosmacek, Springbranch, Nebr. f103

**UNITED STATES commemoratives**—75 different, 35c.—Henderson, 962 - 72nd St., Brooklyn, N. Y. f162

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**OLD U. S. STAMPS**, Issues 1861-1903, 50 different, \$1.00; 75 different, \$2.00; 100 different, \$5.00.—H. S. Storrs, 1710 West 99th Street, Chicago. f104

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**EAGLE REGISTRATION STAMP**, 1911 (F-1)—Free! with packet including Commemoratives, Air Mails, etc., 10c.—River-view Stampco, Davenport, Iowa. f6612

### MISCELLANEOUS

**HARD TO GET STAMPS**, ¼ cat., many bargains.—Brown, 333 2nd Ave., Lyndhurst, N. J. je6081

**BY COUNTRIES.** See my stock of whole countries by books. Easy to check with your collection. References.—E. C. Reeve, Clearfield, Pennsylvania. f122

**BEAUTIFUL SETS** handsomely mounted. 2000 from which to choose. Reference.—E. C. Reeve, Clearfield, Pa. f151

**BARGAINS AND FUN** in mail auction of U. S. and Foreign. 3c brings bidding lists.—Lincoln Stamps, 1504 W. Lawrence, Springfield, Ill. mh3011

**50 SELECTED STAMPS** — including Pitcairn Is. ½d (new) and 4 Iceland for 25c coin.—G. M. Garrett, 1901 Bland St., Bluefield, West Virginia. f164

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**PITCAIRN ISLAND STAMPS** Free to everyone sending \$1.00 for 100 all different Canadians; or 100 all different U. S.; or 50 all different Newfoundland stamps. Send \$3.00 for all three lots and I will include set of Canadian Silver Jubilees.—Charles Campbell, Box A227, Saint George, N. B., Canada. mh2002

**CANADA—ONE HUNDRED**, ten cents.—Frank Knight, Box 75, St. Thomas, Canada. je804

**NEW DOUBLE** Feature exchange club. Postcard brings details showing collection increase at minimum cost. Cash unnecessary.—J. H. Stone, Petaluma, Calif. au5102

**1000 MIXED U. S. or Foreign**, 40c.—William Waugh, 2140 N. N.W., Washington, D. C. f246

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**CANADA PICTORIALS** #241/245 complete, 25c.—Barchino Stamp Co., Brantford, Canada. f102

**IF 57 YEARS** in the stamp and coin business means anything, or you want to buy, sell or exchange, then why not write me?—Samuel P. Hughes, Auburn, Nebraska. f106

**BILLY HILLS STAMPS** offers the 1942 Scott catalogue for \$2.19. Order now and save. Free gift to those who request our penny approvals from all foreign countries. U. S. want lists filed.—Billy Hills Stamps, Box 123, Moorhead, Minn. f213

**FOUR TRIANGLE** stamps for 10c. 10 Map stamps for 10c.—John's Stamp Co., Kendallville, Ind. jly6081

**NEWFOUNDLAND—5c Grenfell** "First Day Cover", beautiful cacheted envelope, 20c postpaid. Mint stamps, 7c each, plus postage.—Wallace Mitchell, Box 139, Cambridge, Mass. ap3831

**DISCOUNTS 85-98** per cent off Scott's prices. No junk. In most cases the discount is so slight it does not detract from the beauty of the stamp. See for yourself. References.—E. C. Reeve, Clearfield, Pennsylvania. f173

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**MAKE MONEY** acting as our agent selling Stamp Collectors our line of low priced Foreign and United States stamps. Good commission. No money required to start, only good references. Send postcard for particulars.—Havens Specialty Shop, 140 Main Street, Hornell, N. Y. f148

**FREE: \$5 Paraguay, Thailand, Cochín, Southern Rhodesia;** also, magazine, packet lists. Approvals (pictorials, commemoratives). Send 3c postage.—Raymax, 1133-V Broadway, N. Y. C. f124

### APPROVALS

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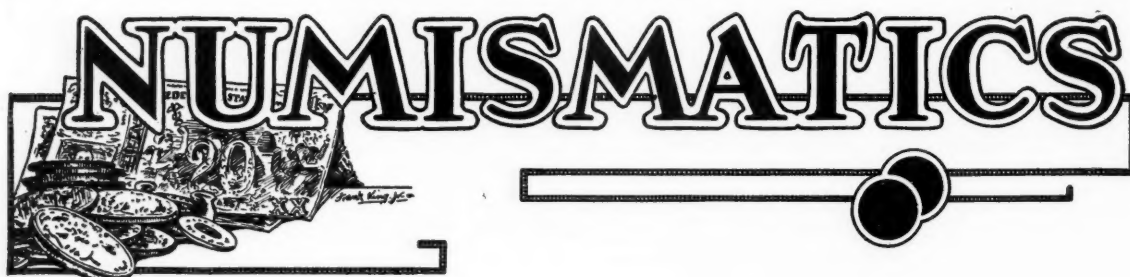
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# NUMISMATICS



## NUMISMATIC THOUGHTS

By FRANK C. ROSS

**G**OLD, SILVER, copper and bronze have been used most widely for coinage, as these metals have proved most adaptable, from every standpoint. Aluminum was experimented with, but it "fell down." During stringencies and war conditions necessity has caused the use of various metals, "any port in a storm"; but on return to normalcy, the emergency metals were discontinued. During this War Italy has issued steel coins, and it has been argued by some that steel would be suitable metal for coins, and would supersede, especially for the smaller coins, silver, bronze and nickel. For circulation purposes, steel might fill the bill, but from another angle, steel has its drawbacks. On the subject of steel for coins, Mr. Farran Zerbe of New York, an eminent authority on things numismatic, says: "I have always reasoned that steel has not been used as a common coin metal for the reason that it is difficult to strike and very destructive to coining dies."

### WAR'S AFTERMATH

On August 1, 1941, in Switzerland, 800,000 medals were sold in celebration of the 650th anniversary of the Swiss confederation. The medals represented about twelve tons of metal. On account of the shortage of non-ferrous metal the Swiss Federal Celebration Committee has requested the return of the medals, according to news reports. This is only one of the many war incidents affecting numismatics. War used to be of "guns and bullets," now they are of "metals and oil." A shortage of certain metals has forced foreign countries to change the metals of their coins, substituting iron, zinc, new alloys. Heretofore, after the wars the nations dropped their substitute or emergency coins and reverted to gold and silver. But after this war, if the new coins prove wearable, they may displace to a very great extent silver and gold coins. Originally and down through the ages a gold or silver coin was

worth its weight in metal, and not dependent on faith in the government for its value. The Spanish piece-of-eight was legal tender the world over because of its worth in weight and not because of its Spanish coat-of-arms. Our gold coins are already out; our silver coins are not worth their weight in metal and are considered merely subsidiary coins, so why make them of silver. We accept a hundred dollar bill, with an intrinsic value of less than a cent, at par on faith alone; why not a base metal one dollar coin on that same faith. All that we need to know is that there is enough silver and gold bullion cached away to back up that faith. This war may change the numismatic map as well as the physical map; it may change coinage custom along with long established political theories. A new change in world affairs may bring new "change" into our pocket money. The post-war days may also bring a new order in numismatics.

— \$ —

### START EARLY

One good thing about coin clubs, they welcome the kids. Most of the members are just out of kidhood and are still a little kiddish. It is best to start your collection early for it gives you a life time to build up a large collection; it spreads the ex-

pense over a long time and thus avoids any burden on the budget. Those that start collecting late in life rarely pass the modern size collection, while those who start early eventually make the big league. Ask an old collector with a small collection why it is not larger and he will say: "God knows, I worked hard enough, but I did not start early enough." It is like the man who after a speedy spurt missed his train by only a few steps. A bystander remarked "You did not run fast enough." "I ran fast enough," the man replied, "but I did not start soon enough." So start your collection early and not miss the bus.

### THE FACTS OF THE CASE

A debunker is one who takes all the fiction out of life and gives cold facts in its place; a "No Santa Claus" sort of a fellow. Mr. Numis Joykiller has long been robbing the coin children of their fairy stories, such as the Martha Washington early coins, Franklin cents, and Orphan Annie dimes. It has always been accepted by the average man that the silken threads amongst the bills were put there to foil counterfeiters, but we are told by Mr. Stewart Robertson in the Family Circle that that is just another fairy story, that the threads are for self-preservation and not for detection. He says: "Right here is a good place to correct the widespread belief that the tiny red and blue silk threads scattered through the paper on which Government notes are printed have been put there for protection. They are in-

### Ross' Annual Poem

Christmas Greetings, Pearl Ann Reeder, guiding hand behind the throne,  
You who've shared with me my worries just as though they were your own,  
Who when my "thoughts" went truanting and coin items were few,  
Just donned a smile, said "rest awhile, and I'll pinch hit for you."  
Who when I mole-hilled my troubles into a mountain high and drear,  
Just patted my back encouragingly and made my trouble disappear  
And left me more determined to make my work worth while,  
Feeling amply recompensed by your "approval" smile.  
With your wisdom and your patience you inspire the HOBBIES' staff.  
You dispel all dire forebodings just like so much flimsy chaff,  
With your coaching and exampilar you keep its morale in high,  
You keep its untiring efforts limited only by the sky.  
Happy New Year, Pearl Ann Reeder, guiding hand behind the throne,  
We hope '42 will bring you more good things than you have known.  
That God's blessings will always follow our friendly patient boss  
Is the fervent wish of all the "push" (the staff) and

FRANK C. ROSS.



cluded simply to add to the paper's tensile strength and durability."

### EMERGENCY MONEY

Any substitute is an emergency. Shortly after the Revolutionary war small change was so scarce that even the church contributions suffered, it being then — as now — the custom to drop a piece of change in the contribution box. With the small-change shortage, the regulars had a real reason, and the irregulars a good excuse to go shy in the pot; it was either a dollar or nothing, and the "nothing" prevailed. Dyrck Romeyn was the pastor of the Dutch Reformed church in Schenectady, N. Y. Resourceful, he had the church inaugurate a small-change printing-press currency of its own, paper bills in one, two, three, and six pence denominations, the church guaranteeing to redeem them in real money. When a member alibi-ed that "this dollar is the smallest I have, otherwise I would contribute," the church accommodatingly changed the bill for

him with church money. Although issued only as church emergency money, in such high repute was the church held, the notes circulated freely amongst the merchants.

### PREFERRED BIRD TO COW

An unintentional slam at our king of birds, the eagle, and our king of animals, the buffalo. It is not so much a reflection on our designers as it is on the ignorance of the Chinese as to our birds and animals. H. G. Minnigerode in National Geographic Magazine says: "The Chinese are canny and literal-minded, as

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Egypt, potin coin of NERO, scarce, VG	......75
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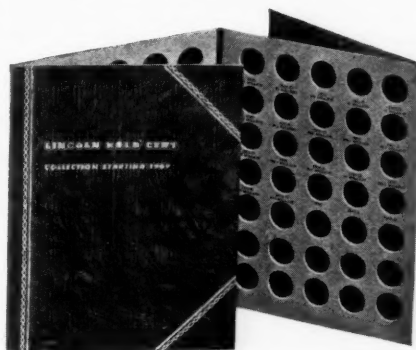
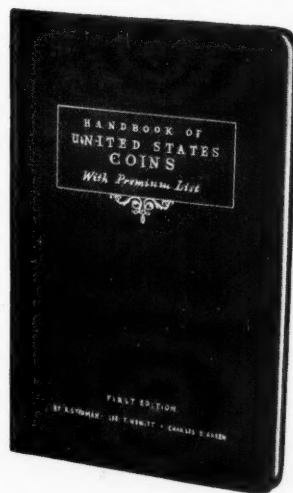
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Quintillus, magnificent bust, SB. VF.	.60
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Claudius I. Broad MB. R. Mars SC. Ex. F.	2.50
Antonina. Hd. R. Ruler stg. MB. Fine, rare	2.00
Perfect Roman S. Bronze, named before 325	.40
Judea. Mites. B.C. Herod, rare, VG	1.00
Herod the Great, VG. Rare	1.00
Felic. Coponius, Good, rare, each	1.00
Pontius Pilate, only fair, rare	.75
1st Revolt, 1/8 Bronze B.C.300. Hd. two fish.	2.00
Syracuse, L. Bronze B.C.300. Hd. two fish.	1.25
Julius Caesar & Augustus 1st bronze. Heads, names, fine	3.50
Roman uncia. Head. Frow. Fine	1.00
Julian I. Bearded head. SB. Fine	.75
Salonina. Thick bronze. Head, V. Fine	.75
Theodoric. Ostrogoth. Hd. Monogram VF.	5.00
V. Rare	3.00
Faustina II. L. Bronze, magnificent head, VF.	3.00
Ant. Plus. Head as Mars. Trophy. SB. Ex. Fine, V. Rare	8.00
Sicily. Zeus. Fish. SB. Fine	.85
Erbyrae. Hercules. Bow case. VF. SB.	.75
Galeria Valeria. MB. R. Venus, fine, rare	1.00
Tranquillina. Thick bronze. Head. Very rare, fine	1.25
Maximinus. MB. A.D. 305. Uncirculated, perfect	.50
Byzantine. Michael VII. Concave AS. Fine	.75
Byzantine John I. Hd. Christ, Name V. Good	1.00
Carthage B.C. 300. SB. Hd. Horse, fine	.75
Chios. SB. Sphinx Name etc., V. Fine	1.00
Hadrian SB. for Egypt, rare, V. Fine	1.00
Aquilia Severa. Tetr. VG. Rare	.75
Galba. Tetr. Very fine, V. Rare	2.50
Lucilla 1st Bronze, V. Fine head, VF.	2.50
Hispalia L. Br. Hercules. Two fish. V. Fine	1.00
Bruttium MB. Zeus. Eagle. Beautiful, VF.	1.50
Ptolemy II. SB. Zeus. Eagle. Ex. fine, rare	1.25
Maximinus Giant 8 Ft. high. 1st Br. Hd. VF.	1.25
London Eng. 3rd Bronze A.D. 336. V. Fine	.75
Trajan S. Bronze very fine	.75
Valerian Thick MB. for Egypt. Head. Ex. F.	.50
Comstans A.D. 336. "Good times." MB. V. Fine	.45
Roman Small Silver. A.D. 335	.40
Five Var. Handsome denarii, silver, diff. Lot	2.50
Five handsome Family silver, diff. Fine, lot	2.40
Alexander the Great. Large silver coin, fine	2.50
Five diff. Greek silver coins, good to V. Lot	2.85
Books, rulers & Home, each illustrated and named	.25
Money of Bible, illustr.	.25
Collecting & Hobbies, lectures on coins	.35
Hard Times Tokens, by Gutter. Every token illustr.	2.50
New Rare Coin Book U.S. & For'n. 100 pp., 28 plates, bargain	.50
Standard Coin Premium Book, 43 pp., 350 illustr.	.15
Six diff. photo plates for Gilberts Book on Half Cts.	1.50
Work on Half Cents, by Gilbert, Standard, attached	1.00
Scotts Copper & Nickel, 200 pp., U.S. & For'n. Thousands illustrated & priced, cheap	1.50
Confederate Money, 50c, \$1, \$2, \$5, \$10, \$20, \$50. G. to fine, lot	.85
C.S.A. \$100 Notes 1861. Green, Train. Perfect, rare	3.50
C.S.A. \$50. 1861. Green So. Bk. Note Co. Perfect, rare	2.75
C.S.A. \$100. Wagon load cotton. V. Fine	.85
C.S.A. \$50 1861. Moneta, very fine	.50
C.S.A. \$50. Bust Washington. Thick paper, perfect	.50
U.S. Frant. Currency, 3c note, Washn. Perfect	.35
5c Note. 3rd issue. Perfect green. Cheap	.35
10c Notes two kinds, 4th, 5th issues, perfect. Lot	.75
25c Walker. Perfect	1.00
50c Crawford Note, perfect	1.00
50c Dexter Note, perfect, bargain	1.00

Mail and Insurance Extra

Wanted:- Rare Cents, Dollars

THOMAS L. ELDER

P. O. BOX 1196 GREENVILLE, S. C.

a friend of mine discovered when he attempted to change an American note at a Chinese bank. The note happened to bear the picture of a buffalo instead of the customary American spread-eagle. After perusing it carefully and consulting the officials of the bank, the Chinese clerk returned it. 'Why?' my friend asked. 'It's perfectly good currency,' 'Maybe,' the clerk replied, 'but all the other American notes had pictures of a beautiful buzzard on them and this one only rates a cow'."

### TOBACCO AS MONEY

Barter and trade is not obsolete, nor is it passé. Legal tender may have to bear the government's stamp of approval, but "spending money" doesn't have to be even issued by the government, and it is frequently more spendable than the real thing. In some of the war-battered towns of Russia, tobacco is the standard of value instead of coins of the realm. Ernest Fischer, Associated News correspondent, speaking of present Russia says: "In many towns all community life revolves around the public markets. The barter system prevails. A pair of old boots is swapped for a

gallon of milk or a sack of sunflower seed. Russian currency is spurned in the conquered area, and German coins are accepted reluctantly. Tobacco will buy almost anything on the market square. In larger transactions, wheat frequently serves as a medium of exchange."

### A GOOD INVESTMENT

Scarcities are brothers, but not twins. The average collector does not understand why, if scarcity sets the premium, dealers so frequently price recently minted coins (1920 to 1930, for instance, with their millions mintage) the same (and sometime higher) as similar coins with their small mintage of a century ago. The collector overlooks that the top prices asked for recent coins are mostly for those in uncirculated condition, while the quotations on the older ones are for those in very good and fine condition. There are extremely few uncirculates amongst the old dates and collectors cannot be choosy; they have to accept coins of a lesser condition or do without. There are so many of the recently minted coins in circulation that a collector, when he buys, insists on the uncirculated ones, as he can get

## Coins at Auction

Selections from a recent sale conducted by A. Kosoff, New York, N. Y.

Lot No.	Description	Price
7-1798	silver dollar, 15 stars.....	\$14.00
27-1854	silver dollar.....	11.00
67-1794	half dollar, fine.....	20.50
140-1886	half dollars, proof.....	4.50
A-1870	proof set.....	32.00
B-1871	proof set.....	42.50
N-1936	proof set.....	16.50
O-1937	proof set.....	7.00
169-Babelon, E.	Triate de Monnaies Greques et Romaines.....	12.00
198-Bramsen, I.	Medailler Napoleon le grand.....	15.50
205-British Museum Catalog.	Byzantine coins.....	11.50
206-British Museum Catalog.	Roman coin.....	31.00
207-B. M. C. Vandalis.	Ostrogoths and Lombards.....	9.00
310-Hill, G. L.	Coins of ancient Sicily.....	4.25
329-Jenks Coll. Cat.	.....	5.25
339-Le croix, Desire.	Numismatique annamite.....	13.00
388-Numismatist.	1914 unbound.....	3.40
598-Austria, 100	Schilling, 1934.....	29.00
601-Brazil, old	dobra.....	37.50
618-France, double	Louis XV.....	21.50
640-Mexico, 8	scudos 1797.....	36.00
642-Munster, 1661,	6 ducats.....	65.00
661-Persia, 25	Tomans, Nasir-ed-din.....	177.50

### Domestic Coinage Executed, by Mints, During the Month of November, 1941

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
<b>SILVER</b>					
Half dollars	\$ 888,553.00	\$ 1,080,400.00	\$ 1,968,953.00		3,937,906
Quarter dollars	1,648,276.50	330,000.00	125,000.00	2,103,276.50	8,413,106
Dimes	1,888,110.60	825,000.00	395,000.00	3,108,110.60	31,081,106
Total silver	\$4,424,940.10	\$1,155,000.00	\$1,600,400.00	\$7,180,340.10	43,432,118
<b>MINOR</b>					
Five-cent nickels	\$ 271,040.00	\$ 332,500.00	\$ 157,500.00	\$ 761,040.00	15,220,800
One-cent bronze	1,067,722.00	194,000.00	175,000.00	1,436,722.00	143,672,200
Total minor	\$1,338,762.00	\$ 526,500.00	\$ 332,500.00	\$2,197,762.00	158,893,000
Total domestic coinage	\$5,763,702.10	\$1,681,500.00	\$1,932,900.00	\$9,378,102.10	202,325,118

### Coinage Executed for Foreign Governments

At Philadelphia Mint				
Surinam	Silver	640 fine	10 cents	500,000 pieces

the worn ones in his everyday change. "Scarcity" as applied to recent coins does not apply necessarily to mintage, but to "uncirculation." For instance, the 1846 dime with only a 31,300 mintage, very good or fine condition, carries approximately the same price, \$1.50 to \$2.00, as the Philadelphia 1923 uncirculated dime with its more than 50,000,000 mintage. The 1923 dime is not scarce as to numbers but scarce as to uncirculates. That is why collectors are repeatedly urged to set aside each year a roll of uncirculated coins of each denomination; it is a good investment.

The U. S. treasury disclosed on December 6, that it has minted 500,000 Dutch 10-cent pieces for the Netherlands Guiana where United States troops are on duty.

Please mention **HOBBIES** when replying to advertisements.

## FOX FEATURES

### Lincoln Cents—Circulated

1909 S good 15c, v.g. 17c, fine 24c.  
1909 S VDB good to v.g. \$1.55, fine \$1.65.  
1914 D good 59c, v.g. 74c.  
1922 No D (only traces of mint mark) 65c.  
1922 No D good to v.g. \$1.19.  
1922 Broken Die good 79c, v.g. 89c, fine 90c.  
1924 D good 10c, v.g. 13c, fine 18c.  
1931 D good 4c, v.g. 5c, fine 8c, v.f. 10c.  
1931 S v.g. 13c, fine 16c, v.f. 19c.  
Any other date or mint mark 1909 thru 1920 good 3c, v.g. 4c, fine to v.f. 10c.  
Any other date or mint mark 1921 thru 1941 v.g. 3c, fine to v.f. 8c.

### Lincoln Cents—Bright Unc.

1909 VDB 14c, 1919 P 29c, 1919 S 74c.  
1921 P 34c, 1925 P 29c, 1926 P 34c, 1928 P 29c.  
1929 P 15c, 1929 D 39c, 1929 S 24c (dull 12c).  
1930 P or S 6c, 1931 S 44c, 1932 P or D 34c.  
1933 P 34c, 1933 D 12c, 1934 P or D 8c.  
1935 P D or S 5c, 1936 P D or S 4 1/2c.  
1937 P D or S 4c, 1938 P D or S 3 1/2c.  
1939 P D or S 3c, 1940 P D or S 2 1/2c.  
1941 P D or S 2c.

### Nickels—Bright Unc.

1913 D Type I \$1.30, 1913 P Type II 65c, 1915 \$1.40.  
1915 D \$2.75, 1916 P 65c, 1916 D \$1.45.  
1917 P 85c, 1926 P 34c, 1929 D 49c.  
1930 P 49c, 1931 P 29c, 1932 P D or S 24c.  
1936 P D or S 12c, 1937 P D S 11c, 1938 D Buff. 10c.  
1938 P D S Jeff. 11c, 1939 P D S 10c.  
1940 P D S 9c, 1941 P D S 8c.

### Mercury Dimes—Good to V. F.

1916 D 60c, 1921 P or D each 34c.  
1926 S, 1930 S, 1931 P D or S each 24c.  
1923 S, 1924 D or S, 1925 D or S each 19c.  
Any other date or mint mark each 16c.

### Dimes—Bright Unc.

1916 P or 1918 S 79c, 1926 D \$1.14, 1928 P 49c.  
1929 D or 1930 P 34c, 1934 D 33c.  
1935 P D or S 24c, 1936 P D or S 22c.  
1937 P D or S 22c, 1938 P D or S 21c.  
1939 P D or S 20c, 1940 P D or S 18c.  
1941 P D or S 16c.

### Quarters—Bright Unc.

1922 D \$1.29, 1934 D 49c, 1935 P D or S 59c.  
1936 P D or S 54c, 1937 P D or S 49c.  
1938 P or S 44c, 1939 P D or S 43c.  
1940 P D or S 41c, 1941 P D or S 39c.  
(Send stamp for Indian Head and Liberty Standing Quarter Lists.)

### MONTHLY SPECIAL

1923 D bright unc. silver dollar each \$1.29, four for \$5.00.

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Sardinia, 1823-37, Chas. Felix, fine	\$ 1.00
Sardinia, 1836, Chas. Albert, fine	1.25
Salvador, 1894-95, fine	1.00
Saxony, 1820, John George, fine	3.00
Saxony, 1799, Fred. August, X-fine	2.00
Saxony, 1815, Fred. August, fine	1.50
Saxony, 1872 Gold Wedding D.H.L. Thaler, fine	2.00
Saxe Weimar, 1903 Wedding, fine	1.50
Scotland 1567 Mary Queen of Scots, fine	10.00
Sierra Leone 1791 Fair only, but rare	1.50
Spain, 1811, Ferd. VII, fine	2.00
Spain, 1871, Amadeus, fine	1.50
Spain, 1877, Alphonse XII, fine	1.00
Spain, 1889 Alphonse XIII, Baby head, fine	1.50
South Africa 1892, Kruger, fine	3.00
South Peru, 1837, Cuzco, fine	2.00
Sweden, 1834-42, Bernadotte, fine	1.50
Sweden, 1791, Gustavus III, fine	1.75
Switzerland, 1850, fine	1.50
Switzerland, 1922, fine	1.50
Turkey, 1758 Abdul Hamid I, fine	1.50
Turkey, 1839 Abdul Mejid, fine	1.25
Tyrol, 1771 Maria Theresa, fine	2.00
Utrecht, 1795, 3 Gulder, fine	2.25
Venezuela, 1926, fine	1.25
Westphalia, 1895, V. good	1.50
Wurtemberg, 1875, Karl, V. Fine	1.50
Wurtemberg, 1913, William II, fine	1.25

### Miscellaneous Foreign Specials

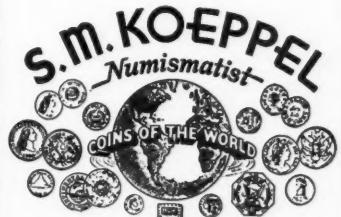
50 coins of 50 countries, fine to unc.	\$ 2.50
50 all different foreign coins	1.00
100 diff. coins classified in envelopes, average fine condition	2.50
50 diff. coins of England & Colonies, fine	2.50
50 diff. coins of Asia, classified, av. fine	2.50
China 1912 Dollar Li Yuan Hung, fine	2.00
Byzantium B.C. 357-341, fine	1.00
Ancient India A.D. 50-200, Bronze, V. good	.20
Brit. W. Africa Set of 3 Edw. 8 coins, unc.	.35
Ancient Rome A.D. 193-244 Silver coin, fine	.50
China, 3 diff. silver dollars, choice	2.00
Siam, 2 diff. Porcelain coins, choice	1.00
England 1658 Cromwell 1/2 crown, X-fine	10.00
10 diff. coins before 1800, dated, fine	1.00
Holy Roman Empire, 1657-1703, Leopold (Hogmouth) Double crown, uncirculated	7.50
Ancient Athens B.C. 399-336 Tetradrachm, fine condition	4.00

### Miscellaneous United States Coins

1793 Large cent, good \$10.00; Fine	\$25.00
1804 Large cent, very good	25.00
1807-64 copper nickel cent, set of 9	2.00
27 diff. dates of Indian cents	1.00
50 unsorted Indian cents	1.00
1908-S Indian cent, VG 45c; Fine	.75
1908-S Indian Ct. VG \$2.50; Fine	3.00
1909-S VDB Unc. Ct. fine \$1.50; Unc.	2.50
1909-S Lincoln Ct. Fine 50c; Unc.	1.50
1914-D, 24-D & 31-S Line Cents (3)	1.00
7 diff. dates of two-cent pieces	1.00
8 diff. dates of three-cent pieces	1.00
4 diff. dates bust type half dimes	1.00
7 diff. dates of half dimes	1.00
5 diff. "V" Nickels before 1890	1.00
9 diff. "V" Nickels before 1890	1.00
11 diff. "V" Nickels, before 1913	1.00
1912-S Nickels good 45c; VG 75c; Fine	1.00
1913 type I Buff. Nickels P&D, the 3	1.00
1926-S, 27-S & 31-S nickels, the 3	1.00
1937-D, 3 legend Buff. nickel, V. fine	1.00
1892-P.O.S. Morgan dimes, the 3	1.00
1901-S, 63-S & 13-S dimes, the 3	1.00
1916-P&S Mercury dimes, V.G.-F. (3)	1.00
1921-P&S 1-S dimes, VG-F, the 3	1.00
Bust type & Lib. Seated Quarter, the 2	1.00
Bust type half dol. before 1840, fine	1.00
10 diff. Civil War cents & cards	1.00
Confederate bills, set of 5 (\$5 to \$100)	1.00

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1797 Dollar, Same, V. Good	6.00
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1799 Berries in branch, V. F.	5.00
1800, Very fine	4.75
1801, Fine, rare	7.50
1802, Perfect date, fine, rare	5.00
1802 over 1, Ex. fine, rare	5.50
1803, Fine, rare	7.00
1841, Very fine, scarce	2.50
1842, Very fine	2.50
1843, Ex. fine	2.50
1847, V. Fine	2.50
1848, V. Good, rare	3.25
1850, O. Mint, Rare, fine	3.75
1853, About fine, rare	3.50
1859, 1860, Both O. VG. Each	2.00
1859 S. Mint, fine, rare	3.75
1864, Brilliant Unc. rare	5.50
1865, Ex. fine, rare	4.50
1866, 1868 Brill. proof, each	5.50
1869, 1870, Proofs, rare, each	4.50
1870, Very fine, scarce	2.75
1873, Br. Proof, rare	4.50
1876, Centennial Liberty standing, Br. Proof	7.50
1909, Henry Hudson Pattern Dollar, By Reine, Unc.	4.25
1877 Trade, Unc. proof surface	1.75
Half Dols. 1794, VG.	17.50
1794, H. Dol. Fine, V. Rare	22.50
1795, Good	3.25
1797, Fine	7.00
1801 Plugged, V. Rare, VG.	3.00
1802, Plugged, Rare, Fine otherwise	3.25
1803, Fine, rare	2.50
1805, Fine, rare	2.50
1806, Fine	1.50
1807, Fine	1.50
1808, 1809, F. to VF. Each	1.25
1810-11-12, Ex. fine, each	1.00
1820 to 25, my selection, each	.85
1825 to 1836, my selection, each	.75
Quarter Dols 1805-6, Worn, Good, each	1.00
Same, 1818, fine	1.50
Twenty Cts. 1875, fine, each	1.00
Dimes, Bust type 1829-37, my selection V.G. Each	.35
Half Dimes 1829-37, my selection, Ex. F., each	.75
Proof Half Dimes, my selection	1.00
Five Cts. Nickel 1867, A gem, bold, Cat. \$2	.75
Two Cts. Bronze 1864-5, Brilliant red, each	.50
Three Cts. Nickel, Bright, Unc., my selection, each	.40
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Gold Dollars, 1849, Open wrth. Fine	3.25
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1877, Proof, V. Rare	13.50
1879, Uncirculated, rare	6.50
1880, Unc. proof surface, rare	15.00
1881, Proof \$6.50, 1882, Unc., rare	5.50
1883, 1884, 1885, Unc., rare, each	5.50
1886-1887, 1887, Unc., rare	4.50
1889, Unc., last year, Rare, brilliant	3.25
1891-92-93-94, Small Unc., bright, each	3.00
1895-96, bright Unc., each	3.00
1892-74, Unc., each	3.00
1851-74, my selection, fine, each	2.35
\$3.00 Gold, V. Fine coins, my selection, each	6.25
1854 D. Mint, fine, Very rare	35.00
1856 \$3 S. Mint, fine, rare	7.50
1887-1888, V. Fine, rare, each	9.00
1885, Brill. Proof, V. Rare	30.00
Quarter eagles, 1853-1907, My selection, VF.	
1926 Second Centennial 1/4 eagle, Unc.	4.75
1915, Panama Pacific, Quarter eagle, about fine, rare	5.00
1929, Last year 1/4 eagle, Unc.	3.25
Half Eagles, 1794, 1800, 1803, 1811, 1812, Ex. fine coins, rare, each	19.50
\$5.00 Liberty head, My selection, Unc., each	9.50
Ten Dollars, 1799, 1801, Ex. fine, bold ex-amples, each	35.00
Foreign Gold, Holland, Wilhelmiana, \$5 also, Unc., each	9.00
France, S. America, Dollar gold coins, VF., each	2.50
Turkey, Small gold coin, Unc., perfect	1.50
Julius Caesar, Fine gold coin with name	30.00
Byzantine, Fine gold Solidus, VF.	8.00
Balkan 20 Fes. Gold, Obsolete, VF.	8.00
Smallest silver coin, Nepal	.25
Siam, Bullet Tical coin, fine	.75
Nepaul Silver Rupee, Unc., old, perfect	.50
Marc Antony, J. Caesar, fine silver coins, each	2.00
Hadrian, ...rian, Domitian, fine silver, each	.75
Roman silver medal M. Antony, Rare	3.50
Ptolemy, Large silver coin B.C., each	1.50
Large Parthian silver coin, old, each	1.50
U.S. Quarter Dols. 1831-37, fine, each	.75
Indian head cents, 1861, fine	1.00
Same, 1865, Mint state, brilliant	1.50
Same, 1866-67-68, fine, each	1.75
Same, 1869, V. Fine	2.50
Same, 1871-72, Good, each	1.50
1877, Very fine, each	1.50
1878, Same, Unc.	2.75
1879-85, Scarce Unc., each	1.25
1886-88-89-90, Unc. red, each	.75

### THOMAS L. ELDER

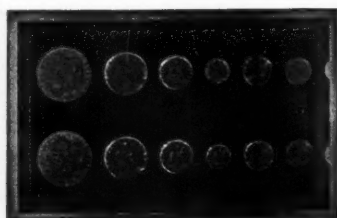
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1871	.....	1.65
1872	.....	1.95
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## Recollections of an Old Collector

By THOMAS L. ELDER

### The Two-Cent Pieces

**A**S EARLY as the year 1836 mint officials commenced to think of a two-cent piece although it was not regularly adopted until 1864, 38 years later. They struck a pattern two-cent coin in 1836. It was a simple affair with value, "Two Cents," and an eagle, and "United States of America." It is, of course, far more rare than the celebrated 1873, or the last regular year's coin. It also comes in several metals. Formerly it sold for about five dollars. I have not noticed one recently, and that price would doubtless be exceeded today. It was not in the McCoy sale lot of patterns, sold in 1864.

Early coin sales, such as the celebrated McCoy sale of May, 1864, did not have anything like two-cent pieces in it, although it had a set of three-cent silver coins up to that year, 1864, which brought little and were offered together in one lot. The slightly later sales in the 1860's and 1870's had, it is true, a few lots of two-cent coins but they were chiefly proofs, which always had a demand, although they sold much below the present-day records. The total coinage of two-cent pieces was something like 45,601,000 pieces. The 1864, large motto variety, was the most common with 19,847,500 pieces struck. 1865 comes next with about 13,640,000. 1870 and 1871 are both scarce, the former with 861,250, and the latter with 721,250 pieces struck. In 1872 only 65,000 were coined, so that one ranks next to 1873, but likely the small motto of 1864 had fewer than 10,000 struck, and must be regarded 100 times scarcer than the regular 1864. Of 1873, no mint record is given, although maybe 2500 were struck. The coin has jumped rapidly up in price in the last ten years, particularly in the last five years. In 1904 when I left Pittsburgh good proofs could be had at from \$2 to \$2.50. I bought several from a Mr. Hepner at Pittsburgh at those figures. Hepner is still in the running as a collector. The present price for a proof of 1873 is approximately \$15, and readily sells at this figure at the auctions. One may smile as he thinks of how collectors used to let brilliant proof 1877 cents and such go at Low's sales at \$1 to \$1.50 each, sometimes offered two in a single lot by Low. The same thing regarding 1873 two-cent coins, many of which sold for \$2.50 each in Low's sales, up to as late as 1922 and 1923. No reflections on Low. He was a great cataloger and numismatist. I am merely recording price records. Two-cent pieces of any date whatever, if proof, are rare, and sell well. A dollar for any ordin-

ary date in proof is easy to secure today.

The 1872, in proof condition, sells for more money than did the 1873 fifteen or twenty years ago. As with other small coins under the half-dime, two-cent coins are popular and much collected. In fact any uncirculated date is scarce today, since the coinage had hard circulation. Does it not seem strange today that coins such as the two and three cent coins, and which all had extensive circulation, do not seem to be missed in this jazz age. It seems to me that a re-issue of some of these coins would be a good move. Take half-cents, obsolete since 1857, a half-cent coin today would save the consumer much. If we had a half cent we could hand the grocer an even twelve-and-a-half cents, when we purchase, for instance, one can of corn priced at two for twenty-five cents. When this half-cent overcharge is observed on small priced articles it makes a big dent in a dollar bill for the consumer. And, think of it, it is just sixty-eight years since the last two-cent coin was struck in 1873, which was before the writer was born. Quite a few pattern two-cent coins came out in 1863 and 1864, some of them with the head of George Washington. Others appeared during the various years in pure nickel or oroid, experiments and trial coins. All of these are rare, much more rare than the celebrated 1873 two-cent coin, though not selling for anything like the 1873 today. Some of the early ones had, I believe, "God Our Trust" instead of "In God We Trust" of the early patterns, with the word cents more curved than on the regular issue. Woodin lists and illustrates most of these interesting items. Collectors may very readily make up a set of two-cent coins to 1872 inclusive, though such a set is worth several dollars, but it takes an effort to add the precious 1873 at from \$15 to \$17. With the more modest collector that is the straw which breaks the camel's back in making the set complete.

### Unique Dollar of 1794

The writer has seen an absolutely uncirculated silver dollar of 1794, the first year of dollars. Fred C. Boyd of New York showed me this perfect coin of the first year. It had some original mint lustre. But who knows about a dollar from this very die of 1794 struck in copper? Well, there was such a coin. It was in the celebrated McCoy sale in 1864. Lot 1834, nestled among a remarkable lot of U. S. pattern coins.

Woodward, who made the catalog of this celebrated coin sale, held during actual firing days of the Civil

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War, describes it as follows: "Trial proof impression, in copper, of the dies of the United States Dollar of 1794. This beautiful bronze proof of unquestioned genuineness, and beyond doubt, is the finest existing impression from the dies of the earliest American dollar. It is considered by its owner, not only as more desirable on account of its surpassing beauty, but much more valuable than any other dollar of that date existing. Several years since, when coins brought but small prices, this piece was sold for \$100; a larger sum than had been paid for any American coin (!), with perhaps two exceptions."

Well, this gem and unique dollar sold for but \$75 in the McCoy sale. That was just seventy-seven years ago this year, and U. S. dollars in those days were worth about three times what they are today in buying power. So the price was not so inconsequential after all. In computing values today one is so apt to forget that our present dollar has been devalued 41% and one can no longer compare it to Swiss francs and Holland guilders, which also have tumbled. A 1794 dollar in copper is such an oddity that collectors will be interested to hear this news.

**An Old Price List**

The veteran collector, D. C. Wismer, sends me a neatly printed list of old priced sale catalogs of coins, which he issued in 1894, one of the earliest lists ever gotten out for the purpose and pricing coin sales from the year 1855, the first being of M. Thomas & Son of Philadelphia. I note many old names in the list including, Levick, Cogan, Bangs, Leonard, Lincoln, Harzfeld, Curtis, Massamore, Sampson, Chapman, Robinson, Frossard and many other noted numismatic names familiar to older collectors. He offered these for sale at very moderate prices, from 10c to a dollar apiece, and most of them were priced. Mr. Wismer is one of the oldest living members of the A. N. A., in fact he and Robert P. King may be the oldest. Mr. Wismer is an old Pennsylvanian, like the writer, so this trio of old collectors all come from The Keystone State.

1855 M. Thomas & Sons, June 12, 13, 1712, \$1.00.

1859 Jos. N. F. Levick, Dec. 19, 20, 973, 20c.

Same very neatly priced and ruled, 50c. Same, printed prices, \$1.00.

Same, large folio, extra quality paper, \$2.00.

1859 Wm. Leggett Bramhall, May 4, 5, 595, 10c.

1859, same, fine copy, partly named, 25c.

1859 Henry Bogert, Feb. 28, 1653, 50c.

1859 Bangs Merwin & Co., June 7, 403, 10c.

1859 Bangs Merwin & Co., June 21, 22, 1050, 20c.

1859 Priced Catalogue of Aug. B. Sage, June, 25c.

1859 Priced Catalogue of Aug. B. Sage, Feb., No. 1, 25c.

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Half Dimes. Bust type, my selection, VF.	.65
Twenty Cents, 1875, S. Fine, ea.	.75
Gold. 1903, St. Louis. Jefferson dol. Unc.	5.25
1905. Lewis & C. Dollar. Unc., rare	10.50
1915. Panama Pacific \$1 Unc.	3.35
U.S. \$2 1/2, my selection, V. Fine	4.50
U.S. \$5 Liberty head. Unc., a gem	9.50
U.S. \$5 Bust 1837-38, fine, each	11.50
U.S. \$3. 1878, brilliant, Unc.	7.50
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Rome 3 diff. V. Fine denarii, lot	1.40
Rome, Perfect Roman small bronze coin before 310 A.D.	.40
1778. Continental. Sun Dial Half Dol. Note	.65
1787. Fugio Franklin. Sun dial cent, Fine	2.25
1776. N. J. Perfect, watermark note, Unc.	.75
1862 C.S.A. \$100 Note, cars. Unc.	2.25
1864 C.S.A. \$100 Note. Perfect	.50
1864 C.S.A. \$500 Note. Perfect	1.25
1863 & 1864 C.S.A. 50c notes, perfect, 2	.25
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La. Coupon bond, \$500, Perfect, 1862	.75
Ala. 1861 \$1,000 Coupon bond. Perfect	.75
Savannah & Charleston R.R. \$500 bond, V. Fine	.75
C.S.A. \$1,000 Bond, V. Good	1.00
100 Yr.-old Bank note, Fine	.35
1812 Cent. F. to V. Fine	1.50
1817 Cent 15 stars. Fine, rare	1.50
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Encased stamp 10c. J. Gault, Fine, rare	3.00
5c Burnetts Standard Cooking Enc. Stamp, fine, rare	3.50
5c Drakes Plantation Bitters. Ex. F.	4.00
Irish Half P. Chas. II. 1661, Ex. F. Rare	1.00
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1762. Irish Half P. Geo. II. VF.	.85
1762. Geo. III Irish 1/2 P. Ex. F.	.75
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Wm. Conqueror, penny, fine, rare	2.00
Chas. & Joan rulers of Mexico, Real 1536, fine	1.25
Polish 3 Gros. Before 1625, head, VF.	.40
U.S. 1/2 Cents, 1803-6-9, good, each	.40
U.S. 1/2 Cts. 1833-34-35, VG. Each	.25
U.S. 3c Nickel, my selection, Unc. coin, each	.40
U.S. 2c Bronze, brilliant red, Unc.	.45
U.S. 5c 1867. Brilliant Unc. (Cat. \$2)	.75
Indian Heads 1907-1-2-3, Unc., each	.45
1915 1916 Cts. Unc. Red, rare, each	1.00
1922 Cent D. Fine, each	.35
1924 S. Cent. traces red. Unc.	1.25
1926-7 Cts. Brilliant, Unc. Each	.35
1903 S. Indian C. Fine, rare	.85
1808 Half Dol. Stemless, Ex. F. Rare	1.75
1806. Half Dol. with stem end, Fine	1.50
1808 Half Dol. Fine	1.25
Half Dol. 110 yrs. old, fine	.75
1834-36 Half Dol. Unc. each	1.25
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100 Mixed Ancient beads, lot	.75
Genuine Greek Bronze arrowheads, B.C. 300	1.00
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A. Lincoln Proof. Gold Dol. token 1927, aluminum	.40
Lincoln Civil War token 1864, VF.	.75
Lincoln bronze medal by Pratt, VF.	.35
Lincoln Indian. Hall Medal. VF.	.35
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Same, before 1772. VF. Interesting	1.00
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3 Rare H. Times Tokens 1834-41, fine, lot	1.50
10 Diff. Rare Civil War Tokens, 3 metals, lot	.85
Isle of Man 3 legged coin, fine	.35
Lady Godiva Half P. Riding Nude, Unc.	1.25
Sudan Dollar of Khalifa	.75
Chinese Junk Dollar	1.25
Eight Bros. Crown 1908, fine	2.50

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1859 Priced Catalogue of John K. Curtis, 25c.	
1860 B. J. Gallagher, May 24, 25, 641, 25c.	
1860 Edward Cogan, June 21, 22, 1176, 25c.	
1860 Same prices printed, \$1.00.	
1860 Same priced and named with pencil, 50c.	
1860 Edward Cogan, Oct. 13, 19, 891, 20c.	
1860 Edward Cogan, June 15, 661, 10c.	
1860 Edward Groh, Feb. 28, 29, 825, 15c.	
1860 Bangs Merwin & Co., Nov. 23, 289, 10c.	
1860 Leonard & Co., Jan. 8, 702, 15c.	
1861 Alfred S. Robinson, April 16, 1134, 25c.	
1861 Alfred S. Robinson, Jan. 28, 29, 652, 15c.	
1861 Bangs, Merwin & Co., March 7, 8, 693, 10c.	
1861 Bangs, Merwin & Co., May 29, 30, 672, 15c.	
1861 C. Piazza, June 3, 4, 650, 15c.	
1861 Leonard & Co., Feb. 6, 471, 10c.	
1862 Edward Cogan, March 25, 26, 953, 20c.	
1862 Wm. A. Lillendhal, May 26, 27, 28, 1230, 25c.	
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1862 Finotti, printed prices, 75c.	
1862 Bangs, Merwin & Co., May 8, 9, 643, 15c.	
1862 Henry Cook, July 30, 670, 15c.	
1862 John K. Curtis' Price List, 25c.	
1863 Henry A. Muhlenberg, June 9, 1549, 50c.	
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1863 Brooks, Colburn & Others, Apr. 28, 2569, 75c.	
1863 W. Woodward, Oct. 20, 21, 22, 24, 3219, \$1.00.	
1863 James C. McGuire & Co., Jan. 25, 340, 10c.	
1863 Benjamin Haines, 19, 20, 23, 2382, \$1.00.	
1864 Edward Cogan, June 29, 30, 844, 20c.	
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1867 Louis Brechemin, June 5, 6, 7, 1309, 20c.	
1867 Thomas Birch & Sons, Oct. 15, 534, 10c.	
1867 B. Scott, Jr., March 19, 350, 10c.	
1867 W. E. Woodward, April 18, 19, 20, 1647, 30c.	
1867 Joseph J. Mickley, Oct. 28, 3349, 50c.	
1869 Edward Cogan, Sept. 27, 28, 967, 20c.	
1869 J. Colvin Randall, Oct. 18, 19, 665, 10c.	

—\$—

## Confederate Notes Looking Up

As time rolls on it commences to dawn on us that the Civil War was an event important in our history, but a war of a day far distant in the past. For it is now eighty years since the first gun was fired at Sumter in 1861. Nearly all the old veterans of that war are long since dead. Only a very few remain. A few years ago we heard they were dying off at the rate of a thousand a month. They are numbered now in hundreds, not thousands.

We note now an improved demand for Confederate money, the paper money issued by the Confederacy, from 1861 to 1864 and 1865, when the states still continued to issue notes as in Georgia, still hoping against hope that something might happen to better their financial condition.

The scarce or rare 1861 issues seem in greatest demand, the rare southern Bank note, notes \$5 to \$100, in green, red and black. Even notes like the \$100 Washington, black-note, which once did not have a great value seems now very scarce and is in demand.

The regular series of green notes, \$50, \$100, \$500 and \$1000 also have a good response. Also the 1864 \$500 note and even the 50-cent note of

## Scarce Coins, Foreign, U. S., Autographs, etc.

Copper. Slave 1/2 P. 1795, VF.	75
Lady Godiva 1/2 P. 1792-4, choice gem. Unc.	1.25
Isle Man coin 3 legs. old, VF.	.35
Edw. VIII. Full Large 1 P. Unc.	.20
N. Zealand 1/2 P. 1858, VF.	.35
Same, Penny, Auckland, F.	.35
Australia, Victoria 1 P. 1862, VF.	.35
Tasmania 1 P. 1855, Rare	.40
Hudson Bay 1/2 Skin. Brass, F. V. Rare	1.50
Hudson Bay 1 Skin. Brass, B. 926, VG. Rare	1.75
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Barrel 1/2 P. 1815, Canada, fine, rare	1.00
J. Brown. Thistle 1/2 P. B. 805, VF.	.35
Isaac Brock Monument 1/2 P. 1816, Fine	.40
H. P. Token Low 148. Boquet. Fine	Rare
Gnaedinger, Montreal 1/2 P. B. 574, VF.	.60
Hobartown Tasmania 1/2 D. VF. Rare	.50
Same with Kangaroo, Fine, rare	.50
Rare Civil War Tokens, 3 metals. Unc.	.25
Rare H. Times Tokens, fine, diff.	.75
Feuchtwanger Cent 1837, Nickel, VF.	.35
Half Cent Worth Pure Copper, 1840, VF. Rare	.55
Rare Jackson Medal, brass, 1820-24, fine	1.00
Low 65. Silver. Token. V. Fine, rare	1.50
Smiths Clocks H.T.T. VF. Rare	1.50
Low 21. Ugly head, VF. Rare	.50
Medal from Constitution metal, VF.	.25
2 Var. Lincoln tokens, V. Fine, lot	.45
1928 A. Lincoln gold token in aluminum, proof	.40
Lincoln War Token 1864, O.K. Fine	.60
Lincoln Note, 1861, with bust, signed, VF	1.25
Lincoln Item. Newspaper with campaign returns, 1864, fine	1.00
Same with busts Lincoln & Johnson, 1864, VF.	1.00
Vicksburg Citizen on wall paper 1863, fine, original	1.50
Old Newspaper before 1779	1.00
Rev'n. Period newspaper, war news, 1770-81, fine	1.50
Newspaper before 1735, fine	2.00
Am. Newspaper before 1800, Fine	1.50
F. & Ind. War period newspaper, 1758, VG.	1.50
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100 interesting U.S. Stamps, some high values	7.50
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Millard Fillmore, name signed	1.00
L. E. Chittenden, name signed, ink	.40
F. E. Spinner, name signed, ink	.50
Civil War Congress sigs, 10 diff.	.50
Gen'l Generals sigs to documents, each	.75
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Idaho Territory Warrant, signed 1833	.40
\$1,000 Alabama Coupon Bonds 1861-5, VF.	1.00
Old Play Bills 60 yrs. old, each	.20
U.S.P. 50 Cent Notes, 4 diff. Fine to Unc, lot	4.00
U.S. 15 Cent Note, Columbia, perfect, rare	1.00
U.S. Half Cents, 1793, Very fair, rare	6.00
Same, 1794, fine, rare	1.25
Same, 1795, fine to VF. Rare	6.00
1797. Same, fine, rare	5.00
1800. Same. Good, scarce	1.00
1803, 1804, 1806, fine, each	1.10
1805, 1808. Same, fine, each	1.25
1809. Fine 75c; Ex. fine	1.00
1810. Good \$1; Fine	2.50
1811. Fair, date good \$1.25; Good	2.50
1825-26-28-29, Fine, each	.60
1832-33-34-35, fine, each	.40
1849-50-56-57, fine, each	.65
1851-53-54-55, fine, each	.50
4 diff. Half Cts., good avg. lot	1.00
Emph. silver. Pence, Edw. I. Henry III. Fine, each	.40
Same, Half Pence, fine, V. Rare, each	1.00
Anglo-Saxon 1 P. Head. Fine, before 1066	1.50
Wm. the Conqueror penny, fine	2.50
Geo. I or II shilling, fine, each	.50
Geo. III Shilling. Mint state	.50
Geo. III 6 P. Unc., perfect	.35
Cromwell half crown. Ex. P. 1658, rare	7.00
French Crown, Louis XV. King of America. VG.	1.75
Eight Bros. Crown 1608, fine, scarce	2.50
Crusaders silver coin, 1199, Fine	1.00
Napoleon I Silver coin with head, VF.	.50
First Am. Copper coin Chas. & Joan	.65
First Am. Silver Coin. Chas. & Joan	1.00
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20 Diff. For'n. silver coins, fine, lot	2.25
50 Misc. U. S. Half Cts., avg. good, lot	11.50
50 Misc. Civil War Tokens, some rare, lot	3.00
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200 Mixed For'n. Notes, some high values, lot	1.00
Colonials. Ross America penny, V. Good	1.75
Woods Half P. 1723, fine	1.00
Virginia Half P. Bright red, original	1.25
Port Sun Dial cent, 1787, fine	1.75
Conn. Rare type Cent 1785-8, Fine, each	1.00
Mass. Cent, Indian, fine, rare	1.25
Mass. Half Cent, fine, rare	2.00
Washn. Fire Grate Half Penny 1795, fine	2.00
Washn. 1791 Rare cent, fine	3.00

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1863 and 1864, with vignette of J. Davis.

A collection of paper money in nice condition, either Confederate or the old bank notes of the country, makes a most attractive showing in a book, is easily cared for and such a collection may be started for as low as five dollars.

### Great Seal of the U. S. On Reverse of \$1 Silver Certificate, Series 1935

By FARRAN ZERBE

Pyramid signifies strength and duration: the eye over it and the motto ANNUIT COEPTIS (God has favored the undertaking) alludes to the many and signal interpositions of Providence in favor of the American cause. The date underneath MDCCCLXXVI (1776) is that of the Declaration of Independence; and the words under it NOVUS ORDO SECLORUM (a new series of ages) signify the beginning of a new era, which commences from that date. Dies of 1885.

Reverse: The olive branch and arrows (in eagle's claws) denote the power of peace and war; the constellation (a star for each of the thirteen original states) denotes a new state taking its place among sovereign powers; the escutcheon is borne on the breast of the American eagle without any supporters, to denote that the United States of America ought to rely on its own virtue.

The eye, suggestive of Freemasonry, and the constellation in form of an Hebraic star are not significant.

### CHOICE SMALL CENTS

Good to Very Good			
1857	-----	\$0.30	58LL ----- \$0.40
1859	-----	60	61 ----- \$0.35
1862	-----	63	64 C.N. ----- \$0.45
1864 Brz.	-----	65	66 ----- \$0.80
1867	-----	68	69 ----- \$1.25
1870	-----	71	72 ----- \$1.90
1873	-----	74	75 ----- \$0.45
1876	-----	77	78 ----- \$0.75
1879	-----	80-84 ea.	85 ----- \$0.25
1882-93 ea.	-----	94	95-99 ea. ----- \$0.05
1900-09 ea.	-----	93	98-9 ----- \$0.25

1857, 1858 LL, SL Fly. Eagle Cents, G-VG ----- \$0.90  
 1859-1864 C. N. Cents, Set 6, G-VG ----- \$0.50  
 30 Diff. C. N. & Indian Cents, Our Selection ----- \$1.00  
 1914-D: 22-D: 24-D: 31-S: All Four ----- \$1.00  
 1910-S: 11-S: 11-D: 12-S: 12-D: 13-S: 13-D: 14-S: 15-S: 15-D: 21-S: 23-S: 24-S: 26-S: 31-S: 31-D: 32-S: 32-D: 33-S: 33-D: All Good to Fine, ANY TEN, Your Selection ----- \$1.00  
 Commemorative \$1/2: All Unc. ----- \$1.00 EACH—1892 or 1893 Columbian; 1918 Lincoln; 1920 Pilgrim; 1925 Stone Mt.; 1926 Oregon; 1934 Texas; 1934 Maryland; 1936 Cleveland; 1936 Long Island.  
 Commemorative \$1/2: All Unc. Our Selection ----- \$1.00  
 10 Diff. ----- \$1.00  
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 15 Diff. ----- \$1.00  
 \$1.00 Gold McKinley, Jefferson, Unc. Gems, Each \$5.25; Both ----- \$10.00  
 DIME-ON-RING, Unc. Dime, Adj. Size ----- \$0.40  
 SATISFACTION GUARANTEED OR MONEY REFUND. Include 10c Postage & Insurance on all orders under \$3.00.  
 LARGE STOCK OF U. S. COINS—Half Cents, Large Cents, Small Cents, Half Dimes, Nickels, Dimes, Quarters, Half Dollars, Commemorative Half Dollars, Dollars. ALSO FOREIGN SILVER DOLLARS. Send List Coins Wanted.

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### Collectors Purchase Local Wooden Nickels

(In The Courier-Northerner, Paw Paw, Michigan)

"According to Harlan Waters, secretary of the Chamber of Commerce more than 200 wooden nickels which were used during the Water Pageant last summer have been sold to collectors, and many soldier boys who desired them for pocket pieces and souvenirs as the result of an advertisement inserted in HOBBIES magazine recently.

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"HOBBIES magazine has long been the advertising medium for those interested in collection of things different and it sure proved a winner in this instance."

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Gold dollars: 1849 open wreath, unc. \$5.50; closed wreath, unc. V. Br. \$7.50.  
 Quarter Eagle: 1834 V.F. \$7.50; 1835-36 @ \$6.00 each; 1842 O. m. fine \$10.00.  
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 1915. Fifty dollars Pan-Pacific Octagonal Brilliant Unc. Gem \$245.00.  
 Complete silver commemorative coins including comm. gold dollars and quarter eagles at very attractive price.  
 Proof sets 1938-39-40-41. Lincoln Cents 1909 S. VDB V.F. \$1.80; unc. at \$2.95. Indian Cents complete. Dimes, Quarters, Halves, Dollars from 1858 to 1912 included. Brilliant Proofs.

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 Austria. 1908. Ducat, proof, \$8.75; 1926. 25 Shillings, unc. \$9.00.  
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 Brazil 1/2 Dobra Bahia m. V.F. \$30.00.  
 Bolivia. 1844 gold dollar, V.F. Rare, usually found holed, \$20.00.  
 Czechoslovakia. 1912 Ducat, unc. \$8.75; 1923 Ducat, unc. Br. \$9.00.  
 Czechoslovakia. 1929 8 ducats. Uncirculated. Brilliant. Gem. \$45.00.  
 Special Price List sent on request with remittance of 25c, which includes Fractional and Large U. S. Currency, Medals, and complete stock for sale ready for immediate delivery.  
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Bust & Lib. Seated Quarters, 1831, 34, 35, 36, 38, 43, 44, 45, 46, 47, 49, 51, 53, 54, 55, 56, 57, 58, 59, 61, 70, 71, 72, 73 Av. 74, 75, 76, 77, 78, 79 & 81. V. good to V. F. \$1 Pcs. \$14.45.  
 Unc. Qtrs. 1892 \$1.40; 1906 \$1.70; 1910 \$1.85; 1917 #1 \$2.00; 1917 #2 \$4.05; 1918 \$4.75; 1919 \$6.45; 1920 \$3.90; 1921 near Unc. \$12.85.  
 D. Mint Qtrs. Unc. 1909 \$2.25; 1914 \$2.70; 1915 \$1.95; 1916 \$1.70; 1917 T. 1 \$4.85; 2 \$4.85; 1919 \$10.00. S. Mint Qtrs. 1893-94, 95, 97, 98, 99, 00, 03, 05, 07, 08, 09, 11, 12, 14, & 15. V.G. 16 Pcs. \$8.45.  
 S. Mint 1917 both types, 18, 19, 20, 23, 24, 26, 27, 28, 29 & 30. Av. Fine or better, complete set \$16.50.  
 S. Mint. 1917 #1, 18, 19, 20, 23, 24, 26, 27, 28, 29 & 30, all Ex. Fine or Abt. Unc. 1919 & 23 Abt. Unc. Set \$29.50.  
 S. Dimes, one set 1892 to 1916, except 94 & 96, V.G. Av. 23 Pcs. \$6.85. One set 1893 to 1916, except 94 & 96, V. good, \$6.20. S. Nickels, 1913 21, 14, 16 & all others to '35, V. good & better. Set \$2.45.  
 D. Nickels 1913 #1, 15, 16, 17, 18, 19, 24, 27, 28, 29, 34, 35, 36, 37, 38 both kinds, 39, 40 & 41—10 Pcs. \$2.35.  
 Coins for less while they last. 1/2 Cents to Dols. Satisfaction or money back on all orders. Pp R. W. SMALL — Tonkawa, Oklahoma

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1793. Cent. Good, fine date	-----	\$ 6.00
1793. Chain. Cr. 4-C. Period. Very fine, V. Rare	-----	35.00
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1793. Liberty Cap. Ratty, Die Bk. Very fine	-----	75.00
1799. Very good, Very rare	-----	40.00
1799. Very good, nearly fine. Over 1798	-----	40.00
1804. Good	-----	17.50
1804. Very good	-----	25.50
1804. Fine. Very Rare	-----	40.00
1805. 1807. Fine, each	-----	3.50
1806. Fine, Very rare	-----	3.50
1808. Fair 85c; Good \$1.15; Very good	-----	2.00
1809. Good to V. Good \$3.50; Fine	-----	7.50
1811. Perfect date. Fine, rare	-----	4.50
1812. Fine, rare	-----	1.50
1813. Good \$1.00; Very good	-----	1.50
1821. Very good, rare	-----	1.40
1823. Good, Rare	-----	1.50
1855. Brilliant red, straight 5s	-----	2.00
1856. Bright red, slanting 5	-----	1.50
1857. Two var. Fine, each	-----	.85
1856. Flying eagle cent, proof	-----	60.00
Pattern Cents, 1855. Flying eagle. A-W 200.	-----	
Proof	-----	6.00
Pattern Cent, 1855. Eagle. A-W 197. Proof.	-----	
Very Rare	-----	6.00
1862. Pattern 2 Cts. Head of Geo. Washington.	-----	
A-W 404. Proof	-----	6.00
1909. Pattern Henry Hudson Daalder in gold. Only 35 made. V. Rare	-----	10.00
1846 Rare Quarter Eagle, VF	-----	3.75
Proof Indian Head Cts. 1878. Proof	-----	3.75
1880, 1881, 1882. Br. Proofs, each	-----	1.00
1883 Br. Proof, rare	-----	1.25
1884. Brilliant proof, Rare	-----	1.35
1885 Br. Proof, rare	-----	1.25
1886, 1887. Br. Proof, rare, each	-----	1.25
1888, 1889. Brilliant proofs, each	-----	1.00
Unc. Red Ind. Cents. 1891-2-3-4, each	-----	.75
Same 1896-7-8-9. Red, brilliant, each	-----	.75
1900-2-3-4-5-6. Unc. red, each	-----	.50
1907-8-9. Bright red, each	-----	.50
1908 S. Indian head No red. Fine	-----	.75
1909 S. Lincoln VDB. Fine, rare	-----	2.00
HALF CENTS. 1834-35 Unc. brown, each	-----	.65
1850-56, fine, each	-----	1.50
1857. Red. Unc. last year. Rare	-----	3.00
1803-4-5-6-7-8-9. Good, lot	-----	.25
Ancient Beads. Prehistoric Egyptian, 8 for	-----	.25
Phaenician, large, 4th Century B.C. 10 for	-----	.35
Roman. Misc. Beads, 10 for	-----	.35
Egyptian. Misc. Many colors, shapes, per 100	-----	.75
Cufic Glass coin, A.D. 800, fine	-----	.60
Egypt. Scarab B.C. 1550. Fair \$2; Good	-----	2.50
Egypt. Scarab B.C. 1500	-----	3.50
Egyptian Amulet, V. old	-----	1.00
Babylonian Tablet, in fair state, 4,000 yrs. old	-----	1.50
Babylonian Inscribed Spike B.C. 2500	-----	3.00
Egyptian large Blue Heart Scarab	-----	1.00
Very Large Heart Scarab Basal antique	-----	2.00
Tyrian Fish-spear \$3; Arrowhead	-----	1.00
Prehistoric Irish Flint Knife	-----	.50
Prehistoric Irish Leaf shaped arrowhead	-----	2.00
Greek Singshot, B.C. 300. V. Rare, lead	-----	7.50
Black glazed Egyptian Statuette, VF. Rare	-----	3.00
Babylonia. Very finely inscribed Pottery fragment	-----	1.50
Roman Bronze Lance-head, Rare	-----	1.50
Roman Bronze spear-head, Pa. Perfect	-----	5.50
Roman Bronze Lamp. Very rare, Good	-----	7.50
Tyrian Fish hook, bronze, Very fine	-----	2.50
Rare Bank Notes. Pa. \$5 Susquehanna Bk., 1849, Fine	-----	.50
1841 55. Towanda Bank, Pa. Perfect	-----	.50
1849 85. Southward Savings Bk., Phila.	-----	1.00
1855 35. Valley Bank Md. Perfect	-----	.40
1840 \$100 N.Y. North River Bkg. Co. Unc.	-----	1.50
Rare	-----	.60
1841 N.Y. \$3 Monmouth Bk. VF	-----	.50
1860 \$20 State Bk. New Brunswick. Unc.	-----	.50
1861 \$1. Egg Harbor Bank, Fine	-----	.50
1824 \$3 State Bk., Trenton, Fine	-----	.50
1825 \$1 State Bk., Trenton, diff. Ex. F.	-----	.50
1828 35 State Bk., Trenton, VF.	-----	.50
1822 \$10 State Bk., Trenton, VF.	-----	.50
1827 \$1 Hoboken Bkg. Co. Fine	-----	.50
1826 35. Hoboken Bkg. Co. VF.	-----	.75
1861 Pa. \$2 Northwestern Bk., Warren, VF.	-----	.50
1862. N.Y. 25c Ulca Note. Bust of A. Lincoln.	-----	
Rare	-----	1.00
1808 \$1 Vt. Westminster Bk. Ex. F. Rare	-----	1.00
1807 \$10. Hillsborough Bk., N.H. Fine	-----	1.00
\$5 Boston "Treasury Money" necessity, VF.	-----	.75
1849 \$10. Atlantic Bk., Boston. F.	-----	1.00
1835 \$20. Franklin Bk., Boston. VF.	-----	1.00
1836 \$10. Franklin Bk., Boston. Fine, Curious	-----	1.00
1835 \$100. Franklin Bank, Fine. Very rare	-----	2.50
1851 \$2. Bank Empire State, Boston, VF.	-----	1.00
1827 \$1. Neb. Bank of Tekama, VF. Rare	-----	.75
1821 \$5. New London. Conn. Bk. VG. Rare	-----	1.00
1828 \$3. Vt. State Bank, VF.	-----	1.00
1850 \$50. M. & P. Bank, Savannah, VF.	-----	.50
1854 \$50. Mechs Bank Ga. Antique train. VG.	-----	1.50
1837 \$100. Mississ. & Ala. R.R.Co. VG. Rare	-----	.75
1861 \$10. State of Arkansas, Unc., signed, rare	-----	.75
1861 \$35. Arkansas signed by Treasurer, Unc.	-----	.75
1862 \$250. Texas Treasury Warrant, Unc.	-----	.75
1864 \$50. Texas Treasury Warrant note, Unc.	-----	1.00
1864 \$500. C.S.A. Note, Jackson. Unc.	-----	1.25

### THOMAS L. ELDER

(Winter Address)

P. O. BOX 1196

GREENVILLE, S. C.

## Money Talks

Robber: "Don't be scared, lady. All I want is your money."

Old Maid: "Oh, go away. You're just like all the men."

—Exchange.

—\$—  
The young money with money to burn has difficulty in avoid a match.

—Unity Inn-itation.

—\$—  
"Money isn't everything until you have to pay it back," observes Jack Warwick in the Toledo Blade.

—\$—  
Money is one of the best things out; and it is still better in your pocket.—Kansas City, Mo., Journal.

—\$—

### RELATIVITY

How small a dollar seems today!  
Do you remember — years ago  
How large much smaller seemed?

Ah, yes, indeed, it surely did—  
When wealth of boundless  
Magnitude was held in thrilled  
Abeysance — don't you wish,  
Sometimes, you had a dime —  
And you were just a kid?

—Vaun Al Arnold in the  
Kansas City, Mo., Star.

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Forms for March Issue close February 1. Please let us hear from you before that date. See Mart for Rates).

**I BUY ALL RARE COINS AND RARE** gold, and pay highest prices. It will pay you to write me.—Harry Bason, 24 Maple Drive, New Hyde Park, N. Y. f6213

**WANTED TO BUY — Commemorative** Half Dollars; Large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. jly12168

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**WANTED — Rare U. S. foreign gold** coins, other rare coins. Send 8c for list of highest cash premiums paid.—Beebe Stamp & Coin Company, 1180 East 63rd St., Chicago, Illinois. mh6843

**HI-DOLLAR PAID** for collections and accumulations of coins.—Reynolds Coin Shop, Flint, Michigan. mh12372

**CASH FOR L. CENTS:** 1914 D, 40c; 1909 S, VDB, \$1.—Charles E. Herring, Toadlena, N. Mex. ap6441

**WANTED — Collection of Coins and** paper money. Job lots.—T. A. Hawn, Box 35, Station A, Los Angeles, Calif. o12873

**PAPER MONEY** issued in New Jersey wanted—bank notes, scrip & Colonial.—J. N. Spiro, 437 Lyons Ave., Newark, N. J. mh12386

**PRIVATE COLLECTOR** pays more than dealers for any U. S. and foreign coins.—Wm. Benz, 4928 North Claremont Ave., Chicago, Ill. jcl2024

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**WANTED FOR CASH—Michigan** obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich. o12873

**COINS, all kinds, wanted for my** collection. Stamp for reply.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Maryland. s12753

**WANTED TO BUY — Quantities of** Confederates, bank bills, fractional currency and other American dollar notes, also Austrian 1000 kronen, Polish 1000 Mark and other foreign paper money.—National Exchange, 166 Jackson, Chicago, Illinois. f199

**COINS, all kinds, wanted for my** collection. Stamp for reply.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Maryland. jcl2873

**WANTED—Old U. S. coins.**—Arthur Nirscher, 21 S. 10th St., Belleville, Ill. f163

**WILL PAY 35c each** for 1914D Lincoln cents. \$1.15 for 1909S V.D.B.—Reynold's Coins, Flint, Michigan. jcl2003

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Numismatists

Dealers in Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. f120521

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**SEND FOR FREE 60 PAGE ILLUSTRATED** Coin Catalog. I have everything in coins. I publish grand Sale Catalogs, also the popular Coin Chronicle. All are free to my customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Largest coin firm in the U. S. Established 39 years in the same business; in the same place. d125142

**INVESTIGATE my prices on Cents,** Nickels, Dimes.—Frank Epps, Box 1076, Charleston, W. Va. f6082

**SPECULATORS! INVESTORS! The Indian** Head cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. 100 for \$2.50; 1000 for \$16! Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield-10, Mass. mh120571

**SOME FINE duplicate dollars, halves** and quarters. Also uncirculated small cents. — H. C. Homrighous, 419 First Nat'l Bank Building, Memphis, Tenn. ap6024

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**UNITED STATES COINS** reasonable. Send wants. Buy and exchange.—John Metz, 1033 Seminary, St. Paul, Minn. ap6023

**PAPER MONEY — BANK NOTES —** Confederate Southern States and foreign notes. List, 3c stamp.—Charles Klander, 521 Elm St., Cincinnati, Ohio. je6004

**COINS BRILLIANTINE PROCESSED!** Send any coin you want processed and a dime, for sample of this art. Must please 100% plus or dime refunded.—Whatnot Shop, 210 Flatbush Avenue, Brooklyn, New York. mh6046

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**DIME COLLECTORS—I have many** desirable duplicates — 1796-1916. List dates wanted.—T. M. Reece, Boonville, N. C. ap6063

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**LINCOLN CENTS—09S, 15c; 10S, 5c;** 11S & D to 15S & D, 5c; 14D, 60c; 21S, 3c; 22D, 7c; 23S, 4c; 24S, 4c; 24D, 12c; 26S, 7c; 31, 32, 33, 4c; 32D, 33D, 5c; 31S, 15c; all others, 2c. Mercury Dimes—21P&D, ea. 35c; 26S, 35c; 31P S D, ea. 35c; all others, 15c. Buffalo Nickels—1913T, set 3, 90c; 1913T2 set 3, \$2.35; 1914 set 3, \$1.25; 15 to 37, 10c; 16S to 37S except 20c; 15S, 21S, 24S, 26S, 35c; 15D to 25D, 30c. Most of these coins are out of circulation. I know whereof I speak as I have access to thousands of dollars of coins. They're not to be had. These prices will be low a year from now, remember the Indians. Add 10c post. to all orders. Money back guarantee. Coins good or better. Stamps accepted. — F. N. Bebout, 1233 State St., Santa Barbara, California. my125584

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**MY U. S. DUPLICATE COINS** reasonable. Br. Unc. & Cir., list for stamp.—Cornelia Mary Hyland, Columbiana, O. f109

**LARGE CENTS, Flying Eagle cents,** 3 cents nickle, 2 cents pieces, 20c each. No special dates. Good to fine condition.—Mary Leonardson, 925 North Second St., Decatur, Indiana. f1041

**COINS FOR SALE—I sell all Lincoln** cents at 4c each. Indian cents at 3c ea.—Archie Fox, 433 Washington St., Oakland, California. f1001

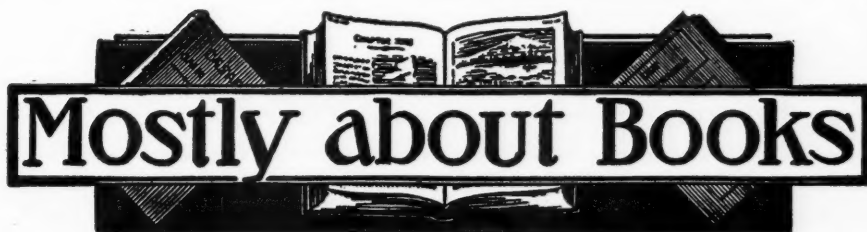
**M. R. BROWN, Numismatist, Dealer** in U. S. Coins, 529 S. W. 29th St., Oklahoma City, Okla.—Spot cash paid for any choice material in the U. S. series. Special—1927-D Br. Unc. Quarters—Roll \$35.00. Reference—Any bank in Oklahoma City. jcl20331

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● **FOR SALE—5c** per word for 1 month; 6 months for the price of four; 12 months for the price of seven.



# Mostly about Books

## A VALUABLE BOOK

*Written by a Preacher Who Spent 12 Years in Jail*

By WILLIAM TARG

A CLOSE runner-up to the Bible in universal popularity is that extraordinarily simple and beautiful work, "The Pilgrim's Progress," by John Bunyan, first published in London in 1678. Aside from the Bible, we know of no book which has been translated into as many languages and dialects, not to mention adaptations, new versions and abridgments.

John Bunyan was born in 1628 in Elstow, a small village near Bedford in England. As a boy, he would hardly have measured up to any one of our "Quiz Kids"; his greatest proficiency appears to have been in the art of cussing. He himself mentions this fact in his writings. His tendency toward swearing may have been developed and inspired by his tinker father. John had very little schooling, and in 1644 found himself a recruit in the army. When he was twenty years old he married. There is no record of his (first) wife's name, but we do know that her entire dowery consisted of two books entitled "The Plain Man's Pathway to Heaven" and "The Practice of Piety." These two works may have influenced Bunyan immeasurably.

About ten years later John became a preacher. Unlearned in the academic sense, and lacking a pulpit, he nevertheless preached Protestant Christianity with great devoutness

and sincerity, gradually earning fame as a minister of the Gospel. Four years later, we find poor John Bunyan arrested and thrust into prison. His sole crime: he was a nonconformist. John R. Green records that "his refusal to abstain from preaching kept him there twelve years."

During his long stay in prison, Bunyan did not swerve from his beliefs. He busied himself in the writing of his book — a work which today is known to almost every man, woman and child — "The Pilgrim's Progress From This World To That Which Is To Come: Delivered Under the Similitude of a Dream Wherein is Discovered, The Manner of His Setting Out, His Dangerous Journey; And Late Arrival at the Desired Country."

Five years later, after his release from prison, he went to London with the manuscript of his book and presented it to Nathaniel Ponder for publication. It was promptly accepted and published. Its publication price was one shilling and sixpence.

Two editions were run off in the first year and another in 1679. The book was an instantaneous success and pirated editions began to appear shortly after.

Today, there are said to be only eleven copies of the first edition in existence, seven of which are in American collections and four in England. The last copy which came to light was discovered by a barber in Derby, England. He sent his copy to Sotheby's and it was sold by them at auction for approximately \$12,500. That was in 1922. Today, a copy of this book, complete and in good condition might bring from \$50,000 to \$60,000.

Not only is the first edition of "Pilgrim's Progress" of great value, but so also are all of the early editions, particularly the second, third and fourth, not forgetting the first American edition which is an excessively rare and valuable book. Just two months ago, A. Edward Newton's copy of the Eighth edition, dated London, 1682, fetched \$320 at auction.

Although as stated, only eleven copies of the first edition of Bunyan's book are known, there is the likelihood that other copies will be unearthed. The question is, where will they be found. Our guess is that copies (not many, of course) are lying in dust-filled attics, not only in small towns in England, but in this country as well. Immigrants frequently brought their Bibles and religious books with them. Somewhere in America, perhaps, a copy or two of the 1678 "Pilgrim's Progress" will turn up. At any rate, it will be a lot of fun searching for it.

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## Heraldry for Collectors

### Armorial Book-plates

(Continued)

By MABEL LOUISE KEECH

**BOOK-PLATE COLLECTING** began soon after the invention of printing, almost with the first use of book-plates themselves, when they replaced the chains that fastened rare books to the shelves. In every country on the European continent, and in the British Isles, one may find traces of this ancient hobby. "Ex Libris" societies, whose members collected and made a study of plates, and their owners, were organized long before our pioneers had time to think of hobbies.

In the United States now are many organizations that include the study in their programs and among their interests, but there is only one, the American Book-plate Society, E. B. Bird, president, that makes this study a specialty.

Collections may be found in many public libraries and museums, and individual collectors are legion. Some people collect only certain types, such as those of famous people, or of libraries, or of colleges, etc.; others aim for variety, and still others, for quantity. Collections from 2,000 to 10,000 are not unusual, and a few have run as high as 20,000. As to value for the collector, dated plates, and certain dates, prominence of owner, and signature of artist, take precedence, but each collector must evaluate his own according to his special interest.

Books on the subject are collections in themselves, as they are usually well illustrated.

Le Bouchere, in her treatise on "Ladies' Bookplates," describes ladies' armorial plates, and explains, that, if spinsters or widows, they must have the Arms emblazoned on a lozenge (diamond-shaped figure) instead of a shield; and must never use a crest, as only men, heroes, not ladies, wore crested helmets. And, as though greatly shocked, added, "Nevertheless, they are constantly exhibited on plates with ladies' names!" She describes also, very accurately, as do many heraldists, the rules of impaling and quartering the Arms of husband, wife, father, mother, and so forth.

In our land, where we have never had the custom of "Bearing Arms," as it is called, but only commemorate those of our ancestors who have had the special grants, by using the Coat-of-Arms on our book-plates, and in many other ways, we can, and like to, use the entire armorial bearing.

In a book on "Indiana Book-plates," of great interest to citizens of that state, as well as to collectors at large, is a wood-cut by my good friend Howard McCormick, noted not only for his wood-cut portraits, but for the paintings in the American Indian settings in the Museum of Natural History, in New York City.

One of the most interesting general books is that of Zella Allen Dixon, "Concerning Book-plates, A Handbook for Collectors," 1903. And two books that are in themselves "collections" are those of the designs of Carl S. Junge, each plate standing alone on a page with no description, each a piece of art, and each having been a combination of the idea of the owner, with the artistic ability of the designer. Scholars and statesmen, professional people and home people are all represented. Mr. Junge has made few armorial plates, and one is shown in this collection — that of Edwin Marshall Hadley.

In another book is a collection of book-plates of the presidents. Only a few had armorial plates. George Washington's is considered a very poor piece of early American workmanship, but it became so popular that it was faked; however, just a glance at them together shows the difference in the two. John and John Quincy Adams used the Arms of Boylston, a family name. Chester Arthur used the Arthur Arms, with the motto: *Impello obstantia*. The Theodore Roosevelt plate with the Arms of the Ancient Holland family, a spray of roses on the shield, is well-known.

EDITOR'S NOTE: This is the second in a new series by Miss Keech. Jewelry, silver, china, etc., will follow. She will be glad to include, wherever possible, good photographs from readers.

Armorial book-plates of other prominent Americans of earlier days, familiar to many of us, are those of Daniel Webster, and John Franklin, brother of Benjamin, pictured and described in the June, 1940, and January, 1942, issues of "Hobbies" magazine, respectively, in the articles "At the Sign of the Crest."

Early American designers did not always sign, but some whose names are familiar to collectors today, are Alexander Anderson, famous for his wood-blocks, Nathaniel and Benjamin Hurd, and their nephew, John Morris Furnass, Maverick (about 1775), Paul Revere, of 1776 fame, and James Turner, whose signature is on the plate of John Franklin, Sir John St. Clair, and Isaac Morris, of the family of the Quaker Chief Justice of Pennsylvania.

Many are the noted book-plate collectors who could be named, from all parts of the country. In Chicago and environs are John Thomas Lee and LeRoy Truman Goble. Also, Mrs. Alden Scott Boyer, lecturer on laces, and Mrs. Carl S. Junge, wife of the artist. From the two latter collections we have been privileged to draw for the illustrations.

In Mrs. Boyer's collection of several hundred, are more than 100 armorial plates. Others are from Norwegian and American colleges and from personal libraries. Her oldest dated one is 1803. Two very old ones are those of Josiah Quincy and Jared Ingersoll. Others belonging to prominent people are Charles E. Goodspeed, Elbert Hubbard, and Sir Edward Hales, Baronet.

From her collection are pictured here that of Edward Everett, (1794-1865), a great scholar, statesman, author and orator; James Power of this noted family in Virginia; and Joseph Swift Whistler, of the family of the artist. These are all very old plates. Another of hers is this interesting Norwegian plate from the University Library of Oslo, Norway. With the knight, horseback, carrying an armorial banner charged with a lion rampant, we have a real picture of the manner in which chivalry was represented, and the purpose of "Coat-Armor."

In Mrs. Junge's collection of over 2,000 there are a few deserving very especial mention: Brander Matthews, Walter Bezant, Herma Clark, Bertha Jacques, Zella Allen Dixon, not armorial; among the armorial, John Pierpont Morgan, Sir Kenelin Digby, given her by Lady Digby; Georgine von Smolinska, Richard Mansfield (I believe her favorite), Eugene Field, and H. E. Deats, one of the very first American book-plate collectors.

Those representing her collection here are those of Edwin Marshall Hadley, bearing Mr. Junge's artistic monogram; the Russian Armorial from the hand of Louis de Maier; and Henry Cabot Lodge, (1850-1924) American legislator, prominent in the days of Theodore Roosevelt and President Harding. His bears the crest only, and of the Cabot family. This couplet should accompany it:

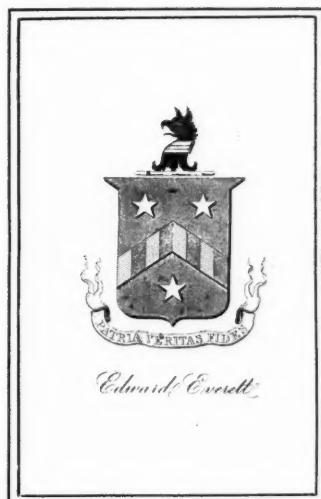
"This comes from the land of the bean and the cod,  
Where the Lowells speak only to Cabots,  
And the Cabots speak only to Gods."

Another from the collection of Mrs. Junge, accompanies the article in the February HOBBIES, "At the Sign of the Crest" — Fred Agens Perine.

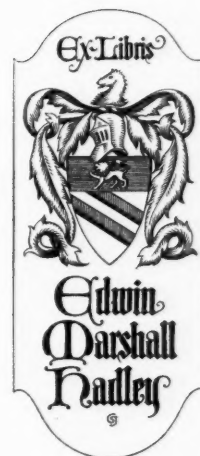
The Wendt is from my collection, representing an ancient German family of nobility, and interesting in that there are two inter-married families, with both crests used, each on a helmet; also the unique design of one armored arm, as belonging to the knight of the Wendt family, the arm of protection and strength.

This family tree dates to 1300 A. D. There are three branches, this one of the "Pappenhausen" branch. The name was originally "Wends," and the King of Denmark still uses his family name. The first one in this country arrived about 1848 — Charles Edmond Wendt, and was counsel for the North Central States from Luneberg, Brunswick. He became an American citizen, and was commissioned in the Civil War.

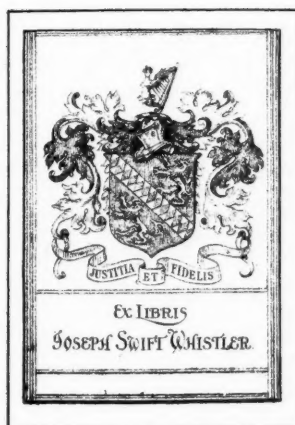
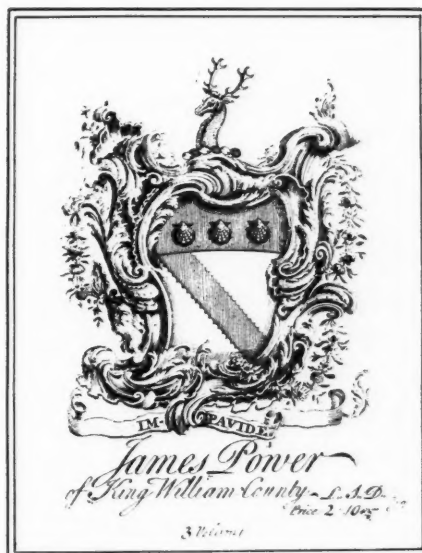
Armorial book-plates definitely identify the family, and also are a seal of respect to those who achieved the honors which they were privileged to have emblazoned in their homes.



*Henry Cabot Lodge*



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## INDIANS IN THE NEWS

THE AMERICAN Indian was the real originator of the "good neighbor policy," Governor Charles Edison recently said in proclaiming Indian Day for New Jersey. "All too frequently emphasis has been placed upon the savagery of the Red Skin rather than upon his persistent effort to cooperate loyally with his white brother," Mr. Edison said. "In building a fabric of our civilization, the peace pipe has figured as permanently as war paint in our Indian annals." *New York, New York. The Times. 9-24-41.*

Special exhibits of art work of ancient and modern Indians were placed on display at the re-opening of the Southwest Museum for the fall season. *Los Angeles, California. The Times. 8-28-41.*

A 24-year-old American Indian youth is about to realize his ambition to be the first Red Man to fly for the United States Navy. The Navy Department says he is listed as Joseph G. Guyon, Minnesota Chippewa. *St. Paul, Minnesota. The Pioneer Press. 9-4-41.*

Football coach, Glenn S. (Pop) Warner, noted Carlisle Indian School coach, was honor guest at a reunion of 200 old graduates of the School held on Indian Day at the New York State Fair. Gray-haired men, with Carlisle's red and gold colors fluttering from the lapels of their coats, were on hand to give a warm welcome. Since the closing of Carlisle School, a quarter of a century ago, Mr. Warner has been at Stanford and Temple Universities. *Milwaukee, Wisconsin. The Journal. 8-30-41.*

Celilo Falls of the mighty Columbia, the happy hunting grounds on earth for the Northwestern Indian from centuries past, semi-annually is the scene of great celebration and activity of the Red Man. In spring and fall the turbulent waters are churned by hordes of Chinook salmon fighting

their way up from the Pacific to their spawning grounds. In 1855 the Indians, by treaty with the Federal Government, were given unrestricted rights to continue fishing in this area. The romantic method of capturing the elusive salmon by spear from vantage points on rocky points and cliffs has been replaced by the more efficient dip net, until now under normal conditions it is estimated that more than 18,000,000 pounds of salmon are dipped from the foaming waters annually. Although the Indians are permitted to fish whenever they please, the greatest activity is during September, when the fall run is at its height and the commercial fishing is open. *Portland, Oregon. The Oregon Journal. 9-7-41.*

Tune in any Tuesday at 1 P. M. to WNAD, the University of Oklahoma radio station, and the Indian who is speaking is Kesh-ke-kosh, principal chief of the Sac and Foxes. He is announcer, master of ceremonies, and writes the script necessary for the "Indian for Indians" hour, which is sponsored by the University and put on for the Indian population of the State. As there are more than thirty Indian tribes in Oklahoma, Kesh-ke-kosh draws his material from them impartially. News items are also obtained from the boarding and day schools in the State. From time to time officials of the Indian Service appear on the programs. *Boston, Massachusetts. The Christian Science Monitor. 9-17-41.*

Something distinctive of the early Americans has been saved. The vast exhibit of American Indian music at the National Archives now includes a collection of 3,000 examples gathered by the Smithsonian Institution. The collection represents 76 Indian groups from Alaska to Mexico. The exhibit is attracting the attention of noted musicians and composers from other American countries, not only because of the music itself, but because of the methods used to transfer the or-

iginal records from perishable wax discs to permanent sound films so that they may be of service to the student. The earliest of the records date from 1893. The fund to re-record and make serviceable this still living history of lost and primitive cultures was a gift of Mr. and Mrs. Hall Clovis of Greenwich, Connecticut. *Washington, D. C. The Times-Herald. 9-14-41.*

Rapid growth of the Navajo Indian Tribe threatens the United States Indian Service with the major economic problem of providing for an unparalleled rural density of population in a semi-arid environment. The Tribe has grown from 10,000 in 1870 to 50,000 today. It has been estimated that the population will reach 60,000 by 1950. The problem is to provide for this rapidly expanding Indian group on a reservation of 16,000,000 acres suited primarily for grazing. While the birth rate of the Nation is declining, a census of the Navajo population showed 60% of the Tribe under 20 years of age. The major industry of the Navajos is sheep-raising and the Reservation's principal crop is grass. The raising of sheep, spinning and weaving wool provide the Indians with their principal form of livelihood. Livestock has increased, causing a serious over-grazing problem. Because natural resources of the Reservation are insufficient to meet expanded needs of the Navajos, basic water resources must be preserved and land resources improved. *Charleston, South Carolina. The News & Courier. 8-31-41.*

Each member of the Acoma Tribe of Indians at Acoma Park, New Mexico, now is \$100 richer, because the new movie, "Sundown," was screened there. As a token of their appreciation to Henry Hathaway, director of the picture who had selected the site and thereby enriched them, the tribesmen called a pow-wow. Upon Hathaway's head the Chief began to place a brand new feather headpiece, to indicate Honorary Chieftainship. Hathaway emitted a lusty war-cry, and fled without his award. He's allergic to feathers. *Washington, D. C. The Post. 10-14-41.*

Taos Pueblo Indians have purchased

\$2,000 worth of Defense Savings Bonds, United Pueblos Agency officials recently announced. Money for the bonds came from the Pueblo's community fund, which is owned and administered by the Indians themselves. *Albuquerque, New Mexico. The Journal. 10-11-41.*

*Indians at Work; courtesy, office of Indian Affairs.*

### Research in San Joaquin Valley

Excavation of an ancient habitation site on Buena Vista Lake in the southern end of the San Joaquin Valley in California reveals that this section was the home of a primitive tribe for many centuries.

The site showed two culture layers divided by several inches of earth entirely devoid of any human artifacts. This indicates, Mr. Wedel believes, one of two possibilities. The earliest dwellers, an extremely primitive people, may have left, leaving the spot uninhabited for several generations. On the other hand the lake may have overflowed during an extremely rainy interval so that the place became uninhabitable for a few years — after which the original inhabitants or their descendants returned.

The earliest groups had an extremely rudimentary material culture. The nature of their weapons, habitation, tools, and ornaments is entirely conjectural. They probably were the simplest sort of hunters and fishermen.

The second stage represents a considerable advance. The bow presumably had been invented, although no specimens were found. The people had, however, learned to work in stone, as evidenced by numerous projectile points. There were many bones

of prong-horn antelope, deer, and elk. There is evidence of coiled and twined basketry.

There were also soft textiles woven presumably from milkweed fiber.

Houses were flimsy, circular, dome-shaped structures of poles and rushes, perhaps occasionally daubed with mud. The mortar and pestle had come into use for pulverizing acorns.

### Adena Culture

Richard Morgan, curator of archaeology at the Ohio State Museum recently excavated an Indian mound on the Philip Dunlap farm north of Chillicothe, Ohio. Assisted by Robert Goslin, museum technician, they brought the skeleton to the Ohio State Archaeological and Historical Museum where it was prepared for display. According to Morgan, the mound belongs to the Adena culture, so named for findings made in a mound on the George Hunter estate, "Adena," some years ago.

### Honored by Three Tribes

A newspaper item states that George Brent, actor, is now an honorary warrior of three Indian tribes.

### Cahokia Mounds

The Cahokia Mounds east of St. Louis, Ill., still continues to stir the imagination of Indian relic collectors all over the country. Like the pyramids, it is hard to comprehend the amount of human labor that was required to gather the huge mounds of dirt from the surrounding plain. That it was done basket by basket is pretty well determined. Sprawling Monks' Mound, the largest of the group, is said to have required even more labor than did the Great Pyramid of Egypt. In 1809 a group of Trappists Monks built a monastery just west of the summit of Monks' Mound, where they remained until 1813, when fever broke out, and the survivors returned to France. Indian relic collectors who have not yet seen the Cahokia Mounds have a real treat awaiting them.

### Cave Excavation

With dust of the ages forming constant clouds about them so thick they could work only while wearing filtering masks, a Smithsonian Institution archaeologist and a group of Mexican laborers have recently made excavation of four caves in the mountains of Coahuila, northern Mexico, where they recovered skeletons and artifacts of a strange race of cavemen who found refuge there several thousand years ago.

Traces of this curious people, whose culture was one of the most primitive yet found in the New World, were discovered several years ago by Frank M. Setzler, Head Curator of Anthropology of the U. S. National Museum, Smithsonian Institution, in mountain

caves of the Texas Big Bend country.

Their skulls showed that they were an exceptionally long-headed people, perhaps an early offshoot of the southwestern Basket Makers. They were food gatherers and hunters. There were no traces of even the beginnings of agriculture or of domestic animals.

The object this year of Walter W. Taylor, Jr., Smithsonian collaborator, was to trace the southward extension of this people into the Mexican mountains. In the caves where excavations were carried out, as well as in 16 other sites examined more hastily, evidence was found of the same race. They apparently spread over a considerable area in a rather barren, sheltered country.

They had not yet reached the pottery-making status. The caves yielded many examples of rush-woven matting and sandals. There also were arrow shafts and chipped stone projectile heads — probably both arrow and spear points. They had at least advanced to the use of the bow and arrow in hunting. This was unknown to the earliest Americans. There is no similarity between their projectile points and the curiously fashioned ones made by the nomad hunters of the late Pleistocene on this continent.

Other stones were found which apparently were used as grinding tools. Since the people had no agriculture it is likely that they gathered seeds and ground them to some edible form.

Mr. Taylor found 11 skeletons and bones of about 20 other individuals which will be studied by Smithsonian anthropologists in an effort to reconstruct the physical appearance of the cavemen.

The skulls are curious in that the occipital bones forming the backs of the skulls were larger and thicker than usual. The majority of the people may have had noticeable protuberances on the backs of their heads.

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## EXPLORATIONS IN HAITI

THE first archaeological reconnaissance of a forgotten New World city, buried under jungle vines for nearly two centuries, has just been carried out by Dr. Alfredo Metraux, Smithsonian Institution anthropologist.

The ruins are those of Basseterre on the island of Tortuga, about 10 miles off the north coast of Haiti, which, in the late seventeenth and early eighteenth centuries, was the capital of the Kingdom of the Pirates.

It was the headquarters of the French—and to some extent, the English—privateers who preyed on the Spanish Main.

To Basseterre, fortified city of thatch houses, the cut-throats of the Caribbean returned after their raids. There they deposited their treasures. They were as bad a bunch of scoundrels as the world has known. Basseterre was one of history's wickedest cities—scene of drinking orgies and gambling beyond description.

Yet, judging from old accounts found by Dr. Metraux and checked with some of the actual remains, life there had its softer side. Nearly every pirate had his home where an Indian or colored wife and children awaited him. There were two churches—one Catholic and the other Protestant. Communicants of the rival faiths had bitter quarrels to while away the time between throat-cutting expeditions.

Today there is only a small native village on the site.

The houses of the pirates have disappeared completely but the ruins of their fortifications remain. They were apparently, Dr. Metraux says, masterpieces of military architecture. Seventeenth century brass cannon are strewn around the site, buried in mud or covered with vines.

Colored children play with the ancient cannon balls. Basseterre was the armory of the pirates, and their chief supply center.

British and French captured the town from each other nine times. It finally was razed by the French after they made peace with Spain and nobody was allowed to live there. The present inhabitants have drifted in since. Wild descendants of the swine of the pirates—some of them were respectable householders with

gardens and everything during their brief vacations from buccaneering—still roam the jungle.

Dr. Metraux's chief interest, however, was in the Indian sites. Tortuga was inhabited by Arawaks, relatives of the Indians who welcomed Columbus to the New World. It abounds, he found, in archaeological material which hitherto has passed unnoticed. He found several large caves filled with skeletons—all Indian. They presumably were Arawak burial caves, not places where the pirates stored the remains of their victims.

### An Indian Treaty

In these days of war it is pleasant to reflect on a scene at Prairie du Chien, Wis., 100 years ago when a group of 75,000 Indians met to discuss with United States government representatives the question of boundaries of Indian lands so that peace could be maintained between the various tribes. An extensive treaty was drawn up covering the allotted lands and hunting grounds. Each of the chiefs of the tribes had its copies and custodians were supposed to preserve and pass down the rules from father to son through the years. At this particular meeting, twelve tribes were affected. One of the provisions of the treaty read as follows:

"Article III. The Ioways accede to the arrangement, between the Sacs, the Foxes and the Sioux, but it is agreed between the Ioways and the confederated tribes of Sacs and Foxes, that the Ioways have a just claim to a portion of the country between the boundary line described in the next preceding article, and the Missouri and Mississippi, and that the said Ioways and Sacs and Foxes shall peaceably occupy the same until some satisfactory arrangement can be made between them for a division of their respective country."

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## Indian Lore; Ancient and Otherwise

By WILSON STRALEY

**SAYS A PRESS** item: "Navajo Indians usually occupy two homes during the year, a summer hogan and a winter hogan."

We are informed that a national Indian institute has been established within the organization of the interior department, and so arranged that same will provide collaboration in Indian study and administration.

According to the Swedish government report there has been no confirmation of the information recently given out that Roald Amundson, the long missing explorer, had been discovered alive in the Arctic, living among the Eskimos.

November 6, the birthday of the late Will Rogers, was appropriately celebrated at the Kemper Military school, Boonville, Mo. The cowboy humorist was at one time a student at the school.

Remarks the Auxvasse (Mo.) Review: "Archaeologists have discovered dice used by prehistoric Indians. And that, we guess, is a tip on why, when we first met him, poor Lo wore a blanket instead of a shirt."

Even though many of the acts and practices of General James Wilkinson were questionable, he had great ability in his handling of the Indian problems during the years of service west of the Appalachians in the early days of the United States. This fact is brought out in "The Admirable Trumper; a Biography of General James Wilkinson," by T. R. Hay and M. R. Werner; Doubleday, Doran & Co.; 1941. General Wilkinson was among the few, who in that day, gave attention to Indian antiquities and relics. We quote (pp. 174-175): "At about this time (1797) Wilkinson also received official notice of his election as a member of the American Philosophical Society of Philadelphia. Thomas Jefferson had been president of the society and was possibly instrumental in Wilkinson's election. In addition, Wilkinson's brothers-in-law, Clement and Owen Biddle, were charter members of this oldest and most exclusive scientific society in the country, founded by Benjamin Franklin and others on January 2, 1769, and which is still active and vigorous. Wilkinson's eligibility for membership was based on his interest in Indian antiquities and his gifts of mineral specimens to the society."

Jerry Colonna, "soup strainer," is among the celebrities who collect Indian relics as a hobby. Besides Indian relics, Mr. Colonna collects old western equipment and guns.

Ethnologist says American Indians practiced trephining, or brain surgery, thousands of years ago. They were better known, though, for their scalp treatments.—*Arkansas Gazette*.

In a Reading home where dinner table conversation is earnest and sometimes serious the 7-year-old son sat silent through most of the meal. No one noticed it, however, until he spoke up: "You never talk about Indians." — *Boston Globe*.

No nurseries of old grievances are the Penobscot Indians who live near Old Town, Me. They make a daily rite of pledging allegiance to the American flag. This tribe of Indians now numbers approximately 600. Many of them died in World War I.—*Austin, Tex. The American*. 7/31/41.

Indians own about 53 million acres in the United States.—*Kansas City (Mo.) Star*.

### WANTED TO BUY (See Mart for Rates)

**INDIAN RELICS WANTED** — Large collection or small. Describe fully. Cash paid.—Glen Groves, 6601 North Oshkosh Avenue, Chicago, Illinois. **ap120092**

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**WANTED** — Indian relics. — Arthur Nirscher, 21 S. 10th St., Belleville, Ill. **f133**

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**INDIAN RELICS**, Beadwork, Coins, Books, Stamps, Miniatures, Banks, Photos, Gems. Catalogue 5c.—Vernon Lemley, Osborne, Kansas. **jly12065**

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**15 FINE INDIAN ARROWHEADS**, \$1.00. Catalog.—Geo. Holder, Glenwood, Ark. **au12053**

**SEND 3c STAMP** for new list. My collection selling rapidly—nothing to offer after this winter. — Bernard, Box 192, Oakland, California. **my6034**

**BOOKS THAT COLLECTORS DESIRE** about relics and Indians. Lists gladly sent.—Charley Drake, Union City, Ga. **o12066**

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**MRS. SETH WHEELER**, Loudonville, N. Y.—Cigar Store Indian chief for sale. Write for photo. **f157**

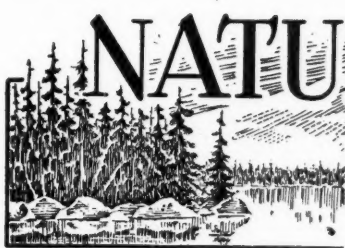
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**NICE INDIAN** beaded buckskin bag, 75c; Indian made feather dance bustle, \$2.50; catalog of other relics, 5c.—The Sisters Store, Northbranch, Kansas. **f1011**

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**20 SELECTED ARROWHEADS**, \$1.00. —Jeane Dieffenbacher, Independence, O. **f104**

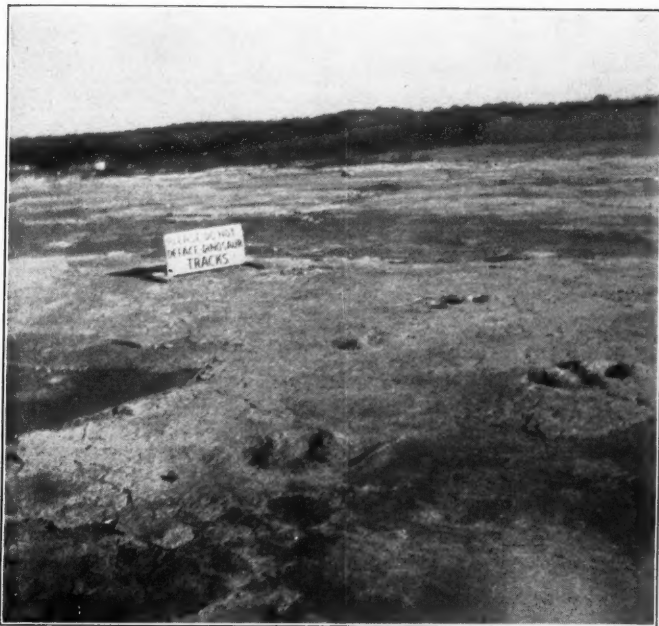


# NATURAL HISTORY



## Foot-Prints in the Mud of Ages

By WILSON STRALEY



—Photo courtesy Elbert Stewart, park caretaker

*Dinosaur Tracks, City Park, Comanche, Texas*

ON A RECENT visit to Comanche, Tex., we visited the City Park, located some four miles south of town on Mercer's Creek. Some years ago a dam was built on the creek, creating a lake from which the city gets its water supply. The park grounds have been improved, buildings erected, and the original group of trees have been

augmented with the setting out of a grove of pecan, all of which are flourishing. Indeed it is a breathing spot and an asset to the public-spirited county-seat town.

Through the courtesy of Elbert Stewart, care-taker of the park, we were shown over the grounds, and a special visit made to the site of the dinosaur tracks, a geological feature that was discovered accidentally. When the dam across the creek was being erected, several acres of the side of the hill, or ridge, that forms the north bank, was excavated to make a spill-way and the earth used to build the dam. The greatest depth of the excavation, I judge, was about eighteen or twenty feet deep, and two different layers of stone, with a layer of earth between, were encountered and dug away, with the floor of the excavation being the third strata of stone encountered — a soft, yellow stone, more like compressed

yellow clay, but filled with numerous perforations, as if worms had infested the soil before the material turned to stone. But the greatest surprise came to light, after the lake

(Continued on page 124)

### MISCELLANEOUS

**FINE EARLY PALEOZOIC FOSSILS.** Identified.—Carrie B. Williams, Clarksville, Ohio. jcl2062

**FREE REPTILE PRICELIST** — Chameleon, 25c. Large Iguana, \$4.00. Alligator, \$1.25.—Quivira Specialties, Winfield, Kansas. aul2094

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**SIXTY DIFFERENT** classified California shells, \$2. — Sea Shell House, 1611 Elena, Redondo Beach, California. ap6082

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2. Native (natural) IRON—not iron ore, but the actual metal itself. Interested in any piece or mass of metallic iron, found on surface or plowed up, if believed to be of natural origin.

S. H. PERRY  
Adrian, Michigan



## CORNELIS WYNKOOP'S MUSKET

By DR. J. R. MAYER  
Fellow of the Rochester Museum

WHEN Cornelis Wynkoop's musket was placed in the writer's hands, its original antiquity was obvious. A fractured fore stock, a slightly bowed barrel and a coat of grime covering its full six feet, two and one-half inches, proclaimed the old shooter a seasoned veteran. The unusual stretch from butt to muzzle was striking and it was felt at once, that in all probability, here we had the longest early colonial gun on record. Every detail of lock, stock and barrel placed the piece, conservatively, in the second half of the seventeenth century. On second thought one could well risk a more precise attribution and say 1660-1680.

A glance at the illustrations make a detailed description superfluous, however, a few points are worth noting. The "fish belly" stock is of American cherry, nicely carved in

the manner of the period. The lock is six and one-half inches long and attached to the stock by two screws. Hammer and lock plate have rounded faces with an incised decorative border of scallops and dots. The action of the pan and frizzen is not reinforced by a bridle, that of the tumbler is. The flash pan is not integrated with the plate. As can be seen the trigger finial is broadly rounded. The hammer is the gooseneck form at its best and stands cocked with fine aplomb.

The ornamentation of the musket is in good taste and achieved for the most part by nicely engraved brass mounts. The butt plate is chased to spiral and foliate motives, while the trigger guard with spear head finials is deeply cut longitudinal bands. The screw plate is a handsome pierced scroll. An escutcheon shows a capital

letter C followed by W and K integrated. The ram is a hickory stick with a copper tip held in place by four fluted brass pipes.

The fifty-nine-inch barrel is circular throughout, smooth bored and .75 inch caliber. Attachment to stock is made by four pins and a screw piercing the tang. There is a blade sight foreward and a grooved one aft. The heavy breech is separated from the rest of the barrel by circular ornamental flutes. Marks of the London Gunmakers Proof House, a crowned G. P., are impressed into the barrel; between them likewise under a crown are the unidentified initials I. W. Framed in a crisp, well cut scroll is the name Cornelis Wynkoop.

Who was Cornelis Wynkoop? The writer concedes at once the possibility that the man conjured from a careful scrutiny of the early colonial documents of New York State, did not own or use this gun. Nevertheless, he strongly feels that such a contingency is highly remote, especially in view of the fact that no other Cornelis can be found in the rather complete Wynkoop records of the period. Hence

*Signature on Cornelis Wynkoop's Musket.*





we proceed on the assumption that our musket once belonged to Cornelis (nicknamed Keese) Wynkoop of Kingston.

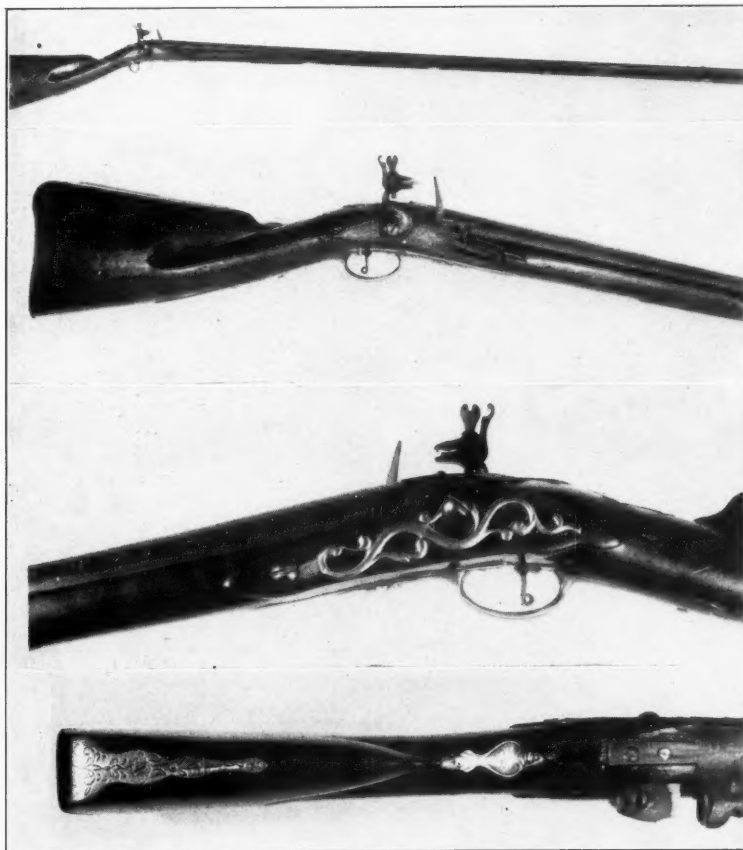
In March, 1644, Kiliaen Van Rensselaer's ship the *Arms of Rensselaerswyck* freighted with merchandise for the Mohawk trade, cast anchor off Manhattan Island. The manifest exhibited among other things the following:

"woollen, linen, and cotton goods, ready-made clothing, silks, glass, crockery, leather, fruit, cheese, spices, brandy, gin, wines, cordials, tobacco-pipes, nets, looking glasses, beads, axes, adzes, razors, knives, scissors, bells, nails, spoons, kettles, thimbles, pins, needles, threads, rings, shoes, stockings, gloves, combs, buttons, muskets, pistols, swords, shot, lead, canvass, pitch and tar, candles, stationery."

A value of 12870 guilders was placed on the cargo. Considering a guilder to be worth forty cents and that in those days when money had three times its modern purchasing value, it is seen that the Supercargo

Pieter Wynkoop was directly responsible for upwards of \$15000 worth of the Patroon Rensselaer's property. Moreover, he had a direct pecuniary interest in the profits to be made by the sales at Beverswyck and Beeren Island.

To the Manhattanites involved at the time in a bloody war with the Indians, the arrival of the richly burdened ship was a godsend. Governor Kieft's militia was immobilized for lack of clothing and equipment. At once he requisitioned Pieter for shoes, payable in beavers and wampum. Wynkoop either acting under orders of the owner or eyeing the immensely richer profits to be made up the river, flatly refused to deliver the goods. Kieft provoked, issued a forced levy and seized the shoes. As an upshot to the affair the entire cargo was overhauled resulting in the discovery of gun powder and muskets not recorded in the original invoice. The law had been violated, the arms were declared contraband and the ship with its entire burden was confiscated. Criminations and recriminations were bandied and from the heavy litigious fog that enveloped the dispute, Pieter Wynkoop appears for the first time



TOP TO BOTTOM: Cornelis Wynkoop's musket; butt end; screw plate; escutcheon and butt plate.

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## 6th AUCTION OF ANTIQUE FIREARMS JANUARY 31st, 1942

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in early colonial history. He was Cornelis Wynkoop's father.

We do not know where Cornelis was born, but he must have lived up in Rensselaerswyck with his father, having been familiar around Fort Orange (Albany) as early as 1655. On January 29, 1657 after much spirited bidding at a public sale, he purchased the house of Marcus Janssen Van Bommel at Beverswyck for nine hundred and eleven guilders. Marcus reserved the right to use the pig's pen. Beverswyck was a small town and trading post, in 1646 it contained only ten houses, in 1672, one hundred twenty. In 1664 Wynkoop left Beverswyck to live in Wildwyck, Ulster County. This move was perhaps influenced by the murder of his nephew Gysbert Phillipse van Velthuysen in a rumpus with the Indians along Esopus Kill. That country of remote trading posts was the scene of many a debauch compounded of gun powder, rum and drunken savages. Cornelis requested that he be appointed curator of the dead man's estate. He was officially named administrator on November 25, 1659. As Wildwyck grew, its new citizen became a man of local importance. In the year that Wynkoop arrived, New Netherlands fell to the English and Wildwyck became Kingston. In 1673 it was restored to the Dutch and called Swaenenberg. In 1674 the English regained final control and renamed it Kingston. During the brief Swaenenberg period, the Dutch Governor, Anthony Colve, asked the burghers to nominate candidates for the town board of alderman. Cornelis was nominated and officially appointed in October, 1673. In the following year he sat with the local committee for defense against the incursions of the French. In 1675 he was granted a location for a brickyard.

Cornelis Wynkoop emerges from the record as a rather solid, peaceful bourgeois New Netherlander, steady and unspectacular. He married Maria Janse Langendyck who bore him seven children. No doubt like his father he was a trader at the same time dabbling in most of the activities of his small community, including real estate and perhaps building. His public services as far as is known included membership on alms and defense committees in addition to three years as alderman (schepen). He was an active churchgoer and contributor to charitable funds. His will, drawn up and signed by him, is dated August 11, 1676. It now reposes in the County Clerk's office at Kingston, N. Y. He died in this town at an unknown date, sometime prior to July 8, 1679.



Directed by firearms collector C. B. DeMille, the new Paramount picture "Reap the Wild Wind" employs for the first time in cinema history a genuine Colt Paterson revolver. Raymond Massey, Robert Preston, Paulette Goddard and many other stars contribute to making this excellent entertainment. The period is in the early 1840's, and it is a very praiseworthy fact that the Paramount historic experts have selected a revolver of proper period. The Paterson Colt was supplied to Paramount by James E. Serven, a subscriber and advertiser of HOBBIES for ten years.

### BIBLIOGRAPHY

The writer wishes to thank Miss Emma B. Swift of the Rochester Public Library for help in compiling the bibliography.

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### WANTED TO BUY

**FIREARMS COLLECTIONS WANTED.** Cash basis only.—Jas. Serven, Box 1777, Santa Ana, Calif. mh12012

**ANTIQUE PISTOLS**—Single specimens or entire collections.—Locke, 3607 Ault Park Road, Cincinnati, Ohio. d12493

**WANTED**—Old pistols, revolvers, rifles, bladed weapons, armor, war relics.—Robert Abels Shop, 860 Lexington Ave., New York, N. Y. my12024

**COLLECTOR WANTS** any quantity antique and obsolete firearms, brass powder flasks, old cartridges and old gun catalogues.—Fred J. Braucher, 1271 East Market St., Akron, Ohio. jel2646

**WANTED**—Old Pistols, guns and accessories; arms books, war relics. Also the above items for sale. State your wants.—Frank Roshon, 338 First Ave., Phoenixville, Pa. r12646

**WANTED**—Old pistols, swords, to resell.—Vincent Grey, Ormond, Florida. f6021

**WANTED TO BUY** Colt Cap and Ball and English brass barrel Flintlock pistols.—E. L. Taylor, 525 West 1st Avenue, Columbus, Ohio. r12264

**WANTED**—Any amount Flintlock and Percussion Pistols. Colts of any kind.—J. & I. Boffin, 211 Vassar, Albuquerque, New Mexico. mh12024

**WANTED**—Antique and modern pistols, one or a collection, also gun books.—T. A. Hawn, Box 35, Station A, Los Angeles, Calif. s12364

**UP TO \$100.00** for old gun marked—Patent Arms Mfg. Co.—Paterson, N. J. Also want others. Write Geo. McQueen, 5111 Grant St., Omaha, Nebr. my8003

### Origin

We see it stated that "firearms were originally named after birds and beasts. The word 'musket' signified a sparrowhawk, from the Italian."

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**ANTIQUE FIREARMS.** Send 5c for list. —H. A. Brand, 1008 Ingalls Bldg., Cincinnati, Ohio. jly6008

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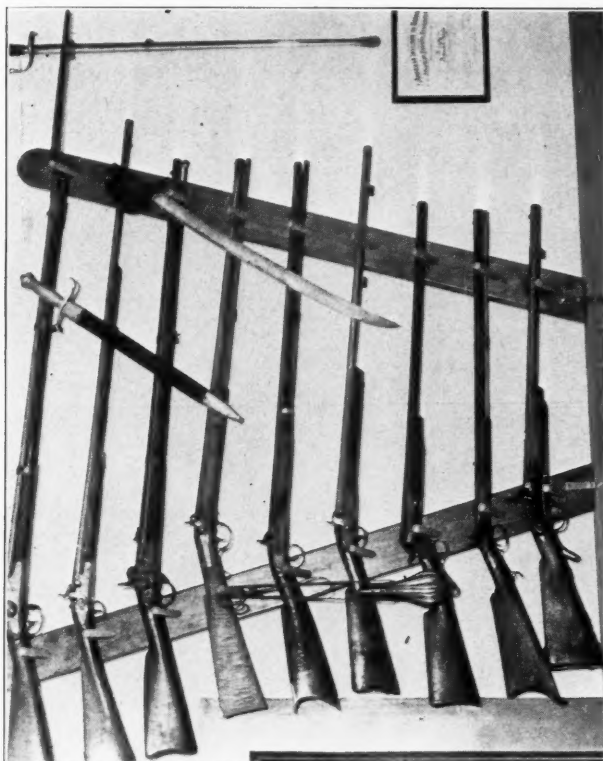
In choice pairs of flintlock pistols, rare and unusual repeating and breechloading flintlocks, wheellock pistols and rarities, accessories, edged weapons? My low prices do not permit issuing costly lists, please state wants. Visiting collectors welcome. —Oliver Gartner, Importer, Angola, Indiana. d120231

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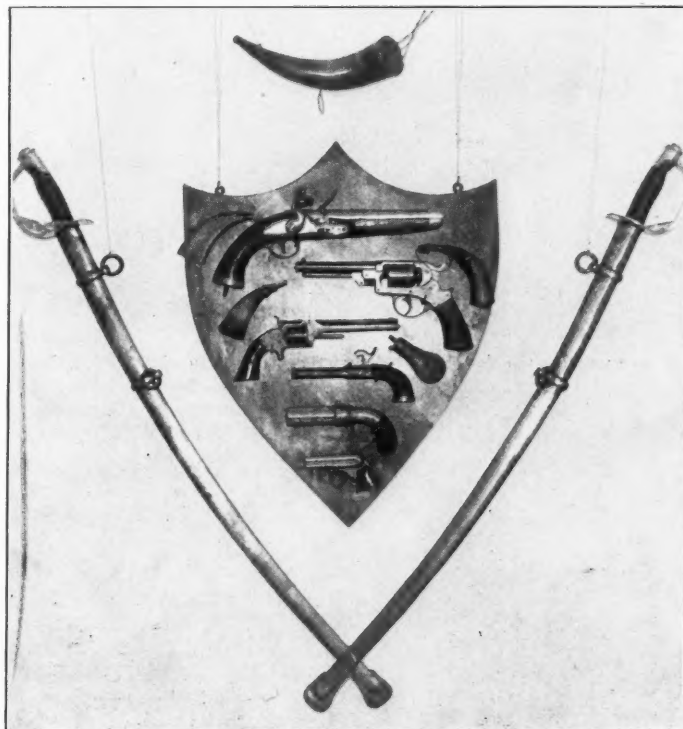
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Illustrated from the collection of F. C. Beagle, Richmondville, N. Y.

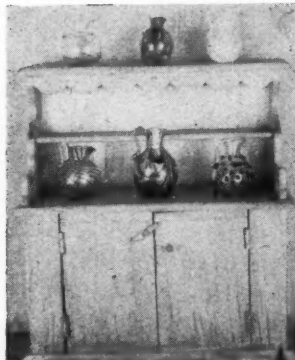
With the exception of the old flintlock, Mr. Beagle says that he procured all of these guns and swords in Schoharie County, New York. Schoharie County was the frontier during the Revolution and was known as the "granary," producing a great deal of the wheat used to sustain the Continental army.







Two rooms in the doll house of Agatha Marie Ray of St. Paul, Minn.



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- Top row, left to right:  
 A. Clear glass with swirled ribbing of green...\$1.50  
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 A. Clear glass with superimposed ribbing of red... 1.50  
 B. Clear glass with loopings of maroon... 1.50  
 C. Hobnall with knobs of red... 1.50  
 Displayed on Cranford's own Dutch open cupboard—five inches high of mellow pine—\$7.50.

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## Scenes in a Small House

THE individuality of the miniature house is as pronounced as it is in the home of the adult. Note the modernistic touch found in the doll home furnished by Agatha Marie Ray of St. Paul, Minn. That it is dressed up for different occasions is noted in the tiny Christmas tree that stands before the window. It is the last word in modern comfort, too, as the over-stuffed chairs and radio show.

Doll houses have a way of starting "many years" ago. At least that was the way Mrs. Ray describes the beginning of hers. Says she:

"When I was a little girl, visiting my aunt in the big city of Chicago (and it was indeed big to me, coming from Rock Island, Ill.), she would take me to Marshall Field's large department store.

"I will never forget the toy department, especially the doll house furnishings. Although I ran with glee from one show case to another, I always came back to the miniatures. They completely fascinated me.

"Now, that I have a family of my own, I have had to concentrate on trains, airplanes and boats, as any mother would, with two lively boys. Nevertheless my little girl instinct still clamored for a doll's house and I decided to satisfy that urge.

"A good friend of mine built the house. It took me two years to collect the furniture and miniatures, make the drapes, the dining room chandelier and numerous other furnishings.

"The house has six rooms besides the upper and lower halls and there are 200 pieces of furnishings.

"I have derived much pleasure from my hobby and I know the hundreds of people who have seen my house have been taken back to their childhood days, which after all are the happiest, carefree days of our lives."

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Clara Dawes and some of her miniature clocks.

## TIME IN MINIATURE

Among the lovers of miniatures is Clara Dawes of Oshkosh, Wis., who collects miniatures of famous early American clocks. Each small sized timepiece is a perfect copy of the original and each keeps excellent time. She is shown here standing beside some of her prized clocks.

Collector Dawes has this to say about her unique hobby.

"This unique collection of clocks represents the finest of early American master designers skillfully reproduced in miniature. All of them are made of Honduras mahogany and are very accurate timepieces, not

mere toys.

"While considerable time and effort was required to accumulate this collection, I feel amply repaid because it adds considerable interest to my vacation trips each summer to the New England States.

"This portion of my clock collection fits perfectly into my beautiful colonial home and its colonial furnishings.

"I enjoy browsing around jewelry stores and art shops in various cities always on the watch for additions to my collection.

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Mex. Straw embroidered sombrero, 3" diameter, 1" crown	.25

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"Not all of my clocks were secured in this fashion, however, for many friends have made additions to my collection.

### "Description of Clocks

"Front row, left to right—

Grandmother — designed by El-nathan Taber, Roxbury, Mass. 1784.

Empire—by C & N Jerome, Bristol, Conn. 1835.

Spindle—Essex Institute, Salem, Mass. and is contemporary with the era of Early Colonial Spindle beds.

Shelf or Terry — Eli Terry, Plymouth, Conn. 1793-1852. He made his fortune in wood shelf clocks.

(Continued on page 124)

### WANTED

WANTED—Tiny curious objects, small books, not over 1 1/2 inches long, small working models of engines, vacuum cleaner, etc., curiosities. Give complete details.—Jack Norworth, 9269 Shore Rd., Brooklyn, N. Y. o12154

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MINIATURE COLLECTORS: Pitcher and vase of Redwood burl, 75c; hand blown glass pitcher and lamp, 75c. Postpaid. — Hobby Shop, Felton, California. n12537

BEAUTIFUL miniature glass paperweights, Mosaic Flower designs, Forty Cents each, Three for \$1.00.—Winfield Rutter, Glassblower, 810 Vine, Millville, N. J. mh3513

MINIATURE house-raising jack, metal, 3 in. tall, accurately scaled 1 in. to the foot; actually raises 500-lbs.; complete with lever bar, 75c postpaid, check or money order. Refund if unsatisfactory. Mail orders only.—R. E. O'Brien, 310 West 73rd St., Chicago, Ill. f1502

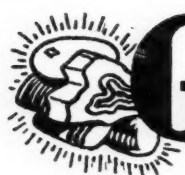
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# Gems and Minerals

## Collecting With The Gold Pan

By VICTOR A. CROLEY

**M**INERAL collectors, particularly the beginners, are very apt to overlook one of the handiest and most helpful aids to their hobby. I refer to the gold pan. They are too accustomed, perhaps, to thinking of panning and placer operations in the search and recovery of gold alone, whereas the gold pan is the prospector and mineral collector's most versatile tool.

We need not go into the uses of the gold pan as a wash basin and a stew pot, though many of the older sour dough miners made constant use of their pans for these purposes.

But the tedious procedure of sorting over and picking out worth while mineral specimens can be greatly simplified and speeded up by the use of the gold pan. Indeed, in the hands of an expert, the gold pan becomes the means of readily finding the needle in the haystack as it were — locating rare and valuable minerals even when they are most thinly and widely dispersed.

In this connection, it is well to remember that practically all of the diamonds from Brazil are recovered by panning. The rubbies, sapphires and zircons of Burma and India are also largely recovered by natives with

the primitive equivalent of the gold pan.

Among the other minerals which are most readily found by panning are agates, garnets, topaz, magnetite, platinum, tin, ilmenite, copper nuggets, native iron, monazite, corundum, titanite, etc.

The technique of using the gold pan in searching for a wide variety of minerals, calls for some knowledge of the specific gravity of the various minerals.

In panning for gold the usual procedure is to continue the operation until all but about a tablespoon of the heaviest residue has been washed from the pan and discarded. It is true that many of the rare minerals are also the heaviest — the platinum minerals, for example, are found trailing in the pan after the gold colors, for they have a greater specific gravity even than gold.

But agates, diamonds, et cetera, being lighter than gold are found at higher levels in the pan.

The technique of the Brazilian natives in searching for diamonds is to place a scoopful of the material to be panned in the Batteau, flood it with water, and carefully rinse or wash out the lighter dirt, twigs, and refuse. Then the material in the pan is vigorously swirled and shaken. The sides of the pan are tapped sharply with the heel of the hand, and finally the solution is permitted to settle and the water is poured off.

If the material has been in good suspension, and if the movement in the pan has been sufficient, it will now be found that the material has settled in well defined layers or strata according to specific gravity. Experience then enables the prospector to quickly brush out the lighter material and expose the layer in which diamonds, if any, are to be found.

Again, beginner collectors frequently write me of their difficulty in securing a gold pan. There are numerous supply houses in the more famous mining regions of the country, but aside from these, and in many other localities where ardent collectors live, there is little demand for gold pans and they are expensive and hard to

get. The easy and inexpensive solution of this problem is the use of a wooden salad bowl which is readily obtainable at five and ten cent stores in all parts of the country.

A twenty-five cent wooden bowl with a diameter of ten to twelve inches is ideal for use in panning. Indeed, the wooden bowl or Batteau has many advantages over the metal gold pan and is preferred by many experienced prospectors. The wooden Batteau is used almost exclusively in the diamond placers of Brazil, and is rapidly growing in favor in this country. It is lighter and easier to handle than the metal pan, and because it is so inexpensive, it is well suited to the experimentation of the beginner. Only one caution should be observed in

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2216 Gramercy, Torrance, Cal.

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Then, if you don't like 'em, return 'em in three days, I'll refund your Dollar without a "holler". (Slip me a dime for postage, and I'll slip in an extra specimen.) ap24

### COLLECTION STONES

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using the wooden bowl and that is to avoid drying it in the hot rays of direct sunlight after use, or exposing it to high drying temperatures. This may cause the bowl to warp, check, and crack.

On your next field trip or collecting expedition, try panning the placer gravels. We'll warrant you'll be pleasantly surprised at the ease and speed with which specimens may be found, and also by the rare and unsuspected minerals which are revealed by panning — often in the most unlikely situations.

### Pick and Shovel

Fifteen collectors got together in St. Joseph, Mo., recently and formed the Missouri Valley Mineral Club. Meetings are scheduled for the second Tuesday evening of each month.

A recent United Press report from Salt Lake City, Utah, tells the story of another true collector. It reads:

"Grace G. Dearborn of Boston, Mass., admitted that her 'collecting spirit' had gotten the better of her.

"Mrs. Dearborn, secretary of the Boston Mineral Club, visited Utah recently to add a few crystal rocks, found in abundance in Utah, to her collection.

"She had, at the same time, been saving her money to buy a new winter coat.

"But when she saw some of the 'rare and superb' specimens of stone, she did a little re-allocating and ended up using her 'coat fund' as collection expenses in gathering up seven suitcases full of the formations to take home."

## CRYSTALLIZED SILVER

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Persia—Turquoise, \$1.20 and \$3 per dozen  
All kinds of scarabs .....50c & up each  
Finest Tigereyes, Grade "A" ....75c each  
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Pearls.

Chrysoberyl—Cats-Eyes ....62 per carat  
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Chrysoberyl—Plain, 8 cut stones for \$1 only

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### ABBREVIATIONS: XLS—CRYSTALS. POL.—POLISHED

Agates, Oregon Beach Pebbles, per lb. ....	1.00	Arkansas Quartz xls, groups, 1 1/2 in. ....	.50	Chrysocolla, polished, Arizona, 1 1/2 in. ....	1.00
Actinolite, 1", Wash. ....	.50	Golden Tiger Eye, polished, Africa, 1 1/2 in. ....	1.00	Pyrope Garnet, cut stones, India, per carat ...	2.00
Apophyllite xls, Mexico, 1 in. ....	.35	Malachite xls, rosettes, Arizona, 1 in. ....	.50	Ladies Sterling Silver Agate Ring ....	2.50
Sweetwater Agates, Wyo., Fluorescent, 3/4 in., 12 for ....	.50	Sillimanite, S. Dak., 1 in. ....	.25	Mens Sterling Agate Ring ....	3.50
Asbestos, Idaho, 1 in. ....	.25	Virgin Valley Fire Opal, Nevada, 50c, 75c	1.00	Agate Lavaire with chain ....	3.50
Barite xls, California, 2 in., 50c; 1 in. ....	.25	Fluorite, fluorescent, Wash., 1 1/2 in. ....	.50	Agate Tis Clip, Gold ....	2.50
Bauxite, Aluminum Ore, Arkansas, 1 in. ....	.35	Garnierite, Nickel ore, Oregon, 2 in. ....	.50	Chinese Jade, oval ring sets, 3/4 in. ....	2.00
Iris or Rainbow Agate, Oregon, polished, 1 1/2" 1.00		Nephrite Jade, pebbles, Calif., 1 in. ....	.75	Chinese Jade carvings, oval, 1 1/2 in. ....	10.00
Apatite xls, Durango, Mexico, 1/2 in. ....	1.00	Descolizite xls, Africa, 1 in. ....	1.00	Pink Tourmaline, cutting, Calif., 3/4 in. ....	1.00
Carnotite, Uranium ore, Utah, 1 in. ....	.35	Halite xls, Salt, Utah, 1 in. ....	.35	Grapestone Agate, Utah, 2 in. ....	.50
Pyrite xls, Utah, 1 1/2 in., 50c; 1 in. ....	.35	Sapphires, cutting, Montana, 3/4 to 1 1/2 in. ....	1.00	Beryllium, cutting, yellow, Brazil, 1/4 in. ....	1.00
Red Moss Agate, polished, Oregon, 2 in. ....	1.00	Hematite, iron ore, Michigan, 1/2 in. ....	.50	Pyrite Nodules, Ohio, 3/4 in. ....	.35
Russian Emeralds, Ural Mts., 1/2 in., 6 for 1.00		Hackmanite, fluorescent, Ontario, 1 in. ....	.35	Rock Crystal Neckties, 15 in. ....	3.50
Cassiterite, Tin ore, Wash., 1 in. ....	.50	Sodalite, polished, Canada, 1 1/2 in. ....	.75	Garnets in schist, Calif., 1 1/2 in. ....	.50
Choice Petrified Wood, Oregon, polished, 2 in. ....	.75	Oregon Agate Nodules, polished, 2 1/2 in. ....	.75	Australian Black Fire Opal, cut stones, per ct	3.50
Celestite xls, Ohio, 2 in. ....	.50	Lepidolite, So. Dak., 1 in. ....	.50	Dinosaur Gizzard stones, Utah, 1 1/2 in. ....	.75
Zircon, White or Blue, Siam, per carat ....	3.00	Pitchblende, N. Car., 1/2 in. ....	.50	Beryl xls in Quartz, N. H., 2 in. ....	.75
Alaska Garnet xls, single, 3 for 1.00		Beryl xl, So. Dak., 1 in. ....	.50	Miniature Agatized tree limbs, Oregon, 1 in. ....	.25
Chrysocolla, Arizona, 2 in., 75c; 1 in. ....	.35	Azurite xls, choice, Arizona, 1x2x2 in. ....	5.00	Sodium Stalactite, Arizona, 2 in. ....	.75
Zoisite, Wash., cutting, 1 in. ....	.50	Mexican Fire Opal, cut stones, 1/4 carat	.75	Sagenite Agate Cabochon, Oregon, 1 in. ....	1.50
Wernerite, Ontario, Fluorescent, 1 in. ....	.50	Rose Quartz, So. Dak., 1 1/2 in. ....	.35	Spessartite Garnet xls, Idaho, 1 in. ....	.50
Wonderstone, Montana, 2 in. ....	.50	Quartz xl Geodes, Illinois, 1 1/2 in. ....	.50	Emerald xls, Columbia, S. Am., 1/4 in. ....	1.00
Plume or Flower Agate, Oregon, 2 in. slabs ...	5.00	Rhodonite, cutting, Oregon, 1 1/2 in. ....	.75	Fern Leaf imprint on rock, Ill., 3 in. ....	1.00
Cinnabar, Quicksilver ore, Oregon, 2 in. ....	.35	Green Moss Agate, polished, Oregon, 2 in. ....	1.00	Fossil Turfella shells, Mont., 1 in. ....	.25
Green Tourmaline xls, cutting, Brazil, 3/4 in. ....	.75	Serpentine, Oregon, 1 1/2 in. ....	.25	Identified Fossil Ginkgo wood, Wash., 2 in. ....	1.00
Sunstone, cutting, Oregon, 3/4 in. ....	.35	Shattuckite, cutting, Arizona, 1 in. ....	.75	Gold in Quartz, Nevada, 2 in. ....	1.00
Thomsonite, pebbles, Oregon, 3/4 in. ....	.35	Epidote xls, Alaska, 3/4 in. ....	.50	Wulfenite xls, Arizona, 2 in. ....	1.50
Vanadinite xls, Arizona, 1 in. ....	.75	Silver Ore in Balena, Calif., 1 in. ....	.50	Tiger Eye Cabochons, oval, 3/4 in. ....	1.50
Rainbow Fluor Spar, polished, Wyoming, 2 in. ....	.75	Sulphur, Nevada, 1 in. ....	.25	Schellite, Tungsten ore, Fluorescent, 1" ....	.50
Opalized Wood, cutting, Wash., 2 in. ....	.50	Cinnabar, polished, Nevada, 2 in. ....	1.00	Rock Crystal, singles, double terminated, N.Y., 1/2" ....	.25
Oregon Jade, Grossularite, 1 1/2 in. ....	.35	Malachite, polished, Africa, 1 1/2 in. ....	1.50	Dinosaur Bone, polished, Canada, 2 in. ....	1.00
Iceland Spar xl, Iceland, 1 in. ....	.50	Pyromorphite xls, Idaho, 1 1/2 in. ....	1.00	Oregon Agate Nodules, sawed halves, not polished, 2 in., 50c; 3 in. ....	.75
Pyrope Garnets, cutting, N. Mex., 1/4 in., 2 for 1.00		Diopase xls, Arizona, 1 1/2 in. ....	5.00		
		Auntinite, fluorescent, N. Car., 2 in. ....	1.00		
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**FLUORESCENT SPECIMEN,** good size, tested, \$1.00 postpaid. — Crystal Doggett, Gen. Del., Santa Maria, Calif. f2041

## American Indian Loved Gems

THE American Indian was a notable gem collector and mining pioneer.

Some of the fanciful accounts of Indian wealth in jewels which excited the cupidity of Europeans had a basis in fact, according to a study of Indian mining by Sydney H. Ball, just published by the Bureau of American Ethnology of the Smithsonian Institution.

He made use, Mr. Ball finds, of at least 84 kinds of gems and artificial stones and his acquaintance with minerals suitable for decorative purposes exceeded in number that of the peoples of Europe and Asia at the time of the discovery of America. The Indian also was the first to use platinum.

Like most primitive peoples, Mr. Ball points out, the Indian saw in gems and decorative stones not only beauty but the super-natural and awe-inspiring. Among the pre-Columbian aborigines of Ecuador a large emerald was worshipped and rock crystal and jasper appear to have served the same purposes among certain Peruvian tribes until they were forced to adopt Inca sun worship.

Diamonds, according to one account, were used by a tribe of Brazilian Indians as playthings for their children. Emeralds were used ornamentally in Columbia, Venezuela, Ecuador, Bolivia, Peru, and Panama. The Columbian emerald mines had been worked for a long time before the Spaniards conquered the country. The mining season was inaugurated with religious ceremonies and only certain persons were permitted to dig for the gems.

Turquoise was used by the Pueblo Indians as an ornament, a votive offering and a fetish. They were working turquoise mines in the Southwest long before the arrival of the Spanish. The aboriginal trade in this semi-precious stone was widespread, extended from the West Indies and Yucatan on the south to Ontario on the north, and from California to Mississippi and Arkansas. Turquoise beads have been found even in an Eskimo grave, but they are believed to have been of Chinese origin.

Rock crystal was widely used among the North American Indians and was sometimes mistaken for diamonds by the explorers. It was employed both for decoration and as religious talismans. Chippewas regarded it as the "egg of the thunder-

bird" and believed that a person who carried a bit of glittering quartz was immune to lightning. The most-prized possession of the Cherokee medicine man was a bit of rock crystal believed to have come from the head of the "great horned serpent." Eskimos believe that quartz formations are ice so solidly frozen that it has become stone.

Jade was highly prized by the Aztecs, the Mayas, and the Peruvians. When Montezuma and Cortez gambled, the native king first paid his debts in gold but on the second night promised the Spaniard something much more precious. This, to the disgust of Cortez, proved to be four small, carved jade beads.

Jadeite was the most precious of Maya possessions and its ownership an insignia of wealth and power. A piece of jade was put in the mouth of the dead.

Amber was used commonly by the Eskimo and Indians of Alaska and British Columbia and by the Aztecs, Maya, and Peruvians. Amber objects were among the tributes paid to Montezuma by subject tribes.

## Birthstone for January

By FREDERICK T. WIDMER

THE GARNET, the birthstone for January, has a hardness of seven. These stones are found all over the world, very fine ones coming from Ceylon, India, Europe and Australia. Locally some of the very finest garnets are found in Maine.

It is said that there is a small goblet cut of a single garnet in the Mayer collection in Liverpool and another one is in the Hope collection in London.

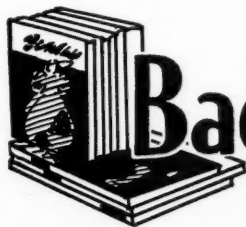
The Bohemian garnets which were used in the jewelry made from 1850 on were almost entirely rose cut, that is, flat on the back with facets on the front arriving at a point. The cabochon garnets for the most part were used by the artisans of Bohemia, France and Italy, although very fine specimens of jewelry using cabochon garnets come from England. The green garnet is found entirely in the Ural Mountains.

The garnet represented the tribe of Levi in the breast plate of Moses.

The birthstones for January were rated by the different nationalities as follows: Jews, Romans, Arabians and Poles chose the garnet, while the Russians chose the garnet or Hyacinth; the Italians, garnet or Jacinth and the Bishop of Seville the Hyacinth.

## SPECTROSCOPE

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# Back Number Magazines

## "The Portfolio" and the Halls

By JOHN LAKMORD WAYNE

AMONG early American periodicals was the "Portfolio," published in Philadelphia. In 1816 John E. Hall became the editor of this magazine and he contributed to its pages from time to time a number of articles that excited considerable attention. This editor came from a literary family and many members wrote for the "Portfolio."

Mrs. Sarah Hall, 1761-1830, an accomplished lady, was the mother of Editor Hall. Her father, Rev. John Ewing, D.D., was for many years Provost of the University of Pennsyl-

vania and pastor of the First Presbyterian Church of Philadelphia. In 1782 Miss Ewing married John Hall of Maryland. In addition to her contributions to the "Portfolio," Mrs. Hall was the author of "Conversations on the Bible" and a volume of miscellaneous writings. Her essays and criticisms published in the "Portfolio" may readily be distinguished, as well by her vivacity as the classic purity of their diction.

Her son, Harrison Hall, was born in Philadelphia in 1785. He wrote a work on "Distillation," first published in 1855, which passed through two editions in America and one in England. This work elicited the commendation of Dr. Hare and other scientific men of the day.

His brother, Judge James Hall, also an eminent writer, was born in Philadelphia, August 19, 1793. After studying law he entered the U. S. Army and saw service at Lundy's Lane, Niagara, and the siege of Fort Erie. He resigned from the army in 1818 and two years later established the "Illinois Gazette" at Shawneetown, Ill. He was also a Judge of the Circuit Court and State Treasurer of Illinois. In 1833 he removed to Cincinnati where he was cashier and later president of the Commercial Bank. He founded, published, and edited the "Illinois Magazine," issued for three years at Vandalia, Ill., and later at Cincinnati where its name was changed to "The Western Monthly Magazine." He contributed to "The American Quarterly Review," "The Portfolio," "The Knickerbocker," "The Boston Token," etc. He wrote a life of General William Henry Harrison and works on Indian history.

John E. Hall, editor of the "Portfolio" from 1816 to 1827, was born in 1783, began the practice of law in Baltimore and was for a time Professor of Rhetoric and Belles-Lettres in the University of Maryland. From 1808 to 1817 he published "The American Law Journal." In 1821 he published "The Journal of Jurisprudence," a new series of "The American Law Journal." Copies of these Journals are now valuable because they

contain some decisions of the Federal courts not published in the regular reports. He wrote of Dr. John Shaw, prefixed to the poems of the latter, published in Baltimore in 1810. He also collected, arranged and contributed to an edition of "The British Spy" and edited the "Philadelphia Souvenir" in 1827. In this last year, 1827, he published "Memoirs of Eminent Persons, etc., written and in part selected by the Editor of the Portfolio." In consequence of the failure of his health, the "Portfolio" was discontinued in 1827. The editor died in 1829.

Thomas Mifflin Hall, lost at sea in 1828, another of the Hall brothers, contributed a number of poetical and scientific pieces to the "Portfolio."

### News as of 1816

Minnesotans exploring the contents of an old trunk recently, came across a newspaper issued in Hancock, N. H., dated June 22, 1816. At that time the paper was already 18 years old. It bore the following words under its masthead, "I will speak of the things I have seen, and touch upon those reported, that the people may consider the whole matter." It contained the report of the publication of an act, signed and approved by President James Monroe, dated December 19, 1821, which allowed Senators and Representatives to transmit any speech or document approved by either house through the mails free of postage.

### WANTED (See Mart For Rates)

WANTED—National Geographic Magazines before 1910 and Readers Digests before 1927. State price and condition.—Edwin Buxbaum, Magazine Specialist, Box 327, Swarthmore, Penna. my6673

WANTED: Early American Magazines, particularly National Geographic before 1906. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. au12036

### FOR SALE

BACK NUMBER Magazine Specialists. Established 1889. — Abrahams' Magazine Service, 56 East 13th St., N. Y. o12535

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- #201 We have added a new feature to our business—we will take your subscription for any magazine for 1942 at lowest possible prices.
- #206 A mint set of Antiques through 1939, \$70.00. Another good set, \$65.00. Copies March 1922 to Dec. 1924, 40c each. Jan. Vol. 1, #1, \$5.00. Vol. 1, #2, \$2.00. Copies from 1926 to date, 25c each, plus transportation.
- #207 Fortune, Vol. 1, #1, \$3.00.
- #208 A few copies American Collector, 15c each.
- #209 Bound volumes Petersons 1858 to 1865, fine condition.
- #210 Saturday Evening Post, Feb. 16, 1861 to remainder of year.
- #211 A run of Proceedings Naval Institute, 15c per copy.
- #212 A small lot of Black Cat Magazines.
- #213 35 odd copies Theatre, 1905 to 1910.

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# The Picture POST CARD

## Notes on AMERICAN LIGHTHOUSES

By RAYMOND J. WALKER

**M**INOTS Ledge Light is one of the most notable wave-swept lighthouses of the United States, and of the world. It is an engineering work of the first rank built in 1855-1860, to replace an iron-frame structure destroyed in the great storm of 1851, when two lightkeepers were lost.

Boston Light, the first lighthouse in America, is on Little Brewster Island, at the main entrance to Boston Harbor. A rubble stone tower completed by Massachusetts in 1716 was blown up by the British in 1776. It was rebuilt in 1783 and the height increased in 1859. The present tower is on the original site and partly of the original material. The earliest fog signal in this country was a cannon placed at this light in 1719, it is still at the station, although long out of service.

Beavertail Light, on the south point of Conanicut Island, at the entrance to Narragansett Bay, was first established in a wooden tower in 1749. When the tower burned in 1753 it was replaced by a rubble stone tower, which was destroyed by the British in 1779. It was rebuilt soon after and

again in 1856. The first air fog whistle in the United States was established in 1851 and operated by horse power. It was replaced by the first steam whistle in 1857.

Race Rock Light, Connecticut, in the eastern entrance to Long Island Sound, on a dangerous submerged ledge, was built in 1878. The engineer in charge of its construction was F. Hopkinson Smith better known as the author of the novels "Caleb West, Master Diver" and "The Fortunes of Oliver Horn."

Montauk Point Light, near the edge of a high cliff, on the east end of Long Island, New York, was built in 1797. The original tower is still in service and it has the distinction of being the first lighthouse for which Congress made appropriations.

Sandy Hook Light, New Jersey, at the south entrance to New York Bay, has the oldest standing lighthouse in this country. Built in 1764, the massive octagonal stone tower is lined with brick, the walls being seven feet thick at the base, and it is eighty-five feet high. It was built by the Colony of New York out of the proceeds of a lottery held for that purpose.

Absecon Light, discontinued in 1933, was erected in 1856, at which time it was close to the ocean on the south side of Absecon Inlet, but it is now in Atlantic City several blocks from the beach. When in service it was the most visited lighthouse in this country.

Cape Henlopen Light, destroyed by the sea in 1926, was originally built a mile from the shore. Erected by the Colony of Pennsylvania in 1767 it was designed on the lines of the Sandy Hook Light and the funds were likewise procured by means of a lottery. It was damaged by the British in 1777, rebuilt in 1784, and after a struggle against shifting sand dunes and encroaching sea it finally gave up after a siege of 159 years.

Cape Henry Light, Virginia, on the cape of the same name, on the south side of the entrance to Chesapeake Bay, was first lighted in 1792. It

was the first lighthouse built by the United States, although the materials had been gathered by the Colony of Virginia. It was damaged during the Civil War. A new tower was built in 1881, at a distance of 337 feet from the old one. The former continues in existence under the care of an historical society.

Charleston Light, on the south end of Morris Island, at the southwest entrance to Charleston Harbor, was erected in 1767 by South Carolina. It was destroyed by the Confederacy in 1861 and rebuilt on a new site in 1876, and was damaged by the earthquake of 1886.

Bolivar Point Light, now discontinued, on the point north of the entrance to Galveston Bay, was originally an iron tower built in 1852. It was destroyed in the Civil War and rebuilt in 1872. In several great hurricanes this tower gave refuge to many persons fleeing from the storm.

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**HOLLYWOOD VIEWS and movie star homes, and Southern California. 100 different, \$1.00 prepaid.—Fun Shop, 138 S. Broadway, Los Angeles, California. ap6004**

**CALIFORNIA. 30 post cards 25c. Yucca cards 10c.—T. D. Frey, 134 S. Santa Anita, San Gabriel, California. my6063**

**100 GOOD ASSORTED CARDS, 50c postpaid.—Moore, 3746 Sheffield, Chicago, Illinois. f105**

**POSTCARDS—America, assorted, 100, 65c.—Fore's, (Dept. H) 2841 Franklin, Denver, Colorado. d12513**

**NEW ORLEANS SOUVENIRS! — 10 new postcards Famous Vieux Carre, 25c; folder views of city, 15c. Postpaid.—Harrison, 368 Pine St., New Orleans, La. ap3543**

## "At The Sign Of The Crest"

### PERINE Coat-of-Arms

By MABEL LOUISE KEECH

"A SMALL WORLD," we often say. And that is what I said recently when calling on Mrs. Carl S. Junge, book-plate collector, wife of the book-plate designer. I was selecting from her collection, plates to illustrate the article on Armorial Book-plates to appear in the February, 1942, *HOBBIES*.

"Oh! Where did you get this one?" "I do not know that I can say — do you—" "Yes, I do recognize it — it belongs to one of my college friends, an Albion and Harvard graduate! The family lived in Albion, Mich., where the four young people attended college, and they were like brothers and sisters to me, and the parents always made me welcome in their home. — Oh - look - Daniel Perrin, a Huguenot — and I am featuring a Huguenot family in the next issue—may I have this, too? I was going to have a picture of the Arms of one of the families living in the large settlement in Ulster Co., N. Y., but this is too much of a temptation, — to have a book-plate for this same issue, and with the name of the Huguenot printed in the border." It was gladly handed over to me, and this second article on the Huguenots, promised some months ago, begins with the description of the Perine book-plate and Coat-of-Arms.

**PERIN**—*Argent on a chevron between three escallops sable, as many crosses pattee or. Crest—Out of a ducal coronet or, a peacock's head proper.*

This description is registered in Burke's "General Armory." Naturally we would look for it in Rietstap's "Armorial General" where continental Arms are recorded. But under none of many spellings of the name, is this description found. Yet Daniel Perrin was a Huguenot and came from the Isle of Jersey, a Channel Island. The explanation is this: The Isle of Jersey was under the control of France sometimes, and under Great Britain at other times. In Burke's the locality is not named, but we know this was the Coat-of-Arms of the family of Daniel Perrin, because he wore a ring engraved with this seal, and it was handed down through the generations, and recorded in the family genealogy, before at last it was lost. Therefore at whatever time the family had this grant given to them, the Isle of Jersey was under British rule.

The blazon (word description), trans-

lated into non-heraldic terms: A silver (argent) shield, on which is charged a black (sable) chevron between three black escallops shells. On the chevron are three gold (or) crosses, and the shape here pictured is termed "pattee." Color-names and numbers are never repeated in a blazon, so we know that both the chevron and the shells are black, as the word "sable" does not appear until after both symbols are mentioned. And there are three crosses, "as many" as escallops. The crest is a peacock's head of natural color, or "proper" issuing from a gold (or) ducal coronet.

The chevron, "likened unto the roof of a house," symbolizes one who has protected defenseless people, and performed service of great helpfulness. Sometimes the grant is offered for the building of a church or fortress.

Escallop shells and crosses both definitely denote Crusader ancestry.

The escallop shell granted for service along the Sea of Galilee; the cross, the express badge of the Christian, expressing suffering and sacrifice.

Pride and immortality are both accorded the peacock. There are some very definite stories of grants where the peacock does indicate pride. But in this instance, in conjunction with the Crusader emblems, its significance to the bearer would be the hope of immortality.

The ducal coronet is granted one who gives service to the duke in the royal court — such as host, secretary, etc. The duke's crown shows five strawberry leaves, and coronet but three.

Colors are representative of the personal characteristics of the original bearer, and are granted only if he be worthy.

Silver signifies sincerity and peace; gold, generosity and elevation of mind; sable, the fur lining of royal robes, nobility and constancy.

Mr. Perine writes about the book-plate that the border was taken from that of the French Huguenot Society of London. One of his plates has the English roses in the upper corners, and a later one the marigold, as taken from the Daniel Perrin Genealogy. Quite humbly, he says that this was the first "Ex Libris" that Mr. Tixier had ever made, though he was a medallist from the Paris Escole des Grave Arts, and any faulty style or arrangement would be his own in giving instructions, not the artist's.



The name "Agens" is also French, going back to the time of Agincourt and the province that belonged to Eleanor of Aquitaine.

Besides the Isle of Jersey spelling "Perrin," and "Perin" as found in Burke's "General Armory," the following forms are also found, and several used by families in the United States today: Peryn, Perine, Perrine, Perain, Parayn, Pareyn, Parrin, Perring, Peroyne, Prine. The Perine spelling was used on Staten Island as early as 1700.

From the genealogy, "Daniel Perrin, Huguenot, and his Descendants," by Howland D. Perrine, 1910, we glean the following about this pioneer.

The family name had been in both the Islands of Jersey and Guernsey when they were under British, and under French rule. It was during the latter period, when the religious persecutions drove many from France to this country, some directly, and some first to the "Palatinate," across the border into Germany.

The Isle of Jersey was also called Caesarea. Sir George Carteret and others had patent grants for "New Caesarea," which comprised the whole of the present state of "New Jersey." Daniel, son of Pierre Perin, and Philip Carteret, brother of Sir George, came with a company in 1665, landing at Elizabethtown, New Jersey.

New Jersey records state there were the names of 18 servants aboard this sailing vessel. This word "servant" is often misunderstood, as it appears in early records. Usually it meant a "ward" or "charge" or "apprentice," rather than "servant." For instance, perhaps a youth under age might wish to come to this country, but his parents could not come, and the father would place him in care of a friend who was sailing. He was

not a son, but had to be designated in some way as a member of this family with whom he sailed, in order to be allowed passage. Sometimes these young people had money, and would immediately buy land, when they arrived. Young girls also came under the guardianship of friends.

In this group of so-called "servants," was one Maria Thorels, whose family was from Rouen, France. Whether or not a romance began on shipboard, we do not know, but less than a year after their arrival, Daniel Perrin married Maria Thorels. The license was issued by J. Bollens, justice, and the ceremony performed by Philip Carteret. They soon after settled on Staten Island, whence have come the thousands bearing their name (in its several forms).

On a bronze tablet in the French Episcopal Church in New York City, this inscription may be read:

ILE DE JERSEY

-- 1665 --

NOVA CAESAREA

Pour Honorer La Mémoire de

DANIEL PERRIN

et de

MARIE THOREL

son Épouse

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To Family and Friends

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Pour Motif de Conscience

Mariés a Elizabéthoune

Le 18 Février 1666

Certains de Leurs Descendants

Out Placé Ici Cette Inscription

A. D. 1913

On Staten Island is an old Perine homestead, quaint of architecture, long - long - long, and narrow. It was built by Captain Thomas Stilwell about 1680. Daniel's great-grandson Edward, who married Ann Holmes, was the first Perine to reside there. In 1915 the property was acquired by the Staten Island Antiquarian Society. This stands on Richmond Road in Dongan Hills, and is open as the headquarters of the society, and as a museum.

Also, this property, as long as it can stand, will perpetuate the memory of a strong and noble Christian, whose mantle has fallen on many in succeeding generations.

—o—

#### Huguenots in Ulster County

"The History of New Paltz" by Ralph LeFevre, "The Story of the Paltz" by Cornelia Du Bois, and letters, and an article in Country Life of America in 1924, are mainly responsible for the following about the New Paltz, or "New Palatinate" settlement, along the Hudson.

When Richelieu was minister to Louis XIII, many from northern France fled to the Palatinate, along the River Rhine.

Among these, and those who had already gone, were: Louis DuBois in 1659, Manheim; Jean Hasbrouck, 1672, Manheim; Christian Deyo, 1675, Mutterstadt; Abraham Hasbrouck, 1675, whose wife was born in Mutterstadt; Louis Bevier, 1675, Frankenthal; Simon and Andre Lefevre, probably Manheim; and Anthony Crispell, about 1660. These men who brought their families, and Hugo Freer, Abraham and Isaac DuBois, and Pierre Deyo, made up 12 "Patentees," secured a patent from Governor Andros, and with Louis DuBois as leader, arrived in 1677.

Louis Bevier, born in Lille, France, about 1648, married Marie Le Blanc in the Palatinate, but she, too, was from Lille. They had certificates of good standing in the church, which are now in the hands of descendants. In 1710, after his wife died, he went to London, took out "Denization Paper," which qualified him as an English citizen. Then he went to France, and though not welcomed there, was able to recover some of his property, before returning. In Marbletown, near New Paltz, he owned land, and lived. He had written, in French, the records of the birth of his eight children on the fly-leaf of an old folio Bible.

Christian DeYo was father-in-law

to some of the twelve patenteers, and was termed the Grandfather to the settlement at New Paltz.

The house of Jonathan Hasbrouck, during the Revolution was the headquarters of General Washington after the siege of Yorktown, before the terms for peace were settled, and became a rendezvous for the officers while off duty. Mrs. Washington was always a charming hostess.

In New Paltz many of the old houses are still standing, and although the more modern town has grown around it, the original street on which the Huguenots made their settlement has undergone little change.

The Dutch settlements had already begun when this band came, and their influence is seen in the architecture of most of these homes, in spite of the fact that for many years only the French language was spoken, and French customs followed.

This settlement was a "neighborhood" in the true sense of the word. They had their own government set-up, called the "Dusine," "composed of the twelve heads of the original families, who exercised a benevolent and absolute control in all civil and judicial affairs." Not until after the Revolution, was their form absorbed by the larger jurisdiction.

Mr. Eberlein, in his article in Country Life tells of their urge to keep up with the fashions, as one would expect of the French. "As early as 1699 they had regularly taught dressmakers. By articles of apprenticeship, in that year, Sarah Frere, on the advice of her brother and guardian, binds herself to M. David de Bonrepos and to Blanche du Bois, his daughter-in-law, dressmaker. They, on their part, bind themselves, besides teaching the art of dressmaking, 'to feed her, lodge her, and educate her in the fear of the Lord, and to furnish her with whatever shall be necessary, having regard to her habits and manner of bringing up'."

Descendants of this noble little band of Christians, who suffered persecution rather than relinquish their right to worship according to the dictates of their own conscience, are scattered all across our land, and revere the memories of these pioneer settlers.

#### Huguenot Societies

Under the supervision of "The Federation of Huguenot Societies in America," with headquarters in the Parish House of the French Church Du Saint-Esprit, 223 E. 61st St., New York City, state societies have been, and can be organized. The purpose of these organizations is to "perpetuate the memory and promote the principles and virtues of the Huguenots," "to promote social fellowship among the descendants;" to keep alive the history of the Huguenots by



public meetings at which papers are read, and genealogical records discussed and exchanged; and to gather books, pamphlets, magazine articles and other printed matter referring to the Huguenot families, into libraries; to each society affiliate with others in this country, and to "maintain cordial relations with Huguenot societies throughout the world."

The insignia of the societies was worn as an emblem of their faith by the Huguenot ancestors before 1685. The eight corners of the four arms of the Cross of Malta were regarded as signifying the Eight Beatitudes, the fleur-de-lis the mother country of France, and the suspended dove, the church under the cross.

Several states have chapters, and meet at least once a year for program and business. Being more familiar with the programs in Michigan, I will speak of their plans briefly. Their membership many include writers to whatever nationality they belong, who have made Huguenot research a special study. Husbands and wives of members may be associate members.

Among the printed papers in circulation which have been prepared by members of the Michigan society, is "The Huguenots as Psalm Singers," by Mrs. Elizabeth Hardenbergh Wolford, of Grand Rapids.

Mrs. George W. Moran, of Marshall, residing in "Hasbrouck House," who was a promoter of this organization, was the first president, in 1937. She is now on the board of governors, composed of the officers and two directors.

The society meets twice each year, October 15th for business and program, and on a Sunday in May for the Day of Remembrance.

This Day of Remembrance is held in a different church in the state each year, and the sermon preached by a Huguenot descendant.

The organ prelude is always "Marche des Huguenots" by Meyerbeer, there are processional and recessional hymns, other appropriate hymns, and Bible readings, greetings from the president, who leads in the recital of the "Solemn Pledge" to adhere to the faith and principles of these ancestors. This impressive service binds their hearts together and sends them forth with renewed inspiration.

### Another Epitaph

Phebe, wife of Jacob —, died — After A Lingering Cronicle Disease, having continued in the married State thirty years Eleven months and Sixteen Days.

### Crest Corner

The American Spirit

*Example 1.* Shortly after "Pearl Harbor" came a letter from a coast-town in Washington, written in an

almost illegible hand, and I was wondering, in trying to make out the names of the people this lady wished me to look up, just how I could explain to her without hurting her feelings, that I would have to ask her to re-write some of these names. As I read on, I *could* make out this sentence, "You may find this hard to read — I am writing in a black-out, scarcely light enough to see by." !!! But the war scare and the black-out were not standing in the way of her trying to get the necessary records to join a patriotic society that would place her definitely in the line of duty and privilege!

*Example 2.* From across the court here in the hotel came a call the other night — "Miss Keech, my son, hundreds of miles from here has to have his birth certificate right away, for service records, and I don't know what to do; for he says the Dr. had not registered it at the Court House; and I know the hospital where he was born has gone out of business, and the church where his uncle baptized him has changed to another denomination, and I do not know where to turn!" As we talked on and I made different suggestions for proof, she would run up against a brick wall: the baptismal certificate was in storage, and at the time unavailable; his name might be in the family Bible, almost across the country from here; yes, he had gone to Sunday School and day school here in Evanston when a child, so she might get the records there. "Letter? Let me see — Oh! Yes! I think I am still carrying around the letter our nurse wrote my husband, a traveling-man, the night my son was born!" "Can you produce it?" And there it was, the date, the good news, and saying that his middle name was to be the mother's maiden name, and they would wait anxiously for him to select the first name. Then she wired the sister for photostats of the Bible record, and the next morning procured the records from church and school, and had the letter photostated. All of these were certified, and sent on as proof in lieu of the birth certificate, hoping they could be accepted. Many a mother is doing just such as this today, that her boy may have faultless records. (We might make a suggestion right here — but perhaps it is now unnecessary—for we are learning to be better prepared.)

*Example 3.* Several years ago, when I came into possession of my heraldic library, through the estate of my deceased heraldist friend, John Tannahill Landis, I found a large box of manuscript material which I could not decipher, but I noticed often through its pages letters in one hand-writing; on the same letterhead, so decided I would write today to this lady and ask her if the material be-

longed to her. It did! And she was so grateful that I had written her, for he was to have put it in a certain form for her permanent records, but had died before it was completed, and she had not heard from him for so long a time. So she said she would go over it and see what was still necessary, and I was to have the commission for completing the work.

Months would elapse, and then a letter would come telling of a project

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### To Our Advertisers

Thanks again to all those who were able to send copy several days ahead of the deadline (the first of the month) for this issue.

—HOBBIES

for their married children that was consuming her time, then again about a long trip that had delayed her; then some one in family had been so ill. But, on the morning of the "7th," came a letter saying she was not at all well and not able to be around much for a time, so had, while thus resting, gone over very carefully all the records, and was ready to send them on to me when I let her know where I was now located. Said her husband was quite ill, and as she was not well, and as she was the last one in her generation to know how to prepare the records for the children and grandchildren, she felt she must have it attended to now.

It was that day that the first war news came, and my heart almost sank within me thinking she might have to retract, for some reason, still I knew she was sincere in her wish for her children, and I replied to her questions believing that she would let no turmoil turn her from her path unless it were absolutely necessary. However, I hardly expected the material before the holidays, for didn't she have several grandchildren to be Santa Claus to, in her home?

The day after Christmas came the familiar hand-writing on the envelope, and I opened it expecting to read her letter of instructions, when I saw nothing but printing; and as I unfolded the section of the newspaper, from Alexander City, Ala., dated December 18th, I read the headlines, "Benjamin Russell Passed Away!" This was under a heavy black line, and the first words in the column were, "Mr. Ben is dead." And I realized that her husband was a great and greatly beloved, citizen. Column after column of testimonials from teachers, pupils, those who had been advised, his admirers; scores of names of those who attended his funeral service, and the note that the cortege had been led by representatives of the Alabama State Highway patrol, and city police. Paragraphs in the paper listed some of his accomplishments, most of which he had carefully planned as a youth; among these the growth of the population of Alexander City from 1800 to 10,000; the establishing of a bank; the founding of several textile and other manufacturing plants. He was president and director some of the time of each of these organizations; on the local board of education, and trustee of Tuskegee Institute and Howard College. He was also honored as a member of many of the state economical and industrial planning commissions, and allied interests. One friend had commented: "The State and Nation have lost a dynamic industrial leader in his passing, and the community a friend and counselor whose place will be hard to fill." And while this trib-

ute follows the heading of this column, "The American Spirit," — what of the brave one left to mourn him, who, through her tears, wrote, "You will hear from me later — keep me posted as to your whereabouts" — for she is still planning, in the American spirit, to complete the records for her children and grandchildren!

—o—

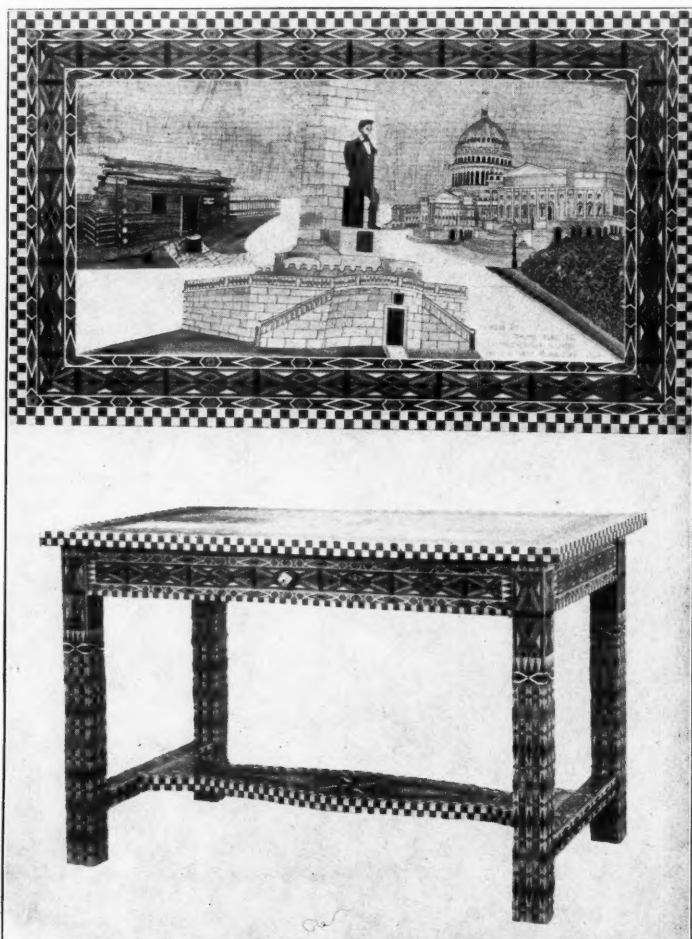
### Queries and Replies

1. Send in "Queries" on your family Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know and send the answer.
2. Reply to any "Query" possible, sending references.
3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers R. 1, R. 2, etc., and the date of appearance of Query.
4. Send two 3c stamps, no envelope, for personal replies, which will be at-

- tended to in order as soon as possible.
5. Do not expect professional service in Genealogy, gratis, through this department, except in voluntary exchange in "Query and Reply Column."
6. Place full name and address on your Query.

Q. 245—RUNYON. Thomas, pioneer of Hopewell, b. 1675, will proved 1753; names wife Martha, sons Vinson (Vinson) and Thomas Vinson, b. 1699, mar. Mercy Smith. Will dated 10/27/1770 mentions one grandson Vinson — no children. Wanted — names of Vinson's children.—Mrs. A.L.H., Mass.

Q. 246—RUNYON. Thomas' daughter Catherine, b. 1710, mar. Cornelius Anderson & went to Va. This is evidently where my g. g. gf. got his name. It is said one of Catherine's brothers named a son after husband. Could it have been Vinson above? My Cornelius was in Hopewell militia 1792; wish to know if this was son of Vinson who was also in Rev. war.—Mrs. A.L.H., Mass.



This unique library table was made by Gerome Borio of Illinois, and it depicts the highlights of the life of Abraham Lincoln. Twenty-two different kinds of wood selected from the United States, Africa, East India, Brazil and South America were used in its construction. Approximately 22,000 pieces of hand-carved wood, each one one-fourth inch in size, went into the table which took six years of Mr. Borio's time to make.

Photo Courtesy Estella E. Hart.



A group of Muncie, Ind., hobbyists broadcasting over Station WLBC in that city on their respective hobbies. This program marked the station's fifty-second weekly broadcast on the subject of hobbies under the direction of Ernest Seymour. Mr. Seymour is shown with two of his guests on a recent program, Miss Clarice Jenkins, right, and Mrs. Glenn Walters, left, who discussed their hobbies.

## Radio Hobby Program Popular in Hoosier City

**ERNEST SEYMOUR** of Muncie, Ind., has been successful, during the past year, in bringing the human story of china, glass, silver, pewter, button collecting, and other hobbies into many Indiana homes, over radio Station WLBC in Muncie.

The broadcasts have been devoted mainly to glass, china, pewter, silver, and the philosophy of collecting, but some of his discussions have branched out into other fields.

On the broadcast pictured here, Miss Clarice Jenkins explained her hobby of writing poetry. Mrs. Glenn Walters told about her hobby of collecting snakes and of flea circuses.

The popularity of his broadcasts

has again demonstrated the keen interest in hobbies in the average home.

A favorite theme of Mr. Seymour is exemplified by his broadcast on bells. Once he opened his broadcast by calling from memory all the different kind of bells heard by the average person—the fire bell, the dinner bell, the church bell, the funeral bell, the bell of the locomotive, the river boat, the toy train and the many others we have all heard. Then banding them all together, he explained how interesting it must be to collect examples of such bells, concluding his broadcast with a word trip to just such a person in Eastern Indiana who collects bells of all kinds.

## How to Live in Wartime

By J. B. PRIESTLY

British author and playwright, in the St. Louis, Mo., Post Dispatch

**DURING** the period when Britain faced her severest trials I used to talk every week on the air to about 15,000,000 persons. Thousands of them wrote to me, often discussing their personal problems. In addition, almost everywhere and at all times, I would find people coming up to

me to talk about the war and their particular difficulties.

I mention these facts because they explain why I am venturing to offer you some advice on how to live in wartime.

We must regard the war neither as a meaningless interruption for which we accept no responsibility nor as the

whole of our lives. It should be regarded as a first call on our time and energy; and neither more nor less than that. There are some men and women, as you have probably discovered already, who would make the war an excuse for shutting down almost every unwarlike activity.

What's wrong with ceaseless wondering and worrying is that they demand energy and produce nothing in return but bad nerves. And this is just as much a war of nerves and morale as of supplies and machines and trained men. The cheerful folk — and we know where they are — will win in the end. Not, you will notice, the indifferent or complacent folk, but the ones who work and fight hard but at the same time find something to grin about.

Though you will inevitably find sudden, swift changes taking place in your mode of life, don't imagine you have said goodbye forever to everything but war-making and war-enduring. More of ordinary life remains, even after the most drastic measures of a Government compelled to fight a total war, than you would imagine at first. And it's important that what does remain should have a fine, satisfying quality. Children, friends, good talk, books, music and the rest must be allowed to work their old magic, and you will probably discover that they are more magical than ever.

Say goodbye to most of the luxuries of peacetime and most of the conventional elaborations of life. Total war soon immensely simplifies our existence. We soon discover we can easily dispense with most things that we thought before absolutely necessary to our existence. Many of them we will never want back. But we must take care not to overdo it and not to exile ourselves from all the graces of life and from the very things that give us both courage and consolation.

More, dreariness is nearly as bad as hysteria. I once suggested as a motto for our people in wartime, "Hard work and high jinks." The liveliest young men I have ever known are the magnificent youngsters who pilot our Spitfires and Hurricanes and the new fine pursuit planes you have sent us. Nobody could accuse these young men of not doing their duty, but they have never allowed their grim responsibilities to get them down. They face life — and death — with a grin. And if they can do it, then we at least can try.

### "POTTERY OF THE AMERICAN INDIANS"

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### Unique Christmas Cards

We blanket our thanks to the many friends who remembered us with greetings at Christmas, and regret that we cannot thank each individually. As usual we received some extremely unique cards. First prize we believe should go to Mary Moore, Northampton, Mass., for an original old advertising card, nicely mounted, with the following verse:

"Since for Wasp, Waist and Bustle  
the Rage is  
I've been searching Antique Album  
Pages  
For ads featuring Old Styles for  
New  
And found One, so: 'Up-to-date  
Greetings to You!'"

The card has a little line, "Every Man Rides His Own Hobby", and shows Jay Gould riding a hobby horse marked "Western Union". No doubt Gould was gambling in Western Union stock or cornering the market at the time. It was put out by Streeter, Brimmer & Olean, clothing house, Watertown, N. Y., apparently about 1880.

For second prize we nominate the card of Mrs. Helen B. Cook, miniature designer, of Joliet, Ill.

Third prize to Mr. and Mrs. Fred A. Spielman, Fairfield, Iowa, whose card shows a photo of a brown thrasher eating at the food box at their window.

Fourth prize to Dorothea Lawrence, New Jersey, for her card which bears a full-length photo of herself.

Honorable Mention: Arthur A. Hanson, Springfield, Illinois, card showing Lincoln's home in Springfield in delicate mezzotint, and on the inside, a room, Lincoln's library; The House of Mathis (J. L. & Phebe), Elyria, Ohio, with verse telling about their hobbies and all their children; Moira Wallace and George Leary, Jr., Ridgefield, Conn., original antique card; The Crotty Sisters, Rockford, Illinois, photograph of their hobby house; L. H. Hahn, Joliet, Ill., Christmas scene in actual miniature; George Magee, Jr., Philadelphia, historical view of Dewees' Paper Mill, once owned by his ancestors in 1731.

### Visitors

Among the out-of-town visitors to HOBBIES office last month were: Mr. and Mrs. G. B. Spreng, Cleveland; Mrs. Spreng, Illinois; Robert B. Sales, Kentucky.

### Honorable Mention

(Five Year Subscriptions—received since the last issue went to press)

Mary Thompson, Pennsylvania.  
Mrs. G. S. Flagg, Florida.  
The James Blackstone Memorial Library, Connecticut.  
A. A. Smith, Ohio.  
F. L. Maddocks, California.  
Mrs. Elgin Lapp, Nebraska.  
Mrs. K. B. Matthews, Michigan.  
I. M. Anderson, Pennsylvania.

### Historical Stones

From Mrs. Margaret Varner Wales, Seattle, Wash., we received a rock from Niagara Falls for the Historical Places room in the Museum.

Mrs. Fern L. Ross, accompanied by Mr. Ross, took a stone from the edge of Chautauqua Lake, Jamestown, N. Y., and forwarded it to HOBBIES for the Historical Places room in the Museum of Hobbies.

A piece of Wyoming petrified wood has come to the Museum for the same purpose through the courtesy of George Futa, Cheyenne, Wyo., reader of HOBBIES. Mr. Futa writes: "Under separate cover I am sending, as a token of appreciation a piece of Wyoming petrified wood from the noted Eden Valley district. The age is Eocene, from the Green River formation. The agate in it will fluoresce under U. V. light."

### Miscellanea

Nettie M. Goldsmith, Chicago, has presented a group of historical newspapers to the Museum of Hobbies.

Our thanks also to Margaret Shotwell, Nebraska, for a beautiful cat button attached to her Christmas cards, and for a beautiful selection of buttons from Mrs. Lillian Albert, New Jersey.

### Memory Jugs

The old memory jug (or jar) was covered with putty. Small articles desired to be kept as a memento of some event or occasion, were placed on the jug in this putty and allowed to dry. The entire jar or jug was then bronzed over. Here are some of the things that I have found on a typical jug — old coins, fancy pocket knives, a clown doll, small dolls, spectacles, small brass revolvers, brass bells, play dishes, jugs, Staffordshire figures, small glass bottles, brooches, earrings, rings, cuff buttons, buttons, hat pins, fancy hair pins, small combs, marbles, silver spoons, baskets made out of peach seeds, children's toys, small fancy lead pencils, fancy gold toothpick in holder, button hook, watch chain and pretty stones. The memory jar is certainly an interesting relic of the past. A collection of memory jars would make an interesting hobby. —Mrs. Ray Linn, Indiana.

### Hobby Show Gains Each Year

El Segundo, Calif., will hold its fifth annual hobby show April 3-6 according to a recent announcement. Former headquarters have proved inadequate for the 1942 show, and the exhibition will be held in the Recreation Building. The El Segundo show is one of the many throughout the country that increases in interest with each passing year.

### Western History

The January-March, 1941 issue of the Nebraska History Magazine, published by the Nebraska State Historical Society, Lincoln, Neb., was the "Sioux Memorial Issue," and contains articles by Hon. Robert G. Simmons, Rt. Rev. George A. Beecher, E. P. Wilson, A. E. Sheldon, Congressman Coffee, Captain J. H. Cook, and Gutzon Borglum. This number, featuring as it does, the Indians of the Great Plains, deserves a place in the Indian relic collector's library particularly.

## Books Reviewed

**Woodworking for Fun.** By Armand J. LaBerge. Published by The Manual Arts Press, Peoria, Ill. Price, \$2.25.

This book was prepared especially for the boy who has a few good tools. Detailed instructions are given in each chapter, and the projects are those that appeal to the average boy such as making a campfire seat, a trap for rats, a wren cottage, robin house, American clipper, kites, bow strings, etc. The author needs no introduction among boys, for he wrote "Boats, Airplanes and Kites," which has been a most popular seller.

**50 Metal Spinning Projects.** By Regan and Smith. Published by the Bruce Publishing Co., Milwaukee, Wis. \$1.75.

The author presents this book with the hope that it will help solve the problem of finding projects of interest in the field of metal spinning. The designs are varied to suit the taste and experience of both the beginner and the skilled spinner. Among the designs covered are: Coaster, Tomato-Juice Cup, Pansy Bowl, Lamp, Sugar and Creamer.

**Automatic Arms; Their History, Development and Use.** By Melvin M. Johnson, Jr., and Charles T. Haven. Wm. Morrow and Company, New York, N. Y. Price, \$4.50.

This book is certainly timely. It covers comprehensively automatic weapons of all kinds from early multi-firing arms to modern automatic cannon used on aircraft. It gives their history and development; tells how they work, how to keep them firing; how they are employed in combat; and devotes a fifth part of the text to miscellaneous considerations, such as accuracy, mechanical work in machine guns for better functioning, design critique, etc. Appendices include a table of weapon types and diagrams of the operating parts of many automatic arms now in use. Covered in the book are true automatic arms such as machine guns, machine rifles and machine pistols or submachine guns; and also arms commonly called automatic, such as pocket pistols, shot guns, sporting rifles and military rifles which load automatically but do not fire more than one shot from a single pressure on the trigger.

The authors are well qualified to handle their subject. Mr. Johnson, a captain in the Marine Corps Reserve, is also the inventor of the Johnson Semi-Automatic Rifle and Light Machine Gun. Mr. Haven, an arms collector, also co-authored the book, "A History of the Colt Revolver,"



## The Publisher's Page

**TOURING SOUTH:**— Stopped to see Mr. and Mrs. Fain W. King at their Ancient Buried City, Wickliffe, Ky. They have added a lot of fine relics since my last visit three years ago. Specimens from the Reno collection and the Spiro Mound are especially fine. This is a wonderful spot, overlooking the confluence of the Ohio and Mississippi rivers and the city of Cairo, three miles away. Mr. King pointed out a spot on the hillside where he wants to be buried. We'll give him back to the Indians, so to speak. They visited some friends awhile back and as they left Mrs. King remarked about what a peculiar place for their friends' home — right next to a cemetery. "Well," countered Mr. King, "you live right on top of a cemetery."

—O—  
Stopped at the primitive town of Wiggins, Miss., in the middle of the pine forests, to see the famous T. L. Martin gun collection.

—O—  
Dr. W. A. Evans, who formerly conducted the health column for The Chicago Tribune is making his headquarters for the time at Beauvoir, as chairman of the Sons of Veterans Committee to rehabilitate the Jefferson Davis home as a museum and shrine. He pointed out one of their most interesting documents, a paper signed by Davis when he was a West Point cadet in 1827. He signed his name then as J. F. Davis. One paper he signed during the secession war was autographed Jeff N. Davis. This paper, peculiarly, was found and sent them by Dr. Warren of the Lincoln Life Museum at Ft. Wayne, Ind.

The Davis Museum is eager to find a copy of Rawl's "The Constitution." It was from this now rare book that Davis's defense was built around, although he never came to trial.

When Vicksburg fell the Davis plantation at "Briarfield," twelve miles away was occupied by Union soldiers. The museum has a picture of the place at the time showing a sign the soldiers just put up reading "The House that Jeff Built."

But the largest library that Davis ever possessed was here and the books, as well as the furniture, were dissipated. Search is now being made to locate the furniture and clues are be-

ing followed in Vicksburg, Miss., and Milwaukee, Wis. One book was returned to the home recently from Evanston, Ill. It contained an inscription on the fly-leaf telling how it was taken by the donor's uncle who was a federal soldier billeted at "Briarsfield." The museum committee are hoping that this notice might catch the eye of other holders of these books who might return them to the shrine of the lost cause.

Jeff Davis, unlike Washington and Lincoln left several direct heirs. There are living today twenty-five grandchildren, all residing in the north. A daughter married Colonel Hays, now a retired banker in Colorado Springs, Colo. By special act of the Colorado legislature his name was changed to Colonel Hays-Davis.

—O—  
Because of the uncertainties affecting us all at the present we will not hold the Houston show which had been tentatively planned.

—O—  
Twenty-six thousand soldiers are in the Aviation Technical Corps camp at Biloxi. It is a crime and shame the way the boys are allowed to waste their money on the hundreds of slot machines that infest the coast. These things are set ninety percent against the player. He hasn't a fair gambler's chance. Why not let them play the penny marble games that are often clever skill games, and which would afford them a cheap form of pastime and entertainment?

—O—  
Dr. Logan Clendening, who conducts the health column for the New Orleans Picayune writes a New Year message on civilian morale. In part, he said:

"I had a director of civilian defense in the department of hygiene ask me to make suggestions to improve the health of the nation in this crisis. I said, 'Sir! George Washington had false teeth; Napoleon had ulcer of the stomach, Julius Caesar had epilepsy, Ulysses S. Grant was an alcoholic, Charles XII had tuberculosis, Horatio Nelson had one eye, and Robert E. Lee was deaf in one ear. What this country needs is a genius—never mind whether he can pass a life insurance examination."

"What that genius must do is quite a job. He must realize that all the people of the modern world are now bound irreparably in an economic union, and that union must be equitably managed, and no one nation—which means England as well as Germany—can be allowed to dominate the management."

Won't he get in trouble writing that?

Everybody is asking "What of our hobbies?" We all wondered. Before leaving Chicago two dealers told me they were going out of business. One plans to lay low and rest for awhile. The other, high rent. To be sure, with building stopped, rents are going up. Reaching the Coast I found two more dealers out. One went back in his old line of real estate — and real estate is sure coming back in some spots, especially here on the Coast where the big camps are located. The other had his rent doubled.

There will be a contraction of dealers, which will be a healthy thing, but there is far more money being put in circulation than ever before and, there is a larger crop of new rich than we have ever known. They can't spend their money for automobiles, nor imported luxuries, nor building beautiful homes — and they are going to spend at least some of their new wealth. Antiques require no needed labor, no material is consumed and there are no priorities in the industry.

True, people are not going to waste tires driving to your shop. But they need an outlet for their hankerings and desires. They can't produce constantly without relaxation and something to occupy them when they are relaxing. They will collect but you must meet them half-way. Advertise! **HOBBIES** increased its circulation every month this past year, including 10% since the war broke out. That shows they are going ahead thinking about hobbies. We have not as yet raised our advertising rates — 5c a word to sell; 3c a word to buy. If you depended on your customers to come to your shop don't give up now, but take your message to them. If you do not know how to get up ads just send us a list of what you have to sell and we'll help you. Dealers and collectors alike tell us **HOBBIES** is in a position to serve the trade during the war better than ever before — and that's going some.

—O—  
A petition has been submitted to the President requesting him to ask Congress to take action for union with Great Britain, Ireland, Australia and South Africa. The petition is headed by: Harold Ickes, cabinet member; Owen Roberts, Supreme Court justice; Russell Davenport, Willkie's campaign manager; and others. Maybe we should first have union with Canada and see how it works out, taking a step at a time. At any rate, we would want to know whether King George is to be supreme head of the united nations or Mr. Roosevelt. If King George will resign from the throne, as his brother did, so that Mr. Roosevelt can be president and emperor, we will approve the plan. Without our approval, of course, they cannot proceed.

O. C. LIGHTNER



### Too Much Temptation

Missouri—The years fly by when accompanied by your magazine each month. I enjoy every issue and often wish you published it bi-monthly. My greatest objection to it at present is, you have too many departments and arouse such vital interest in the heart of the collector that he does not want to confine his collecting to a few lines. I want something of everything you discuss and the family exchequer is continually in the red to the sorrow of my family, the butcher, baker and the candlestick maker. Would like to have something on the Worland crest, if such exists. My ancestors came over with Lord Baltimore and Lord Calvert and settled at St. Mary's, Maryland. My mother's people were French-Huguenots, name D'Estelle later shortened to Estell. They settled in Virginia.—Roy S. Worland.

### Most Do

Washington, D. C.—I enjoy HOBBIES immensely, and I am sure your readers all do, whether they have a hobby or not.—Anna Hurwitz.

### Good Value for Money

Virginia—It's a great pleasure to enclose my check for a year's renewal to "My Old Friend", HOBBIES. A subscription to HOBBIES, is really not a cost, but a good investment in twelve months' entertainment and education. I have each copy of HOBBIES from the first number. I use them for reference often, and find that I have in them an encyclopedia of reliable information. I prize them very highly and hope some day when I pass away that others will derive the same amount of pleasure from them that I have gotten. I am sure that it is quite a task to gather up so much interesting material for this publication. I want to express my appreciation to Mr. Lightner, and all the force connected in the work for their efforts to give the collector so much for little money. At any time I can be of any service to you or your readers I will be glad to give my services gratis. Thanking you and with all good wishes for your future success.—Warren Spitzer.

### A Moment Well Spent

Minnesota—I just want to take a moment to compliment you on your fine editorials. My only regret is that HOBBIES does not have 10,000,000 circulation, so that many more American people could read your views. I am with you 100%.—J. A. Warwas.

### Made Many Customers

Massachusetts—Enclosed please find check for renewal, as I do not want to miss any copies. It is a wonderful advertising magazine, and brings me a lot of business. I have made many nice new customers through HOBBIES.—Ethel I. Richardson.

### Dolls and Coins

Kansas—Please renew my subscription, for I do not want to miss an issue. Dolls and coins are my hobbies and I always read everything in your magazine about them. I'm also interested in the other articles and enjoy the entire magazine very much. The editorials are truly worth the price of the subscription. More power to you, Mr. Lightner.—Mrs. F. E. Jones.

### It Is Indeed

Iowa—It is sure a wonderful magazine for hobbyists and collectors.—Mrs. Fred R. Sherwood.

### She'd Want to Die

Mississippi—Enclosed please find renewal. Life would not be the same without HOBBIES.—Mrs. Everett Schwartz.

### Good Results

West Virginia—I was very much pleased with the results that I got from my last ad and have decided to become a regular advertiser.—Katharine Brooks.

### The Perfect Collector

Iowa—Enclosed I am forwarding a "precious check to you" just to be sure my name isn't dropped from your "family group." Believe it or not—I sold a blue wild flower sauce dish to a lady who had three and had been praying for four. (I was the little angel that helped answer her prayer.) You see HOBBIES will be a monthly reminder of how self sacrificing I have been! Not only that, last week I "gave" a copper lustre pitcher away! Now—am I not virtuous? You see my collection is largely blue glass and copper lustre and how I love it! 'Tisn't a haphazard accumulation. Mine is not like that for my artistic creed is that collecting is a "perfect diversion" and to make a real study of the pieces you collect and choose them with keen discrimination and true artistic appreciation is one of the greatest thrills of life—to me this is spreading the Early American Gospel, and without HOBBIES and the inspiration one receives from the experiences of others in collecting one would be void half the pleasure.—Mabel Hale Brackett.

### Indispensable Aid

Colorado—Enclosed find order for continuation of my subscription. Find HOBBIES almost indispensable as it aids us greatly in our quest for Indian and war relics. Although our collection consists of books, buttons, antiques, etc., we also enjoy the articles on other subjects immensely.—Mr. & Mrs. O. M. Stevenson.

### Direct Is Best

New York—I am enclosing check for a subscription. I have been putting this off until I can't any longer. Every month I have quite a time to get my issue.—Barbara T. Heidenreich.

### Enjoyment Each Month

Illinois—Please renew my subscription. I find each issue very instructive and enjoyable.—Mrs. F. K. Dzengolewski.

### Afraid of Missing

Connecticut—Enclosed find subscription. I have been buying the magazine from our department store newsstands, but I get so anxious that I am always afraid of missing my copy.—Effie Weir Beechier.

### Six Year Friends

Tennessee—I have taken HOBBIES for five or six years and it is always good. I especially like Mr. Lightner's page.—Margaret M. Lyons.

### New World Opens

Nebraska—I feel I have discovered a new world, since starting to buy HOBBIES in May.—Mrs. F. J. Hodyc.

### A Common Sense Idea

Ohio—Some of the dealers I know are absolutely panic-stricken by this war mess. Their business has dwindled to nothing. Country dealers are pretty sad because many of them realize that people are not going to wear out their tires going out in the woods to look for antiques. The history of the present conflict in Europe shows the antique dealers and second-hand stores are cleaning up, because of the shortage of new goods, and the loose money around with nothing much to buy. It seems to me a department to stimulate would do the entire antique business a lot of good right now. It would help the dealers keep their tails up. It would make collectors and buyers realize that in times of inflation, the possession of "things" rather than "money" is apt to be desirable—and hence start them buying again. It would certainly give your paper a grand, good boost with the dealers, the readers, and the powers-that-be in general. And, of course, you could always plug the fact that advertising and selling by mail is more important to the dealer now than ever before; offer 'em your expert help in preparing their advertisements . . . not knowing how to get up an advertisement is what stops nine-tenths of them from advertising. Print your plugs from satisfied HOBBIES advertisers.—Donald Ephlin.

### A Real Life-Saver for Civilians

Missouri—There are lots of people, so isolated, who cannot help in wartime activities, and a hobby is a real blessing to their minds.—Nellie Bennett.

### Something to Look Forward To

New York—Please extend my subscription. HOBBIES is the one thing to look forward to in these days of sorrow and chaos. Even though we have to face facts and do our daily chores, there is no need to give up our hobbies and sit and brood. My hobby is buttons and I can almost forget where I am when I get a few new ones to study. Have whiled away many hours which would have been very dreary only for my hobby. I bought Button Classics and it is grand.—Mrs. F. R. Shortt.

### The One, and Only

Colorado—I am very, very fond of HOBBIES, and as I cannot afford many magazines, yours has ousted all others.—Mrs. Mabel Cline.

### Since the Boss is Away We Can Publish This

Michigan—You know a personality who can reach over this vast country we call ours—who can knit in harmless union and harmony a whole group of people as Mr. Lightner has certainly done, cannot be forever discounted by anyone. A year ago, Mr. Yeager of Cincinnati said to me, when I mentioned HOBBIES Magazine to him, "You ought to know Mr. Lightner, he is as square as a die and he never breaks his word. You can depend upon him. He is all right."—Mrs. Robert W. Green.

### Fruitful

New York—We both enjoy HOBBIES very much and Mrs. Stoddard's recent little ad is bearing fruit. Your magazine sure gets results. With best wishes for your success.—James L. Stoddard.

### Doubles Business

Missouri—HOBBIES is tops in every way. I have more than doubled my business with my advertising and will be back with you in the spring.—Mrs. V. J. Willett.

### Signs Up for Son

Massachusetts—I am making good my promise to start my son off as a subscriber to HOBBIES. I still think it's the best magazine for collectors. I am interested in everything in the magazine from cover to cover. Thank you Mr. Lightner and Staff. The December issue surely is wonderful, and I'm just bubbling over with joy to let you know.—Mrs. W. Mather.



### Amenities of Life

Washington—Enclosed find renewal. We could not be without HOBBIES now. Our collecting was confined to Indian relics and miniatures two years ago when we first made the acquaintance of HOBBIES. Now we have added antiques of all kinds, buttons, match covers, stamps, vases, bottles and postmarks. About two months ago, we obtained our first China Easter egg of the early days. We now have eight all different with hand painted designs and lettering. Can anyone tell us the approximate date these lovely Easter eggs were in greatest favor? Thank you for all your help.—Mrs. Elvin Goodman.

### A Full Life

Colorado—War or no war, people should try and live a full life; that way we are all better fitted to meet the victories and defeats of war. And I do not mean, forget our defense obligations; each and every one of us has more to do and think of now.—L. C. Hartman.

### Historical Lines

New York—I enjoy your magazine very much, not alone for the hobbies, but also for all the historical lines.—Paul Mogg.

### Great Success

New York—We have had great success with our advertising in HOBBIES—in fact, we made our first real start in your advertising columns. We intend to make it our only advertising medium for the coming year and hope we can increase our space from time to time.—Dorothy Tompkins.

### Approval

Ohio—May I add a few words of hearty approval of the pungent expressions in your editorials? Permit me to congratulate you on keeping your feet on the ground. I shall be only too glad to pay a higher price for your magazine because I realize that your costs are certainly mounting in leaps and bounds.—Joseph F. Maher.

### Her Only Oases

New York—Although I plan to devote considerable of my spare time during the coming year to Defense Work, I cannot give up my hobbies. They are my only oases of happiness in this war-weary world.—Mrs. Mary Stewart.

### Gives Up the Ship, But Not HOBBIES

Massachusetts—Heretofore our yearly schedule has included a grand sea trip which we are foregoing this year. But in these tumultuous days we feel that we need HOBBIES and our hobbies more and more.—James W. Lavelli.

### Comparison

Ohio—Please renew my subscription. I look forward eagerly to each issue and enjoy all departments, particularly the Button Department. The other evening it was interesting to read over the first few issues of the Button Department in 1939. Comparing them with the recent issues there is much advancement shown in material available.—Ethel B. Cassidy.

### Record Fan

Illinois—I greatly enjoyed reading HOBBIES, especially the first article of a series by Ulysses (Jim) Walsh and also liked Robert B. Sales column, too. No doubt, other antique collectors will be keeping an eye on the "Coney Island Crowd" while browsing thru the "Junk Pile" for historical records listed now and then in HOBBIES Magazine.—Frank Goodt.

### All Out for Hobbies

Indiana—Mother enjoys the button department and almost wears them out looking up buttons. I like the mineral and old print sections myself; also the Swapper's Page. Here's hoping that the paper shortage won't get serious enough to hamper HOBBIES.—Earl L. Romey.

### "Second"

Pennsylvania—Words are inadequate to express my joy in your publication, and I sincerely second the "emotion", each month as expressed by Mr. Lightner on his Publisher's Page.—Hope F. Bullard.

### It's His Catnip Soup

Massachusetts—Perhaps, through an oversight you forgot my last HOBBIES. What's wrong? Amnesia? Or just carelessness? Well, anyway, your magazine didn't arrive as I had eagerly expected. Boy, I'm on needles and pins 'till your exceptionally wonderful magazine arrives. Don't forget my next issue when the time comes and I'll be perfectly satisfied as a cat with cream of catnip soup.—Joseph Leighton.

### Through the HOBBIES Circle

Maryland—I am very proud of my collection. Though not very large—it contains about 400 salts, most of them very fine, and in practically proof condition—the majority of them have been purchased from dealers all over the country whose acquaintance I made through HOBBIES. Through it I have come to know many of the well-known dealers and collectors, and my relations with them have been most pleasant. HOBBIES is grand.—Louise B. Stuart.

### First Choice

Colorado—I enjoy each page of HOBBIES, but the Publisher's Page is the one I always read first. I enjoy it and commend the courage of the one who writes it.—Mrs. Lura B. Mills.

### A Gift She Enjoyed

New Jersey—Enclosed is my renewal. I have been receiving the magazine as a gift. I have several hobbies but the whole magazine is of especial interest. Think I could never do without it.—Florence G. Cate.

### Changes to the Postman

Pennsylvania—Enclosed please find check for five years. I have been a constant reader of your most interesting magazine for several years. A friend and I took it together, then upon moving to my present locality I patronized the newsstand, but I prefer to have the pleasure of seeing it in my mailbox the first of the month. This letter comes from one who is most appreciative of the great enjoyment you give to so many. May you have the best of success in the years which stretch ahead.—Mary Thompson.

### O. K.

Ohio—Don't "gripe" about the cost of running your magazine as you did in the last issue, for you are doing a grand work by bringing unique and delightful objects into their right havens. Cheer up!—Caroline Piercy.

### A Gift to Themselves

New York—We can't get along without HOBBIES any longer! Never meant to let our subscription lapse but neglected renewal, and have been buying it from the newsstands. Please begin subscription with January issue, and if you have any gift notices or anything like that you might send one to Mr. Broadhurst and we'll call it a Christmas gift.—Esther C. Broadhurst.

### Always Appreciated

Indiana—Please find money order for 1942 to the Magazine that is always appreciated.—Carl J. Johnson.

### Pleasant Memories

New Jersey—I want to assure you that I had a wonderful time at the National Show, and the pleasant memories will remain for a long, long time to come. It exceeded my expectations in every respect. You are to be congratulated for being able to present under one roof, such a fine collection of fine, beautiful old pieces.—Lillian Smith Albert.

### Born Collectors

Indiana—We started taking HOBBIES because of my button collection. At first we bought the copies at the newsstand, then I went to the First National Button Show two years ago, since then we've subscribed. My buttons now number 7322, and some very fine old ones. We have a very fine lot of Grand Army badges brought home over a period of many years, by my father, who was commander-in-chief of that organization during 1917-18. In fact, our home is almost an "antique shoppe" as our furniture is also old. We are just born collectors and HOBBIES has been a great help to us in learning to appreciate more fully the interesting things we possess.—Mrs. T. P. Shinn.

### Honest to Goodness Folks—the Collectors

Wisconsin—When I entered the halls of the 1941 Hobby Show, I was so amazed, I just couldn't believe my eyes. It was the best ever! I joined the National Button Society, met many honest-to-goodness folks, ate three meals in one to save time, bought some lovely buttons, and at the end of the day, I was far from being caught up with that show—it just couldn't be done. Much credit to you, Mr. Lightner, it sure was a glorious show.—June Rhodes.

### Sold Out

Wisconsin—I sold almost everything out of last month's ad and was most pleased.—Gertrude Cassels.

### Full-Fledged Member

California—For sometime I have been buying HOBBIES off the newsstand, but they are getting harder and harder to get that way, so I am enclosing a money order for one year's subscription. Without exception it is the most interesting magazine that I have ever read. I have mailed copies to several people whom I trust will become subscribers also. I have a large collection of dolls in which I take much pleasure and not a little profit and so your doll items and articles as well as your advertisements are a delight to me. I always mention HOBBIES when answering any of your advertisements.—Florence A. Hayler.

### Liked the Great Show

Minnesota—I do want to tell you how very much I enjoyed the National Hobby Show. It was the first one I had ever attended and I felt more than repaid for my trip to Chicago. It was all so well managed and I found so many things to interest me. I had hoped to have a little chat with you and tell you this personally. Every time I saw you at the show, you were so busy that I did not want to interrupt you—so I am telling you now that I think your show was a great success. The button exhibits at the show were most interesting, and I enjoyed the morning lectures on buttons. Next year I hope to send in some exhibits myself. A hobby is a life saver these days when we all have plenty of worries and I want to thank you for the good work you are doing in putting out HOBBIES—it is an inspiration to many of us. My husband gave me HOBBIES for a Christmas gift again last December. The magazine has been a great joy to me and I eagerly look forward each month to its arrival.—Maude K. Robb.

### Bottles and Buttons

Kansas—The article in the September issue of HOBBIES about my bottle collection brought many cards and letters from other collectors. Don't want to miss one issue of HOBBIES so I enclose check for renewal. It's my favorite magazine. Through reading about buttons in HOBBIES I became so interested that in May, 1940, I joined the march for buttons, with the result that I have quite a collection.—Mrs. Edwin S. Brewster.

### It Pays

Florida—Have run an ad, or two in HOBBIES for almost a year. It pays.—Charles F. Harris.

## MATCH COVERS and LABELS

The term "loco-foco" was once applied to self igniting matches but as there was only one kind of match in use for many years the term was eventually shortened to plain "match," just as at the present time we very seldom hear anyone ask for a "safety match." The Democratic party in the United States was for many years called the "Loco-foco" party. The Tammanyites were holding a meeting at Tammany Hall to select a candidate for congress in 1835. The meeting got real noisy and some one turned off the gas with which the hall was lighted. The Equal Rights division immediately proceeded to light candles with loco-foco matches, having come prepared for such trickery, and the gas lights were soon put in order. The New York Courier and Enquirer dubbed the anti-monopolists, who used the matches, with the name of "Loco-foco" which soon spread to the entire party. The term lucifer for matches was also used in America for many years.

### MATCH BOX LABELS

**MATCHBOOK COLLECTORS** are all excited about the newest system to mount and classify match covers flat or as-is. Send 50c for 20 Slide-In Collector sheets to fit standard 8 1/2 x 11 loose leaf binders to mount up to 640 covers. 100 all different match covers of the West flat unused \$1.00.—Slide-In Match Book Collector, 433 E. Main St., Ventura, Calif. ap60021

**LIMITED EDITION** 24 Williamsburg, Virginia. Restoration views. 25c set, 5c mailing charge, 4 sets \$1.00, no mailing charge.—Sherlock Bronson, State-Planters Building, Richmond, Va. jly6005

**UNUSED MATCHCOVERS**, 200 different, \$1.00. Transportation, Players, Hotels, Cafes, Stores, etc.—Field, 2030 S. Vermont Ave., Los Angeles, Calif. f1001

**ATTENTION:** 115 different, \$1.00. Beautiful unused matchbooks. Ten-strikes, billboards, midgets, movies at bargain prices. Postage additional. List on request.—Jerrys, 2515 Seventh Avenue, Los Angeles, California. jly6005

**40 BEAUTIFUL FEATURE BOOK MATCHES** for \$1.00. Regular, regular display, 21 book-size, and 21 book-size display.—H. Bart, Medina, Ohio. d1001

**125 FULL BOOK MATCHES**, 10 features and 2 giants for \$1.00. 20 Royal Flash, 10 large feature displays, 10 regular feature and 10 midgets for \$1.00.—H. Bart, Medina, Ohio. f1051

**SET OF (31) PRESIDENTS**, 75c; 12 orange & blue N. Y. World's Fair, 35c.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. f109

**MATCH BOOK ALBUMS** that hold "standard" or "mixed sizes" Match Books without paste. Matches may be left in. Albums postpaid, cash with order, 75c, \$1 and \$2; or C.O.D. plus postage.—Matchless Album Co., Dept. H, Box 121, Long Branch, N. J. o125051

Several years ago, Wallace E. Acton, St. Louis, Mo., Boy Scout Cub, asked his father to help him with a collection of match book covers. "Pop" Acton helped Junior to get his coveted honors. The boy was not so much interested in the hobby, but the father carried on, and the last this department heard of him he had one of the outstanding collections of this country.

### TIME IN MINIATURE

(Continued from page 109)  
Double Steeple—Birge and Fuller, Bristol, Conn. 1830-1835.

Grandfather—Jonathan Jessup of York, Penn. 1787 and of the first to have brass movements.

"Second row, left to right—

English Lancet — by Mummery, Dover, England. 1830.

Steeple or Gothic — representative of American clock making about 1830.

Wagon Spring — by Joseph Ives, patented in 1800. Based on the movement of brass roller pinions driven by steel wagon springs.

"Top Center—

Victorian — visible movement, 400 day clock. 1790.

"Hanging Left—

Wag-on-the-wall — first made in 1800. The original was a chime clock playing tunes every three hours and a different tune for each day of the week and a psalm tune for Sunday.

"Hanging Right—

Banjo — a strictly American style of clock patented by Simon Willard in 1801. George Washington's head and his Mt. Vernon mansion are the most typical types of decoration."

### FOOT-PRINTS IN THE MUD OF AGES

(Continued from page 103)

filled and the overflowing waters washed away the accumulation of loose material left in excavating the spill-way site. At the subsidence of the waters, numerous huge tracks

were discovered in the stone that composed the floor of the spill-way. There were large and small tracks meandering here, there and everywhere over the several acres of denuded stone — some with a stride of nine feet, but the average stride was about six or seven feet, except in that of the very smallest tracks. The largest tracks measured a foot or more across, while the smaller some eight or ten inches. Then there was one huge fellow who had a crooked toe-nail, who can be traced over the encircling route he took when the stone was a slimy river bed, no telling how long ago. The squashed-up mud between the toes and at the sides of each foot, appear just as they did at the time of the imprinting by the herd of prehistoric monsters who were feeding in the valley in that far-off geologic period. In two places impressions made by the tail of the reptiles appear — one where the appendage was slapped into the "mud" while making a turn, and the other when the creature "reared" back on his hind legs, perhaps to view the landscape o'er.

Some time ago, John D. Boone, professor of science at Southern Methodist University, Dallas, and a corps of students spent several weeks, studying, surveying and mapping the site. The scientists deduct that the animal, or reptile, who made these tracks stood some thirty feet high and weighed several tons — that was in the days of high water in Comanche County, Texas — the present elevation of the section is over 1,300 feet, according to figures given by a railroad survey through that section.

The only "armored" monster in those parts now is the Phrynosoma Cornutum (horned toad), and we must admit that the contrast in their sizes is very marked.

### CIRCUSIANA

(Continued from page 43)

result he has gone in for collecting them in a big way.

He types the routes neatly on legal paper, listing the name of the circus, the dates each city and town are visited by the show, along with the number of miles between stands and the railroad or highways used. Now he has the routes of 125 different circuses, his oldest being that of the Thayer circus, season of 1870.

Campbell obtains his information from circus route books, route sheets, route cards and variety publications, most of his material coming from "the bottoms of old troupers' trunks," he says.

And he enjoys trading routes with other collectors who go in for the same hobby. To give added atmosphere to his collection, he keeps it in two circus-style wardrobe trunks, the valuable route books in a fire-proof metal box.

### King Edward VIII Souvenir



**Coronation China**  
Mug at left is about 3 inches tall and is decorated in colors. Price \$1.50 postpaid. Send stamp for illustrated lists of Vases, Bowls, Plates, Pitchers, Shaving Mugs, Teapots, Creamers, Sugar Bowls, Cheese Dishes, Ash Trays, Mugs, Beakers, Steins, Baby Plates, Cups and Saucers. fp

V. VICTORIO, 1023-A Second Ave., New York City

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**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. s12753

**EARLY STEREOSCOPIC VIEWS**—American, Box 816, Palo Alto, Calif. my6801

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## More Notes of the Chicago Antiques Exposition and Hobby Fair

By ALDEN SCOTT BOYER

AT THE recent Chicago Antiques Exposition and Hobby Fair, D. D. Houghton of Ohio, exhibited the finest collection of tin chewing tobacco tags that I have ever seen, bar none.

"Tobacco tags" were my first collecting love, and as a boy, I had quite a collection. I had one tag, a "Kickapoo," however, that was not in Houghton's collection, but he had hundreds that I had never seen before.

Mrs. Doe's best button in the show, which was pictured in the January HOBBIES was alone worth the price of admission to the show. In fact, all the button exhibits were wonderful, and beat any of the former shows by the National Society.

A genuine "Tait" sporting, oil painting, was sold at the show. Tait was one of Currier & Ives best painters and some of his works bring prices in the hundreds of dollars.

The famous HOBBIES office cat, "Tuxedo," did not stay in his big brass antique cage as much as in previous years. "Tux," just doesn't like to be cooped up in that cage. He is so smart that he "suspects" the Hobby Show and goes and hides when it's time for him to be taken to the show in his boss' big Lincoln. He is a great pet and a beautiful example of his breed, the black Persian family.

Clocks were exhibited in great variety, including the early American figure type, such as those with winking eyes, etc. Francis B. Platt of New York State exhibited some of this kind, among which was "Little Willie."

The old time hitching posts exhibited intrigued me. There were two exceedingly rare ones made long ago by the Love Brothers of Aurora, Ill. For more than seventy years they stood in front of a fine old home in Freeport, Ill. They now grace my collections and I treasure them highly. They weigh 150 pounds each, and my friends admire them very much.

Fine music boxes were displayed and sold. Music boxes were very popular from 1889 to 1898 and almost every home of any wealth at all had one. They are not expensive today and are good buys for any collector. I have about fifteen or more in my collection, several of which I pur-

chased at the Chicago Hobby Show during the past years.

Many famous collectors who visited the show were "shot" with the splendid display of wooden Indians as a background. The "Indians" were sent to Chicago, especially for the show, by Dr. A. W. Pendergast, Indiana, who has one of the most outstanding collections of these old-time cigar store signs that the world has ever known.

There was such an array of interesting instructive and valuable exhibits in booth after booth, I recommend that all collectors within 1000 miles of Chicago make it a point to come to the 1942 show and bring their friends to the truly "Greatest Show on Earth." Yes, I certainly do!

P. S. The Lightner Museum of Hobbies has lately been enriched by a beautiful "bronze" from a famous collection here in Chicago. It depicts an "Indian on Horseback" mounted on one of the most artistic marble bases that I have ever seen.

It took Mr. Lightner over two weeks of competitive bidding among collectors to get this famous piece and between us as collectors, I am very jealous of his getting it, but I am glad that it is to stay in Chicago where it can be seen as a great example of Western art of the Gay 90's.



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H. B. Hull, P. O. Box 671, Dayton, Ohio. (Collector.) Wanted — Old mechanical penny banks. Please send complete description. f24

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Reproduced from specimens of my own collection, also brass knockers and keys, stamp for circulars. — Geo. Tucker, 1824 Walnut St., Kansas City, Mo. f24

### BOOKS

Headquarters for U. S. Government Publications, bought, sold, exchanged. — Luther Cornwall Co., 723 E. 11th Street, N.W., Washington, D. C. ja34

### BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. mh24

### CIGAR BANDS

International Cigar Band Society, Stephen T. Van Esen, 10 Soundview Circle, White Plains, N. Y. Popular worthwhile hobby. Exchange with outstanding collectors. o24

### DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif., invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors." je24

### DOLLS

Dollydrop Doll. Product of the Doll World. Write for description to "The Doll World", Virginia Woodin, Director, 1507 No. Hancock St., Arlington, Va. Ph: Chestnut 5978. ja24  
Handicraft Shop, Box 252, Rigby, Idaho. Yellowstone Park Highway No. 191. Character Dolls. Sacajawea, Buffalo Bill and Sagebrush Folk. Write for list. je24

### LINCOLNIANA

Lincolniana Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. ap24

### MISCELLANEOUS

Hoffinbeck Stamp & Coin Stores. Stamps — coins bought and sold. — 704 Grand, Des Moines, Iowa; 1522 Harney, Omaha, Nebr. my24

### MINIATURE PORTRAITS

Painted on ivory or porcelain in water color or oil, made from photographs or Daguerreotypes. — Natalie Green, 4776 Central St., Kansas City, Mo. my24

### NUMISMATICS

Beebe Stamp & Coin Co., 1180 E. 63rd St., Chicago, Ill. Rare coin list, highest premiums paid, 8c. Send for free lists coins, stamps. Want lists appreciated. my24

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja34

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### SHIP MODELS

Emerson, E. W., 523 Carleton St., Bound Brook, N. J. Scale models — to order. Reasonable. n24

### SPORTS PUBLICATIONS

For Sale and Wanted — Reach and Spalding Baseball, Football, Basketball, Tennis, Track, Golf, guides from 1860-1935 in any quantity. — ABCO Guide Exchange, Box 2112, Station H, Cleveland, Ohio. ja34

# SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month (other departments close on the first) but please let us have your copy earlier if possible.  
FOR THE EXCHANGE OF COLLECTORS MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

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**TRADE STAMPS** and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork.—Lemley Curio Store, Osborne, Kans. mh12042

**WILL TRADE**—Rare U. S. stamps for precancel. Send precancel for my offer.—George M. Morris, Box 100, Lansdowne, Penna. ol2042

**ANTIQUE GLASS** for Automobile Catalogs.—H. Wakefield, 745 So., Santa Fe, Salina, Kansas. ap12651

**WOULD SWAP** folding hunting knives, 4 in. blade or old motto post cards for picture buttons. Write—G. F. Cleveland, P. O. Box 93, Albany, N. Y. f105

**TRADE**—Indian relics, photos of famous Indians, books, Wisc. lake property, fossils. Want photographic equipment, dark room supplies, firearms, Indian relics, U. S. mint stamps, rock crusher.—Glen Groves, 6601 N. Oshkosh, Chicago, Ill. my12264

**WILL SEND NICE** selection of poster stamps for 3 cents postage. Also view cards for 5c postage.—R. C. Enterprises, Box 77, Hill Sta., Harrisburg, Pennsylvania. f3001

**WASHINGTON BI-CENTENNIALS** unused singles, blocks, plate blocks swapped for Kool, Raleigh coupons. Send coupons or 3c stamp for information.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. f6211

**WILL TRADE** Carrie Nation bottles for old toothpick holders.—Harrod's Antique Shop, 1822 No. Grand, Enid, Okla. f6631

**ADVERTISING PENCILS.** Will swap any quantity. Want printing material.—W. Fehlberg, 206 S. 4th, LaCrosse, Wis. mh12291

**WANTED**—Flag cancellations. Trade on large foreign stamp collection. Write Lt. Lee Boddy, Iowa Falls, Iowa. ap346

**HAVE NUMEROUS** original cartoons including Editorials, Daily & Sun. strips, gags, sports, old-timers, etc. Will exchange for other cartoons. Write to Murray A. Harris, 788 Blue Hill Ave., Dorchester, Mass. f3421

**HAVE NO ROOM** for my fine collection of Oriental rifles, swords, spears, shields, battle axes. Will swap for pistols and daggers. Send list and describe condition of your items, for list and description of my pieces. Nearby collectors may inspect personally.—Stanley Lowen, 37 Huntington Drive, Yonkers, N. Y. f1001

**SWAP**—Old Sioux bows, peace pipes, war clubs, tomahawks, stone and metal. Rare obsidian spears, ceremonials. For modern firearms, old pipes, tomahawks, old bows.—Wm. Schon, Pomeroy, Iowa. f3001

**SWAP TWO** Scenic Postcards with me for a like number.—Harry T. Evans, Box 261, Rome, Ga. ol2402

**SEND FIFTY** unused local match covers, all alike, for forty all different. No used or national covers accepted.—Sappenfield, Ramsey, Ind. f348

**SWAP** union, comic, C.I.O. buttons. Send 25, receive same amount. Best offer in commemorative ¼ dollars gets 30 Indian cents, 6 1922 D. cents, 6 1909 VDB cents, 1959-1860-1863-1864 white cents. Have album of U. S. and Foreign stamps, 1908 Saturday Evening Post, old bottles; want old Western .45 revolver.—Edw. Feaster, Box 505, Pekin, Illinois. f1611

**WANT**—Colored toothpicks and match holders in exchange for pattern glass.—Helen G. Sheldon, Fort Ann, N. Y. f327

**POST CARDS**—Breaking up fifty thousand U. S. Expositions, Ships, Bathing Beauties, Missions, Churches, etc. For Buttons, Music Boxes, or what?—Lisbeth, 408 N. Beachwood Dr., Los Angeles, Calif. n12843

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**TRADE** rare United States stamps, cat. up to \$70.00 each. What offers?—M. Ross, 3065 Grand Concourse, Bronx, New York. my6061

**HAVE TO EXCHANGE**—Colt .45 Cal. Automatic; Colt Officers Model .38; Rhodenstock 3 Power Binoculars; Mossberg 4 Power rifle scope; Crossman .22 Cal. Air Rifle; Rotary Stencil Dupliator, new; Rotary printing press, uses rubber type; Carpenters Tool Chest with tools; 50 Pigeons—Kings, Homers, Fantails, Tipplers, etc.; 1000 Books and Magazines, etc. Want Beagle or Rabbit Hound, Shotgun, double or pump, or .22 to hi-power rifles. Stamp for list.—B. A. Ferringer, Mayport, Pa. mh6002

**WILL EXCHANGE** 28 match book covers all different for 50 of one kind.—Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12042

**SMALL GAME** rifle wanted. Will exchange mounted book match collection consisting of service, hotels, clubs, transportation, miscellaneous and foreign amounting to approximately 600 covers. Covers and album are in perfect condition; rifle must be the same.—James Pugliese, 1890 Crotona Parkway, New York City. f188

**EXCHANGE SWAP LISTS.** — Vern Dollase, Box 332, Fort Atkinson, Wisconsin. f102

**I WILL TRADE** a Lewis Hotel training course complete and U. S. regimental crests for military and uniform buttons.—Wm. Kregor, 528 2nd Ave., Elizabeth, N. J. f154

**BANTAMS**, cavies, 15 varieties, exhibition quality. Taxidermy course. Trade for Campines, Houdans, Hamburgs, Polish, Spanish.—Palm Rancho, Bellflower, Calif. ap367

**I GIVE** twenty-five different book match covers in exchange for any fifty alike covers. Also will give two different covers for every Raleigh coupon you send me.—Ned Brown, Bedford, Pennsylvania. je3821

**SWAP** unused foreign stamps for buttons I can use. Send lists.—Edward S. Raynor, 17 Marvin Lane, Islip, N. Y. jal2042

**BUTTON COLLECTORS**—Hundreds of old buttons to trade for metal bootjacks, presidential campaign buttons, or what have you.—Alfred Eldredge, Sharon Springs, New York. f184

**WILL SEND A CLOTH BOUND** action book for every advertising mechanical pencil sent me.—Welcome Jones, Curlew, Iowa. f163

**STATE TAX STAMPS EXCHANGED.** Send yours, receive same number.—James Seville, Statesville, N. C. je12861

**SWAP**—50 Indian cents for Silver Dollar.—Carrigan, Bergenfield, New Jersey. ol2231

**INDIAN CENTS**, other coins, pantograph for artist use, never used; want other coins, operatic records. Have lots of other hobby items. List exchanged.—William Richardson, 6020 Pitt, New Orleans, La. f155

**MINT, USED** United States stamps wanted. Give Foreign Censored, First Day, First Flight Covers in trade.—Rex, Box 6171-H, Cleveland, Ohio. f134

**SWAP** five Florida views for 10c mint U. S. stamps.—Franklin, 1544 West Flagler, Miami, Fla. ap306

**TEXAS UNDER SIX FLAG VASES**, five inches tall. Demi-tasse cups and saucers. Not on market. Exchange for old china slippers or shoes. No modern or glass wanted.—Grace Broussard, 4735 Lafayette St., Ft. Worth, Texas. ol2234

**SWAP FAIRY CROSSES**, Gold Mounted Ready to Wear.—Ryder's, Woodlawn, Virginia. je12801

**TRADE**—Univex Movie Camera model B3. Complete with projector, etc., new cost \$25.00. Want rifle or shotgun as new, or what have you.—Welcome Jones, Curlew, Iowa. ap3801

**SEND 100 DIFFERENT** U. S. stamps (with unc. 1941 dime) receive 100 stamps in return.—John J. Parker, 10 E. William St., Bath, N. Y. f105

**TRADE MINERALS** for Stamps. Especially want U.S. blocks, airs, revenues.—Glen E. Kiser, Douglass, Kansas. ol2291

**EXCHANGE** Calif. automobile, motorcycle and bicycle license plates for out of state plates.—Carl Arnold, Watsonville, Calif. ol2403

**TRADE FOREIGN** stamps & coins, guns, canaries, pigeons, old stens. I want United States coins. State your wants.—Wm. Reis, 3150 Reading Rd., Cincinnati, Ohio. ap3001

**FOR TRADE**—U. S. Coins, books, bells, bayonets, sword, old flintlock musket, newspapers 1865 and 1892-1893, cartridges, minerals, machinist tools, Edison horn phonograph. Want old pistols, Columbia, Victor and E. Berliner phonographs with horns, old U. S. coins, tinctypes, mechanical banks, Indian relics.—C. H. Rohr, Saug. Sta., Westport, Conn. mh4502

**TRADE**—Old bottles, buttons, dime novels, salts, for small oil lamps, chimneys, bobèches, small arms, dolls, pattern glass.—Margaret Ewer, Malvern, Pa. R. D. 2. f3001

**EMILIO NUMBERED** Military buttons, Confederate, British, etc., to exchange for old U. S. coins or other buttons.—Warren Ritter, 573 Second Street, Brooklyn, N. Y. f3001

**BADLAND CURIOS**, Petrified Woods, agates, fossils, volcanic stones, etc. guns, steel traps, coins, fur articles, Indian artifacts, etc.—Aaron Thompson, Pryor Star Route, Billings, Montana. f3401



**WILL EXCHANGE LATE FICTION** books, supplying titles; for old pattern goblets.—Mrs. Katherine Scott, Durant, Oklahoma. f346

**I WANT WEAPONS** — Will trade stamps, weapons, pipes, books, curios.—Shutter, 4735 Rorer, Philadelphia, Pa. f309

**STANDARD Schnauzers, Reg.; studs, matrons, puppies, relics.** For guns, typewriters, or ?—Hastings Kennels, Oxford, Ohio. f306

**TEXAS INDIAN RELICS, Colt Pistols, antique pipes.** Want swinging lamps, 22 cal. Colt or SW target pistols.—DeGraffenried, 2525 Washington, Waco, Texas. f388

**ELUSIVE FOREIGN STAMPS** — High catalog value Airmails, Commemoratives, etc., including British Colonies, etc. Want precanceled blocks and pairs.—Richard J. Goodman, 228 Juanita, Lancaster, Pa. f3001

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**HOBBY GOODS** — 5x7 envelope full: cards, photos, stamps, mail. Swapped for 50 colored view cards.—Switzer, 46H Langdon, Watertown, Massachusetts. o12252

**WILL SWAP match covers** in lots of 25 to 50. Local covers preferred.—William Arnold, 1508 E. Clinton, Frankfort, Indiana. f104

**WILL TRADE** any article from my large list of Indian Relics for what have you?—H. L. Talburt, Calico Rock, Ark. f124

**TRADE**—Rare Military, picture or paperweight buttons for good clean copy Polly Crummetts book on buttons.—Herman E. Ross, 1108 Park Ave., Hoboken, New Jersey. mh3001

**WANTED** — Cap and Ball pistols, bronze statues, ivory figures.—I have swords, mugs, etc.—Pat Cutini, 1864 Genesee St., Buffalo, N. Y. mh334

**CIGAR BANDS**—Will trade bands.—Stolt, 2048 Hutchinson, Chicago, Illinois. f102

**START A HOBBY**—I will trade you Pin back celluloid buttons for these Cents: 50 buttons for 1 1909-S, Indian Head Cent; 25 buttons for 1 1908-S, V.D. B., Lincoln Cent. Send list of other cents I want.—H. Glickert, 156-20th Ave., Seattle, Wash. mh3481

**HAVE NEW lemonwood** or osage archery bows, target or hunting types; archery arrows and equipment. Want lapidary equipment and cutting material, rough gem stones, mineralogy books or magazines, tools, guns or what have you? Also will exchange minerals.—R. Mitchell, 2708 N. Nordica Ave., Chicago, Illinois. ap3481

**WANTED**—Old U. S. coins, U. S. mint stamps and defense savings stamps.—I have first flight covers, U. S. and foreign stamps, view cards, old buttons.—Collanders, 905 5th Ave., Moline, Illinois. ap3631

**TRADE FOUR BARREL .22 pistol,** 1000 postcards, used, unused, or pay cash for license plates, all years, or .22 cal. target pistol. Send description and prices to: Carl Roman, P. O. Box 1761, Paterson, N. J. mh3231

**YOUR CHOICE** hobby goods, coins, defense stamps or bonds given for automobile radiator name plates. Send list of plates and wants. Exchange lists.—Rudolph L. Zak, Box 2320, Cleveland, O. ja12221

**TO EXCHANGE**—Unused local advertisement match book covers; exchange any number all different even, or 25 different for 50 all alike.—Dr. Charles J. Higgs, 57 Carey Ave., Wilkes-Barre, Pa. ja12642

**WILL TRADE** 200 different U. S. stamps for 100 old collectible buttons—glass, metal, jet, etc.—Clarence Mills, Chepachet, N. Y. f124

**POSTCARDS**—Used & unused to trade for good pin buttons.—W. G. Nussbeck, 324 Woodruff, Topeka, Kansas. je6441

**WORK CLOTHING, gloves, other items** to exchange for books on religion.—Joseph Wiedman, LaCrosse, Wisconsin. ap12021

**SUGAR CUBE WRAPPERS and Razor Blade Wrappers** wanted — offer poster stamps, precanceled, foreign stamps, unused blades, matchbook covers, baggage labels, view cards, or ?—Edmund Dutkiewicz, 548 D Eleventh Street, Brooklyn, N. Y. ap3021

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**STAMPS FOR OLD U. S. COINS** — Have collection of 60,000 stamps, used and unused. Will exchange for any Indian pennies or U. S. coins.—George Addicks, 312 Haven Ave., New York City. d12843

**WILL EXCHANGE** 40 old buttons for set of china (novelty) salt & peppers. Buttons guaranteed old. Limited time only. Address M. Woodman, 15½ Oak St., Springfield, Mass. f106

**WANT OLD RAILROAD** stocks, bonds, passes, bankbills. Offer U. S. stamps, books, playing cards, license badges.—M. P. Ganey, 2624 N. Meridian St., Indianapolis, Ind. ap6671

**SEND YOUR OLD BUTTONS**—Fancy, glass, metal (no common modern). Indicate value. Will send same value, your choice, different match box labels, precanceled, commemoratives, U. S. Mint stamps, view post cards, old merchants advertising cards, books, old coins. State your wants. Satisfaction guaranteed.—N. Leicey, 739 Turner, Drexel Hill, Pa. ap3002

**TRADE EVEN** United States Army Corps and Divisional embroidered insignia for air corps or Canadian army ones. Send dime for details of this interesting, colorful and very profitable hobby.—Rapides Stamp Works, Joseph Moros, Box 782 Alexandria, Louisiana. mh3441

**WILL SWAP** cameras, binoculars, electric razors, pens, watches, jewelry, tools, or practically anything you want, for old gold, silver, watches, gems, diamonds, mercury, coins, stamp collections, etc.—Richard Arlagns, 374 So. Chicago Street, Joliet, Illinois. f105

**STAMP COLLECTORS** — Will trade you stamps for useless wrappers, box-tops, cartons, labels, etc. (Camay, Palm Olive, Crisco, Pepsodent, etc.) Send stamp for complete list.—R. P. & A., 374 So. Chicago Street, Joliet, Illinois. f155

**WANT GOOD** Indian spears, gem points. Have minerals, gems, fossils, Indian relics.—The Sisters Store, Northbranch, Kansas. mh386

**SEND 100 PRECANCELS,** no N. Y. or Chic.—Receive your choice—20 diff. U. S. before 1920, or 100 diff. foreign, or 30 diff. U. S. Commemoratives before 1938.—Hubert Williams, Hornell, N. Y. je6272

**SWAP**—Full match book covers, even trade. 25 different for 50 alike unused covers. No national adv.—Floyde Stranahan, Lewiston, Idaho. f104

**MORE BUTTONS:** Will trade 100 assorted C.I.O. buttons for 50 U. S. revenues or old U. S. issues. No junk accepted. Please enclose stamp.—Floyd Robinson, 1726½ New England, Los Angeles, Calif. mh3021

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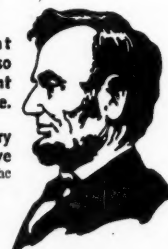
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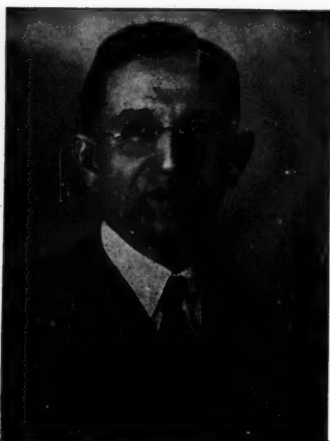
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